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APOLOGY OF SOCRATES AND CRITO

With Extracts From the Phaedo and
Symposium and From Xenophon's Memorabilia



by
Plato

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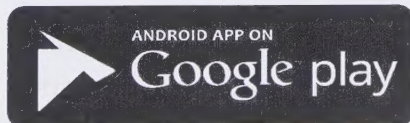
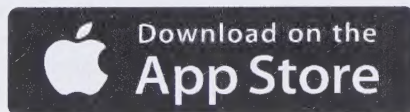
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COLLEGE SERIES OF GREEK AUTHORS
JOHN WILLIAMS WHITE AND THOMAS DAY SEYMOUR, EDITORS
CHARLES BURTON GULICK, ASSOCIATE EDITOR

PLATO
APOLOGY OF SOCRATES AND CRITO

WITH EXTRACTS FROM THE PHAEDO AND SYMPOSIUM
AND FROM XENOPHON'S MEMORABILIA

EDITED BY
LOUIS DYER

REVISED BY
THOMAS DAY SEYMOUR

WITH A VOCABULARY

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PREFACE

This book was first published in 1885 and contained Plato's *Apology* and *Crito*. Its editor, Professor Louis Dyer, subsequently removed his residence to England. When the editors of the College Series of Greek Authors determined last year to issue a new edition, Professor Dyer felt that he was not sufficiently acquainted with the changes in conditions of collegiate instruction in Greek that have occurred in America during the past twenty years to undertake the task, and committed it to Professor Seymour.

The new edition contains, in addition to the *Apology* and *Crito*, extracts from Plato's *Phaedo* and *Symposium* and from Xenophon's *Memorabilia*. Professor Seymour rewrote the introduction and the commentary on the first two dialogues, and added a commentary on the extracts and a vocabulary. The book was practically finished and nearly all in type before his death.

The editors of the College Series had hoped that Professor Dyer, who had long known Professor Seymour intimately, would write the preface to the new edition. His illness and sudden death prevented this, and the sad duty has fallen to me, the friend of both these scholars for many years, to make this simple record of the part borne by each of them in the authorship of this book.

JOHN WILLIAMS WHITE

INTRODUCTION

1. Socrates stands at the very head and source of the history of philosophy in the modern sense. Not that all the ideas and the results of the researches of the earlier sages have come to naught, but for the most part they affect the later world only mediately, through Socrates and Plato.¹ Socrates was the first to introduce scientific inductive argumentation, to form universal conceptions,² to require precise definitions, and to study the principles of ethics. Formal logic began with him. Not that men before Socrates did not observe and reason, and define or describe, and take thought for virtue, but they had not studied carefully the laws of thought or the rational foundations of virtuous actions. Socrates was far from simply preaching the morality of his age and city. He insisted on an intellectual basis for moral principles. He would not separate knowledge from right action. The man who knows what is right, according to Socrates, will always do what is right. He who does what is right, however, without clear knowledge, is in danger at any moment of going wrong, and Socrates compares him to a blind man going along the right path. So Socrates contrasted knowledge (*ἐπιστήμη*) with right opinion (*ἀληθὴς δόξα*). Before Socrates, thinkers confused many matters which ought to be separated, and vainly hoped to gain one general solution for all problems.

¹ See Zeller's *Geschichte der griechischen Philosophie*. The English translation is convenient: Zeller's *Pre-Socratic Philosophy*, London, 1881, 2 vols.; *Socrates and the Socratic Schools*, 1885; *Plato and the Older Academy*, 1876. See also Burnet's *Early Greek Philosophy* and Bakewell's *Source Book in Ancient Philosophy*, 1907. The most complete collection of the remains of the works of the pre-Socratic philosophers is Diels's *Fragmente der Vorsokratiker*, Berlin, 1903, of which a second edition is appearing. Convenient is Fairbanks's *The First Philosophers of Greece, an edition and translation of the remaining fragments of the pre-Socratic philosophers*, N.Y., 1898. See also Pater's *Plato and Platonism*, 1893.

² Aristotle, *Met.* 1078 b.

2. Only by a severe effort can we put ourselves approximately in the place of the pre-Socratic philosophers, so as in a measure to have their point of view and understand their problems. Most of them had no schools and made no propaganda for their beliefs, and left no writings, and we have little definite knowledge of their systems. Many of their sayings which have been preserved seem to us darkly enigmatical, and, as they are stated, most of their investigations and theories appear to us futile, although in some matters they have curiously anticipated the very latest scientific thought. In general, the results of their speculations seem strange to modern minds. Fortunately we do not need to know and understand the views of the pre-Socratic philosophers in order to understand Plato's report of Socrates's defense before his judges. Plato seldom refers distinctly to his predecessors, — not to speak of quoting from them, — and Socrates introduced no philosophical questions in his speech to the court. To determine the indebtedness of Socrates and Plato to their predecessors is an interesting problem, but it does not concern us here. At present we need to remember only that the germs of all later systems of philosophy appear in the thoughts of the Platonic Socrates.

3. The Seven Sages¹ or Wise Men of Greece were not philosophers at all, in the modern sense. They were men of affairs, not of speculation. The traditions which we have in regard to them do not agree in every point, but are harmonious in representing them as rulers filled with practical wisdom. The wise Solon himself was neither a metaphysician nor a psychologist. He was a law-giver, and his thoughts were directed primarily toward means for securing a law-abiding and united spirit in the minds of the people of Athens. All the others of the Seven, according to Cicero, were rulers of their states, with the single exception of Thales, and he also, as Herodotus tells us, gave attention to political measures. The Seven Sages were said to have dedicated to Apollo at Delphi wise sayings, as an offering of their thoughts, — as *Know thyself* (γνώθι σαυτόν), *Moderation*

¹ Τούτων ἦν καὶ Θαλῆς ὁ Μιλήσιος καὶ Πιπτακὸς ὁ Μυτιληναῖος καὶ Βίαις ὁ Πριηνεὺς καὶ Σόλων ὁ ἡμέτερος καὶ Κλεόβουλος ὁ Λίνδιος καὶ Μύσων ὁ Χηνεὺς, καὶ ἑβδόμος ἐν τούτοις ἐλέγετο Λακεδαιμόνιος Χίλων, Plato, *Prot.* 343 a. Cf. Hi omnes praeter Milesium Thalem civitatibus suis praefuerunt, Cicero, *de Orat.* iii. 34.

in all things, *Nothing to excess* (μηδὲν ἄγαν), *Ruin is near to suretyship* (ἐγγύα, πᾶρα δ' ἄτα). Of these the last is as severely practical as "He that is surety for a stranger shall smart for it, and he that hateth suretyship is sure" (*Proverbs* xi. 15). The first two seem particularly Athenian, and were attributed to Solon. γνῶθι σαυτὸν appears to have been the favorite maxim of Socrates: every man should learn what are his true powers and capacities, in order that he may undertake the work which is best fitted to his nature,—turning aside both from inferior occupations and from undertakings which are beyond his strength. Few faults seemed to Socrates worse than that of thinking one's self to know what he does not know (*Ap.* 21 c, 29 b). When a man has learned what he can do, and what he cannot do, he is already well on the way to become most useful and most happy. These precepts clearly were not philosophical maxims in the modern sense, but wholly practical.

4. The term *philosopher, lover of wisdom* (φιλόσοφος) was not of early use in Greece. It does not appear in extant Greek literature until the fourth century B.C., in the works of Plato and Xenophon,—though the verb derived from it is found earlier in two notable passages, but not in a technical sense.¹ Plato uses his influence to keep φιλόσοφος from becoming a technical term, by employing synonyms. In his writings, φιλόσοφος seldom should be translated by *philosopher*. More frequently it means a *seeker after truth*. Wisdom, truth, and reality are equivalents to Plato. Homer does not use the later adjective for *wise* (σοφοί), and has *wisdom* (σοφία, O 412) but once, and then of the art of a ship-builder. In the poems of Pindar, early in the fifth century B.C., the term *wise* is applied particularly to the poets, and *wisdom* is poetic skill or poesy. This use is continued even in the time of Plato and Xenophon.²

¹ The Lydian king Croesus has heard much of the wisdom of Solon, and of his extensive travels φιλοσοφῶν, Herodotus i. 30. In his *Funeral Oration* (Thucydides ii. 40), Pericles says φιλοσοφῶμεν ἄνευ μαλακίας, which Jowett translates *We cultivate the mind without loss of manliness*.

² Pindar, *Pyth.* iv. 295, ἔν τε σοφοῖς, among the singers; *Pyth.* i. 12, ἀμφὶ τε Λατοῖδα σοφία, because of the song of the son of Leto; Plato, *Rep.* 365 c, ὡς δηλοῦσι μοι οἱ σοφοί, as the poets show to me; Xen. *An.* i. 2. 8, ἐνταῦθα λέγεται Ἀπόλλων ἐκδειραί Μαρσίαν νικήσας ἐρίζοντά οἱ περὶ σοφίας, when he vied with him in musical skill.

5. The most noted group of pre-Socratic philosophers is known as the Ionian School, although no one of them had a school or was a teacher in the technical sense. Asia Minor was the home and birth-place of many ideas, as well as of the Homeric poems. Sappho and Alcaeus sung on Lesbos, and Anacreon was born on Teos. Hecataeus, the predecessor of Herodotus and the most important of the logographers or chroniclers, lived at Miletus. Men's minds were active in that whole region, and we are not surprised to find this the home of the earliest Greek philosophy. Thales of Miletus has been recognized as the earliest philosopher. His time is fixed as early in the sixth century, if we accept both the statement of Herodotus (i. 74) that he predicted the eclipse of the sun which occurred at the time of a battle between the Lydians and the Medes, and also the computations of astronomers and chronologists that this was on May 28, 585 B.C. He is reported to have been a man of political and practical sagacity, though an old anecdote is told of a maid-servant's laughing at him for falling into a well while he was occupied with observing the heavens. His chief interest seems to have been in astronomy and the origin of the world. He believed *water* to be the first principle of the universe. — Only a few sayings are preserved of Anaximander of Miletus, who was born about 610 B.C. In his system, no material thing, but the *infinite* and eternal, was the first principle of the universe. "The earth is a heavenly body, controlled by no other power, and keeping its position because it is at the same distance from all things." "Animals came into being through vapors raised by the sun." "Man came into being from another animal, the fish." To Anaximander was ascribed by some the invention of the sun-dial and of maps. — Anaximenes of Miletus, a follower of Anaximander, in the latter part of the sixth century B.C., believed *air* to be the first principle of the universe. — Heraclitus of Ephesus, at the opening of the fifth century B.C., was called "the obscure," and he seems to deserve the name. His sayings are full of apparent contradictions. "All things are in motion" (*πάντα ῥεῖ*), and yet "All things are one." A man cannot to-day cross the river which he crossed yesterday; the man has changed, and the river has changed, — it is another man who crosses another stream. — The last

great philosopher of the Ionian School was Anaxagoras (*Ap.* 26 d) of Clazomenae, near Smyrna, who lived in Athens after the Persian Wars, and was on intimate terms with Pericles and Euripides, but was accused of atheism, probably by the opponents of Pericles. After about thirty years of residence there, he left Athens and went to Lampsacus, on the Hellespont, where he died about 428 B.C. He believed in a primal matter, which formed a sort of chaos, first principles infinite in number, until mind (*νοῦς*) came and brought order into the universe. The *Apology* refers to his views of the sun and the moon (26 d).

6. Of all pre-Socratic philosophers, no other had so many personal followers, who formed a distinct sect, with peculiar practices as well as peculiar doctrines, as Pythagoras of Samos, who lived in Crotona during the latter half of the sixth century B.C. Of his life and teachings little is known with precision. Not only did he leave no writings of his own, but Philolaus, a contemporary of Socrates (cf. *Phaedo* 61 d), was said to be the first Pythagorean to publish a philosophical work. Plato refers frequently to doctrines which are known to be Pythagorean, but he names Pythagoras but once (*Rep.* 600 a), and Aristotle names him only about ten times. His travels were extensive, and his most important activity was in the Greek colonies (*Magna Graecia*) of Italy. Around no other Greek have more numerous and more curious fables gathered. In later times he was supposed to have had supernatural powers. His followers formed an association for a common life, with many ascetic practices, among which was abstinence from flesh food and from beans. Pythagoras taught the doctrine of *metempsychosis*, or the passing of the soul from one body to another. Thus, tradition said that Pythagoras claimed to have taken part in the Trojan War, in the body of the Trojan Euphorbus. Most notable scientifically, and most difficult for a layman to comprehend, were Pythagoras's studies in numbers as affecting the universe. "Number was the first principle." "The first principles of number are the first principles of all things."

7. The Eleatic School was named from its home, Velia (Ἐλέα) in Lucania, in western Italy. Its founder was Xenophanes of Colophon, a somewhat younger contemporary of Pythagoras. Of the didactic

poems of Xenophanes considerable fragments are extant, — very largely, however, of a theological character. He did not believe in anthropomorphic gods, and said that if cattle and horses had hands and could paint, they would represent the gods as in the form of cattle or horses. He objected also strenuously to the poems of Homer and Hesiod, as ascribing to the gods deeds which are counted lawless for men. He uttered a noted tirade also against the glory which was given to athletes. To him, earth and water seem to have been first principles, and the source of all things. All things, in his view, are really one. Thus Xenophanes was the original Monist. — But the unity of all Being was apprehended still more definitely by Parmenides, his successor. “The all is alone, unmoved.” “The first principle is one, unmoved.” More than one hundred and fifty verses are extant of Parmenides’s poem on Nature (*περὶ Φύσεως*), but these, too, are not easy of comprehension. He visited Athens in his old age, when Socrates was a youth, and the two talked together then. — Parmenides’s follower Zeno (not the Stoic of that name) was called the inventor of Dialectic. Only four brief quotations from his works are extant, but tradition has preserved the memory of his ingenious arguments to disprove the possibility of motion and to demonstrate that the swift-footed Achilles could never overtake a tortoise. Plato (*Phaedrus* 261 d) makes Socrates refer to Zeno as the Palamedes who can make his hearers believe the same things to be both like and unlike, both one and many, and both at rest and in motion.

8. Empedocles of Agrigentum in Sicily, born early in the fifth century B.C., was the first to assume four primary elements, the “elements” of ordinary modern speech, — earth, water, air, fire. About four hundred and fifty verses remain of his poem on Nature, in quotations made by other authors. In certain matters he was followed by his contemporary Leucippus, the founder of the Atomist philosophy, of whose works only two brief sentences remain, and whose views are best known through his follower, the “laughing philosopher,” Democritus of Abdera in Thrace, the birthplace of Protagoras.

9. The gist of pre-Socratic thought on life and the world cannot be condensed satisfactorily into a few paragraphs. But clearly

the early thinkers of Greece were striving to solve great problems before the preliminary problems had been solved, before adequate observations had been made or suitable instruments had been prepared. Their studies had slight connection with ordinary life, though Xenophanes and Democritus pronounce admirable maxims. The great achievement of Socrates, as Cicero declared (*Tusc.* v. 4. 10), was in bringing Philosophy down from the skies to dwell among men: Socrates autem primus Philosophiam devocavit e caelo, et in urbibus conlocavit, et in domus etiam introduxit et coëgit de vita et moribus rebusque bonis et malis quaerere. In his youth Socrates seems to have been interested in the problems of natural science (*Phaedo* 96 a), but he was dissatisfied with the failure to attain any definite result. Xenophon (see *Mem.* i. 1. 14 f.) says that Socrates called attention to the wide difference of opinion between the Monists and the Atomists, between Heraclitus, who asserted that all things were in motion, and Zeno who argued that nothing could move, and to the lack of practical results attained by the physicists; and he gives a list of the themes which most interested Socrates, — what is pious, what is impious, what is bravery, what is a city, etc. The answers to these last questions would affect immediately the life of men. The Xenophontic Socrates was intensely pragmatic, to use a modern term. Though his discussions were theoretical, each had a practical bearing. On the other hand, no more than a modern scientist would Plato have accepted as valid the criticism of lack of tangible results. The study of astronomy is not useless because our knowledge does not enable us to regulate the movements of the heavenly bodies, nor can we condemn a science as hopeless because its doctors disagree.

10. The inquiries of the philosophers with regard to the universe were considered by some to have atheistic tendencies, since in early times the Greeks were prone to assign every natural phenomenon to divine agency. The question at the opening of the *Iliad* is characteristic: "Who brought the two together in strife?" So in the *Clouds*, when the Aristophanic Socrates is made to deny the existence of Zeus, old Strepsiades promptly replies, "Why, *who* sends rain, then?" — implying the necessity of a personal agent. The

scientists left to the gods much less to do than the divinities had done, according to the old beliefs, and thus in a measure they seemed to do away with the gods. Socrates appears to speak as if the theory were absurd that the sun is a stone, and the moon is earth (*Ap.* 26 d), but he is speaking playfully in this passage. How far he agreed with Anaxagoras, no one can say, but he was probably not behind the best physicists of his time.

11. Just as *φιλόσοφος* was chosen at first, doubtless, as a more modest epithet than *σοφός*, so *Sophist* seems to have meant originally a *seeker after wisdom*, as a *Hellenist* is one who walks in the ways of the Hellenes, or speaks their language. In the early part of the fifth century B.C., the word had no unpleasant associations, as it appears in literature; certainly it did not have the special meaning of "captious or fallacious reasoner." The Titan Prometheus is called a sophist (*contriver*, Aesch. *Prom.* 62). The term was applied to all poets and musicians (Athenaeus 632 c). The Seven Sages were called sophists by the orator Isocrates (xv. 235). The historian Herodotus calls Solon and Pythagoras sophists. Not only the comic poet Aristophanes but also the orator Aeschines (i. 173) calls Socrates a sophist, and doubtless public opinion justified this epithet. In a notable chapter of his *History of Greece*, Grote showed that the sophists had been maligned, — that they formed a profession rather than a sect, with varied aims and tastes and methods. They were the only professional teachers in Greece above the grade of the elementary schools, and the dignity of their position is shown by their association with the best men of the state. The enormous development of the democratic states of Greece in culture, wealth, and power gave new importance to the arts which fitted men for leadership. The difference between the rhetoricians and the sophists does not seem to have been great or clear, though some of the rhetoricians are represented as despising the sophists. In a playful passage of the *Gorgias*, Socrates says that the art of the sophist is related to that of the legislator as the art of the rhetorician is to that of the judge (*Gorg.* 465 c). Some of the rhetoricians were inclined to include all learning in their art. If they were to teach their pupils to speak they must give them some knowledge of the matters on which

they were to speak; and if a man was to be ready, like Gorgias, at a moment's notice to speak on any subject, he must know something about everything. In other words, according to its votaries, rhetoric included all other arts and should be the queen of all. This was essentially the claim which was made by the sophists for their art. Both rhetoricians and sophists took pay for their instruction, and both sought to fit their pupils for public life in Greece. So far as this is concerned, scholars of to-day cannot criticise them. But the sophists, like the rhetoricians, gave more attention to manner than to matter. The chief end of both was to persuade, to please, and to teach how to please. In general they worked for immediate results, and cared less for objective truth than for the subjective appearance of truth, — less to be right than to seem right. To win the suit in the court and to gain the majority of votes in the public Assembly were the ends at which rhetoric aimed, and the sophists were satisfied with teaching the code of morality which existed in Greece. They sought for it no higher or firmer basis than its approval by the people. "Man was the measure of all things" according to Protagoras, and, as in the old Homeric days, custom made right. To them justice was what seemed just to the masses who had never seen justice itself. Their discussions tended to give skill in dialectics rather than to rouse men to search for truth. But we must remember that we have no picture of the work of the Sophists from one of their own number. The student of Plato needs to bear in mind that Gorgias and Protagoras would have appeared to posterity in a better light if they themselves had composed the dialogues in which they are presented.

12. Protagoras of Abdera in Thrace, Prodicus of Ceos, and Hippias of Elis are the best known of the sophists in the narrower sense. Gorgias of Leontini in Sicily and Thrasymachus of Chalcedon, opposite Byzantium, were rhetoricians of high importance in the development of the art of oratory, but were often classed with the sophists. Whether Euenus of Paros (*Ap.* 20 b) was more of a poet or a sophist, we cannot say. These all were contemporaries of Socrates, — Protagoras and Gorgias being about ten years older than he. Though from different lands, all found Athens their most

pleasant and profitable place of sojourn. Nowhere else was so much interest shown in their displays of technical skill. Protagoras, as we learn from the Platonic dialogue called by his name (317 c), frankly called himself a sophist, and according to Aristotle (*Rhet.* 1402 a 25) did not shrink from saying that he "made the worse appear the better reason." He might be called the earliest Greek grammarian, for he was the first, so far as we know, to observe critically the genders of nouns and the tenses of verbs. The first distinction of Greek verbal moods of which we learn is his criticism on the first verse of Homer's *Iliad*, — *μηῖν ἄειδε, θεά*, — where he said the optative should have been used, to express a wish, a prayer, not a command, which might not be addressed to a divinity. Prodicus, on the other hand, was something of a lexicographer, being particularly nice in his choice of words, and studying to distinguish apparent synonyms. Hippias claimed encyclopedic knowledge, and, like Gorgias, allowed his hearers to choose the theme on which he should speak. He was an astronomer, also, and a diplomat. And once he appeared at Olympia in array which was all the work of his own hands: he had made his ring, and engraved the seal; he had made his strigil and oil-flask, and his shoes, and had woven his clothing, — including a belt which was woven in an intricate Persian pattern. Gorgias came to Athens first as an ambassador from Leontini, in 427 B.C., and his eloquence aroused enthusiastic admiration. That Gorgias not only composed such florid rhetorical exercises as are extant in his *Helene* and *Palamedes*, but also discussed ethical themes, is shown by the question of Meno, the Thessalian, addressed to Socrates on the remark that he had never met any one who knew what virtue is, — "Did you not meet Gorgias when he was here, and did he not seem to you to know what virtue is?" (*Meno* 71 c). In the *Protagoras* (312 a), the youthful Hippocrates, who is greatly interested in Protagoras, and earnestly wishes to learn from him, is represented as blushing at the thought of himself becoming a professional sophist. His admiration for the master shows that he shrinks from becoming a technical sophist chiefly because of the Athenian prejudice against any occupation of wage-earners. The Athenians did not distinguish very clearly and broadly, for instance,

between the social position and pay of a sculptor and those of an ordinary stone-cutter. British society of a century ago could show analogous prejudices against trade and the profession of a physician.

13. No name of classical antiquity is better known to modern readers than that of Socrates, and his face and form were very familiar to the populace at Athens. He was constantly to be seen in public places, where he would meet as many young men as possible,¹ and he attracted attention apart from his words and his dress. He was not possessed of ideal Greek beauty. He was rather short, and had a bald head, a pot-belly, a broad flat nose, prominent eyes, and large lips. Alcibiades (see *Symp.* 215 b) compares him to such a figure of Silenus as was often sold as a shrine at the statuary shops,—a satyr in form, but when opened disclosing a beautiful figure of a divinity. His baldness was concealed by no hat, and he wore but a single garment, and went barefoot in both summer and winter,—though on occasion he would go to a feast in the garb of a gentleman. He did not object to good food or to good clothes, but he was satisfied with what was convenient. He was neither a mediæval saint nor a Hebrew prophet. One evening, according to an anecdote, he was observed to be strolling on the street, and was asked what he was doing; he replied that he was collecting sauce for supper, i.e. he was getting an appetite which should serve as sauce. His physical powers were unusual, as is shown clearly by the account of his behavior on the campaign in Thrace (see *Symp.* 219 e), where his comrades watched him stand a whole night through, in meditation on some problem which had come before his mind, and where his bare feet seemed to be less disturbed by snow and ice than were the feet of his comrades, though these were well encased in cloths and skins. According to Alcibiades, he could drink more wine than any one else without being affected by it. Socrates was fortunate in his powers of physical endurance, and he adapted himself easily to all circumstances and all persons. Probably Diogenes the cynic regarded himself as a true follower of Socrates in his disregard of the courtesies and decencies of life, and Epicurus found in the sayings

¹ *Ap.* 17 c, *Xen. Mem.* i. 1. 10.

of Socrates what agreed with his ideas of pleasure, while Plato, keeping the golden mean, was sure that he was maintaining the spirit of his master in his beautiful mansion.

14. Of the family of Socrates we hear very little. He once speaks of himself as of the family of Daedalus, but jestingly, simply as a stone-cutter or sculptor, in which occupation he followed his father Sophroniscus, who was a friend of Lysimachus, son of Aristides the Just, and so of good connections. His mother, Phaenarete, was a midwife, and he compares with her employment his own work in assisting at the birth of ideas. How long he practiced his profession or trade of sculptor, no one knows, for Plato and Xenophon never make him refer to his early life. In it he gained no special repute, and we do not know even whether we should call him a stone-cutter or a sculptor. He nowhere claims or shows special artistic tastes or powers, nor even special fondness for illustrations drawn from the occupation of sculptor. So he mentions none of his own works of this kind. At the entrance to the Athenian Acropolis, Pausanias, in the time of Hadrian, saw a group of draped Graces, said to be the work of Socrates, son of Sophroniscus. Such a group has been found at Athens, but of an earlier period, so that the conjecture is offered that either the group was wrongly ascribed to Socrates, or perhaps he made a copy of the work which has been preserved.¹ We should be greatly interested to know what part, if any, he had in the sculptures of the Parthenon or in the exquisite carving of the Erechtheum. The Parthenon was completed when he was thirty-one years old, and most of the young stone-cutters of Athens in his time must have had part in this work.

15. At the time of his trial, in the spring of 399 B.C., Socrates was seventy years of age (*Ap.* 17 d). So he was born in 469 B.C.,—ten years after the battle of Plataea, three years after Aeschylus presented his play of the *Persians*, and eleven years before Aeschylus presented his *Agamemnon*. He was in the strength of his young manhood at the time when Pericles was at the height of his influence and Athens enjoyed her greatest glory of power. We learn that he was at the siege of Potidaea (about 432 B.C.), where he

¹ See Frazer, *Pausanias* ii, p. 268.

saved the life of Alcibiades; in the battle of Amphipolis, ten years later; and in the battle at Delium, 424 B.C. (*Symp.* 221 a). Alcibiades said that the prize for bravery which was awarded to himself was deserved by Socrates, and that Socrates's manner on the retreat from Delium was just that which was his wont on the streets of Athens. Doubtless Socrates had part in many another military affair of the early ten years of the Peloponnesian War, but the records of this military service are lost.

16. The name of Socrates's wife, Xanthippe, is familiar to all. They had three sons (*Ap.* 34 d, *Phaedo* 116 b), — Lamprocles, Scphroniscus (named for the grandfather), and Menexenus, of whom the two latter were still children at the death of their father. Of these sons nothing is known, except that (according to Xenophon, *Mem.* ii. 2), Lamprocles could not endure his mother's temper, and was rebuked for this by Socrates, with a reminder of all that Xanthippe had done and borne for him in the past, as well as of her undoubted present love for her child. Nothing is known of Xanthippe's family, either. She was much younger than her husband, as is made certain by the age of her children at his death, and clearly she was not in sympathy with his vocation. Probably they were not married in 423 B.C., or Aristophanes would have delighted in introducing her in his comedy of the *Clouds*. Not understanding his search for truth, and seeing clearly that he had abandoned his work as a statuary and that he delighted in spending his time with idlers in the market-place, she, like many others, thought him to be a lazy loafer, and was impatient that he did not work as a craftsman and make better provision for his family. In the *Symposium* of Xenophon (ii. 10) she is said to have the worst temper of all the women in the world. That she was the second wife of Socrates, is very probable. Unsupported tradition spoke of Socrates as marrying Myrto, daughter or granddaughter of Aristides the Just, for his second wife. Possibly Myrto may have been his first wife, and on her death he may have married Xanthippe, but of this no exact record remains. What became of Xanthippe and the children on his death is not known. Doubtless Crito, Plato, and his other friends cared for them (cf. *Crito* 54 a).

17. Of the time when Socrates abandoned his craft, no indication is found. That he was interested in philosophical speculations in his youth, we should be ready to believe even without the express statements that he talked with Parmenides on the latter's visit to Athens, and that he early had a great desire to learn the cause of natural phenomena. We read of no young men as specially associated with him before Critias and Alcibiades. Critias took no prominent part in Athenian politics until the latter half of the Peloponnesian War, but then became the leader of the Thirty Tyrants, so that we may suppose him to have been no older than Alcibiades, who was born about the middle of the fifth century B.C. So these two hardly came into connection with him before about 435 B.C. See § 23. But for the last thirty years of his life, at least, Socrates seems to have had no visible means of support. In a conversation reported by Xenophon, he estimates his property as worth about five minas,—in round terms \$100 of silver, but with the purchasing power of about \$500 in our time. He earnestly repudiates the charge of taking money in return for his instruction, but he must have received gifts from his friends. His only other source of income during the later years of his life, so far as we can see, was the insignificant fees for service as juryman, since fees for attendance on meetings of the popular Assembly seem to have been given first after the Peloponnesian War. For a tenth of one year, he was one of the prytanes, and received a drachma a day, but in purchasing power this amounted to little more than a modern dollar. A possible interpretation of the opening of his speech would declare that he had not served as juryman at all,—but we see no reason why he should have avoided this service, although his statement is more impressive if we suppose that he was a complete stranger to the manner of speaking in court.

18. That Socrates was a brave and faithful citizen-soldier in time of war, we have seen. The only office of state that he ever held was that of senator, for one year (*Ap.* 32 b). In this office he had occasion to show his firm fidelity. He happened to be the presiding officer of the people on the day when (led by demagogues) popular indignation was roused against the naval commanders at Arginusae.

These had gained a notable victory over the Spartan enemy, yet (prevented by a storm, as they said) had not taken up the dead bodies for burial, and the masses desired to sentence these commanders to death, — a trebly irregular procedure. In spite of the noisy threats of the people, Socrates refused to put the question to a vote. In the *Apology*, Socrates distinctly declares that a man at Athens who works for the good of the people must labor in private rather than in public, — thus he excuses himself for taking no part in the public deliberations of the Assembly. In the *Republic* and the *Gorgias* he argues at length to the same end.

19. The fact that Socrates remained in Athens during the eight months' rule of the Thirty Tyrants (405–404 B.C.), doubtless was used against him at his trial to prove that he was not a true friend of the democracy, the established government at Athens, and was brought into connection with his frank criticisms of the constitution of the State, in particular the use of the lot for the selection of public officers, and with the fact that Critias the leader of the Thirty Tyrants had been a follower of his. But Socrates at the time of the Thirty was sixty-five years old, and cannot have been of much importance as a hoplite. To say, as some have said, that Socrates criticised the principles of the democracy, but the leaders of the oligarchy, is epigrammatic, but not based on a firm foundation.

20. The religion of Athens was a state religion, and ritualistic rather than ethical. It was in charge of officials who were selected for no special holiness of character or spiritual ambitions, but simply for excellence as administrators. The religious function was to them much like any other public function, particularly since the Athenians were a very pious people and were inclined to consecrate secular affairs. That the dramatic representations and the athletic games were parts of religious festivals is well known. No body of dogmatic theology existed. The question of orthodoxy or heterodoxy was not raised. Sacrifices were to be paid to the gods after the manner of the fathers, and with this the requirements of religion were satisfied. In this matter, according to both Xenophon and Plato, Socrates was punctilious. Xenophon says that Socrates often was seen sacrificing on the public altars of the city, and often sacrificed

at home. So in the charge that Socrates does not believe in the gods in which the city believes, but in other new divinities (*Ap.* 24 b), the stress must have been laid on the former rather than on the latter clause. The introduction of a new divinity might be unpopular, — the worship of Mithras never gained such a footing in Athens as in Rome, — but it does not seem to have been illegal, if it did not interfere with any established worship.

21. Socrates at times seems to speak as a monotheist, of God. More often he uses the language of his contemporaries, and speaks of the gods. Sometimes the change from the singular to the plural is made in a single sentence. God, deity, and the gods are equivalent terms to him. He did not accept the current myths with regard to Zeus, Cronus, and the rest of the Olympian company, in the sense in which the people generally believed them. For instance, he refused to believe that the gods ever warred against each other, and that Zeus dethroned his father Cronus. Such stories he considered both blasphemous against the gods and injurious to the persons who believed them. The gods, he said, were good and truthful, and never could be the cause of evil, nor would they deceive men. In behalf of the gods, he was ready to surrender part of their power, and not to claim omnipotence for them, rather than to allow that evil could proceed from them. His disparaging words of the current stories of the gods, however, may have been understood by the masses as spoken disparagingly of the gods themselves. But his simple confidence in the gods was complete and unflinching. He believed that a good man is ever under the special care of the gods, and that no ill can befall him either in life or in death. The question of life or death was not a very serious matter for him then, since he was not to be separated from the loving presence of the gods. This confidence may account for the tone of the *Apology*, which is lighter than we should expect in the speech of a man on trial for his life.

22. On the *δαίμόνιον* of Socrates many treatises have been written. The reader should remember (what is often forgotten) that this word is strictly an adjective and not equivalent to *demon* or *δαίμων*, — a personality. From his boyhood Socrates was conscious of a divine influence within him, frequently checking him, even in minor

matters, when he was about to act wrongly or unwisely, but never urging him forward. He calls it a voice (*φωνή* 31 d, cf. 40 b) from the gods. His accuser seems to have made his language concerning it the ground for the charge of introducing new divinities.¹ Zeller calls it "a profound sense of a not uncommon phenomenon."

23. The earliest definite date that can be set for Socrates's stimulating intercourse with young men is shortly before the death of Pericles (429 B.C.), if the story told by Xenophon is authentic (*Mem.* i. 2. 40). The youthful Alcibiades, then a ward of Pericles, engaged his guardian in a discussion on law, in which he entangled him in inconsistencies, until Pericles laughed and said that he too was skilled in that sort of discussion when he was young, and enjoyed it then. Alcibiades, we are told, finding himself superior in dialectics to the greatest statesman of Athens, no longer thought it necessary to follow Socrates. Plato, however, represents Alcibiades as a warm admirer of Socrates more than a dozen years later, just before the Sicilian Expedition (*Symp.* 215 a). Of the relations between Socrates and Critias much less is said, and these clearly were not friends at the time of the rule of the Thirty.

24. Socrates distinctly disavowed being any man's teacher (*Ap.* 33 a), and never spoke of his *pupils*, but of his *associates* (*οἱ συνόντες*). He undertook to give no instruction, and disclaimed the possession of any worthy knowledge. In this lay his *irony*, — he claiming to possess less than he really had. His method was not to impart information so much as to rouse his interlocutor to seek this information for himself; by no means to answer the question and solve the difficulty for his friend, but to show him the importance of the question, and to indicate the method by which the problem might be solved. Thus he stimulated and guided thought, but did not teach in the technical sense; he never declared dogmatically what he had learned. He formulated no system of ethics or metaphysics. In

¹ *καὶὰ δαιμόνια* may be only *new things about the divinities*, but it was likely to be understood in the other way. The fact that this voice operated only to check from action separates it widely from such visions as those of Joan of Arc, with which it has been compared. The little which Plato says of it is in marked contrast with the space given to it in later discussions.

stimulating men to attain knowledge he must convince them not only that it was worth having, but also that they lacked it. How should a man strive to gain what he believes himself to possess? So Socrates went about the city, — wherever he would meet men, in a city where men spent their time in hearing and telling new things, — and by asking simple questions, which seemed easily answered, on familiar subjects, engaged men in conversations which ended in proving that they did not know what they had the reputation of knowing and what they ought to know. Doubtless many Athenians considered Socrates not only a lazy, trifling loafer, but also an ill-bred, exceedingly disagreeable man. They thought his conversations only a logomachy, a game of draughts with words for counters. He led the conversation to matters in which they were obliged to contradict themselves or to make admissions against their self-esteem. But he never wearied men by lectures of his own. In the Platonic dialogues, Socrates is always represented as treating the conclusions reached as attained in the conversation by his friend, with whom he is talking, rather than by himself. The two are seeking for truth together, as comrades. In the *Republic* they are compared to hunters in a thicket, with the hare hidden under a bush. Elsewhere Socrates's office, as we have seen, is chiefly to assist at the birth of ideas, aiding in the expression of what is in his friend's mind, and treating the new idea properly, when once it is expressed. So, in the *Meno*, by skillful questions he draws from a slave who knows nothing of mathematics the proof of the proposition that the square described on the diagonal of a square is equal to the sum of the squares described on two sides. The Platonic Socrates shows unflinching courtesy and tact in his discussions, avoiding all personalities. He may attract attention by an enigmatic statement or a paradox, but he never puzzles for long at a time. His humor is marked; in the *Phaedo* we are told that on the last day of his life his friends were "now weeping and now laughing." He is watchful of opportunities to introduce important discussions. The opening of the *Phaedo*, which forms a background or setting for the dialogue, shows that the associates of Socrates did not gather on the last day of his life to discuss the doctrine of the immortality of the soul, but simply as

sympathetic friends. Step by step, however, by natural transitions, we are led to the philosophical discussion. Similarly at the opening of the *Republic* the company comes to the home of Polemarchus for dinner, but gradually the conversation is led to the theme of justice, and then to the ideal State. But the tact of the Platonic Socrates restrains him from introducing abstruse themes at the banquet of Agatho.

25. Socrates was interested in all matters of human thought, but we have no reason to doubt Xenophon's statement that his chief interest was in questions which directly pertained to man. Whatever might be the starting-point of a discussion, the conclusion was apt to be a practical application to the life of the interlocutor, whether or not he was doing his full duty (*Laches* 187 e). Thus the *Gorgias* begins with a talk on rhetoric, but it closes with a discussion of the question which is the best life to lead, — a life of truth and justice, even with suffering, or a life of false pretense and injustice, even with power.

26. The most noted of Socrates's followers were Alcibiades and Critias, and emphasis was laid upon this in support of the charge that he corrupted the youth.¹ Of these, Critias, as Xenophon says, was the most bloodthirsty and avaricious of the leaders of the oligarchy, while Alcibiades was the most arbitrary, willful, and violent of the leaders of the democracy, — a veritable young lion, whom Athens had reared but could not tame. The two other followers of Socrates whom we know best, and through whom we learn most directly of their master, were Plato and Xenophon — both apparently of like age, but not sympathetic by nature. The practical Xenophon found little for which he cared in Plato's poetic transcendentalism, and Plato probably thought Xenophon hopelessly commonplace. Plato does not mention Xenophon in his dialogues, and Xenophon names Plato but once, and that incidentally. We may count ourselves happy in having accounts of Socrates from two points of view. Scholars have compared these two pictures with the different representations of the Saviour in the gospels of St. Mark and St. John.

¹ Cf. ὑμεῖς, ὧ ἄνδρες Ἀθηναῖοι, Σωκράτην μὲν τὸν σοφιστὴν ἀπεκτείνετε διὰ Κριτίαν ἐφάνη πεπαιδευκῶς, ἔνα τῶν Τριάκοντα τῶν τὸν δῆμον καταλυσάντων. Aeschines i. 173.

27. That the *Apology* was composed soon after the death of Socrates, is a natural supposition, since then it would receive particular attention from others and the subject filled Plato's own mind. An indication of the speedy publication of the *Apology* is found also in the fact that Socrates is made to predict to those who voted for his condemnation, that after his death many would follow him, and rebuke them for paying more attention to wealth and power and reputation than to virtue and their own souls, — a prediction which was not fulfilled, and certainly would not have been invented later. Scholars have never agreed as to the part which Plato had in this work, — whether in writing it he aimed to be merely an accurate reporter of Socrates's words, or rather to present such a speech as Socrates might have made, or to give a free report of the speech. Distinctly in favor of the first view is the fact that Plato tells his reader that he was present at the trial (*Ap.* 34 a, 38 b), while he says that he was not with Socrates on the last day of his life, in the prison (*Phaedo* 59 b). This mention of himself here is the more noticeable since only in these passages does he name himself at all. If Plato was simply imitating the style of his master's conversations, he certainly succeeded in introducing the dialogue-manner throughout, with colloquial freedom in the change of grammatical constructions and in failure to complete sentences. Another indication that the *Apology* is an accurate report of the speech which was actually delivered, is the fact that in the *Apology* Socrates ascribes the popular prejudice against himself largely to his followers' holding dialogues with men, after his own manner, trying to show them that they did not know what they thought they knew, — with no word of intimation that he had endeavored to stop this practice (*Ap.* 23 c), — while both Xenophon in the *Memorabilia* (i. 2. 17) and the Platonic Socrates in the *Republic* (539 b) admit explicitly that young men should not be encouraged in such disputations, and their principles should be well fixed before such edge-tools were furnished them as Socrates put into their hands. If the *Apology* had been written as late as the *Republic*, and out of his own head, Plato would not have thought it necessary to say anything here of the disputations of the pupils of Socrates.

28. Plato was of a wealthy and aristocratic family, claiming descent through his father from Codrus, the last of the line of kings of Athens. His father was *Aristo*. This was the short form of *Aristocles*, the name of Aristo's father, and the name which was given to our philosopher in his infancy; the name *Plato* is said to have been given him later from the breadth (*πλατύς*) either of his chest, of his forehead, or of his style. His mother was Perictione, sister of Charmides and cousin of Critias. Of his parents, nothing further is known. Aristo seems to have been dead at the time of Socrates's trial, for in the *Apology* (34 a) Adimantus is referred to as the older representative, who might be expected to look after the best interests of his brother Plato.

29. Most of the stories about Plato's youth seem but fables. His birth was probably in 427 B.C., though some authorities would set it two years earlier. He may have been born on the seventh day of the month Thargelion (about May 26), — that was Apollo's day. As an Athenian of military age, at the time when Athens most needed men, we may assume that he served in her armies. But we do not know which side he took in the conflict between the Thirty Tyrants and the party of the democracy. Since his mother's brother Charmides and her cousin Critias were leaders of the Thirty, Plato's remaining in Athens would have been natural. That he was not ashamed of his connection with these kinsmen, is clear from the parts which he assigns to them in his dialogues, naming a dialogue after each. The fate of these men may have had something to do with Plato's disgust for political life at Athens. The youthful Plato is said to have distinguished himself in gymnastics, and even to have entered the Isthmian games in competition for a prize. Entirely probable is another story, — that he had ambitions as a poet, and desired particularly to distinguish himself in tragedy.

30. The occasion and circumstances of Plato's meeting with Socrates are unknown. We suppose Plato to have been twenty-eight years old at the time of his master's death. Very probably he joined the company of Socrates's followers when he was twenty years of age; but in the next eight years of intercourse with Socrates.

many and serious interruptions to the philosophical discussions **must** have been caused by the wars and disorders of the land.

31. The influence of the master upon the pupil is best shown by the reverence which Plato continued to show to the memory of Socrates during the more than half a century of his life which remained after Socrates's death. That the pupil should continue for fifty years to give his teacher credit for all his best thoughts, shows that Plato ever looked upon his scheme of philosophy as only a development of what he had learned from Socrates. Only in one of his very latest works, the *Laws*, and in two of his minor works, the *Sophistes* and the *Politicus*, does he fail to make Socrates the leading speaker in his dialogues,¹ while he keeps himself entirely in the background, never speaking in his own person.

32. On the death of Socrates, in the spring of 399 B.C., Plato left Athens, and, after a sojourn of uncertain length in Megara, went to Egypt. That he derived knowledge of mathematics, astronomy, and philosophy from the ancient learning of the Egyptians, has often been supposed, but without either external or internal evidence. From Egypt, Plato seems to have returned to Athens, and to have begun his work as a teacher, first in a gymnasium (of Academus), and then in his own neighboring garden, — the "grove of Academe." Plato thrice visited Sicily, and was intimately associated with both the elder and the younger Dionysius, tyrants of Syracuse. But he seems to have offended the one and to have wearied the other, and from each visit he returned to his work at Athens, where he died in 347 B.C.

33. Of Plato's life and work as a teacher we have no authentic detailed picture. He lived apart from the active life of the city. His master had frequented the "full market-place," as well as the palaestra, but Plato was not seen by the banks and in the saddlers' shops. He was soon surrounded by a group of earnest students. That his instruction was chiefly in the form of Socratic dialogues may be inferred from the disparaging remarks made in his written works about harangues.

¹ In the *Parmenides*, which in form is the report of a conversation held in the time of Socrates's young-manhood, Socrates appears only as introducing the discussion.

34. Before the law, Plato's "School," the "Academy," was a religious corporation,¹ formed for the worship of the Muses and Apollo. Corporation law was fully developed at Athens, but this seems to have been the earliest philosophical school to be so incorporated. The members of the School, as of other religious associations, had many common meals, but how frequently is unknown. The expenses of the association were probably borne in common, but nothing indicates that Plato received any salary or fees. He probably had much of Socrates's dislike of receiving pay for giving advice as to virtue, and much of the old Athenian gentleman's prejudice against taking pay for any service. He would not become a hireling (*μισθωρός*). We know Plato as a writer, and think of him as such. But, although his artistic powers naturally sought expression in the publication of finished works of literature, he was primarily a teacher. In his day few books were written to be read. The written copies of the tragedies of Aeschylus and Sophocles served at first chiefly to assist and correct the memory. The Sophists lectured, rather than wrote for publication. Socrates himself never wrote anything in the way of literature, and cared much more for the living word of personal intercourse than for the more formal and exact written statement which could answer no questions. Plato himself, though the unrivaled master of one branch of literature, calls the writing of treatises a kind of play (*παιδιά*).

35. The story of Socrates's life and work does not prepare us for the manner of his death. Prosecuted in his old age, on a most serious charge, he was, after a legal trial, sentenced to death. And this was done, not during any oligarchical or democratic reign of terror, but at the very time when everybody was admiring the moderate spirit of the newly-restored Athenian democracy, after the deposition of the Thirty Tyrants by Thrasybulus.

36. In the spring of 399 B.C., when Socrates had reached the age of threescore years and ten (*Ap.* 17 d), Meletus, seconded by Anytus and Lyco, came forward with his accusation. In Plato's *Euthyphro* Meletus is described as an insignificant youth, and in the

¹ Wilamowitz-Moellendorff, *Antigonos von Karystos*, Excurs 2, 1881; Ziebarth, *Das griechische Vereinswesen*, 1896, p. 71.

Apology he is treated with a measure of contempt. He was the son of an unimportant tragic poet, and is said to have been irritated by Socrates's criticisms of the poets (*Ap.* 22 a, 23 e). He led the prosecution, the other two being technically his *συνήγοροι*. The substantial man of the three, however, was Anytus (*Ap.* 29 c, 31 a), who had property and had repeatedly served as general of the Athenian armies. At this time he was popular because of his recent activity in expelling the Thirty Tyrants. His bitterness was uncompromising toward all sophists, and according to an anonymous ancient writer he was particularly irritated by Socrates's criticism of his putting his son into his works as a tanner, when the youth was capable of better things ([Xen.] *Ap.* 29). Of Lyco, little is known. He was charged by Eupolis, the comic poet, with being of foreign extraction, and his wife was ridiculed by the same poet. His poverty and effeminacy were referred to by the comic poet Cratinus, but he is named by Aristophanes (*Wasps* 1301) with Antiphon, Phrynichus, and other noted aristocrats.

37. The formal terms of the indictment submitted by Meletus to the ἄρχων βασιλεύς, whose jurisdiction covered all cases involving religion, were: "Socrates is guilty of not believing in the gods believed in by the state, and of introducing other new divinities. Moreover, he is guilty of corrupting the youth. The penalty proposed is death." This was an indictment for an offense against the state; so it was technically a *γραφή* (*public suit*), and, as further qualified by the specific charges, it was a *γραφὴ ἀσεβείας* (*a public suit on the ground of impiety*).

38. As to the negative clause of the first count (οὐς μὲν ἡ πόλις νομίζει θεοὺς οὐ νομίζων), it certainly is difficult to see any fact to justify such an accusation, inasmuch as Socrates expressly recognized the *law of the land* (νόμος πόλεως) as the final arbiter in all that concerned the worship of the gods, and himself scrupulously observed all its requirements. The terms of the second and affirmative clause (ἕτερα δὲ καινὰ δαιμόνια εἰσηγούμενος) refer to the much-mooted *δαιμόνιον*, — the mysterious communication from God to Socrates. The first count probably was introduced as a foil to the second, and was primarily intended as a means for giving a legal

foothold to the suit. For among all known provisions of Athenian law there is none under which Socrates could have been prosecuted on the second count (*ἀδικεῖ δὲ καὶ τοὺς νέους διαφθείρων*). This view is confirmed by the difficulty which even the Thirty Tyrants had in interfering officially with Socrates's dealings with young men. They had to pass a special law for the purpose, and that law was doubtless abolished when the democracy was restored. At all events, in the accuser's mind the second count was the most important. We remember the prejudices of Anytus, and recall the fact that he was still smarting under Socrates's sharp criticism of the way in which he educated his son. The accuser urged that Alcibiades and Critias, notorious scourges of the body politic, were for some time the companions of Socrates. And, though Xenophon has abundantly shown the injustice of remembering this against Socrates, the judges could not forget it. The memory of these men's crimes was still fresh, and every one was inclined to mistrust the man to whose teaching many attributed the misdeeds which had so lately made life unbearable. This teaching they were therefore determined to stop. Xenophon himself at this time may have served as an example of Socrates's evil influence. Having joined the expedition of Cyrus the Younger, a friend of Sparta, against King Artaxerxes, who was an ally of Athens, he was already virtually an exile from Athens.

39. Socrates met the charge, and appeared before the court, with a calm and unruffled spirit. His inward monitor had checked him from preparing a formal speech in his own defense,¹ and he held that he had made the best preparation to meet the charges by doing his duty and shunning evil during all his life. According to Cicero and Diogenes Laërtius, the orator Lysias composed a speech for him to deliver at this time, but Socrates declined to use it, — it was a good speech, he said, but it did not fit him. Socrates made no "apology" in the English sense. He set forth the reasons for his reputation as a wise man, and for the prejudice against him, of which he was well aware. Then he showed that Meletus had no

¹ Cf. "But when they deliver you up, take no thought how or what ye shall speak: for it shall be given you in that same hour what ye shall speak," St. Matthew x. 19.

technical right to bring the charge against him, and that the charge was unreasonable in itself and untrue. He refused to follow the custom of the time, to which even Pericles had yielded, and implore the favor of the judges. He spoke to them not as a prisoner at the bar to the men who have his life in their hands, but as a master to men whom he has a right to criticise and rebuke. He told them that he made his defense not on his own account, as some might suppose, but on their account, — in order that they might not put to death the chief benefactor of the city, whom God had given to them, and whose like they would not easily find again. He asked for no favor.

40. And so it came to pass that the judges brought in the verdict of "guilty," but by no large majority (*Ap.* 36 a). In cases of this nature the law did not fix the penalty beforehand, and Socrates had still the right of rating his guilt at his own price, ἀντιτιμᾶσθαι, his accuser having proposed, τιμᾶσθαι, the penalty of death. Just as in his plea Socrates had disdained the ordinary means of working upon the feelings of the court by tears and supplications, so now he scorned the obvious way of safety still open to any man whose guilt had been affirmed by verdict. He absolutely refused to suggest any real counter-penalty, and hence an increased majority¹ sentenced him to death.

41. The same courage which had animated him while speaking his defense, the same rooted conviction that they who love God need fear no evil, supported him now, and prevented him from countenancing any plan for disobeying the laws of the state. Exceptional circumstances (*Phaedo* 58 a) delayed the execution of his sentence for thirty days after it was rendered, and his friends offered him means of escape from prison (*Crito* 44 b). But he was firm in refusing these, just as while on trial he had been firm in rejecting every opportunity to secure either a favorable verdict or a lighter penalty. The tale that shortly after his death the Athenians repented, and actually called the accusers to account, rests on such slender authority that it must not be taken as history.

The works before us in this volume are closely connected with the trial and death of Socrates.

¹ It is said that the adverse majority was increased by eighty votes which had previously been cast for a verdict of "not guilty."

THE APOLOGY OF SOCRATES

42. Socrates's address to his judges is in three sections. The first of these is the defense in the strict sense (Chapters I–XXIV); the second is his proposition to set the penalty not at death, but at a fine of thirty minae (Chapters XXV–XXVIII); the third is an informal address to his judges, after the trial is concluded, while the magistrates were busy with making out the warrant for his commitment to prison and his death, — telling those who had voted for his condemnation that he might have been acquitted if he had been willing to flatter and fawn upon them, and saying to those who had voted for his acquittal that death could be no evil for him, or for any other good man.

43. The first of these three divisions, the defense proper, is complete in itself. All the laws of oratorical art are here carefully observed, though the usual practices of oratory are sharply criticised. The five natural heads of the argument are unmistakable.

ANALYSIS OF THE FIRST PART, OR THE DEFENSE PROPER,
CC. I–XXIV

- (a) c. i. **Introduction** (*προοίμιον, exordium*)
 = $\left\{ \begin{array}{l} \textit{principium.} \\ \textit{insinuatio} \text{ (ἔφοδος).} \end{array} \right.$
- (b) c. ii. **Statement** (*πρόθεσις, propositio*) of the case and of the plan in the plea.
- (c) cc. iii–xv. **Refutation** (*λύσις, confutatio*)
 of former accusers, cc. iii–x.
 of Meletus, cc. xi–xv.
- (d) cc. xvi–xxii. **Digression** (*παρέκβασις, digressio*) on Socrates's life.
- (e) cc. xxiii, xxiv. **Peroration** (*ἐπίλογος, peroratio*). This is a criticism of the usual form of peroration, and ends with a confession of trust in God.

An introduction (*a*) is always intended to prepare the hearers for listening to the speaker's plea. This is especially hard in the face of prejudice against the speaker's person or against his case. The

rules of speech-writing here prescribe recourse to *insinuation*, ἔφοδος, a subtle process by which the speaker wins over the sympathies of his audience. He may do this (1) by attacking his opponent, (2) by conciliating his audience, (3) by strongly stating his personal hardship in the case, or (4) by putting concisely the difficulties involved in dealing with the facts. After the introduction follows (*b*) the statement, πρόθεσις. This is commonly a plain unvarnished tale covering the matters of fact involved. If such an account be unnecessary, the statement sets forth simply the plan of the plea. This plan is not unfrequently accompanied by a *subdivision* (*partitio*), which is sometimes simply a *summary of heads* (*enumeratio*),¹ and sometimes a *detailed account of topics* (*expositio*).² Here, again, Socrates's defense follows the rules of oratory. Next comes the most important part, the proof (*πίστις*, *probatio*), represented by (*c*) the refutation, which naturally falls, as indicated above, under two heads. In the manner of refutation here given, the genuine Socrates is in his element. After proof or refutation, as the case may be, comes, in the programme of oratorical orthodoxy, (*d*) a digression. This was the orator's opportunity to try his wings. The theme chosen in a digression needed no more than an indirect bearing upon the argument of the case, and the ornamental part which the digression often played has led to the use of another term for it, i.e. *exornatio* or *embellishment*.³ This, too, can be found in Socrates's speech, and here the laws of school oratory are more than satisfied. Yet, embellishment though it be called, this part of the speech has nothing that is far-fetched or beside the point; in the *Apology* it is the complement of the preceding negative refutation, its positive and required *reënforcement* (*confirmatio*). The transition to (*e*) the peroration is plainly marked. At this point the orator, and more

¹ *Rhet. ad Herenn.* i. 10. 17: Enumeratione utemur, cum dicemus numero, quot de rebus dicturi simus.

² *Ibid.* Expositio est, cum res, quibus de rebus dicturi sumus, exponimus breviter et absolute.

³ *L.c.* ii. 29. 46: Exornatio constat ex similibus et exemplis et rebus iudicatis et amplificationibus et ceteris rebus quae pertinent ad exaugendam et collocandam argumentationem.

than ever if he were on trial for his life, was wont to make a desperate appeal to the feelings of his hearers. No means of moving the judges were left untried. Recourse to such methods Socrates condemned as equally dishonest and dishonorable. Not unmanly subserviency to men, but manly submission to God's will, is heard in the closing words of this defense.

Such was the temper of the *Apology* written for Socrates by Plato, and as such, whether intentionally or unintentionally, it must have been in striking contrast with the drift of the plea which Lysias is said to have elaborated for the same case. The tradition that Plato undertook to plead in the capacity of Socrates's *advocate* (*συνήγορος*), but was not allowed to do so, rests on very slight authority.

44. The second and third parts, which come respectively after the first and the second votes of the judges, can hardly be expected to answer all the requirements of a set speech. And yet these are symmetrically arranged, and their topics are skillfully set before us. The second part naturally opens with an allusion to the verdict of "guilty" just rendered; any regular peroration would have been out of place before the third, which is the suitable conclusion both for the first part and for the second. And where, indeed, is there a more eloquent and nobly impressive ending than this? That part of it addressed to the judges who voted for Socrates's acquittal is made prominent, and appropriately so. For these judges, they who alone are worthy of that title, are his friends; to them he confides the hopes of happiness after death that are stirring within him, and invites them to be of good cheer and not to fear death.

45. Closely connected with the *Apology* is the dialogue called the

CRITO

This dialogue is a conversation pure and simple, with two speakers only, Socrates and Crito. Their close friendship has been mentioned in the *Apology* (p. 33 d). This intimacy was unbroken, and though Crito was in no sense a philosopher, yet in all the fortunes of Socrates's life Crito had been his firm friend. And now that a sentence which he could not but regard as unjust had been pronounced

upon his friend, Crito rebelled against its execution. To prevent this he was willing to risk his fortune and even his civil rights. Apparently, nothing prevented Socrates's escape from prison but Socrates. At this juncture he stands before us as the loyal citizen. Though opposed to many of the principles of the democracy at Athens, he submits without reservation to its laws and exhorts all others to do the like. This, he declares, is the most imperative duty of every citizen. The dramatic picture given of this situation admits of the application of various terms used to designate the development of the plot in a Greek tragedy.

ANALYSIS OF THE CRITO

- (a) cc. i, ii. **Prologue** (πρόλογος). The *characters* and their *mental situation* (ἦθος τε καὶ πάθος).
- (b) cc. iii-x. **Entanglement** (δέσις or πλοκή) of the logical situation.
1. c. iii. The threats of the multitude.
 2. c. iv. The prayers of friends.
 3. c. v. The jeers of enemies.
 1. cc. vi, vii. The threats are many but duty is one.
 2. c. viii. Nothing should warp our idea of duty.
 3. cc. ix, x. It is wrong to run away from prison, and wrong should not be done, even in retaliation.
- (c) cc. xi-xv. **Clearing up** (λύσις). The laws of Athens require the submission of Socrates, and his death.
1. cc. xi, xii. Socrates owes them life, liberty, and happiness.
 2. cc. xiii, xiv. They require, and he has promised, obedience.
 3. c. xv. He will gain nothing by disobedience.
- (d) cc. xvi, xvii. **Epilogue** (ἐπίλογος). There are laws in Hades which can reach him who disobeys law upon earth.

46. Like the *Apology*, this work bears memorable witness to the nobility of Plato's mind, and it reveals especially his lofty patriotism. As for Socrates, we see in both these works that not words only but deeds prove him a law-abiding citizen. The laws of the land, as well as the example of Socrates submitting to his unjust

sentence of death, declare in no uncertain tones to every Athenian what true patriotism is and how it is preserved.

47. The *Crito* is by no means simply the chronicle of a conversation actually held; though it is based upon facts, it must still be recognized as Plato's work. This is proved by the finished skill both of plan and execution displayed in this dialogue, short and simple though it is. Plato here has made a step forward in his notion of duty. For here is the earliest statement of Plato's "silver rule": "Injustice always is wrong; it is wrong to retaliate for injustice by injustice." In the *Gorgias* this rule is applied more universally and put upon its rational basis. Indeed, from a philosophical point of view we may regard the *Crito* and the *Apology* as a suitable preface to the *Gorgias*, if we do not forget that both are primarily pictures of the one great master whom Plato in all his works most delighted to honor.

THE ATHENIAN COURT

48. Six thousand Athenian citizens were intrusted with the judicial power.¹ Choice was made by lot, every year, of six hundred men from each of the ten tribes (*φυλαί*), and any citizen more than thirty years of age was eligible. Every one thus chosen was liable, after taking a prescribed oath, to be called to act as a *δικαστής*. *δικασταί*, *judges* or *jurymen*, was the official name by which they were addressed, but they really formed a committee of the Assembly, and often were addressed as "Men of Athens." Divisions into courts were made. Like the English word court, *δικαστήριον* may mean a judicial body as well as the place where such a body sits in judgment. Generally a court was composed of five hundred jurymen, but sometimes of less, as of two or four hundred; sometimes two or more courts of five hundred sat as one, but seldom if ever did the whole six thousand sit as one court. The even numbers, 200, 500, 1000, etc., were habitually increased by one, in order to avoid a tie vote.

¹ The chief authority on Attic courts is Meier und Schömann, *Der attische Process* (Berlin, 1883-1887), since Lipsius's *Das attische Recht und Rechtsverfahren* I, Leipzig, 1905, is still incomplete.

49. On days appointed for holding court, each division was assigned by lot to one of the places used as court-rooms, and there tried the suit appointed for that time and place. Ingenious devices were used that no suitor might know beforehand which court was to try his case, and so be able privately to influence the judges. Each juryman received as the badge of his office a staff (*βακτηρία*) corresponding in color to a sign over the door of his court. He also received a ticket (*σύμβολον*), by showing which he secured his fee after his day's service. A fee of one obol (about three cents) for every day's session was introduced by Pericles, and afterwards trebled by Cleon.

50. The most general term to designate an action at law is *δίκη*, though the same word also has the narrower meaning of a private suit. According as the complaint preferred involved the rights of individuals or of the whole state, *δίκαι* in the wider sense were subdivided into (1) *δίκαι* in the narrower sense, *private suits*, and (2) *γραφαί*, *public suits*.

51. In the ordinary course of procedure, every plaintiff was required to present his charge (*γραφή*) in writing to the particular magistrate whose department included the matters involved. The first archon, called *ὁ ἄρχων par excellence*, dealt especially with charges involving family rights and inheritance; the second archon, called *ἄρχων βασιλεύς*, dealt with charges involving the regulations and requirements of religion and public worship; the third archon, called *πολέμαρχος*, dealt with most cases involving foreign-residents (*μέτοικοι*) and foreigners; the remaining six archons, called the *Thesmothetae*, dealt with most cases not specially assigned to the first three.

52. The accusation was made in the presence of the accused, who had previously been served with notice to appear. Legal notice required the presence of two *witnesses to the summons* (*κλητῆρες*). If the magistrate allowed proceedings in the case, the terms of accusation were copied and posted in some public place, and at the time of this publication a day was fixed, on which both parties were bound to appear before the magistrate for the *preliminary investigation* (*ἀνάκρισις*). There the plaintiff's charges and the defendant's answer.

both of them presented in writing, were reaffirmed under oath, and both parties submitted to the magistrate such evidence as they intended to use. The reaffirmation or *confirmation under oath* was called *διωμοσία*, sometimes *ἀντωμοσία*. The evidence submitted consisted in citations from the laws, documentary evidence of various kinds, the depositions of witnesses, and particularly any testimony given under torture (*βάσανος*) by slaves, which had been taken and written down in the presence of witnesses. The magistrate fixed his official seal upon all the documents thus submitted, and took charge of them against the day when the case was to be tried. The person charged with an offense was not arrested and put in prison unless he was taken in the very act of crime. Strong efforts were made to settle mere disputes by arbitration.

53. On the day (*ἡ κυρία*) when a court was to sit upon any case, the magistrate who had presided over the preliminary investigation proceeded to the appointed court-room, where he met the *δικασταί assigned by lot* (*ἐπικεκληρωμένοι*) to the case. Both parties to the suit, having been previously notified, were required to put in an appearance; if either were absent, the case went by default (*δίκη ἐρήμη*) against him. Proceedings in court were opened by some religious ceremony; then the *clerk* (*γραμματεὺς*) read aloud the written accusation and the reply, and finally the parties to the suit were successively called to state their case. This was the *opening of the case* (*εἰσαγωγή τῆς δίκης*) by the magistrate (*εἰσαγωγεὺς*). Only one day was allowed for the trial of even a capital case (*Ap. 37 a*); whether two or three unimportant cases, in which the litigants were allowed less time for their speeches, were ever tried by the same court on the same day, is uncertain.

54. The law required that every man should conduct his own case in person, and hence those who were not themselves skillful pleaders often induced others to write for them speeches which they should pronounce. Still, the law permitted a man to appear in court accompanied by *advocates* (*συνήγοροι*), who came as his friends, and therefore were not supposed to be paid for their trouble. Sometimes, after a short speech from the principal, the most important part of his plea was made by one of his advocates; e.g. Demosthenes's

speech *On the Crown* was made by him as Ctesiphon's advocate. The *water-clock* (κλέψυδρα, sometimes called simply τὸ ὕδωρ) was used to measure the time allotted to each for pleading before the court. When called for, the written documents offered in evidence were read by the clerk, and meanwhile the flow of water was stopped. By way of precaution, the witnesses whose depositions were read were required to be present in court and acknowledge their testimony; but no opportunity was given for cross-examination. While making his plea a man was protected by law from interruption by his opponent, and the law required his opponent to answer his questions. Such an examination occupied part of the time allotted for the speech. The opponent was not put under oath for this examination, and was not liable to punishment for false statements. The jurymen might interrupt the speaker if in their opinion he was off the point, or if they required fuller explanation on any point, but the extant orations do not show that the judges often did so interrupt the speaker. The presiding magistrate acted simply as a chairman; he did not interpret the law, or even call attention to any misstatements of it. Indeed, Socrates does not appeal to the presiding officer of the court to maintain order, but asks the jurymen not to make a disturbance. In an Athenian court, equity was much more important than justice; harmony with the letter of the law was insufficient to win a case. Of course, frequent attempts were made to prejudice the jurymen instead of enlightening them, and nothing was commoner than to make appeal to their sympathies. A defendant often appeared in court with his wife and children, or with infirm and helpless parents, and sometimes with friends of great popularity or of high character; he depended upon these to act as his intercessors with the court. Such practices, though manifestly tending to disarm the severity of the law and to defeat the ends of justice for which the court was organized, seem not to have been prohibited in any court except that of Areopagus.

No witnesses seem to be introduced in the *Apology*. Possibly the testimony of Chaerephon's brother was read after Chapter V, 21 a; but if this was done, then the opening of the following paragraph

has been adapted to the form of Socrates's preceding words and not to the testimony.

55. When the pleas had been made, the jurymen proceeded to decision by a secret vote. In public suits, in general, only one speech was allowed to the plaintiff, and one to the defendant. In private suits, two were allowed to each. The jurors generally voted with bronze disks with axles either solid (to denote acquittal) or perforated (to denote condemnation). These were called ψῆφοι. If the vote was a tie, the case went in favor of the defendant; and, in a public suit, if less than one-fifth of the votes were for the plaintiff, he was fined (1000 drachmas, about \$170) and also debarred from ever again acting as plaintiff in a similar suit. In such a case also the plaintiff incurred both these penalties if, without good and sufficient excuse, he failed to appear in court, and thus by his own acts allowed that his case was bad. If the defendant failed to appear, the case went against him by default (see on ἐρήμην κατηγοροῦντες, *Ap.* 18 c), and he was pronounced guilty *in contumaciam*. In most private suits, the plaintiff, under similar circumstances, forfeited one sixth of the sum which he claimed; this forfeiture was called ἐπωβελία, *one obol for every drachma*.

56. Actions were divided into (1) ἀγῶνες τιμητοί, in which, if it decided against the defendant, the court had still to determine the degree of punishment to be inflicted (τίμημα), because no penalty was fixed by law; and (2) ἀγῶνες ἀτίμητοι, in which, after deciding against the defendant, the court had no further decision to make, because the penalty was fixed by law. In cases of the former kind, if they were public suits, — like the γραφή ἀσεβείας brought against Socrates, — the accuser proposed the penalty which he considered adequate, and the accused, if convicted, might make a counter-proposition. Probably the judges were not confined to a choice between these two propositions, but could, if they saw fit, impose a third penalty, between the two.

57. The ordinary penalties imposed on citizens for crimes against the state were death, exile, loss of rights of citizenship (ἀτιμία), confiscation of property, and fines. All these are summed up in the

formula *τί χρὴ παθεῖν ἢ ἀποτεῖσαι*, *what must he suffer or pay for his offense*. Imprisonment was comparatively little used by way of punishment. In case the convicted defendant was not an Athenian by birth, he might be sold into slavery.

The commission which had general oversight of all prisons and floggings, and executions generally, was called the Eleven (*οἱ ἕνδεκα*). Ten men on this board were chosen by lot every year, one from each of the ten tribes; the eleventh was a *scribe*, *γραμματεὺς*.

ΠΛΑΤΩΝΟΣ ΑΠΟΛΟΓΙΑ ΣΩΚΡΑΤΟΥΣ

St. 1
p. 17

17 a

I. Ὅτι μὲν ὑμεῖς, ὦ ἄνδρες Ἀθηναῖοι, πεπόνθατε ὑπὸ α
τῶν ἐμῶν κατηγορῶν, οὐκ οἶδα· ἐγὼ δ' οὖν καὶ αὐτὸς ὑπ' αὐ-
τῶν ὀλίγου ἔμαντοῦ ἐπελαθόμην· οὕτω πιθανῶς ἔλεγον· καί-
τοι ἀλήθης γ' [ὡς ἔπος εἰπεῖν] οὐδὲν εἰρήκασιν. μάλιστα
5 δ' αὐτῶν ἐν ἐθαύμασα τῶν πολλῶν ὧν ἐψεύσαντο, τοῦτο ἐν
ᾧ ἔλεγον ὡς χρὴ ὑμᾶς εὐλαβεῖσθαι μὴ ὑπ' ἐμοῦ ἔξαπατη-

I-II. Introductory, on the manner, ^{with the genitive. Cf. Symp. 215 d.} and arrangement of the defense. ^{H. 820.}

I. *My accusers have spoken very persuasively, but have told very little truth (their most shameless falsehood was that I am eloquent and thus may deceive you); you shall hear the whole truth, however, from me. I beg only that I may tell my story in my own way, for I am not familiar with the manner of courts.*

1. Ὅτι μὲν ὑμεῖς, ἐγὼ δ': not ὑμεῖς μὲν, ἐγὼ δ', because the clauses as wholes, not ὑμεῖς and ἐγὼ, are contrasted. — ὦ ἄνδρες Ἀθηναῖοι: instead of the more technical ὦ ἄνδρες δικασταί, which Socrates reserves for his closing words (40 a, to the end), addressed to those who voted for his acquittal. Cf. 26 d, Xen. Mem. init. — No hiatus was felt here, for by crasis ὦ ἄνδρες was pronounced as ὦνδρες. — πεπόνθατε: though active in form is passive in meaning, and therefore takes ὑπό

2. δ' οὖν: introduces an asserted fact which is contrasted with the preceding statement of uncertainty, but at any rate, Lat. certe. Cf. εἰ μὲν δίκαια ποιήσω οὐκ οἶδα, ἀρήσομαι δ' οὖν ὑμᾶς κτλ. Xen. An. i. 3. 5, whether I shall be doing what is right I do not know, but at any rate I will choose you. — καὶ αὐτός: even myself, which implies "How then may not you have been affected!"

3. ὀλίγου: cf. 22 a b. — ἔμαντοῦ: i. e. who I was, my own nature.

4. ὡς ἔπος εἰπεῖν: limits a statement which may seem too strong. Cf. 22 b d.

5. αὐτῶν: limiting genitive with τῶν πολλῶν (ψευδέων). — τῶν πολλῶν: the sum of which ἐν is part. — τοῦτο: explains ἐν, and is in apposition with it.

6. ἐν ᾧ: refers to the passage where the statement was made.

θῆτε, ὡς δεινοῦ ὄντος λέγειν. τὸ γὰρ μὴ αἰσχυνηθῆναι ὅτι ^{17 b} αὐτίκα ὑπ' ἐμοῦ ἐξελεγχθήσονται ἔργω, ἐπειδὴν μὴδ' ὅπως-
 τιούν φαίνωμαι δεινὸς λέγειν, τοῦτό μοι ἔδοξεν αὐτῶν ἀναι-
 10 σχυνητότατον εἶναι, εἰ μὴ ἄρα δεινὸν καλοῦσιν οὗτοι λέγειν
 τὸν τἀληθῆ λέγοντα· εἰ μὲν γὰρ τοῦτο λέγουσιν, ὁμολογοῖην
 ἂν ἔγωγ' οὐ κατὰ τούτους εἶναι ῥήτωρ. οὗτοι μὲν οὖν, ὡς-
 περ ἐγὼ λέγω, ἢ τι ἢ οὐδὲν ἀληθὲς εἰρήκασιν· ὑμεῖς δέ
 μου ἀκούσεσθε πᾶσαν τὴν ἀλήθειαν. οὐ μέντοι μὰ Δία,
 15 ὦ ἄνδρες Ἀθηναῖοι, κεκαλλιεπημένους ἔγε λόγους, ὡς περ
 οἱ τούτων, ῥήμασί τε καὶ ὀνόμασιν οὐδὲ κεκοσμημένους, ^c
 ἀλλ' ἀκούσεσθε εἰκῆ λεγόμενα τοῖς ἐπιτυχοῦσιν ὀνόμασιν·
 πιστεῦω γὰρ δίκαια εἶναι ἃ λέγω· καὶ μηδεὶς ὑμῶν προσ-
 δοκησάτω ἄλλως· οὐδὲ γὰρ ἂν δήπου πρέποι, ὦ ἄνδρες,

7. ὅτι κτλ. : object of αἰσχυνηθῆναι.

8. ἐξελεγχθήσονται : sc. οἱ κατηγοροί, convicted of lying in their assertion that Socrates is δεινὸς λέγειν.

9. αὐτῶν : of them, i.e. of their statements; this word of theirs. Cf. Xen. Mem. i. 6. 1.

11. εἰ μὲν κτλ. : the supposition is restated.

12. οὐ κατὰ τούτους : and not after their pattern, not in their class. This is explained by the following words.

13. ἢ τι ἢ οὐδέν : little or nothing. Cf. ἀναβέβηκε ἢ τις ἢ οὐδεὶς κω παρ' ἡμέας αὐτῶν Hdt. iii. 140, hardly a single one of them has ever been here. — ὑμεῖς δέ μου ἀκούσεσθε : instead of ἐμοῦ δ' ἀκούσεσθε. The position of ὑμεῖς suggests a contrast with οὗτοι μὲν. The sense calls for ἐμοῦ δ' ἀκούσεσθε, in contrast with οὗτος. This collocation brings out πᾶσαν τὴν ἀλήθειαν with great prominence. For a similar shifting of emphasis, cf. κάγώ δέ, εἰ μὲν ὑμεῖς ἐθέλετε

ἐξορμᾶν ἐπὶ ταῦτα, ἐπεσθαι ὑμῖν βούλομαι, εἰ δ' ὑμεῖς τάττετέ με ἡγείσθαι, οὐδὲν προφασίζομαι τὴν ἡλικίαν Xen. An. iii. 1. 25, now I for one, if you are minded to bestir yourselves to accomplish this, am ready to follow your lead; if you, however, appoint me to lead you, I make no excuse on the score of my age.

16. κεκοσμημένους : arranged in careful order, contrasted with εἰκῆ, as the following ἐπιτυχοῦσιν ὀνόμασιν is opposed to κεκαλλιεπημένους ῥήμασι κτλ.

18. ἃ λέγω : refers to the speech which follows, my plea. — Socrates had been preparing for his defense during all his life, and had been prevented by his inward monitor from preparing a formal speech. The Euthyphro represents him just before the trial as with mind free and ready to enter into any sort of philosophical discussion.

19. προσδοκησάτω : for the aorist imperative of "total prohibition," see GMT. 260; SCG. 417.

17d

20 τῆδε τῇ ἡλικίᾳ ὥσπερ μειρακίῳ πλάττοντι λόγους εἰς ὑμᾶς εἰσιέναι. καὶ μέντοι καὶ πάνυ, ὦ ἄνδρες Ἀθηναῖοι, τοῦτο ὑμῶν δέομαι καὶ παρίεμαι· εἰὰν διὰ τῶν αὐτῶν λόγων ἀκούητέ μου ἀπολογουμένου δι' ὧν περ εἴωθα λέγειν καὶ ἐν ἀγορᾷ ἐπὶ τῶν τραπεζῶν, ἵνα ὑμῶν πολλοὶ ἀκηκόασι, καὶ
 25 ἄλλοθι, μήτε θαυμάζειν μήτε θορυβεῖν τούτου ἕνεκα. ἔχει δὲ γὰρ οὕτως· νῦν ἐγὼ πρῶτον ἐπὶ δικαστήριον ἀναβέβηκα, ἐτη γεγωνὸς ἑβδομήκοντα· ἀτεχνῶς οὖν ξένως ἔχω τῆς ἐνθάδε λέξεως. ὥσπερ οὖν ἄν, εἰ τῷ ὄντι ξένος ἐτύγχανον ὢν, συνεγιγνώσκετε δήπου ἂν μοι εἰ ἐν ἐκείνῃ τῇ φωνῇ τε

20. τῆδε τῇ ἡλικίᾳ: equivalent to ἐμοὶ τηλικῶδε, for me at my age, as is shown by πλάττοντι. — μειρακίῳ: attracted into the dative by the construction of the main clause.

21. εἰς ὑμᾶς: before you, sc. τοὺς δικαστάς, equivalent to εἰς τὸ δικαστήριον. — καὶ μέντοι: a rhetorical yes.

22. τῶν αὐτῶν λόγων: this has respect primarily to the conversation with Meletus, 27 b, which is prefaced by the request μὴ θορυβεῖν εἰὰν ἐν τῷ εἰωθῆτι τρόπῳ τοὺς λόγους ποιῶμαι.

24. τραπεζῶν: the money-changers' and bankers' tables, as well as the shops near the market-place, were favorite lounging-places at Athens, and Socrates spent most of his time where many men were to be met. Cf. κάμοι μὲν τὰ προειρημένα διελεκτο ἐπὶ τῇ Φιλίῳν τραπέζῃ Lys. ix. 5, now the facts just recited I gathered from a conversation at Philius's bank. Cf. also Lys. xxiv. 19–20, where, to meet the charge that his shop is the resort of evil-minded persons without visible means of support, the defendant says: ταῦτα λέγων οὐδὲν ἐμοῦ κατηγορεῖ μάλλον ἢ τῶν ἄλλων ὄσοι τέχνας ἔχουσι (who

follow trades), οὐδὲ τῶν ὡς ἐμὲ εἰσιόντων (my customers) μάλλον ἢ τῶν ὡς τοὺς ἄλλους δημιουργοὺς (tradesmen). ἕκαστος γὰρ ὑμῶν εἰθισται προσφοιτᾶν (frequent, lounge in) ὁ μὲν πρὸς μυροπωλεῖον (perfumer's), ὁ δὲ πρὸς κουρεῖον (barber-shop), ὁ δὲ πρὸς σκυτοτομεῖον (cobbler's), ὁ δ' ὄποι ἂν τύχη, καὶ πλείστοι μὲν ὡς τοὺς ἐγγυτάτω τῆς ἀγορᾶς κατασκευασμένους (keeping shop), ἐλάχιστοι δὲ ὡς τοὺς πλείστον ἀπέχοντας αὐτῆς. On the last point, cf. Xen. Mem. iv. 2. 1, where Socrates αἰσθανόμενος αὐτὸν (sc. τὸν Εὐθύδημον) διὰ νεότητα (because he was so young) οὕτω εἰς τὴν ἀγορὰν εἰσιόντα, εἰ δὲ τι βούλοιο διαπράσασθαι, καθίζοντα εἰς ἡμποποιεῖον τι (a harness-maker's) τῶν ἐγγύς τῆς ἀγορᾶς, εἰς τοῦτο καὶ αὐτὸς ἦει κτλ.

26. ἐπὶ δικαστήριον: "the preposition has the notion of presenting one's self to the court; ἀναβέβηκα refers to the βῆμα" or tribunal.

27. ἀτεχνῶς: construe with ξένως ἔχω, which is equiv. to ξένος εἰμι (cf. 22 a).

28. ἐνθάδε: i.e. ἐν τοῖς δικαστηρίοις. — λέξεως: genitive with the adverb, ἔλεως. G. 1147; H. 756.

29. ἂν: for its repetition, see G. 1312; H. 864.

30 καὶ τῷ τρόπῳ ἔλεγον ἐν οἷσπερ ἐτεθράμμην, καὶ δὴ καὶ νῦν 18
 τοῦτο ὑμῶν δέομαι δίκαιον, ὥς γέ μοι δοκῶ, τὸν μὲν τρόπον
 τῆς λέξεως ἔαν, — ἴσως μὲν γὰρ χείρων, ἴσως δὲ βελτίων ἂν
 εἶη, — αὐτὸ δὲ τοῦτο σκοπεῖν καὶ τούτῳ τὸν νοῦν προσέχειν,
 εἰ δίκαια λέγω ἢ μή· δικαστοῦ μὲν γὰρ αὕτη ἀρετή, ῥήτορος
 35 δὲ τάληθῆ λέγειν.

II. πρῶτον μὲν οὖν δίκαιός εἰμι ἀπολογήσασθαι, ὧ ἄνδρες
 Ἀθηναῖοι, πρὸς τὰ πρῶτά μου ψευδῆ κατηγορημένα καὶ
 τοὺς πρῶτους κατηγοροὺς, ἔπειτα δὲ πρὸς τὰ ὕστερα καὶ
 τοὺς ὑστέρους. ἐμοῦ γὰρ πολλοὶ κατήγοροι γεγόνασι πρὸς
 5 ὑμᾶς καὶ πάλαι, πολλὰ ἤδη ἔτη, καὶ οὐδὲν ἀληθὲς λέγοντες,

30. *ἐτεθράμμην*: had been brought up, belongs to the supposed case. See on *ὅς ἐμελλεν*, 20 a. Foreigners were allowed to appear in court only in exceptional cases. Ordinarily their *ξένος*, guest-friend, or their *πρόξενος*, resident consul, represented them in court and was surety for them. — *καὶ δὴ κτλ.*: οὕτω δὴ καὶ νῦν would be more regular. — *νῦν*: not now in contrast to then, but as it is contrasted with *as it would have been*. “Now that I am not a stranger in Athens, but only a stranger in courts.” Lat. *nunc* is used in the same way.

31. *τοῦτο*: cognate accusative. It refers to what follows.

32. *ἴσως*: the reason urged is a general one.

34. *αὕτη*: in place of *τοῦτο*, by assimilation to the gender of the predicate *ἀρετή*. It refers to the preceding clause *αὐτὸ . . . μή*. — The emphasis of this sentence implies that this doctrine was needed at Athens.

II. *I have had two sets of accusers, — not only Anytus, Meletus, and Lycon,*

at present before the court, with formal charges, but also a much more numerous company of accusers who years ago spread abroad the report that I was pursuing studies not suitable for men, and was making the worse appear the better reason. The earlier accusers must be answered first, particularly because the later accusers base their hopes of securing a verdict on the prejudice which the old stories have aroused.

31. *δίκαιός εἰμι*: the English idiom generally prefers the impersonal construction, *it is just that*, etc.

4. *γάρ*: introduces the reason why Socrates replies first *πρὸς τὰ πρῶτα κατηγοροὺς*. — *πρὸς ὑμᾶς*: construe with *κατήγοροι γεγόνασι*, which is equivalent to *κατηγορήκασι*.

5. *καί*: the first *καί* emphasizes *πάλαι*. — *πάλαι, πολλὰ ἤδη ἔτη*: two parallel statements; *πάλαι* goes back to the beginning of the accusations, while *πολλὰ κτλ.* follows out their long continuance. This accusation had been going on more than twenty years at the very least, for the *Clouds* was first

18 b

οὓς ἐγὼ μᾶλλον φοβοῦμαι ἢ τοὺς ἀμφὶ Ἄνυτον, καίπερ ὄντας καὶ τούτους δεινούς· ἀλλ' ἐκεῖνοι δεινότεροι, ὧ ἄνδρες, οὐ ἡμῶν τοὺς πολλοὺς ἐκ παίδων παραλαμβάνοντες ἔπειθόν τε καὶ κατηγοροῦν ἐμοῦ οὐδὲν ἀληθές, ὡς "ἔστι τις Σωκράτης, 10 σοφὸς ἀνὴρ, τὰ τε μετέωρα φροντιστῆς καὶ τὰ ὑπὸ γῆς

presented in 423, and Socrates was tried in 399 B.C.

6. τοὺς ἀμφὶ Ἄνυτον: Anytus was the most influential of the accusers, though not the technical head of the prosecution.

8. τοὺς πολλοὺς: this contrasts the majority of the hearers, who were early taught to abhor Socrates, with the few, implied in the partitive genitive, ἡμῶν, to whom this may not have happened. — παραλαμβάνοντες: this word is often used of one who takes charge of a child, for its education. But this sense may be too narrow for the present context. — ἔπειθον κτλ.: continually prejudiced you against me by their accusations. κατηγοροῦντες ἔπειθον is expected, but coördination takes the place of subordination. κατηγοροῦν repeats more definitely the thought of ἔπειθον, cf. 18 d.

9. τις Σωκράτης: τις with proper names conveys an indefiniteness which is uncomplimentary,—somebody named Socrates.

10. σοφὸς ἀνὴρ: these words are practically intended to mean a Sophist. "The title σοφὸς ἀνὴρ would at once be understood as a class-appellation, cf. 23 a, 27 a; in it the meaning and associations of Philosopher are uppermost, yet not so distinctly as to exclude those of Sophist." — τὰ τε μετέωρα . . . ἀνεξήγηκώς: popular

prejudice coined this phrase, or something like it, to stigmatize all scientific investigation into nature. With such investigation the earliest Greek philosophy began and ended, and even Socrates's contemporaries, the Sophists, — notably Hippias, — were much given to it. — The phrase τὰ ὑπὸ γῆς (where ὑπὸ has the unusual sense of beneath and covered by) is part of a sweeping assertion that nothing is safe from the curiosity of those men. This popular view is amusingly exaggerated by Aristophanes in the *Clouds*, 184–234. Here the word ἅπαντα adds a final touch of exaggeration. — Geology and paleontology of course were not studied in the modern sense. — φροντιστῆς: used here with accusative like φροντίζων. For a dative similarly governed, cf. τὴν ἐμὴν τῷ θεῷ ὑπηρεσίαν, 30 a. — "This 'accusation,' σοφὸς . . . ποιῶν, both as given here, and as repeated with mock formality in 19 b, is nothing more than a vivid way of representing, for a rhetorical purpose, the popular prejudice, in which the court shared. The charges it contains are two-edged, being borrowed partly from the vulgar representation of the Philosopher, partly from that of the Sophist; the μετέωρα φροντιστῆς points to the Philosopher, the τὸν . . . ποιῶν to the Sophist." R.

ἅπαντα ἀνεζητηκῶς καὶ τὸν ἦττω λόγον κρείττω ποιῶν.”
 οὔτοι, ὦ ἄνδρες Ἀθηναῖοι, οἱ ταύτην τὴν φήμην κατα-
 σκεδάσαντες οἱ δεινοὶ εἰσὶ μου κατήγοροι. οἱ γὰρ ἀκού-
 οντες ἡγοῦνται τοὺς ταῦτα ζητοῦντας οὐδὲ θεοὺς νομίζειν.
 15 ἔπειτὰ εἰσὶν οὔτοι οἱ κατήγοροι πολλοὶ καὶ πολὺν χρόνον
 ἤδη κατηγορηκότες, ἔτι δὲ καὶ ἐν ταύτῃ τῇ ἡλικίᾳ λέγοντες
 πρὸς ὑμᾶς ἐν ἧ ἂν μάλιστα ἐπιστεύσατε (παῖδες ὄντες,
 ἔνιοι δ' ὑμῶν καὶ μειράκια), ἀτεχνῶς ἐρήμην κατηγοροῦντες,

11. τὸν ἦττω λόγον κτλ.: any teaching of rhetoric, as such, must contain hints as to the most effective means for making the best of a bad case by presenting it skillfully. How far this must be condemned, should be decided only with reference to circumstances and facts. To-day it is just as impossible to assert that in all cases a lawyer is bound not to defend a client whose cause he knows to be unjust. Popular opinion at Athens seems to have been convinced that the Sophist's single aim in teaching rhetoric was to communicate the art of proving that black was white. Cf. the *Clouds*, 889-1104, where Aristophanes introduces the Δίκαιος Λόγος and the Ἄδικος Λόγος respectively. The two have an argument in which the Ἄδικος Λόγος wins. Cf. Cicero, *Brut.* 8, where the excellent Claudius says of the Sophists: docere se profitebantur quemadmodum causa inferior (ita enim loquebantur) dicendo fieri superior posset. His opposuit sese Socrates, qui subtilitate quadam disputandi refellere eorum instituta solebat verbis.

13. οἱ δεινοὶ κατήγοροι: in the predicate, — κατ' ἐξοχὴν δεινοί.

14. οὐδὲ θεοὺς κτλ.: the investigations alluded to above, it was charged, not only were a foolish waste of useful time, but also led to atheism. The gods would have revealed the secrets of their realm if they had chosen that man should know these, according to the Xenophontic Socrates.

16. ἐν τῇ ἡλικίᾳ: logically construed with ὑμᾶς.

17. ἐν ἧ ἂν ἐπιστεύσατε: for the potential indicative with ἂν to express in a guarded way what may have happened, and perhaps did happen, see GMT. 244; SCG. 430.

18. ἐρήμην κατηγοροῦντες: sc. δίκην. The accusative is cognate with κατηγοροῦντες. Cf. also the common law phrases διώκειν γραφήν, prosecute an indictment, φεύγειν γραφήν, am defendant in a suit. The sense of the whole is repeated in untechnical language by the appended ἀπολογουμένου οὐδενός. "The case which they prosecuted always went by default, with none to speak for the defendant," i.e. they had a free field for their accusations. — When either party to a lawsuit failed to appear, the court entered a default against him, ἐρήμην καταγιγνώσκει τινός, and the one of the two parties to the suit who

18 e *with no one defending*
 ἀπολογουμένου οὐδενός. ὁ δὲ πάντων ἀλογώτατον, ὅτι οὐδὲ
 20 τὰ ὀνόματα οἷόν τ' αὐτῶν εἶδέναι καὶ εἰπεῖν, πλὴν εἴ τις δ
 κωμωδοποιὸς τυγχάνει ὦν. ὅσοι δὲ φθόνῳ καὶ διαβολῇ
 χρώμενοι ὑμᾶς ἀνέπειθον, — οἱ δὲ καὶ αὐτοὶ πεπεισμένοι ἄλ-
 λους πείθοντες, — οὗτοι πάντες ἀπορώτατοί εἰσιν· οὐδὲ γὰρ
 ἀναβιβάσασθαι οἷόν τ' ἐστὶν αὐτῶν ἐνταυθοῖ οὐδ' ἐλέγξαι
 25 οὐδένα, ἀλλ' ἀνάγκη ἀτεχνῶς ὥσπερ σκιαμαχεῖν ἀπολογου-
 μενόν τε καὶ ἐλέγχειν μηδενὸς ἀποκρινομένου. ἀξιῶσατε
 οὖν καὶ ὑμεῖς, ὥσπερ ἐγὼ λέγω, διττοὺς μου τοὺς κατηγο-
 ρους γεγονέναι, — ἑτέρους μὲν τοὺς ἄρτι κατηγορήσαντας,
 ἑτέρους δὲ τοὺς πάλαι οὓς ἐγὼ λέγω, καὶ οἰήθητε δεῖν πρὸς ε

appeared ἐρήμην κρατεῖ or ἐρήμην αἰρεῖ, sc. δίκην. In such a case a plaintiff, if present, ἐρήμην κατηγορεῖ (δίκην) and the absent defendant ἐρήμην ὀφλισκάνει δίκην.

19. ὁ δὲ πάντων κτλ. (ἐστὶ): appositive with the following sentence. H. 1009 a.

21. κωμωδοποιός: the *Clouds* of Aristophanes is here especially in the mind, since this play contains the specific charges just mentioned. But Cratinus, Ameipsias, and Eupolis also ridiculed Socrates in their comedies. — ὅσοι δὲ κτλ.: the clause οἱ δὲ καὶ αὐτοὶ πεπεισμένοι enlarges the scope of φθόνῳ καὶ διαβολῇ χρώμενοι, for οὗτοι 23 includes both classes. Appended as an after-thought, in conversational style, the sense of ἀνέπειθον is casually reiterated in ἄλλους πείθοντες. Strictly speaking, πεπεισμένοι is subordinated to πείθοντες. Logically the sense requires ὅσοι δὲ, οἱ μὲν φθόνῳ . . . χρώμενοι, οἱ δὲ καὶ αὐτοὶ πεπεισμένοι, ὑμᾶς ἀνέπειθον, whether through envy and malice or through ignorance, being actually

convinced. In both cases the result was the same.

24. ἀναβιβάσασθαι: contrast 24 d, where Socrates calls Meletus to come to the bema, and cross-examines him.

25. σκιαμαχεῖν κτλ.: τε καὶ are used here to connect, not two different ideas, but two statements of the same idea, cf. ἔπειθον κτλ. in b. By thus saying the same thing twice, the speaker expresses his thought the more effectively, without apparent repetition. But the more distinct statement must always follow the figurative expression.

29. οὓς λέγω: sc. in b above. — οἰήθητε κτλ.: similarly Demosthenes in his oration *On the Crown* asked the approval of the court for the order of topics which he proposed to follow.

For a fuller description of ἐκείνους, see b above; notice that it refers to ἑτέρους δὲ τοὺς πάλαι. These *old-time* accusers, though the last-mentioned, were the more remote in thought, for Anytus and his crew were actually present, as τῶνδε shows.

30 ἐκείνους πρῶτόν με ἀπολογήσασθαι· καὶ γὰρ ὑμεῖς ἐκείνων
πρότερον ἠκούσατε κατηγορούντων, καὶ πολὺ μᾶλλον ἢ τῶνδε
τῶν ὕστερον.

εἶεν· ἀπολογητέον δὴ, ὦ ἄνδρες Ἀθηναῖοι, καὶ ἐπιχειρη-
τέον ὑμῶν ἐξελέσθαι τὴν διαβολήν, ἣν ὑμεῖς ἐν πολλῷ χρόνῳ 19
35 ἔσχετε, ταύτην ἐν οὕτως ὀλίγῳ χρόνῳ. βουλοίμην μὲν οὖν ἂν
τοῦτο οὕτως γενέσθαι, εἴ τι ἄμεινον καὶ ὑμῖν καὶ ἐμοί, καὶ
πλέον τί με ποιῆσαι ἀπολογούμενον· οἶμαι δ' αὐτὸ χαλεπὸν
εἶναι, καὶ οὐ πᾶνυ με λανθάνει οἷόν ἐστιν. ὅμως δὲ τοῦτο μὲν
ἴτω ὅπη τῷ θεῷ φίλον, τῷ δὲ νόμῳ πειστέον καὶ ἀπολογητέον. /

III. ἀναλάβωμεν οὖν ἐξ ἀρχῆς, τίς ἡ κατηγορία ἐστὶν
ἐξ ἧς ἡ ἐμὴ διαβολὴ γέγονεν, ἣ δὴ καὶ πιστεύων Μέλητός με b

34. τὴν διαβολήν: *the prejudice* produced by the slanders just described.

35. ἔσχετε: *acquired*. Cf. ἔσχηκα 20 d, and cf. τὴν τυραννίδα οὕτω ἔσχον οἱ Μερνάδαι Hdt. i. 14. When ἔχω means *am in possession*, ἔσχον means *came into possession*. — ταύτην: resumptive after the interrupting clause of explanation introduced by ἦν. — οὕτως: sc. as is allowed, — the trial having to be completed in a single day. Cf. 24 a, 37 a.

36. τοῦτο: refers to ὑμῶν ἐξελέσθαι τὴν διαβολήν.

38. τοῦτο: i.e. the end. For the same spirit of submissive trust in God, cf. 35 d, *Crito* 54 e.

39. τῷ θεῷ: the article is used without reference to any particular divinity, with a generic or collective force, — *the divine will* or *God*. Cf. 35 d, 42 a, 43 d.

III-X. These chapters answer the charges of Socrates's early accusers, and explain how the prejudice against him arose. The counts against him

were given approximately in 18 b; they are repeated more definitely in 19 b. In these counts is implied atheism, as Socrates says in 18 c. The only charges which he directly attempts to disprove in these chapters, however, are his interest in natural science (III) and his teaching for money (IV).

III. *What then are the charges which have commonly been brought against me, whether through ignorance or through malice? (1) That I seek into things which the gods have hidden from men, beneath the earth or in the skies, (2) that I make the worse appear the better reason, by sophistical arguments, and (3) that I teach men to do as I do.* — *Many of you have heard me talk. Tell each other, if any one of you has heard me talking about any of these things.*

2. ἐξ ἧς: *out of which*. Cf. ἐκ τούτων 23 e. — ἐμῆ: equivalent to the objective genitive, *against me, about me*. — ἣ: refers to ἡ ἐμὴ διαβολή

19 c

ἐγράφατο τὴν γραφὴν ταύτην. εἶεν· τί δὴ λέγοντες διέβαλλον οἱ διαβάλλοντες; ὥσπερ οὖν κατηγόρων τὴν ἀντωμοσίαν
 5 δεῖ ἀναγνῶναι αὐτῶν. “Σωκράτης ἀδικεῖ καὶ περιεργάζεται
 ζητῶν τὰ τε ὑπὸ γῆς καὶ οὐράνια καὶ τὸν ἥττω λόγον κρεῖττω
 ποιῶν καὶ ἄλλους ταῦτὰ ταῦτα διδάσκων.” τοιαύτη τίς ἐστι. ο
 ταῦτα γὰρ ἐωρᾶτε καὶ αὐτοὶ ἐν τῇ Ἀριστοφάνους κωμῳδίᾳ,
 Σωκράτη τινὰ ἐκεῖ περιφερόμενον, φάσκοντά τε ἀεροβατεῖν
 10 καὶ ἄλλην πολλὴν φλυαρίαν φλυαροῦντα, ὧν ἐγὼ οὐδὲν οὔτε
 μέγα οὔτε μικρὸν πέρι ἐπαίω. [καὶ οὐχ ὡς ἀτιμάζων λέγω

4. ὥσπερ οὖν κτλ.: the formal charge of the accuser was read at the beginning of the trial. Since Socrates proposes to discuss first the informal charges, a definite statement of these is in place before his defense.

5. περιεργάζεται: cf. μηδὲν ἐργαζομένους ἀλλὰ περιεργαζομένους 2 *Thess.* iii. 11.

6. οὐράνια: the article is omitted because ὑπὸ γῆς and οὐράνια are brought under one head. Cf. Σωκράτης δὲ πάντα ἠγείτο θεοῦ εἰδέναι, τὰ τε λεγόμενα καὶ πραττόμενα καὶ τὰ σιγῇ βουλευόμενα (the unuttered plans in man's thought) *Xen. Mem.* i. 1. 19. — In *Prot.* 315 c Plato satirizes the astronomical lore of Hippias, and in Xenophon's *Memorabilia* (iv. 7. 2) Socrates is represented as advising his friends against an intensive study of astronomy. — Aristophanes, in his play, represents Socrates's friends with heads bending over, toward the ground, searching into things below, while the rump, directed upward, is studying astronomy.

7. τοιαύτη τις: sc. ἡ ἀντωμοσία or διαβολή. Socrates alone is responsible for the exact words; the accusation itself was vague.

8. ταῦτα γὰρ ἐωρᾶτε: when, in the *Clouds*, Aristophanes put before the Athenians his own feelings against Socrates, he dramatized an already existing prejudice.

9. Σωκράτη τινὰ κτλ.: in apposition with ταῦτα. For the force of τινὰ, cf. τις Σωκράτης 18 b; it implies that Socrates in the *Clouds* bears no close resemblance to the real Socrates. Cf. *Clouds* 218–225, where Strepsiades on entering Socrates's thinking-shop says: “Who is this man up there in the basket?” Hearing it is Socrates, he asks him what he's about. Socrates answers ἀεροβατῶ καὶ περιφρονῶ τὸν ἥλιον, on air I tread and oversee the sun. — φάσκοντα κτλ.: subordinated to περιφερόμενον.

10. ὧν: referring to all statements of the sort above mentioned. — οὔτε μέγα οὔτε μικρὸν: a reënforcement of the οὐδέν, stated disjunctively. Cf. 21 b and 24 a, and ἡ τι ἢ οὐδέν 17 b.

11. οὐχ ὡς ἀτιμάζων: cf. in e below, καὶ τοῦτό γέ μοι δοκεῖ καλὸν εἶναι, “such knowledge is a fine thing, if any one has it.” Socrates hints his doubt that any one has it. Cf. *Xen. Mem.* i. 1. 11. Those who pursued these studies were

τὴν τοιαύτην ἐπιστήμην, εἴ τις περὶ τῶν τοιούτων σοφός
 ἔστι· μὴ πως ἐγὼ ὑπὸ Μελήτου τοσαύτας δίκας φύγοιμι·
 ἀλλὰ γὰρ ἐμοὶ τούτων, ὦ ἄνδρες Ἀθηναῖοι, οὐδὲν μέτεστι.
 15 μάρτυρας δ' αὐτοὺς ὑμῶν τοὺς πολλοὺς παρέχομαι, καὶ δ
 ἀξιῶ ὑμᾶς ἀλλήλους διδάσκειν τε καὶ φράζειν, ὅσοι ἐμοῦ
 πώποτε ἀκηκόατε διαλεγομένου· πολλοὶ δ' ὑμῶν οἱ τοιοῦτοί
 εἰσι· φράζετε οὖν ἀλλήλοις, εἰ πώποτε ἢ μικρὸν ἢ μέγα
 ἤκουσέ τις ὑμῶν ἐμοῦ περὶ τῶν τοιούτων διαλεγομένου· καὶ
 20 ἐκ τούτων γνώσεσθε ὅτι τοιαῦτ' ἔστι καὶ τᾶλλα περὶ ἐμοῦ ἃ
 οἱ πολλοὶ λέγουσιν.

IV. ἀλλὰ γὰρ οὔτε τούτων οὐδὲν ἔστιν, οὐδέ γ' εἴ τις
 ἀκηκόατε ὡς ἐγὼ παιδεύειν ἐπιχειρῶ ἀνθρώπους καὶ χρή-

beside themselves, he thought, because man ought first to know himself (cf. id. i. 1. 12, and 38 a below), and because these physicists looked into questions which were really beyond the sphere of man, and therefore arrived at impotent conclusions (cf. id. iv. 7. 6-7).

12. εἴ τις κτλ.; the expression of the condition implies a doubt, though it is in the logical form. Cf. 19 e.

13. μὴ . . . φύγοιμι: *may I never, by any chance, be accused by Meletus of so great a wrong as despising such knowledge.* — δίκαι is often best represented in translation by the singular. — For ὑπὸ with φεύγειν, cf. ὑπὸ with πέπονθα 17 a. φύγοιμι here is used as the passive of διώκω. H. 820.

14. ἀλλὰ γάρ: *but the truth is that Socrates does not claim such wisdom simply because he does not possess it.*

17. οἱ τοιοῦτοι: *are in that case, sc. the one just mentioned; i.e. "have heard me."*

20. ἐκ τούτων: *on ascertaining that no one had ever heard Socrates talk*

on such matters, the judges might infer reasonably that the other charges against him also were false. *Falsus in uno, falsus in omnibus.* — Xenophon enumerates the subjects chosen by Socrates for his conversations; cf. *Mem.* i. 1. 16. — *περὶ ἐμοῦ*: the colloquial tone is marked in the position of these words. Instead of "the other stories which people tell about me," Socrates says, "the other stories about me, which people tell." The relative clause is appended as an afterthought.

IV. *Another charge that has been brought against me is that I teach men, for money. This is not true, but it would be no reproach if it were. The reason why I deny that I teach is simply that I do not know how to teach.*

1. ἀλλὰ γάρ: in turning to a new topic, a glance is thrown backward (οὔτε . . . ἔστιν), and the new departure begins with the emphatic οὐδέ γ' nor. ἔστιν is equivalent to the following ἀληθές (ἔστιν). — εἴ τις κτλ.: *if any one has told you.*

20 a *—*ματα πράττομαι, οὐδὲ τοῦτο ἀληθές. ἐπεὶ καὶ τοῦτό γέ μοι θ
 δοκεῖ καλὸν εἶναι, εἴ τις οἴός τ' εἴη παιδεύειν ἀνθρώπους
 5 ὡσπερ Γοργίας τε ὁ Λεοντίνος καὶ Πρόδικος ὁ Κεῖος καὶ
 Ἴππίας ὁ Ἡλείος. τούτων γὰρ ἕκαστος, ὧ ἄνδρες, οἴός τ' ἐστὶν
 ἰῶν εἰς ἐκάστην τῶν πόλεων τοὺς νέους, οἷς ἕξεστι τῶν ἐαν-
 τῶν πολιτῶν προῖκα συνεῖναι ᾧ ἂν βούλωνται, — τούτους
 πείθουσι τὰς ἐκείνων συνουσίας ἀπολιπόντας σφίσι συνεῖναι 20
 10 χρήματα δίδοντας καὶ χάριν προσειδέναι.
 ἐπεὶ καὶ ἄλλος ἀνὴρ ἐστὶ Πάριος ἐνθάδε σοφός, ὃν ἐγὼ
 ἡσθόμην ἐπιδημοῦντα. ἔτυχον γὰρ προσελθὼν ἀνδρὶ ὃς τετέ-
 λεκε χρήματα σοφισταῖς πλείω ἢ σύμπαντες οἱ ἄλλοι, Καλ-
 λία τῷ Ἴππονίκου· τούτον οὖν ἀνηρόμην — ἐστὸν γὰρ αὐτῷ
 15 δύο υἱεῖ — “Ω Καλλία,” ἦν δ' ἐγώ, “εἰ μὲν σου τῷ υἱεῖ πῶλω

3. **χρήματα πράττομαι**: the denial of this is repeated at 31 c and 33 b. — **ἐπεὶ**: *although*. Strictly a connecting thought must be supplied.

4. **εἴ τις εἴη**: the regular apodosis *καλὸν ἂν εἴη* is represented by its equivalent in sense, *δοκεῖ καλὸν εἶναι*.

6. **τούτων γὰρ κτλ.**: the ironical surprise of Socrates is reproduced by the *anacoluthon* in this sentence. With *οἴός τ' ἐστὶν* the speaker apparently leads up to *πείθειν*, but the emphatic *τούτους* (in which the clause *τοὺς νέους, οἷς . . . βούλωνται* is summed up) is followed by *πείθουσι* instead. (The plural after *ἕκαστος* is not uncommon.) Then comes the statement of a fact which is surprising, *they pay these men*, and finally the climax is capped by their giving them *thanks to boot*. To make this last point, *προσειδέναι*, which might be a participle like *δίδοντας*, is put on a par with *συνεῖναι* by being made an infinitive.

8. **πολιτῶν**: partitive genitive with *ᾧ ἂν βούλωνται*. — **συνεῖναι**: Socrates would not allow that he was a teacher. His young friends were not his *μαθηταί* (cf. 33 a), but *οἱ συνόντες*. So he uses similar language in speaking of others. Cf. *Xen. Mem.* i. 6. 1.

11. **ἐπεὶ καὶ ἄλλος**: “the men just named are not the only ones, *for also*,” etc.

12. **ἡσθόμην ἐπιδημοῦντα**: for the supplementary participle, cf. *ἡσθόμην οἰομένων* 22 c.

13. **Καλλία**: at Callias's house foreigners, and particularly foreign Sophists, were welcomed. Callias's fondness for Sophists is humorously brought out in the *Protagoras* (314 d), where he is almost crowded out of house and home by them. The indulgence of this and of other tastes exhausted his resources, and he died in poverty.

15. “Who can do for Callias's sons what a farmer would do for his calves?”

ἡ μύσχω ἐγενέσθην, εἶχομεν ἂν αὐτοῖν ἐπιστάτην λαβεῖν
καὶ μισθώσασθαι, ὅς ἐμελλεν αὐτῷ καλῷ τε καὶ ἀγαθῷ
ποιήσῃ τὴν προσήκουσαν ἀρετὴν· ἦν δ' ἂν οὗτος ἡ τῶν b
ἱππικῶν τις ἢ τῶν γεωργικῶν· νῦν δ' ἐπειδὴ ἀνθρώπῳ ἐστὸν,
20 τίνα αὐτοῖν ἐν νῶ ἔχεις ἐπιστάτην λαβεῖν; τίς τῆς τοιαύτης
ἀρετῆς, τῆς ἀνθρωπίνης τε καὶ πολιτικῆς, ἐπιστήμων ἐστίν;
οἶμαι γάρ σε ἐσκέφθαι διὰ τὴν τῶν νέων κτῆσιν. ἔστι τις,"
ἔφην ἐγώ, "ἡ οὐ;" "Πάνυ γε," ἡ δ' ὅς. "Τίς," ἦν δ' ἐγώ,
"καὶ ποδαπός, καὶ πόσου διδάσκει;" "Εὐηνος," ἔφη, "ὦ
25 Σώκρατες, Πάριος, πέντε μνῶν." καὶ ἐγὼ τὸν Εὐηνον (ἔμα-
κάρισα, εἰ ὡς ἀληθῶς ἔχοι ταύτην τὴν τέχνην καὶ οὕτως c
ἐμμελῶς διδάσκει. Ἐγὼ οὖν καὶ αὐτὸς ἐκαλλυνόμεν τε καὶ
ἡβρυνόμεν ἂν εἰ ἡπιστάμην ταῦτα· ἀλλ' οὐ γὰρ ἐπίσταμαι,
ὦ ἄνδρες Ἀθηναῖοι.

17. ὅς ἐμελλεν κτλ.: *who would, in the case supposed (εἰ . . . μισθώσασθαι), proceed to make them, etc., — a present likelihood not realized.* — *καλῷ κτλ.*: *καλὸς ἀγαθός* was a frequent Athenian designation for a gentleman. Cf. Xen. *Mem.* i. 1. 16.

18. ἀρετὴν: a cognate accusative, which was becoming an accusative of specification. Cf. *μέγα σοφὸς ὢν* 21 b, *καλὸν εἶδέναι* 21 d, *σοφὸς σοφίαν* 22 e; but *τὰ μέγιστα σοφώτατος* 22 d.

19. νῦν: logical, rather than temporal, — "as it is." — Cf. *ἔπειτα* 20 c.

21. ἀνθρωπίνης κτλ.: the excellence of a man and a citizen naturally is different from that befitting (προσήκουσαν, l. 18) a calf. — This clause explains the preceding τοιαύτης.

24. Εὐηνος κτλ.: not a word is wasted in this answer. Euenus is elsewhere mentioned as a teacher of oratory and a writer of elegiac verses.

(Cf. *Phaedo* 60 d.) A few such poems attributed to him still exist. Here he is introduced as a Sophist and a teacher of virtue. The smallness of his charge for instruction probably measures accurately the value attached to it by his contemporaries, and places him and his teaching in the second rank. Protagoras charged 100 minas. — Attempts have been made to distinguish a younger and an older Euenus, both of whom came from Paros and wrote elegiacs. If there were two, allusion is here made to the elder. — *πόσου*: genitive of price.

26. εἰ ἔχοι καὶ διδάσκει: in the original statement which Socrates may be supposed to have in mind, both of these were in the indicative. Both might change to the optative after *ἐμακάρισα*.

27. καὶ αὐτός: implies that Euenus prided himself on his teaching.

20 d

V. ὑπολάβοι ἂν οὖν τις ὑμῶν ἴσως· “Ἄλλ’, ὦ Σώκρατες, τὸ σὸν τί ἐστὶ πρᾶγμα; πόθεν αἱ διαβολαὶ σοὶ αὐταὶ γεγόνασιν; οὐ γὰρ δήπου σοῦ γ’ οὐδὲν τῶν ἄλλων περιττότερον πραγματευομένου ἔπειτα τοσαύτη φήμη τε καὶ λόγος γέγονεν,
 5 εἰ μὴ τι ἔπραττες ἄλλοῖον ἢ οἱ πολλοί· λέγε οὖν ἡμῖν τί ἐστὶν, ἵνα μὴ ἡμεῖς περὶ σοῦ αὐτοσχεδιάζωμεν.” | ταυτί μοι δοκεῖ δίκαια λέγειν ὃ λέγων, κἀγὼ ὑμῖν πειράσομαι ἀποδεῖξαι τί ποτ’ ἐστὶ τοῦτο ὃ ἐμοὶ πεποίηκε τό τ’ ὄνομα καὶ τὴν διαβολήν. ἀκούετε δή. καὶ ἴσως μὲν δόξω τισὶν ὑμῶν παίζειν,
 10 εὖ μέντοι ἴστε, πᾶσαν ὑμῖν τὴν ἀλήθειαν ἐρῶ.

ἐγὼ γάρ, ὦ ἄνδρες Ἀθηναῖοι, δι’ οὐδὲν ἄλλ’ ἢ διὰ σοφίαν τινὰ τοῦτο τὸ ὄνομα ἔσχηκα. ποῖαν δὴ σοφίαν ταύτην; ἥπερ ἐστὶν ἴσως ἀνθρωπίνη σοφία. τῷ ὄντι γὰρ κινδυνεύω ταύτην.

V. *But what has caused my reputation, if these stories are untrue? I will tell you the whole truth. Apollo himself declared me to be the wisest of men. Obedience to the god has led me to disregard the feelings of men.*

1. ἄλλ’, ὦ Σώκρατες, κτλ.: objections dramatized and put in the form of questions. — “Socrates must have done something to cause such prejudice.” Hence the γάρ in οὐ γὰρ δήπου.

2. τὸ σὸν πρᾶγμα: *what is that you have been about? or better, what is this about you?* — Cf. τὸ τοῦ Σωκράτους πρᾶγμα *Crito* 53 d.

3. περιττότερον: *what passes the limits of common men provokes suspicion.* — That σοῦ πραγματευομένου conveys a statement of fact, not a condition, is shown by οὐδέν, but the view is restated, in a slightly different form, as a supposition. “While you were doing nothing out of the way, this report did not arise about you, —

if you were doing nothing unusual.” Some explanation of the fame of Socrates is called for, and he has rejected the ordinary explanation as false.

5. εἰ μὴ κτλ.: a logical condition referring to continued action in past time. The conclusion might be expected in the form οὐκ ἂν ἐγένετο κτλ.

8. τὸ ὄνομα καὶ τὴν διαβολήν: i.e. σοφὸς λέγεσθαι. To be distinguished from φήμη τε καὶ λόγος, above, only as bringing out the bad repute which was their result. The word διαβολήν interprets ὄνομα, and shows that it is no good name which has been gained.

12. ἔσχηκα: *I have become possessed of and still have.* Cf. ἔσχετε 19 a. — ποῖαν . . . ταύτην: this question follows the preceding sentence so closely that διὰ is not repeated. ποῖαν is in the predicate; we might expand to ποῖα σοφία ἐστὶν αὕτη δι’ ἣν τοῦτο . . . ἔσχηκα. — ἥπερ: sc. διὰ ταύτην τοῦτο . ἔσχηκα, ἥπερ κτλ., *just that which*

εἶναι σοφός· οὗτοι δὲ τάχ' ἂν οὓς ἄρτι ἔλεγον μείζω τινὰ
 15 ἢ κατ' ἄνθρωπον σοφίαν σοφοὶ εἶεν, ἢ οὐκ ἔχω τί λέγω· οὐ
 γὰρ δὴ ἔγωγ' αὐτὴν ἐπίσταμαι, ἀλλ' ὅστις φησὶ ψεύδεται τε
 καὶ ἐπὶ διαβολῇ τῇ ἐμῇ λέγει. καὶ μοι, ὦ ἄνδρες Ἀθηναῖοι,
 μὴ θορυβήσητε, μηδ' εἰ δόξω τι ὑμῖν μέγα λέγειν· οὐ γὰρ
 20 ἐμὸν ἐρῶ τὸν λόγον ὃν ἂν λέγω, ἀλλ' εἰς ἀξιόχρεων ὑμῖν τὸν
 λέγοντα ἀνοίσω. τῆς γὰρ ἐμῆς, εἰ δὴ τίς ἐστι σοφία καὶ
 οἷα, μάρτυρα ὑμῖν παρέξομαι τὸν θεὸν τὸν ἐν Δελφοῖς. Χαι
 ρεφῶντα γὰρ ἴστε πού. οὗτος ἐμός τ' ἐταῖρος ἦν ἐκ νέου καὶ 21

14. οὗτοι δέ: i.e. Gorgias etc., mentioned in the previous chapter.

15. ἢ οὐκ ἔχω κτλ.: Socrates implies that such wisdom is either superhuman or no wisdom at all. — To be construed closely with what follows.

17. ἐπί: with dative of purpose.

18. μὴ θορυβήσητε: do not interrupt me with noise, strictly referring to the moment fixed by εἰ δόξω κτλ. In 21 a and 30 c the less precise present is used, make no disturbance. — μέγα λέγειν: in the sense of μεγαληγορεῖν, just as μέγα φρονεῖν is equivalent to μεγαλοφρονεῖν. — οὐ γὰρ ἐμὸν κτλ.: a compressed form of statement, made effective with the audience by the allusion to certain Euripidean strains. Cf. Eur. Frg. 484, οὐκ ἐμὸς ὁ μῦθος ἀλλ' ἐμῆς μητρὸς παρά, not mine the word, — I heard it from my mother; which is parodied in *Symp.* 177 a, ἡ μὲν μοι ἀρχὴ τοῦ λόγου ἐστὶ κατὰ τὴν Εὐριπίδου Μελανίππην· “οὐ γὰρ ἐμὸς ὁ μῦθος ἀλλὰ” Φαιδροῦ τοῦδε. The same sentiment is found in Eur. *Hel.* 513, λόγος γὰρ ἐστὶν οὐκ ἐμὸς, σοφῶν δ' ἔπος, not mine the word; by clerkly men 'twas spoken. Hor. *Sat.* ii. 2. 2, nec meus hic sermo est sed quae praecepit Ofellus. — For a simi-

larly compressed statement, cf. *ἱκανὸν τὸν μάρτυρα* 31 c. “A predicate adjective or substantive is often a brief equivalent for one clause of a compound sentence,” H. 618. ἐμὸν and ἀξιόχρεων are both predicate, and special point is given them by their position.

19. ὃν ἂν λέγω: equivalent to ὃν μέλλω λέγειν, though it is formally a hypothetical relative clause with indefinite antecedent. — ἀξιόχρεων κτλ.: equivalent to ἀξιόχρεός ἐστιν ὁ λέγων.

20. ἀνοίσω: often used of shifting responsibility. Cf. *εἰς τοὺς τριάκοντα ἀναφέρειν τὴν αἰτίαν* *Lys.* xii. 28, τὰς ἀπολογίας εἰς ἐκείνου ἀναφερομένας *ib.* 64. — τῆς γὰρ ἐμῆς, εἰ κτλ.: skill as well as modesty was required to avoid blurring out here with τῆς ἐμῆς σοφίας. The *εἰδή τίς ἐστι* interrupts just in time.

21. οἷα: goes back to *ποταν* l. 12. — τὸν θεὸν κτλ.: emphatic by its position.

22. Χαιρεφῶντα: certainly, if the Athenians did not know Chaerephon, many a joke of Aristophanes at Chaerephon's expense was lost on them; see below on line 25. He is mentioned by Xenophon (*Mem.* i. 2. 48) as one of those friends of Socrates οἱ ἐκείνῳ συνῆσαν οὐχ ἵνα δημηγορικοὶ γένοιτο, ἀλλ' ἵνα καλοὶ τε κάγαθοὶ γενόμενοι καὶ οἴκῃ καὶ

21 a

ὑμῶν τῷ πλήθει ἑταῖρός τε καὶ συνέφυγε τὴν φυγὴν ταύτην
καὶ μεθ' ὑμῶν κατήλθε. καὶ ἴστε δὴ οἷος ἦν Χαιρεφῶν, ὡς
22 σφοδρὸς ἐφ' ὃ τι ὀρμήσειεν. καὶ δὴ ποτε καὶ εἰς Δελφούς
ἐλθὼν ἐτόλμησε τοῦτο μαντεύσασθαι. (καὶ, ὅπερ λέγω, μὴ
θορυβεῖτε, ὦ ἄνδρες.) ἤρετο γὰρ δὴ εἴ τις ἐμοῦ εἶη σοφώ-
τερος. ἀνείλεν οὖν ἡ Πυθία μηδένα σοφώτερον εἶναι. καὶ

οἰκέταις καὶ φίλοις καὶ πόλει καὶ πολίταις
δύναιντο καλῶς χρῆσθαι.

23. ὑμῶν τῷ πλήθει: the ἡλιασταί are here taken as representing the whole people; and here, as often, πλῆθος is equivalent to δῆμος, and means democratic party. Cf. Lysias xii, xiii, passim. — ἑταῖρος: cf. τῆς ὑπαρχούσης πολιτείας ἑταῖρον εἶναι *Gorg.* 510 a, to be a partisan of the government in power. — τὴν φυγὴν ταύτην: an allusion, which no hearer could fail of understanding, to the exile from which all conspicuous democrats had returned only four years before (in 403 B.C.). The Thirty Tyrants were the authors of this banishment; cf. προεῖπον μὲν τοῖς ἕξω τοῦ καταλόγου (not registered on their catalogue of 300 oligarchical sympathizers) μὴ εἰσιέναι εἰς τὸ ἄστυ. φευγόντων δὲ εἰς τὸν Πειραιᾶ, καὶ ἐντεῦθεν πολλοὺς ἀγοντες ἐπέπλησαν καὶ τὰ Μέγαρα καὶ τὰς Θήβας τῶν ὑποχωρούντων *Xen. Hell.* ii. 4. 1. This allusion here had the effect of influencing the court in favor of what they were about to hear. This was the more important since Socrates had remained in the city during the rule of the Thirty, and doubtless had been accused by Meletus of lack of sympathy with the Athenian democracy, — a charge closely connected with that of corrupting the youth.

25. σφοδρὸς: Chaerephon was a born enthusiast. Cf. Χαιρεφῶν δέ, ἄτε

καὶ μακρὸς ὢν, ἀναπηδήσας ἐκ μέσων ἔθει
πρὸς με *Charm.* 153 b. Aristophanes calls Chaerephon a bat (*Birds* 1564); Chaerephon and Socrates belong to the jaundiced barefoot brotherhood (*Clouds* 104). Browning, *Aristophanes's Apology*,

In me 'twas equal balanced flesh rebuked
Excess alike in stuff-guts Glauketes
Or starveling Chaerephon; I challenge both.

— ὀρμήσειεν: the optative indicates indefinite frequency of past action. — καὶ δὴ ποτε καὶ κτλ.: cf. 18 a. A frequent way of introducing a particular instance of what has been stated generally. What Chaerephon did at Delphi was an instance of his σφοδρότης.

26. τοῦτο: cognate accusative after μαντεύσασθαι in anticipation of ἤρετο κτλ. For τοῦτο referring forward, see H. 696 a. — μαντεύσασθαι: the middle voice is used of the person who consults the oracle. — ὅπερ λέγω: I repeat, lit. just what I am saying. Cf. 17 c and 20 e.

28. ἀνείλεν οὖν ἡ Πυθία: the oracle in question is lost, but we have a very fair substitute in σοφὸς Σοφοκλῆς σοφώτερος δ' Εὐριπίδης, | ἀνδρῶν δὲ πάντων (or ἀπάντων) Σωκράτης σοφώτατος. — Socrates must have become well known from his questionings before such a question would have been asked. Possibly the prominence given by Socrates to two precepts of the oracle, made

τούτων περί ὁ ἀδελφὸς ὑμῖν αὐτοῦ οὐτοσί μαρτυρήσει, ἐπειδὴ
30 ἐκεῖνος τετελεύτηκεν.

VI. σκέψασθε δὲ ὡν ἐνεκα ταῦτα λέγω· μέλλω γὰρ ὑμᾶς b
διδάξειν ὅθεν μοι ἡ διαβολὴ γέγονεν. ταῦτα γὰρ ἐγὼ ἀκού-
σας ἐνεθυμούμην οὕτωςί· “Τί ποτε λέγει ὁ θεός, καὶ τί
ποτε αἰνίττεται; ἐγὼ γὰρ δὴ οὔτε μέγα οὔτε σμικρὸν σύννοια
5 ἔμαυτῶ σοφὸς ὢν· τί οὖν ποτε λέγει φάσκων ἐμὲ σοφώτατον
εἶναι; οὐ γὰρ δῆπου ψεύδεται γε· οὐ γὰρ θέμις αὐτῶ.” καὶ
πολὺν μὲν χρόνον ἠπόρουν τί ποτε λέγει· ἔπειτα μόγις πάνν
ἐπὶ ζήτησιν αὐτοῦ τοιαύτην τινὰ ἐτραπόμην.

much of at Delphi, γνῶθι σαυτὸν and
μηδὲν ἄγαν (self-knowledge and self-
control), which make up Greek σωφρο-
σύνη, may have been the basis of the
story or of the response.

29. ὁ ἀδελφός: i.e. Chaerecrates.

VI. *I did not suppose the words of
Apollo to be strictly and literally true,
but believed them to have some hidden
meaning, which I ought to discover. So
I tried to show that they could not be
true in the ordinary sense.*

1. μέλλω διδάξειν: for μέλλω with
future infinitive, see SCG. 273; GMT.
73. Cf. *Phaedo* 59 a.

2. ὅθεν: equivalent to ἐξ ἧς, of the
source out of which the prejudice arose.
—ταῦτα: i.e. the response of the oracle.

3. τί ποτε αἰνίττεται: through
modesty Socrates assumes that this is
“a dark saying.” For a genuinely enig-
matical oracle, cf. γίνεταί δὲ τοῖς βα-
σιλευσιν (Temenus and Cresphontes)
αὐτῶν λόγιον τόδε, ἠγεμόνα τῆς καθόδου
ποιεῖσθαι τὸν τριόφθαλμον, Paus. v. 3. 5,
that they should take “the three-eyed”
as leader of their return home. The
“three-eyed” turned out to be Oxylyus,

son of Andraemon, whom they met
riding on a one-eyed mule.

4. σύννοια σοφὸς ὢν: for the supple-
mentary participle, cf. 22 a. GMT. 908.

6. οὐ δῆπου: of course I do not sup-
pose. — Socrates's perplexity is dram-
atized. The hearer is reminded of the
speaker's habit of discussion by ques-
tion and answer. — οὐ γὰρ θέμις:
Apollo, being by nature truthful, could
not lie. In Plato's *Republic* the two
primary canons of theology are that
the gods are good and are true. With
this belief, Socrates was much more
pious than many of the old story-
tellers. Homer makes Zeus send a
delusive dream to Agamemnon.

7. μόγις πάνν: qualifies ἔπειτα ἐτρα-
πόμην, and repeats parenthetically the
idea of πολὺν χρόνον. For a similar
parenthetical qualification, cf. οὐ κατὰ
τούτους 17 b. For the position of πάνν,
cf. οὐ πάνν 19 a.

8. αὐτοῦ: i.e. τοῦ θεοῦ, equivalent to
τοῦ χρησμοῦ. — τοιαύτην τινά: sc. ζήτη-
σιν, purposely vague, “which I began
in some such way as this.” Cf. τοιαύτη
τις 19 c.

- 21 d
 ἦλθον ἐπὶ τινα τῶν δοκούντων σοφῶν εἶναι, ὡς ἐνταῦθα, c
 10 εἴ πέρ που, ἐλέγξω τὸ μαντεῖον καὶ ἀποφανῶν τῷ χρησμῷ
 ὅτι / “Οὔτοςί ἐμοῦ σοφώτερός ἐστι, σὺ δ' ἐμὲ ἔφησθα.”
 διασκοπῶν οὖν τούτον, — ὀνόματι γὰρ οὐδὲν δέομαι λέγειν
 ἦν δέ τις τῶν πολιτικῶν πρὸς ὃν ἐγὼ σκοπῶν τοιοῦτόν τι
 ἔπαθον, ὧ ἄνδρες Ἀθηναῖοι, — καὶ διαλεγόμενος αὐτῷ, ἔδοξέ
 15 μοι οὗτος ὁ ἀνὴρ δοκεῖν μὲν εἶναι σοφὸς ἄλλοις τε πολλοῖς
 ἀνθρώποις καὶ μάλιστα ἑαυτῷ, εἶναι δ' οὐ· | κάπειτα ἐπειρώμην
 αὐτῷ δεικνύναι ὅτι οἶοιτο μὲν εἶναι σοφός, εἴη δ' οὐ. ἐντεῦθεν d
 οὖν τούτῳ τ' ἀπηχθόμην καὶ πολλοῖς τῶν παρόντων· πρὸς
 ἑμαυτὸν δ' οὖν ἀπιῶν ἐλογιζόμεν ὅτι “Τούτου μὲν τοῦ ἀν-
 20 θρώπου ἐγὼ σοφώτερός εἰμι. | κινδυνεύει μὲν γὰρ ἡμῶν οὐδέ-
 τερος οὐδὲν καλὸν κάγαθὸν εἰδέναί, ἀλλ' οὗτος μὲν οἶταί τι
 εἰδέναί (οὐκ εἰδώς), ἐγὼ δ', ὥσπερ οὖν οὐκ οἶδα, οὐδ' οἶομαι.
 εἰσὶ γ' οὖν τούτου γε μικρῷ τι αὐτῷ τούτῳ σοφώτερος
 εἶναι, ὅτι ἂ μὴ οἶδα οὐδ' οἶομαι εἰδέναί.” ἐντεῦθεν ἐπ' ἄλλον
 25 ἦα τῶν ἐκείνου δοκούντων σοφωτέρων εἶναι, καὶ μοι ταῦτα

9. ὡς ἀποφανῶν: believing that I should show. Cf. 22 b.

10. ἀποφανῶν τῷ χρησμῷ: the oracle is personified.

11. ὅτι: often, as here, introduces a direct quotation.

13. πρὸς ὃν ἔπαθον: cf. ὁμοίτατον πάσχω πρὸς τοὺς φιλοσοφούντας ὥσπερ πρὸς τοὺς ψελλιζόμενους καὶ παίζοντας Gorg. 485 b, towards philosophers I feel just as I do towards people who lisp and are childish. Cf. the use of πρὸς in such expressions as πρὸς ἑμαυτὸν σκοπῶν, pondering in my mind; πρὸς ἀλλήλους σκοποῦμεν, we consider among ourselves; πρὸς ἑμαυτὸν ἐλογιζόμεν in d below.

14. καὶ διαλεγόμενος αὐτῷ: strictly speaking, this covers the same ground as διασκοπῶν τούτον, repeating the

idea after the parenthetical remark. Socrates has no test except by conversing with his man. — ἔδοξέ μοι κτλ.: the construction is slightly changed. Cf. καὶ εὐξάμενοι τῇ Ἀρτέμιδι ὀπίσθους ἀν κατακάνοιεν τῶν πολεμίων τοσαύτας χιμαίρας καταθύσειν τῇ θεῷ, ἐπεὶ οὐκ εἶχον ἱκανὰς εὐρεῖν, ἔδοξεν αὐτοῖς κατ' ἑναυτὸν πεντακοσίας θύειν κτλ. Xen. An. iii. 2. 12; and καὶ ἔδοξεν αὐτοῖς ἀποκτείνειν . . . ἐπικαλοῦντες τὴν ἀπόστασιν Thuc. iii. 36, taxing them with their revolt. SCG. 10.

23. αὐτῷ τούτῳ: in just this respect. This serves to prepare the way for the clause with ὅτι, which gives a detailed specification of what is intimated in μικρῷ τι (dative of degree of difference).

25. ἐκείνου: the same as τούτου above

ταῦτα ἔδοξε· καὶ ἐνταῦθα κάκείνω καὶ ἄλλοις πολλοῖς εἰ ἀπηχθόμην.

VII. μετὰ ταῦτ' οὖν ἤδη ἐφεξῆς ἦα αἰσθανόμενος μὲν καὶ λυπούμενος καὶ δεδιὼς ὅτι ἀπηχθανόμην, ὁμῶς δ' ἀναγκαῖον ἔδοκε εἶναι τὸ τοῦ θεοῦ περὶ πλείστου ποιείσθαι. ^{ἐπιβλ. κ.} ἴτεόν οὖν, σκοποῦντι τὸν χρησμὸν τί λέγει, ἐπὶ ἅπαντας τοὺς τι δοκοῦν- 5 τας εἰδέναί. [καὶ νῆ τὸν κύνα, ὦ ἄνδρες Ἀθηναῖοι, — δεῖ γὰρ 22 πρὸς ὑμᾶς τάλθηθῆ λέγειν, — ἥ μὴν ἐγὼ ἔπαθόν τι τοιοῦτον· οἱ μὲν μάλιστα εὐδοκιμοῦντες ἔδοξάν μοι ὀλίγου δεῖν τοῦ πλείστου ἐνδεεῖς εἶναι ζητοῦντι κατὰ τὸν θεόν, ἄλλοι δὲ δοκοῦντες φαυλότεροι ἐπιεικέστεροι εἶναι ἄνδρες πρὸς τὸ 10 φρονίμως ἔχειν. δεῖ δὴ ὑμῖν τὴν ἐμὴν πλάνην ἐπιδείξαι

27. ἀπηχθόμην: cf. ἐμοὶ ὀργίζονται 23 c.

VII. I found not only the statesmen but also the poets to have no knowledge. These composed their poems by a sort of inspiration, and could give no rational account of their own works.

2. Socrates observed his growing unpopularity with pain and fear. *ὅτι* (*that*) after *αἰσθάνομαι* is a rare construction, and possibly the particle is affected by the participles. — ὁμῶς δ' ἔδοκε: correlative with *αἰσθάνομενος μὲν*, breaks away from the participial construction. This gives prominence to Socrates's determination to do his duty. Cf. *πῶς δύνασθε πιστεῦσαι, δόξαν παρ' ἀλλήλων λαμβάνοντες, καὶ τὴν δόξαν τὴν παρὰ τοῦ μόνου θεοῦ οὐ ζητεῖτε* St. John v. 44.

3. τὸ τοῦ θεοῦ: *the interest of the god*, which required that Socrates should show the true meaning of the oracle. — ἴτεόν: sc. *ἦν μοι*.

4. τὸν χρησμὸν τί λέγει: *χρησμός* might have been the subject of the

interrogative clause, but is used proleptically. H. 878. ^{ἵτεόν οὖν} ^{sc. εἰς τὸ αὐτὸν} ^{ἀσπίς μίτ.}

5. νῆ τὸν κύνα: this form of asseveration is a whim of Socrates, upon which the Scholiast says, 'Ραδαμάνθους ἕρκος οὗτος ὁ κατὰ κυνὸς ἢ χηνὸς (*goose*) ἢ πλατάνου (*plane-tree*) ἢ κριοῦ (*ram*) ἢ τινος ἄλλου τοιοῦτου· οἱς ἦν μέγιστος ἕρκος ἅπαντι λόγῳ κύων, | ἔπειτα χήν· θεοὺς δ' ἐσίγων (*they named no god*), Κρατῖνος Χείρωσι (i.e. *in the Chirons*). κατὰ τούτων δὲ νόμος ὀμνῆναι ἵνα μὴ κατὰ θεῶν οἱ ἕρκοι γίγνωνται, τοιοῦτοι δὲ καὶ οἱ Σωκράτους ἕρκοι. A humorous turn is given to this oath in *μὰ τὸν κύνα τὸν Αἰγυπτίῳ θεόν Gorg. 482 b*; Socrates might swear by the Egyptian god, but seldom by any of the gods whom he worshiped. νῆ τὴν Ἥραν 24 e is a woman's oath; πρὸς Διὸς 25 c is solemn adjuration.

6. ἥ μὴν: the usual formula for beginning any affirmation prefaced by a solemn oath.

7. ὀλίγου δεῖν: cf. 17 a. The *δεῖν* seems to be used here with a play on *πλείστον ἐνδεεῖς*.

22 c

ὥσπερ πόνους τινὰς ^{καί} πονοῦντος ἵνα μοι καὶ ἀνέλεγκτος ἡ
 μαντεία γένοιτο. | μετὰ γὰρ τοὺς πολιτικούς ἦα ἐπὶ τοὺς
 ποιητὰς τοὺς τε τῶν τραγωδιῶν καὶ τοὺς τῶν διθυραμβῶν
 καὶ τοὺς ἄλλους, ὡς ἐνταῦθα ἐπ' αὐτοφώρῳ καταληψόμενος b
 15. ἔμαντὸν ἀμαθέστερον ἐκείνων ὄντα. | ἀναλαμβάνων οὖν αὐτῶν
 τὰ ποιήματα ἃ μοι ἐδόκει μάλιστα πεπραγματεῦσθαι αὐτοῖς,
 διηρώτων ἂν αὐτοὺς τί λέγοιεν, ἵν' ἅμα τι καὶ μανθάνοιμι
 παρ' αὐτῶν. αἰσχύνομαι οὖν ὑμῖν εἰπεῖν, ὦ ἄνδρες, τάληθῆ·
 ὅμως δὲ ῥητέον. ὡς ἔπος γὰρ εἰπεῖν ὀλίγου αὐτῶν ἅπαντες
 20 οἱ παρόντες ἂν βέλτιον ἔλεγον περὶ ὧν αὐτοὶ ἐπεποιήκεσαν. |
 ἔγνω οὖν αὐτὸ καὶ περὶ τῶν ποιητῶν ἐν ὀλίγῳ τοῦτο, ὅτι οὐ
 σοφία ποιοῖεν ἃ ποιοῖεν, ἀλλὰ φύσει τινὶ καὶ ἐνθουσιάζον- e

11. ὥσπερ πόνους τινὰς πονοῦντος: my Herculean labors, as I may call them. The genitive agrees with ἐμοῦ implied in its equivalent ἐμήν. — Socrates compares his own intellectual encounters with the physical struggles of Heracles, and recounts in a half-tragic vein these "labors" imposed of God. — ἵνα μοι καὶ κτλ.: Socrates, assuming for the sake of his point an attitude of opposition, says that he thought he was refuting the oracle (cf. 21 c) while really he was proving it to be irrefutable. This achievement is stated as his real purpose. — The optative clause ἵνα γένοιτο depends upon πονοῦντος, which represents the imperfect.

14. καὶ τοὺς ἄλλους: the κωμωδοποιοί are hardly included here. The idea that the true poet was endowed with exceptional wisdom was common in ancient times. Cf. φιλοσοφώτερον (more philosophical) καὶ σπουδαιότερον (worthier) ποίησις ἱστορίας (prose narrative of facts) ἐστίν Arist. Poet. 9. 3.

In early Greek the poets were preëminently οἱ σοφοί (see Introduction § 3).

17. διηρώτων ἂν: for "the indicative with ἂν of habitual or intermittent action, ἂν being used without definite reference," see SCG. 431; GMT. 162; H. 835. — καί: Socrates would thus not only test the oracle, but also learn something.

18. αἰσχύνομαι: this discovery was discreditable to the poets, and Socrates hesitates to mention it, since he feels shame at the idea of telling what nevertheless must be told, because it is the truth. When αἰσχύνεσθαι means *feel shame at the thought of an action*, it takes the infinitive, as here, instead of the participle.

19. αὐτῶν: genitive after the comparative βέλτιον.

20. αὐτοί: i.e. the poets.

22. φύσει κτλ.: the dative of manner (φύσει) and the participle of manner (ἐνθουσιάζοντες) characterize the same subject in parallel ways, and so are appropriately coupled by καί. — φύσει:

22 c
 τες ὥσπερ οἱ θεομάντεις καὶ οἱ χρησμῶδοι· καὶ γὰρ οὗτοι
 λέγουσι μὲν πολλὰ καὶ καλά, ἴσασι δ' οὐδὲν ὧν λέγουσι·
 25 τοιοῦτόν τι μοι ἐφάνησαν πάθος καὶ οἱ ποιηταὶ πεπονθότες.
 καὶ ἅμα ἡσθόμην αὐτῶν διὰ τὴν ποίησιν οἰομένων καὶ τὰλλα
 σοφωτάτων εἶναι ἀνθρώπων, ἃ οὐκ ἦσαν. ἀπῆα οὖν καὶ
 ἐντεῦθεν τῷ αὐτῷ οἰόμενος περιγεγονέναι ὧπερ καὶ τῶν
 πολιτικῶν.

VIII. τελευτῶν οὖν ἐπὶ τοῖς χειροτέχναις ἦα. ἐμαντῷ γὰρ
 συνῆδη οὐδὲν ἐπισταμένῳ ὡς ἔπος εἶπεῖν, τούτους δέ γ' ἦδη α
 ὅτι εὐρήσοιμι πολλὰ καὶ καλά ἐπισταμένους. καὶ τούτου μὲν
 οὐκ ἐβέβηθη, ἀλλ' ἠπίσταντο ἃ ἐγὼ οὐκ ἠπιστάμην, καί μου

by (grace of) nature. Here used to express what Plato elsewhere means by *θεῖα μοῖρα*, by the grace of heaven. Acts done φύσει are done unconsciously, are inspired by something below the surface of our every-day selves, whereas conscious acts, if right, are guided by *τέχνη* and *σοφία*, art and wisdom. Cf. πάντες γὰρ οἱ τε τῶν ἐπῶν ποιηταὶ (*epic poets*) οἱ ἀγαθοὶ οὐκ ἐκ τέχνης (*out of knowledge of their art*) ἀλλ' ἐνθεοὶ (*inspired*) ὄντες καὶ κατεχόμενοι (*possessed*) πάντα ταῦτα τὰ καλά λέγουσι ποιήματα, καὶ οἱ μελοποιοὶ (*lyric poets*) οἱ ἀγαθοὶ ὡσαύτως . . . ἅτε οὖν οὐ τέχνη ποιῶντες (*writing poetry*) ἀλλὰ θεῖα μοῖρα, τοῦτο μόνον οἶδός τε ἕκαστος ποιεῖν καλῶς, ἐφ' ὃ ἡ Μοῦσα αὐτὸν ὤρμησεν, ὃ μὲν διθυράμβους (*one can write dithyrambs*), ὃ δὲ ἐγκώμια (*hymns of praise*), ὃ δὲ ὑπορχήματα (*choral songs, accompanied by a lively dance*), ὃ δ' ἔπη (*epics*), ὃ δ' ἰάμβους (*iambics*) . . . διὰ ταῦτα δὲ ὁ θεὸς ἐξαιρούμενος τούτων τὸν νοῦν (*taking all reason out of them*) τοῦτοις χρῆται ὑπὲρ τῶν καὶ τοῖς χρησμῶδοις καὶ τοῖς μάντεσι τοῖς θεοῖς *Ion* 533 e–534 c.

26. ἡσθόμην αὐτῶν οἰόμενος: cf. ἀκούοντες ἐξεταζομένων 23 c. The accusative occurs in ὧν ἡσθόμην ἐπιδημοῦντα 20 a.—For the supplementary participle, cf. also 21 b.

27. σοφωτάτων: predicate agreeing with οἰόμενος, which contains the subject of εἶναι. Cf. τῶν δοκούντων σοφῶν εἶναι 21 b.—ἃ οὐκ ἦσαν: sc. σοφοί. Cf. ὃ ἐπίσταται ἕκαστος, τοῦτο καὶ σοφός ἐστιν Xen. Mem. iv. 6. 7. E.g. the poet Sophocles was ready to serve as general; and conversely the generals just returned from the war were set to be the judges of the dramatic contest in which the *Antigone* was presented.—ἃ is accusative of specification.

VIII. Finally I went to the craftsmen. These indeed had knowledge of their craft, but because of this knowledge they thought themselves wise also in other matters, and this false conceit more than outweighed their true wisdom.

1. τελευτῶν: for its adverbial use cf. ἀρχόμενος 24 a.—ἐμαντῷ συνῆδη cf. 22 d.

3 τούτου: ablatival genitive. in this.

23 a

5 ταύτη σοφώτεροι ἦσαν. ἀλλ', ὡς ἄνδρες Ἀθηναῖοι, ταυτόν μοι
 ἔδοξαν ἔχειν ἀμάρτημα ὅπερ καὶ οἱ ποιηταί, καὶ οἱ ἀγαθοὶ
 δημιουργοί· διὰ τὸ τὴν τέχνην καλῶς ἐξεργάζεσθαι ἕκαστος
 ἡξίου καὶ τὰλλα τὰ μέγιστα σοφώτατος εἶναι, καὶ αὐτῶν
 αὕτη ἢ πλημμέλεια ἐκείνην τὴν σοφίαν ἀπέκρυπτεν, ὥστε με
 10 ἐμαυτὸν ἀνερωτᾶν ὑπὲρ τοῦ χρησμοῦ, πότερα δεξαίμην ἂν
 οὕτω ὡσπερ ἔχω ἔχειν, μήτε τι σοφὸς ὢν τὴν ἐκείνων σοφίαν
 μήτ' ἀμαθὴς τὴν ἀμαθίαν, ἢ ἀμφοτέρα ἂ ἐκείνοι ἔχουσιν
 ἔχειν. ἀπέκρινάμην οὖν ἐμαυτῷ καὶ τῷ χρησμῷ ὅτι μοι
 λυσίτελοῖ ὡσπερ ἔχω ἔχειν.

IX. ἐκ ταυτησὶ δὴ τῆς ἐξετάσεως, ὡς ἄνδρες Ἀθηναῖοι,
 15 πολλαὶ μὲν ἀπέχθειαί μοι γεγόνασι καὶ οἶαι χαλεπώταται
 καὶ βαρύτεραι, ὥστε πολλὰς διαβολὰς ἀπ' αὐτῶν γεγονέαι,
 ὄνομα δὲ τοῦτο λέγεσθαι, σοφὸς εἶναι. οἴονται γάρ με ἐκά-

6. ὅπερ καὶ, καὶ οἱ κτλ.: this repetition of καὶ is idiomatic in correlative sentences, and both may be represented by one English word, also. With οἱ ποιηταί, εἶχον is easily supplied from the ἔχειν of the leading clause.

7. διὰ τὸ κτλ.: here begins the explanation which the preceding clause demands. — τὴν τέχνην: his art.

8. τὰλλα τὰ μέγιστα: refers to affairs of state and of the common weal. Anytus, one of the accusers of Socrates, was a rich and successful tanner, and entered political life as a practical man, but was not successful as a general of the army. Similarly a cobbler needed to be reminded by the painter Apelles to stick to his last.

10. δεξαίμην ἂν: sc. if the choice were offered.

11. οὕτω ἔχειν: is explained by ὡσπερ ἔχω, and this is explained by the following clause. — τλ: at all.

IX. Now these examinations have brought me the reputation of wisdom, but have created also a strong prejudice against me.

1. δῆ: marks the close and summing up of the previous argument.

2. οἶαι χαλεπώταται: sc. εἶσθαι. The idiom is explained by places where it is expanded, e.g. ἐμοὶ μὲν δὴ ἐδόκει [Σωκράτης] τοιοῦτος εἶναι οἷος ἂν εἴη ἄριστός τε καὶ εὐδαιμονέστατος Xen. Mem. iv. 8. 11.

4. ὄνομα δὲ τοῦτο λέγεσθαι: instead of ὄνομα δὲ τοῦτο ἐλεγόμεν, under the influence of the clause with ὥστε. — σοφός: introduced to explain precisely what is meant by ὄνομα τοῦτο. It agrees with the subject of ἀπέχθημαι, which is in the speaker's mind, though he said its equivalent, πολλαὶ ἀπέχθειαί μοι γεγόνασι. — εἶναι: for this idiomatic use, see SCG. 66, which compares the English, "Paul, called to be an apostle."

5 **στοτε οἱ παρόντες ταῦτα αὐτὸν εἶναι σοφὸν ἂν ἄλλον ἐξελέγω· τὸ δὲ κινδυνεύει, ὧ ἄνδρες, τῷ ὄντι ὁ θεὸς σοφὸς εἶναι, καὶ ἐν τῷ χρησμῷ τούτῳ τοῦτο λέγειν, ὅτι “Ἡ ἀνθρωπίνη σοφία ὀλίγου τινὸς ἀξία ἐστὶ καὶ οὐδενός.”** καὶ φαίνεται τοῦτο λέγειν τὸν Σωκράτη, προσκεχρησθῆναι δὲ τῷ ἐμῷ ὀνόματι, ἐμὲ παράδειγμα ποιούμενος, ὥσπερ ἂν εἰ εἶποι ὅτι ἔστιν “Οὗτος ὑμῶν, ὧ ἄνθρωποι, σοφώτατός ἐστιν, ὅστις ὥσπερ Σωκράτης ἔγνωκεν ὅτι οὐδενὸς ἀξίός ἐστι τῇ ἀληθείᾳ πρὸς σοφίαν.”

15 ταῦτ’ οὖν ἐγὼ μὲν ἐτι καὶ νῦν περιῶν ζητῶ καὶ ἐρευνῶ κατὰ τὸν θεόν, καὶ τῶν ἀστῶν καὶ ξένων ἀντινα οἴωμαι σοφὸν εἶναι· καὶ ἐπειδάν μοι μὴ δοκῆ, τῷ θεῷ βοηθῶν ἐνδείκνυμαι ὅτι οὐκ ἔστι σοφός· καὶ ὑπὸ ταύτης τῆς ἀσχολίας, οὔτε τι τῶν τῆς πόλεως πρᾶξαι μοι σχολὴ γέγονεν ἀξιῶν λόγου

5. ἂν κτλ.: sc. μὴ σοφὸν ὄντα.

6. τὸ δέ: adverbial, “but the fact is.” — τῷ ὄντι: points the contrast between the truth and the popular belief (οἶονται). It is equivalent to τῇ ἀληθείᾳ l. 12.

8. καὶ οὐδενός: brought in as a climax after ὀλίγου. Cf. ἡ δὲ διάνοια ταῦτα πάντα ἡγησαμένη σμικρὰ καὶ οὐδέν *Theaet.* 173 e, but his (the philosopher's) mind regarding all this as little or nothing at all. — φαίνεται: sc. ὁ θεός.

9. τοῦτο λέγειν: sc. ὅτι σοφώτατός ἐστιν. — The argument runs thus: “People credit me with knowing all the things which I convict my neighbors of not knowing. The truth is far otherwise, for God alone has real knowledge. The meaning of his dark saying about my being the wisest of men is simply that ‘human wisdom is vanity.’ He does not mean that Socrates has any other than human wisdom.

He only uses the name ‘Socrates’ because he needs a particular instance.” The double accusative with λέγειν closely resembles the idiom κατὰ λέγειν τινά. Cf. *Crito* 48 a.

10. ὥσπερ ἂν εἰ: in this compressed idiom ἂν alone represents a whole clause, which the context readily suggests.

14. ταῦτα: adverb, *therefore*, as in Homer.

15. τῶν κτλ.: for the grouping under a single article, cf. 19 b.

16. τῷ θεῷ βοηθῶν: cf. ὑπὲρ τοῦ χρησμοῦ 22 e. The service which Socrates rendered to Apollo was in proving his own wisdom, as compared with that of others, and thus vindicating the god's truthfulness as shown in the oracle, and in leading men to obey the maxim γνῶθι σεαυτόν.

17. ἀσχολίας: used here for the sake of the play on σχολή, below.

^{με ψ}
 23 δ ολ κίτη
 οὔτε τῶν οἰκείων, ἀλλ' ἐν πενία μυρία εἰμι διὰ τὴν τοῦ θεοῦ
 20 λατρείαν.

X. πρὸς δὲ τούτοις οἱ νέοι μοι ἐπακολουθοῦντες, οἷς
 μάλιστα σχολή ἐστιν, οἱ τῶν πλουσιωτάτων, αὐτόματοι χαί-
 ρουσιν ἀκούοντες ἐξεταζομένων τῶν ἀνθρώπων, καὶ αὐτοὶ
 5 πολλάκις ἐμὲ μιμοῦνται; εἴτ' ἐπιχειροῦσιν ἄλλους ἐξετάζειν·
 5 κᾶπειτ', οἶμαι, εὐρίσκουσι πολλὴν ἀφθονίαν οἰομένων μὲν
 εἰδέναι τι ἀνθρώπων, εἰδόντων δὲ ὀλίγα ἢ οὐδέν. ἐντεῦθεν οὖν
 οἱ ὑπ' αὐτῶν ἐξεταζόμενοι ἐμοὶ ὀργίζονται, ἀλλ' οὐχ αὐτοῖς,
 καὶ λέγουσιν ὡς “Σωκράτης τίς ἐστι μιαιώτατος καὶ δια-
 10 καὶ ὁ τι διδασκων, ἔχουσι μὲν οὐδὲν εἰπεῖν, ἀλλ' ἀγνοοῦσιν,

19. ἐν πενία μυρία: in Xenophon's *Oecon.* ii. 1-4, Socrates says that if he should find a liberal purchaser, his property might fetch five minas, or about \$100. The possession of five minas placed Socrates in the lowest of the four classes established by Solon, that of the *θῆτες*. Originally this lowest class had few political duties and no political rights; later on, a law proposed by Aristides gave them the same rights as the others. — Of course the purchasing power of money was five or even ten times as great in Socrates's time as in our own. — τὴν τοῦ θεοῦ λατρείαν: in the similar construction with *ὑπηρεσία* 30 a, the dative τῷ θεῷ takes the place of the objective genitive here. — Another reason for Socrates's abstention from public life is given in 31 e.

X. *My young friends followed my example of questioning men who had the reputation of wisdom, and this increased my unpopularity.*

This chapter shows how the hatred of the present accusers was developed from the early prejudice.

2. αὐτόματοι: construe with ἐπακολουθοῦντες.

4. μιμοῦνται, εἴτ' ἐπιχειροῦσιν κτλ.: *they imitate me, and then they undertake, etc.* No strict sequence in time is here marked by *εἴτα*, although their readiness to imitate must logically have preceded the acts in which their imitation consisted. For a lively description of the symptoms of such imitators, cf. *Rep.* vii. 539 b, where Socrates is represented as disapproving of immature young men's engaging in such dialectics.

6. ὀλίγα ἢ οὐδέν: cf. 17 b, 23 a.

7. ἀλλ' οὐχ: equivalent to *instead of*.

8. Σωκράτης τις: cf. *τις Σωκράτης* 18 b.

9. ὁ τι ποιῶν κτλ.: the participle has the main idea, — “*What does he do?*”

ἵνα δὲ μὴ δοκῶσιν ἀπορεῖν, τὰ κατὰ πάντων τῶν φιλοσοφούν-
 τῶν πρόχειρα ταῦτα λέγουσιν, ὅτι “τὰ μετέωρα καὶ τὰ ὑπὸ
 γῆς” καὶ “θεοὺς μὴ νομίζουσιν” καὶ “τὸν ἥττω λόγον κρείττω
 ποιεῖν.” τὰ γὰρ ἀληθῆ, οἶμαι, οὐκ ἂν ἐθέλοιεν λέγειν, ὅτι
 15 κατὰδηλοι γίνονται προσποιούμενοι μὲν εἶδέναι, εἰδότες
 δ’ οὐδέν. ἄτε οὖν, οἶμαι, φιλότιμοι ὄντες καὶ σφοδροὶ καὶ
 πολλοὶ καὶ συντεταμένως καὶ πιθανῶς λέγοντες περὶ ἐμοῦ,
 ἐμπεπλήκασιν ὑμῶν τὰ ὦτα καὶ πάλαι καὶ νῦν σφοδρῶς δια-
 βάλλουτες. ἐκ τούτων καὶ Μέλητος μοι ἐπέθετο καὶ Ἄνυτος
 20 καὶ Λύκων, Μέλητος μὲν ὑπὲρ τῶν ποιητῶν ἀχθόμενος,
 Ἄνυτος δ’ ὑπὲρ τῶν δημιουργῶν καὶ τῶν πολιτικῶν, Λύκων
 δ’ ὑπὲρ τῶν ῥητόρων· ὥστ’, ὅπερ ἀρχόμενος ἐγὼ ἔλεγον, 23
 θαυμάζοιμ’ ἂν εἰ οἷός τ’ εἶην ἐγὼ ὑμῶν ταύτην τὴν διαβολὴν
 ἐξελέσθαι ἐν οὕτως ὀλίγῳ χρόνῳ οὕτω πολλὴν γεγонуῖαν.
 25 ταῦτ’ ἔστιν ὑμῖν, ὧ ἄνδρες Ἀθηναῖοι, τὰληθῆ, καὶ ὑμᾶς οὔτε

11. τὰ κατὰ πάντων κτλ.: ταῦτα means the familiar well-worn commonplaces. These may be found in the *Clouds* of Aristophanes. Xenophon, referring specifically to the λόγων τέχνη, which is not lost sight of here, uses almost the words of our text in τὸ κοινῇ τοῖς φιλοσόφοις ὑπὸ τῶν πολλῶν ἐπιτιμώμενον ἐπιφέρων αὐτῷ *Mem.* i. 2. 31 (Critias) *making against him the charge made by the many against philosophers in general.* Cf. 18 b c, 19 b.

12. ὅτι: videlicet.

14. τὸ ἀληθῆ: the truth, namely ὅτι κατὰδηλοι κτλ. The English idiom requires the singular of an abstract noun more frequently than the Greek, e.g. ταῦτα often means *this*. Cf. *Phaedo* 62 d.

15. γίνονται: as passive of ποιεῖν.

19. ἐκ τούτων: cf. ἐξ ἧς 19 a.

20. ὑπὲρ τῶν ποιητῶν κτλ.: ὑπὲρ must not be pressed. The accusers

merely represented the feelings of their respective classes. The ῥήτορες have not been explicitly mentioned before. For the ποιηταί, cf. 22 a; for the πολιτικοί, cf. 21 c; for the δημιουργοί, cf. 22 d. The ῥήτορες were included in πολιτικοί. The line between men who habitually spoke on public questions, and what we may call professional speakers, was not yet clearly drawn at Athens. All this lends weight to the suggestion that the words καὶ τῶν πολιτικῶν are a later addition, for which Plato is not responsible. In favor of keeping the words, however, is the fact that Anytus, who, like Cleon, was a tanner (*βυρσοδέψης*), came into collision with the views of Socrates rather as a πολιτικός than as a δημιουργός.

25. ταῦτ’ ἔστιν ὑμῖν: *there you have*, etc., “just what I promised to tell you at the beginning of my speech.”—The

24 b

μέγα οὔτε μικρὸν ἀποκρυψάμενος ἐγὼ λέγω οὐδ' ὑποστειλάμενος. καίτοι οἶδα σχεδὸν ὅτι τοῖς αὐτοῖς ἀπεχθάνομαι· ὁ καὶ τεκμήριον ὅτι ἀληθῆ λέγω καὶ ὅτι αὕτη ἐστὶν ἢ διαβολὴ ἢ ἐμὴ καὶ τὰ αἷτια ταῦτά ἐστι. καὶ εὔν τε νῦν εἰάν τ' αὖθις κ

30 ζητήσητε ταῦτα, οὕτως εὐρήσετε.

XI. περὶ μὲν οὖν ὧν οἱ πρῶτοί μου κατήγοροι κατηγόρου αὕτη ἐστὶν ἰκανὴ ἀπολογία πρὸς ὑμᾶς· πρὸς δὲ Μέλητον τὸν ἀγαθὸν τε καὶ φιλόπολιν, ὡς φησι, καὶ τοὺς ὑστέρους, μετὰ ταῦτα πειράσομαι ἀπολογεῖσθαι. αὖθις γὰρ δὴ, ὥσπερ ἐτέρων τούτων ὄντων κατηγόρων, λάβωμεν αὖ τὴν τούτων ἀνω-

dative is ethical. "That is true for you."

27. τοῖς αὐτοῖς: i.e. by the very words which he has uttered before the court.

28. τεκμήριον: this is not a proof, but it is a clear indication. Socrates would not have told them that which aroused their antagonism, if it had not been true. Similarly, in his private conversations with the Athenians.

28 f. αὕτη, ταῦτα: both are predicates.—The two ὅτι-clauses express the same idea, but the second as usual is the more precise.

30. οὕτως εὐρήσετε: sc. ἔχοντα, — you will find it as I say. Cf. ταῦτα μὲν δὴ οὕτως Rep. 360 d, sc. ἔχει. Socrates is confident that at last, perhaps after his death, he will be understood.

XI–XV. These chapters answer the formal charges of the accusers before the court. Socrates avails himself of his right to examine his chief accuser, and thus to show (1) that Meletus had no right to bring the charge, and (2) that the charge was unreasonable.

XI. Now I will turn to the charges of my later accusers. Meletus says (1) that I corrupt the youth, and (2) that I do not believe in the gods of the city.

2. αὕτη: viz. what has been said. The pronoun is attracted to the gender of the predicate. — πρὸς ὑμᾶς, πρὸς Μέλητον: cf. ἀπολογήσασθαι πρὸς τὰ ὑστερα (sc. κατηγορημένα) καὶ τοὺς ὑστέρους (sc. κατηγόρους) 18 a. The Greek idiom is ἀπολογεῖσθαι πρὸς (1) τοὺς δικαστάς, (2) τοὺς κατηγόρους, (3) τὰ κατηγορημένα. In English the idiom is to plead (1) before the court, (2) against the accusers, (3) against (to) the accusations.

3. τὸν ἀγαθὸν κτλ.: the addition of ὡς φησι suggests that few encourage Meletus in laying "this flattering unctious" to his soul.

4 f. αὖθις, αὖ: once more, in turn. A clear distinction is made between the accusation of the first accusers, who have prejudiced the public mind, and that of Meletus. — ὥσπερ ἐτέρων κτλ.: understanding that these are a second set of accusers.

5. λάβωμεν τὴν ἀνωμοσίαν: as in 19 b of the accusations of the early accusers.

μοσίαν. ἔχει δέ πως ᾧδε· Σωκράτη φησὶν ἀδικεῖν τοὺς τε νέους διαφθείροντα καὶ θεοὺς οὓς ἡ πόλις νομίζει οὐ νομίζοντα, ἕτερα δὲ δαιμόνια καινὰ.

τὸ μὲν δὴ ἐγκλημα τοιοῦτόν ἐστιν. τούτου δὲ τοῦ ἐγκλήματος ἐν ἑκαστον ἐξετάσωμεν. φησὶ γὰρ δὴ τοὺς νέους ἀδικεῖν με διαφθείροντα. ἐγὼ δέ γ', ὦ ἄνδρες Ἀθηναῖοι, ἀδικεῖν φημί Μέλητον, ὅτι σπουδῇ χαριεντίζεται ῥαδίως εἰς ἀγῶνα καθιστάς ἀνθρώπους, περὶ πραγμάτων προσποιούμενος σπουδάζειν καὶ κήδεσθαι ὧν οὐδὲν τούτῳ πρόποτε ἐμέλησεν. ὡς δὲ τοῦτο οὕτως ἔχει πειράσομαι καὶ ὑμῖν ἐπιδείξαι.

XII. καί μοι δεῦρο, ὦ Μέλητε, εἰπέ· ἄλλο τι ἢ περὶ πολλοῦ ποιεῖ ὅπως ὡς βέλτιστοι οἱ νεώτεροι ἔσονται; “Ἐγῶγε.”

The recent charges, at first glance, seem to be entirely different from the former charges, but on closer examination the first count, the corruption of the youth, is seen to be a development of the last count of the earlier charge, — “teaching others these same things”; while the charge of disbelief in the gods may be referred to the first count in 19 b, the pursuit of scientific questions, which were supposed to lead to atheism. The early charge of using sophistical arguments, which was disregarded by Socrates in the first part of his defense (III-X), is now omitted entirely.

Socrates answers the first count now only by showing that Meletus had no right to bring the charge, and that since it was insincere it was also presumably false. He gives a more serious reply in Chapter XXII. The other charge, also, is taken up in a playful way, while he shows his firm belief in the gods at XXIV fin. and XXXIII init

6. πώς: shows that the quotation is not exact. Cf. Xen. Mem. init. φησὶν: sc. Meletus.

12. σπουδῇ χαριεντίζεται: this is an ὀξύμωρον, for χαριεντίζεσθαι is akin to παίζειν, the substantive to which, παιδιά, is the contradictory of σπουδῇ. “Meletus treats a serious business (an accusation involving life and death) as playfully as though the whole matter were a joke.” Cf. 27 a. — εἰς ἀγῶνα καθιστάς: ἀγῶν is the usual word for a suit at law; hence the phrase ἀγωνίζεσθαι δίκην, contend in a law-suit.

14. ὧν: construe with ἐμέλησεν. οὐδὲν is adverbial, not at all. — τούτῳ: shows more feeling than αὐτῷ.

15. καὶ ὑμῖν κτλ.: “that you too may see it,” “that you may see it as I do.”

XII. If Meletus is not interested in the young men of the city, he has no right to bring this charge against me. He makes me out to be so unfortunate as to be the one corrupter of Athenian youth. — The man who has studied the

25 a
 Ἰθι δὴ νῦν εἰπέ τούτοις τίς αὐτοὺς βελτίους ποιεῖ; δῆλον γὰρ ὅτι οἴσθα, μέλον γέ σοι, τὸν μὲν γὰρ διαφθείροντα
 5 ἐξευρών, ὡς φῆς, ἐμὲ εἰσάγεις τουτοισὶ καὶ κατηγορεῖς· τὸν δὲ δὴ βελτίους ποιῶντα ἴθι εἰπέ, καὶ μῆνυσον αὐτοῖς τίς ἐστίν.— ὁρᾶς, ὦ Μέλητε, ὅτι σιγᾶς καὶ οὐκ ἔχεις εἰπεῖν;
 καίτοι οὐκ αἰσχρὸν σοι δοκεῖ εἶναι καὶ ἱκανὸν τεκμήριον οὐδὲν
 δὴ ἐγὼ λέγω, ὅτι σοι οὐδὲν μεμέληκεν; ἀλλ' εἰπέ, ὦγαθέ, τίς
 10 αὐτοὺς ἀμείνους ποιεῖ; “Οἱ νόμοι.” (Ἄλλ' οὐ τοῦτο ἐρωτῶ, ε
 ὦ βέλτιστε, ἀλλὰ τίς ἄνθρωπος, ὅστις πρῶτον καὶ αὐτὸ τοῦτο οἶδε, τοὺς νόμους. “Οὔτοι, ὦ Σώκρατες,—οἱ δικασταί.”) Πῶς λέγεις, ὦ Μέλητε; οἶδε τοὺς νέους παιδεύειν οἰοί τ' εἰσὶ καὶ βελτίους ποιῶσι; “Μάλιστα.” Πότερον ἅπαντες, ἢ οἱ μὲν
 15 αὐτῶν, οἱ δ' οὔ; “Ἄπαντες.” Εὖ γε νῆ τὴν Ἥραν λέγεις καὶ πολλὴν ἀφθονίαν τῶν ὠφελούντων. τί δὲ δὴ; οἶδε οἱ ἀκραταὶ βελτίους ποιῶσιν ἢ οὔ; “Καὶ οὔτοι.” Τί δ' οἱ βουλευταί; 25
 “Καὶ οἱ βουλευταί.” Ἄλλ' ἄρα, ὦ Μέλητε, μὴ οἱ ἐν τῇ ἐκκλη-

influences which tend to the betterment or the corruption of the youth, can tell what improves as well as what corrupts. But Meletus does not know this, and so shows that he has no real interest in this matter.

4. μέλον: accusative absolute.— τὸν διαφθείροντα κτλ.: *having found out who corrupts them, you bring me before this court and make your accusation.*

5. εἰσάγεις: *you summon into court*, commonly with *εἰς δικαστήριον* or *εἰς τοὺς δικαστάς*, instead of which *τουτοισὶ* is used. Sometimes also *εἰσάγειν* is found with the genitive of the charge. Cf. 26 a. The word is used strictly of the magistrates, but not infrequently it is said of the plaintiff, whose charge causes the magistrate *εἰσάγειν*, *to bring into court*, the suit.

8. τεκμήριον: one may presume that if Meletus knew, he would tell. Though his silence is not absolute proof, for he may have other motives, yet it is an *indication* of his ignorance.

10. οὐ τοῦτο ἐρωτῶ: *that is not my question.*

12. οὔτοι, οἱ δικασταί: *these men, the judges.* The οἶδε which follows, strictly speaking, includes only the *ἡλιασταί* who were present at the trial; but evidently they are taken as representing all *δικασταί*.

15. λέγεις: is modified by *εὖ*, and its force is continued as the governing verb for *ἀφθονίαν*.

18. ἀλλ' ἄρα μὴ: questions with *μὴ* take a negative answer for granted. The use of *ἄρα* here marks the last stage in Socrates's enumeration. Only

20 σία, οἱ ἐκκλησιασταί, διαφθείρουσι τοὺς νεωτέρους; ἢ κακέι-
 νοι βελτίους ποιοῦσιν ἅπαντες; “Κακέϊνοι.” Πᾶντες ἄρα, ὡς
 εἴκειν, Ἀθηναῖοι καλοὺς κάγαθοὺς ποιοῦσι πλὴν ἐμοῦ, ἐγὼ δὲ
 μόνος διαφθείρω. οὕτω λέγεις; “Πάνυ σφόδρα ταῦτα λέγω.”
 Πολλήν γ’ ἐμοῦ κατέγνωκας δυστυχίαν. [καὶ μοι ἀπόκριται·
 ἦ καὶ περὶ ἵππους οὕτω σοι δοκεῖ ἔχειν· οἱ μὲν βελτίους
 25 ποιοῦντες αὐτοὺς πάντες ἄνθρωποι εἶναι, εἷς δέ τις ὁ διαφθεί-
 ρων;] ἢ τούναντίον τούτου πάν εἰς μὲν τις ὁ βελτίους οἶός
 τ’ ὦν ποιεῖν ἢ πανυ ὀλίγοι, οἱ ἵππικοί· οἱ δὲ πολλοί, εἴανπερ
 συνῶσι καὶ χρῶνται ἵπποις, διαφθείρουσι; οὐχ οὕτως ἔχει,
 ὦ Μέλητε, καὶ περὶ ἵππων καὶ τῶν ἄλλων ἀπάντων ζώων;
 30 πάντως δήπου, εἴαν τε σὺ καὶ Ἄνυτος οὐ φῆτε εἴαν τε φῆτε.
 πολλή γὰρ ἂν τις εὐδαιμονία εἴη περὶ τοὺς νέους, εἰ εἷς μὲν
 μόνος αὐτοὺς διαφθείρει, οἱ δ’ ἄλλοι ὠφελούσιν. ἀλλὰ γάρ,
 ὦ Μέλητε, ἱκανῶς ἐπιδείκνυσαι ὅτι οὐδεπώποτε ἐφρόντισας
 τῶν νέων, καὶ σαφῶς ἀποφαίνεις τὴν σαυτοῦ ἀμέλειαν, ὅτι
 35 οὐδέν σοι μεμέληκε περὶ ὧν ἐμὲ εἰσάγεις.

the ἐκκλησιασταί are left. “Somebody in Athens is corrupting the youth. We have seen that it is nobody else, I hope it is not these gentlemen!” But this suggestion is absurd, hence πάντες ἄρα Ἀθηναῖοι κτλ.

19. οἱ ἐκκλησιασταί: all Athenians, twenty years of age, in full standing (ἐπίτιμοι), were members of the public assembly (ἐκκλησία) at Athens.

24. περὶ ἵππους: this question doubtless surprised Meletus, but it was entirely in the manner of Socrates, who found analogies for his arguments in very familiar things. For the thought, cf. *Crito* 47 b. — οἱ ποιοῦντες: sc. δοκοῦσιν.

26. τούναντίον πάν: adverbial accusative. — In *Crito* 47 b, Socrates appeals

from the many and ignorant to the few, or the one, who has special knowledge.

27. οἱ δὲ κτλ.: here the δέ-clause is subordinate, and δέ may be translated *while*.

30. πάντως δήπου: before this, Socrates waits a moment in order to give Meletus opportunity to answer. — οὐ φῆτε: is used as one word, *deny*, and so the οὐ need not become μή in a condition. GMT. 384. — The answer *no* is made prominent by the order of clauses.

35. ὅτι οὐδέν σοι κτλ.: appended to explain τὴν σαυτοῦ ἀμέλειαν. These words take us back neatly to the close of the preceding chapter, where Socrates said he would try to prove the

25 d

XIII. ἔτι δ' ἡμῖν εἶπέ, ὦ πρὸς Διὸς Μέλῃτε, πότερόν ἐστιν οἰκεῖν ἄμεινον ἐν πολίταις χρηστοῖς ἢ πονηροῖς; ὦ τάν, ἀπόκριναι· οὐδὲν γάρ τοι χαλεπὸν ἐρωτῶ. οὐχ οἱ μὲν πονηρὰ κακόν τι ἐργάζονται τοὺς αἰεὶ ἐγγυτάτῳ ἑαυτῶν ὄντας, 5 οἱ δ' ἀγαθοὶ ἀγαθόν τι; "Πάνυ γε." Ἔστιν οὖν οστις βούλεται ὑπὸ τῶν συνόντων βλάπτεσθαι μᾶλλον ἢ ὠφελεῖσθαι; ἀποκρίνου, ὦ ἀγαθέ· καὶ γὰρ ὁ νόμος κελεύει ἀποκρίνεσθαι. εἶσθ' ὅστις βούλεται βλάπτεσθαι; "Οὐ δῆτα." Φέρε δῆ, πότερον ἐμὲ εἰσάγεις δεῦρο ὡς διαφθείροντα τοὺς νεωτέρους, 10 καὶ πονηροτέρους ποιῶντα, ἐκόντα ἢ ἄκοντα; "Ἐκόντα ἔγωγε." Τί δῆτα, ὦ Μέλῃτε; τοσοῦτον οὐ ἐμοῦ σοφώτερος.

indifference of Meletus, and thus that he had no right to bring this suit. Here at last is the pun upon Meletus's name (cf. also 26 b), for which the constant recurrence of the idea of *μεμέληκε* (variously expressed, *ἐμέλησεν* and *περὶ πολλοῦ ποιεῖ* in 24 c, *μέλον γέ σοι* and *μεμέληκεν* in 24 d) has paved the way. For similar plays upon words, cf. ὁ μηδὲν εἰδὼς *Οιδίπους Soph. O. T.* 397, *Πανσανίου δὲ παυσάμενου Synp.* 185 c,

Old Gaunt indeed, and gaunt in being old, . . .

Within me grief hath kept a tedious fast;
Gaunt am I for the grave; gaunt as a grave

Rich. II ii. 1. — *περὶ ὧν*: i.e. *τούτων περὶ ὧν*.

XIII. *The charge that I willingly corrupt my young associates cannot be true. I am experienced enough to know that if I should make them bad, I should myself suffer ill from them. So, if I corrupt them, I corrupt them unwillingly. In that case I should receive instruction, not punishment.*

1. ὦ πρὸς Διὸς Μέλῃτε: this order of words gives prominence to the name, which Meletus does not seem to deserve. (Strictly *Μέλῃτος* was one for whom care or love was felt, not one who felt care; but in puns men are not over particular as to minor matters.)

4. τοὺς ἐγγυτάτῳ ἑαυτῶν ὄντας: i.e. those who were most continually associating with them.

7. ἀποκρίνου: this imperative implies a pause. The reluctance of Meletus in answering is manifest. From his observation of Socrates's conversations, he may suspect that he is to be led into an absurdity. At any rate, he might reasonably claim that such questions had nothing to do with the case before the court, and that he was not required to answer. So at 27 b Meletus declined to answer questions which seemed very remote from the case.

10. ἐκόντα: construe with *διαφθείροντα*.

11. τοσοῦτον οὐ κτλ.: *τηλικούτος* and *τηλικόσδε*, according to the context, mean indifferently *so young* or *so*

εἰ τηλικούτου ὄντος τηλικόσδε ὢν, ὥστε σὺ μὲν ἐγνώκας ὅτι
 οἱ μὲν κακοὶ κακόν τι ἐργάζονται ἀεὶ τοὺς μάλιστα πλησίον
 15 εἰ αὐτῶν, οἱ δ' ἀγαθοὶ ἀγαθόν· ἐγὼ δὲ δὴ εἰς τοσοῦτον ἀμα-
 15 θίας ἤκω, ὥστε καὶ τοῦτο ἀγνοῶ, ὅτι, εἰαν τινα μοχθηρὸν
 ποιήσω τῶν συνόντων, κινδυνεύσω κακόν τι λαβεῖν ἀπ' αὐτοῦ,
 ὥστε τοῦτο τὸ τοσοῦτον κακὸν ἐκὼν ποιῶ, ὡς φῆς σύ; ταῦτα
 ἐγὼ σοι οὐ πείθομαι, ὦ Μέλητε, οἶμαι δ' οὐδ' ἄλλον ἀνθρώ-
 20 πων οὐδένα· ἀλλ' ἢ οὐ διαφθείρω, ἢ, εἰ διαφθείρω, ἄκων,
 20 ὥστε σύ γε κατ' ἀμφοτέρα ψεύδει. εἰ δ' ἄκων διαφθείρω,
 τῶν τοιούτων καὶ ἀκουσίων ἀμαρτημάτων οὐ δεῦρο νόμος
 εἰσάγειν ἐστίν, ἀλλ' ἰδία λαβόντα διδάσκειν καὶ νουθετεῖν·
 δῆλον γὰρ ὅτι εἰαν μάθῃ παύσομαι ὃ γ' ἄκων ποιῶ. σὺ δὲ
 συγγενέσθαι μὲν μοι καὶ διδάξαι ἔφυγες καὶ οὐκ ἠθέλησας,

old. Cf. below, 26 e fin., and νέος γὰρ τίς μοι φαίνεται καὶ ἀγνώσ· ὀνομάζουσι μέντοι αὐτὸν, ὡς ἐγὼμαι, Μέλητον, ἐστὶ δὲ τὸν δῆμον Πιτθεύς, εἴ τι' ἐν νῶ ἔχεις Πιτθέα Μέλητον, ὅλον τετανότριχα καὶ οὐ πᾶνν εὐγένειον, ἐπιγυρπον δὲ Euthyphro 2 b, a young person who, I conceive, is not much known: his name is Meletus and Pithos is his deme, — perhaps you remember a Meletus of Pithos, who has rather a beak, a scrubby beard, and lank long hair. — Notice the chiasmic order:

σὺ < ἐμοῦ
 τηλικούτου < τηλικόσδε

12. σὺ μὲν κτλ.: this clause is subordinate in thought, — “while you have learned.” Cf. εἰς μὲν κτλ. 25 b, ὅτε μὲν κτλ. 28 e.

14. ἀμαθίας: partitive genitive of degree, with τοσοῦτον.

15. ὅτι κτλ.: explains τοῦτο. Cf. 26 b. — μοχθηρὸν: masculine, — a predicate object; not a cognate accusative like κακόν τι l. 13.

18. οἶμαι οὐδένα: sc. πείθεσθαι.

19. ἢ, ἄκων: the verb is supplied from its subordinate clause, εἰ διαφθείρω. Socrates believed that all sin was involuntary, οὐδεὶς ἐκὼν ἀμαρτάνει. No man, in his view, would do wrong if he really knew what was right. Here the matter is treated from a strictly practical point of view.

21. καὶ ἀκουσίων: this explains τοιούτων. Cf. ἀδικεῖ καὶ περιεργάζεται 19 b, τῷ δὲ νόμῳ πειστέον καὶ ἀπολογητέον 19 a, in which καὶ introduces a more distinct statement of the former idea. — ἀμαρτημάτων: genitive of the charge, with εἰσάγω. — οὐ δεῦρο κτλ.: for οὐ νόμος ἐστὶν δεῦρο εἰσάγειν.

23. παύσομαι κτλ.: from ποιῶ supply ποιῶν. Such an ellipsis as this is obvious, and therefore not uncommon.

24. συγγενέσθαι: see on συνεῖναι 20 a. — ἔφυγες κτλ.: you declined. Socrates offered Meletus every opportunity for such an effort.

26 c

25 δευρο δ' εἰσάγεις, οἱ νόμος ἐστὶν εἰσάγειν τοὺς κολάσεως δεομένους, ἀλλ' οὐ μαθήσεως.]

XIV. ἀλλὰ γάρ, ὦ ἄνδρες Ἀθηναῖοι, τοῦτο μὲν δῆλον ὃ ἐγὼ ἔλεγον, ὅτι Μελήτω τούτων οὔτε μέγα οὔτε μικρὸν πά-
 ποτ' ἐμέλησεν· ὁμως δὲ δὴ λέγε ἡμῖν, πῶς με φῆς διαφθεί-
 ρειν, ὦ Μέλητε, τοὺς νεωτέρους; ἢ δῆλον δὴ ὅτι, κατὰ τὴν
 5 γραφὴν ἣν ἐγράψω, θεοὺς διδάσκοντα μὴ νομίζειν οὓς ἡ πόλις
 νομίζει, ἕτερα δὲ δαιμόνια καινά. [οὐ ταῦτα λέγεις ὅτι διδά-
 σκων διαφθείρω; “Πάνυ μὲν οὖν σφόδρα ταῦτα λέγω.” Πρὸς
 αὐτῶν τοίνυν, ὦ Μέλητε, τούτων τῶν θεῶν ὧν νῦν ὁ λόγος
 ἐστίν, εἰπέ ἔτι σαφέστερον καὶ ἐμοὶ καὶ τοῖς ἀνδράσι του-
 10 τοισί. ἐγὼ γὰρ οὐ δύναμαι μαθεῖν πότερον λέγεις διδάσκειν
 με νομίζειν εἶναι τινας θεοὺς, καὶ αὐτὸς ἄρα νομίζω εἶναι
 θεοὺς, καὶ οὐκ εἰμι τὸ παραπαν ἄθεος οὐδὲ ταύτῃ ἀδικῶ, — οὐ
 μέντοι οὓσπερ γ' ἡ πόλις, ἀλλ' ἐτέρους, καὶ τοῦτ' ἐστὶν ὃ μοι
 ἐγκαλεῖς, ὅτι ἐτέρους· ἢ παντάπασί με φῆς οὔτ' αὐτὸν νομί-

XIV. Clearly Meletus has paid no attention to this subject, and I might demand that the case be thrown out of court on this plea. Yet, Meletus, how do you say that I corrupt the youth? By teaching them not to believe in the gods? You seem to forget that you have brought not Anaxagoras but Socrates to the bar of this court.

Socrates does not discuss the charge as stated in the indictment, that he does not believe in the city's gods, but in order that his accuser may be involved in an inconsistency he leads Meletus to say that Socrates believes in no gods at all.

1. ἀλλὰ γάρ: marks a transition.

2. ὅτι Μελήτω κτλ.: cf. 24 c, 25 c.

— τούτων: for the genitive, cf. 24 c.—
 οὔτε μέγα κτλ.: cf. 19 d, 21 b.

4. ἢ δῆλον ὅτι κτλ.: Socrates anticipates the answer.

5. διδάσκοντα: construe with μέ as subject of διαφθείρειν νεωτέρους.

6. ταῦτα: construe with διδάσκων though ταῦτα in l. 7 is object of λέγω.

7. πάνυ μὲν οὖν κτλ.: Meletus agrees, and asserts it with all energy.

8. ὧν ὁ λόγος: that is, οὓς λέγομεν. A preposition is more usual, but compare τὸ Μεγαρέων ψήφισμα Thuc. i. 140. 3 with τὸ περὶ Μεγαρέων ψήφισμα id. 139. 1. In many cases the genitive is used without a preposition, especially where περί would seem appropriate.

10. πότερον: the second member of the sentence begins with ἢ παντάπασι l. 14.

13. τοῦτο: explained by ὅτι ἐτέρους (νομίζω).

15 ζειν θεοὺς τοὺς τ' ἄλλους ταῦτα διδάσκειν.] ^{26 c} “ Ταῦτα λέγω, ὡς τὸ παράπαν οὐ νομίζεις θεοὺς.” Ὁ θαυμάσιε Μέλητε, ἵνα τί ταῦτα λέγεις; οὐδ' ἥλιον οὐδὲ σελήνην ἄρα νομίζω θεοὺς d εἶναι, ὥσπερ οἱ ἄλλοι ἄνθρωποι; “ Μὰ Δί”, ὦ ἄνδρες δικασταί, ἐπεὶ τὸν μὲν ἥλιον λίθον φησὶν εἶναι, τὴν δὲ σελήνην 20 γῆν.” Ἀναξαγόρου οἷε κατηγορεῖν, ὦ φίλε Μέλητε, καὶ οὕτω καταφρονεῖς τῶνδε καὶ οἷε αὐτοὺς ἀπίερούς γραμματων εἶναι, ὥστ' οὐκ εἰδέναι ὅτι τὰ Ἀναξαγόρου βιβλία τοῦ

15. **τέ**: correlative with οὔτε.

17. **οὐδέ . . . οὐδέ**: not even . . . nor yet. — ἄρα: the statement of Meletus is met by Socrates in a tone of playful irony. Every religious-minded Greek revered the sun. No appeal was more solemn and sincere than that to ἥλιος πανόπτης. Accordingly this appeal is constantly met with in the most moving situations created by tragedy. Ajax, when in despair he falls upon his sword, and outraged Prometheus from his rock, both cry out to the sun. Ion, before entering upon his peaceful duties in the temple, looks first with gladness toward the sun. Both Hercules and Agaue are saved from madness when they once more can clearly recognize the sun. That Socrates habitually paid reverence to this divinity not made by human hands is here suggested, and is still more plainly shown in *Symp.* 220 d.

18. **ὦ ἄνδρες δικασταί**: Meletus uses this form of address, which Plato does not put into the mouth of Socrates in the first two divisions of his speech. See on ὦ ἄνδρες κτλ. 17 a.

20. **Ἀναξαγόρου**: Diogenes Laërtius, ii. 3. 4, reports that Anaxagoras declared τὸν ἥλιον μύδρον εἶναι διάπυρον

(a red-hot mass of stone or iron) καὶ μείζω τῆς Πελοποννήσου. . . τὴν δὲ σελήνην οὐκ ἔχειν καὶ λόφους καὶ φάραγγας (ravines). From this last apparently the public inferred that Anaxagoras held the belief which Meletus attributes to Socrates, τὴν δὲ σελήνην γῆν. The real view of Socrates in regard to such an account of the “all-seeing sun” as was attributed to Anaxagoras is represented, perhaps, by the parenthetical refutation introduced by Xenophon in *Mem.* iv. 7. 7. For a criticism of Anaxagoras which is more worthy of Socrates himself, see the one attributed to him in the *Phaedo*, 97 c–99 d. The capital objection there made to Anaxagoras is that he unfolds his dogmatic views ἀμελήσας τὰς ὡς ἀληθῶς αἰτίας λέγειν, and really makes much less use of νοῦς than one would expect from his professions.

21. **οὕτω**: qualifying ἀπίερους below as well as καταφρονεῖς. — **γραμμάτων**: γράμματα stand in the same relation to μαθήματα as litterae to disciplinae.

22. **οὐκ εἰδέναι**: οὐ is used because Socrates wishes to suggest the most positive form of statement, οὕτως ἀπειροὶ γραμμάτων εἰσὶν ὥστε οὐκ ἴσασιν ὅτι κτλ. This vivid use of οὐ for μή in infinitive

27 a

Κλαζομενίου γέμει τούτων τῶν λόγων; | και δὴ και οἱ νέοι
 ταῦτα παρ' ἐμοῦ μαθάνουσιν, ἃ ἔξεστιν ἐνίστε, εἰ πάνν πολ-
 25 λου, δραχμης εκ τῆς ὀρχήστρας πριαμένοις Σωκράτους κατα-
 γελάν, ἐάν προσποιῆται ἑαυτοῦ εἶναι, ἀλλως τε και οὕτως
 ἀτοπα ὄντα. | ἀλλ' ὦ πρὸς Διός, οὕτωςί σοι δοκῶ οὐδένα
 νομίζειν θεὸν εἶναι; "Οὐ μέντοι μὰ Δί', οὐδ' ὅπωςιοῦν."
 Ἄπιστός γ' εἶ, ὦ Μέλητε, και ταῦτα μέντοι, ὡς ἐμοὶ δοκεῖς,
 30 σαυτῷ. | ἐμοὶ μὲν γὰρ δοκεῖ οὕτοσί, ὦ ἄνδρες Ἀθηναῖοι, πάνν
 εἶναι ὑβριστῆς και ἀκόλαστος, και ἀτεχνῶς τὴν γραφὴν
 ταύτην ὑβρεῖ τινὶ και ἀκολασία και νεότητι γράψασθαι.
 εἰκε γὰρ ὡσπερ αἰνιγμα συντιθέντι διαπειρωμένῳ. "Ἄρα 27
 γνῶσεται Σωκράτης ὁ σοφὸς δὴ ἐμοῦ χαριεντιζομένου και

clauses after ὥστε is not uncommon where it is indifferent whether the indicative or infinitive is used.

23. και δὴ και: and now you expect people to believe that it is from me, etc.

24. ἃ . . . ἐκ τῆς ὀρχήστρας πριαμένοις: this passage has been interpreted by some scholars as referring to the philosophical utterances of some of the choral odes of tragedy (and the *drachme* then would be the price of a season-ticket to the theatre), but it is more naturally understood as meaning that Anaxagoras's book *Περὶ Φύσεως* was to be purchased not infrequently, very likely second-hand, for a moderate sum. It was not always in stock, and the prices may have varied. Then the *ὀρχήστρα* in mind, probably, was not the orchestra of the great theatre of Dionysus, but a part of the agora. (See Dörpfeld, *Das griechische Theater*, p. 8.)

25. For the use of ἐκ, instead of ἐν τῇ ὀρχήστρα, cf. 32 b.

26. ἄλλως τε και κτλ.: "without taking even their singularity into account, the youths must know well enough that these are not my doctrines."

27. ἀλλ' ὦ πρὸς Διός: cf. ὦ πρὸς κτλ. 25 c. Socrates does not complete his clause, being seemingly at a loss for a suitable epithet. — This marks the transition to a second argument against the charge of atheism, and hence Meletus is made to repeat the charge. Socrates has called attention to the absurdity of the charge viewed as a statement of fact. Now he considers it as a statement of opinion (οὕτωςί σοι δοκῶ); and urges that Meletus cannot really hold such an opinion because it conflicts with another of Meletus's own views.

29. ἄπιστος κτλ.: alludes to οὐ πείθομαι 25 e.

33. ὡσπερ . . . συντιθέντι: explains διαπειρωμένῳ.

34. σοφὸς δὴ: δὴ marks irony. χαριεντιζομένου: for the participle in the genitive, cf. ολομένων 22 c.

35 ἐναντί' ἐμαντῶ λέγοντος, ἢ ἔξαπατήσω αὐτὸν καὶ τοὺς ἄλλους τοὺς ἀκούοντας;" οὗτος γὰρ ἐμοὶ φαίνεται τὰ ἐναντία λέγειν αὐτὸς ἐαυτῶ ἐν τῇ γραφῇ, ὥσπερ ἂν εἰ εἶποι "Ἄδικεῖ Σωκράτης θεοὺς οὐ νομίζων, ἀλλὰ θεοὺς νομίζων." καίτοι τοῦτό ἐστι παίζοντος.

XV. συνεπισκέψασθε δὴ, ὦ ἄνδρες, ἢ μοι φαίνεται ταῦτα λέγειν· σὺ δ' ἡμῖν ἀποκρίναι, ὦ Μέλητε· ὑμεῖς δ', ὅπερ κατ' ἀρχὰς ὑμᾶς παρηγησάμην, μέμνησθέ μοι μὴ θορυβεῖν, ἢ εἰ ἐν τῷ εἰωθότι τρόπῳ τοὺς λόγους ποιῶμαι.
 5 ἔστιν ὅστις ἀνθρώπων, ὦ Μέλητε, ἀνθρώπεια μὲν νομίζει πράγματ' εἶναι, ἀνθρώπους δ' οὐ νομίζει; — ἀποκρινέσθω, ὦ ἄνδρες, καὶ μὴ ἄλλα καὶ ἄλλα θορυβεῖτω· ἔσθ' ὅστις ἵππους μὲν οὐ νομίζει, ἵππικὰ δὲ πράγματα; ἢ ἀλλήτας μὲν οὐ νομίζει εἶναι, ἀλλήτικὰ δὲ πράγματα; οὐκ ἔστιν, ὦ ἄριστε
 10 ἀνδρῶν· εἰ μὴ σὺ βούλει ἀποκρίνασθαι, ἐγὼ σοὶ λέγω, καὶ τοῖς ἄλλοις τουτοισί. ἀλλὰ τὸ ἐπὶ τούτῳ γ' ἀποκρίναι·

38. θεοὺς οὐ νομίζων κτλ. : Socrates here states the absurdity which he makes clear in the next following chapter.

39. παίζοντος : the part of a man in jest, predicate genitive of characteristic.

XV. Meletus acknowledges, and even charges, that I believe in divine things, — but in that case I must believe in divine beings and gods.

1. ταῦτα : i.e. ἀδικεῖ Σωκράτης . . . θεοὺς νομίζων.

3. παρηγησάμην : in 17 c.

4. τοὺς λόγους : the article here has nearly the force of a possessive.

5. Here again Socrates employs the inductive method; but, while at 25 a the case was so clear that he was satisfied with a single example, here

he uses three before he applies the principle to the case in hand.

7. ἄλλα καὶ ἄλλα κτλ. : be always disturbing in one way or another. The accusative is after the analogy of θόρυβον θορυβεῖν, i.e. cognate. — Here Meletus makes no answer. Cf. 25 d. The words in c below, ὑπὸ τουτωνι ἀναγκασόμενος, suggest that the court indicated its desire that Meletus should reply, — but this was informal, many of the judges shouting "Answer," rather than by a decision of the presiding magistrate. Of course, many "waits" of one kind or another may have occurred during such an examination as is here reported.

9. ἄριστε : cf. βέλτιστε 24 e.

11. τὸ ἐπὶ τούτῳ κτλ. : answer at least the next question.

27 d
 ἔσθ' ὅστις δαιμόνια μὲν νομίζει πράγματ' εἶναι, δαίμονας
 δ' οὐ νομίζει; "Οὐκ ἔστιν." Ὡς ὠνησας ὅτι μογὶς ἀπεκρίνω
 ὑπὸ τούτων ἀναγκαζόμενος. οὐκοῦν δαιμόνια μὲν φῆς με
 15 καὶ νομίζειν καὶ διδάσκειν, εἴτ' οὖν κἀνὰ εἴτε παλαιά·
 ἀλλ' οὖν δαιμόνιά γε νομίζω κατὰ τὸν σὸν λόγον, καὶ ταῦτα
 καὶ διωμόσω ἐν τῇ ἀντιγραφῇ. εἰ δὲ δαιμόνια νομίζω, καὶ
 δαίμονας δήπου πολλῇ ἀνάγκῃ νομίζειν μέ ἐστιν· οὐχ οὕτως
 ἔχει; ἔχει δὴ; τίθημι γάρ σε ὁμολογούντα, ἐπειδὴ οὐκ ἀπο-
 20 κρίνει. τοὺς δὲ δαίμονας οὐχὶ ἤτοι θεοὺς γ' ἠγοῦμεθ' ἢ δ'
 θεῶν παῖδας; φῆς ἢ οὐ; "Πάνυ γε." Οὐκοῦν εἴ περ δαίμονας
 ἠγοῦμαι, ὡς σὺ φῆς, εἰ μὲν θεοὶ τινές εἰσιν οἱ δαίμονες,
 τοῦτ' ἂν εἴη ὃ ἐγὼ φημί σε αἰνίττεσθαι καὶ χαριεντίζεσθαι,

16. κατὰ τὸν σὸν λόγον: merely repeats φῆς above.

17. τῇ ἀντιγραφῇ: in its stricter use, this means the written affidavit put in as a rejoinder by the accused; rarely, as here, the accusation or the written affidavit of the accuser.

19. ἔχει: repeated by way of answering *yes*, after οὕτως ἔχει. Similarly the simple verb is often repeated after a compound. Cf. *Crito* 44 d.

20. τοὺς δαίμονας κτλ.: the definition here given is consistent with Greek usage from Homer to Plato. In Homer *θεός* and *δαίμων*, applied to any divinity in particular or to divinity in general, are all but interchangeable terms. The distinction between them, if distinction there is, suggests itself rather in the adjectives derived from them than in the two nouns themselves. Hesiod, *Op.* 108-125, calls the guardian spirits that watch over men *δαίμονες*: to the rank of *δαίμονες* he says those were raised who lived on earth during the golden age. He distinguishes between

θεοί, *δαίμονες*, and *ἥρωες*, and this same distinction is attributed to Thales. On this Plato based the fancy expressed in the *Symposium* (202 e): πᾶν τὸ δαιμόνιον μεταξύ (intermediate) ἐστὶ θεοῦ τε καὶ θνητοῦ . . . ἐρμηνεύον καὶ διαπορθμεύον (interpreting and conveying) θεοῖς τὰ παρ' ἀνθρώπων καὶ ἀνθρώποις τὰ παρὰ θεῶν τῶν μὲν τὰς δεήσεις καὶ θυσίας, τῶν δὲ τὰς ἐπιτάξεις τε καὶ ἀμοιβὰς (commands and rewards) τῶν θυσίων.

21. φῆς ἢ οὐ: *yes or no?* — εἴ περ δαίμονας κτλ.: a protasis with two subordinate alternative conditions, (1) εἰ μὲν θεοὶ εἰσιν οἱ δαίμονες and (2) εἰ δ' αὖ οἱ δαίμονες θεῶν παῖδες εἰσι. The apodosis for the group is, θεοὺς ἠγοῦμαι εἶναι. — "If I believe in *δαίμονες*, I must believe in *θεοί*, for *δαίμονες* are either *θεοί* or *παῖδες θεῶν*."

23. τοῦτ' ἂν εἴη: τοῦτο δ σε χαριεντίζεσθαι is appended φάναι, which explains it, and has the same subject. All this points back to θεοὺς οὐ νομίζων ἀλλὰ θεοὺς νομίζων 27 a. — g: cognate accusative with αἰνίττεσθαι.

θεοὺς οὐχ ἡγούμενον φάναι ἐμὲ θεοὺς αὖ ἡγέισθαι πάλιν,
 25 ἐπειδήπερ γε δαίμονας ἡγοῦμαι. εἰ δ' αὖ οἱ δαίμονες θεῶν
 παῖδές εἰσι νόθοι τινές ἢ ἐκ νυμφῶν ἢ ἐκ τινῶν ἄλλων, ὧν
 δὴ καὶ λέγονται, τίς ἂν ἀνθρώπων θεῶν μὲν παῖδας ἡγοῖτο
 εἶναι, θεοὺς δὲ μή; ὁμοίως γὰρ ἂν ἄτοπον εἶη, ὥσπερ ἂν
 εἰ τις ἵππων μὲν παῖδας ἡγοῖτο [ἦ] καὶ ὄνων, τοὺς ἡμι- e
 30 ὄνους, ἵππους δὲ καὶ ὄνους μὴ ἡγοῖτο εἶναι. ἀλλ', ὦ Μέλητε,
 οὐκ ἔστιν ὅπως σὺ [ταῦτα] οὐχὶ ἀποπειρώμενος ἡμῶν
 ἐγράψω τὴν γραφὴν ταύτην ἢ ἀπορῶν ὃ τι ἐγκαλοῖς ἐμοὶ
 ἀληθὲς ἀδίκημα; ὅπως δὲ σὺ τινα πείθοις ἂν καὶ σμικρὸν
 ἴδον ἔχοντα ἀνθρώπων, ὡς τοῦ αὐτοῦ ἐστὶ καὶ δαιμόνια καὶ
 35 θεῖα ἡγέισθαι, καὶ αὖ τοῦ αὐτοῦ μήτε δαίμονας μήτε θεοὺς
 μήθ' ἡρώας, οὐδεμία μηχανὴ ἐστίν.

26. ὧν: equivalent to ἐξ ὧν, for "when the antecedent stands before the relative, a preposition belonging to both usually appears only with the first."

27. δῆ: you know.

31. ἡμῶν: i.e. Socrates and the judges.

32. ἢ ἀπορῶν ὃ τι κτλ.: this no doubt was Socrates's real view of the case of Meletus (cf. 23 d), whereas all that precedes is only to bring home to the court how foolish and self-contradictory the charge is. — ἐγκαλοῖς: the optative represents Meletus's original reflection τί ἐγκαλώ; The subjunctive might have been retained.

33. ὅπως δὲ σὺ κτλ.: here Socrates closes his argument to the effect that it is a contradiction in terms to say of one and the same man (1) that he is an out-and-out atheist, and (2) that he believes in δαιμόνια. Whoever believes in δαιμόνια must believe also in

theol. The second τοῦ αὐτοῦ must be regarded as redundant. — ὅπως means how or by which, with μηχανή.

XVI-XXII. A digression, on Socrates's life. The key-note of chapters XVI-XX is, "Injustice is worse than death." This note is struck in 28 b, 29 b, 32 a d, 33 a. Cf. *Crito* 48 c; μέγιστον τῶν κακῶν τυγχάνει ὃν τὸ ἀδικεῖν *Gorg.* 469 b; and αὐτὸ μὲν γὰρ τὸ ἀποθνήσκειν οὐδεὶς φοβεῖται, ὅστις μὴ παντάπασιν ἀλόγιστος τε καὶ ἀνανδρὸς ἐστίν, τὸ δ' ἀδικεῖν φοβεῖται *Gorg.* 522 e. Socrates shows how his life has been ruled by this principle, and gives examples of his conduct in obedience to it. Chapters XIX, XX, and part of XXI account for his general abstention from public affairs. Then he takes up once more Meletus's charge, that he is a corrupter of youth, and expresses surprise that none of the sufferers or their relatives have appeared to aid in his prosecution.

28 b

XVI. Ἄλλὰ γάρ, ὦ ἄνδρες Ἀθηναῖοι, ὡς μὲν ἐγὼ οὐκ ἀδικῶ κατὰ τὴν Μελήτου γραφήν, οὐ πολλῆς μοι δοκεῖ εἶναι ἀπολογίας, ἀλλὰ ικανὰ καὶ ταῦτα. ὁ δὲ καὶ ἐν τοῖς ἔμπροσθεν ἔλεγον, ὅτι πολλή μοι ἀπέχθεια γέγονε καὶ πρὸς πολλούς, οὐδ' εὖ ἴσταντες ὅτι ἀληθές ἐστι. καὶ τοῦτ' ἔστιν ὃ ἐμὲ αἰρήσει, ἐάν περ αἰρήῃ, οὐ Μέλητος οὐδ' Ἄνυτος, ἀλλ' ἢ τῶν πολλῶν διαβολή τε καὶ φθόνος. ἃ δὴ πολλοὺς καὶ ἄλλους καὶ ἀγαθοὺς ἄνδρας ἤρρηκεν, οἶμαι δὲ καὶ αἰρήσειν. οὐδὲν δὲ δεινὸν μὴ ἐν ἐμοὶ στή. ἴσως δ' ἂν οὖν εἴποι τις. "Εἴτ' οὐκ αἰσχύνηι, ὦ Σώκρατες, τοιοῦτον ἐπιτήδευμα ἐπιτηδεύσας, ἐξ οὗ κινδυνεύεις νυνὶ ἀποθανεῖν;" ἐγὼ δὲ τούτῳ ἂν δίκαιον λόγον ἀντίποιμι, ὅτι "Οὐ καλῶς λέγεις, ὦ ἄνθρωπε, εἰ οἶε δεῖν κίνδυνον ὑπολογίζεσθαι

XVI. What has been said suffices as a reply to the charges of Meletus. If I am convicted, it will be because of the prejudice of the masses. Does any one say that I ought to be ashamed of having incurred this ill-will? No. For in a matter of duty a man ought not to take into consideration the chance of death.

1. ἀλλὰ γὰρ κτλ.: this marks a transition, — dismissing one topic in order to make room for the next.

3. ἐν τοῖς ἔμπροσθεν: viz. at 18 a, 23 e.

5. ὃ ἐμὲ αἰρήσει, ἐάν περ αἰρήῃ: will be the condemnation of me, if condemnation it is to be. αἰρεῖν and ἀλίσκεσθαι are technical terms of the law, as is the case with φεύγειν and διώκειν. — Socrates's feeling that it is the prejudice against him which will cause his conviction, accounts for his giving more time to the explanation of this prejudice (chapters III–X) than to the reply to the formal charges (chapters XI–XV).

7. δῆ: certainly. The allusion is to facts generally known and acknowledged, cf. 31 d. — πολλοὺς καὶ ἄλλους καὶ ἀγαθοὺς: instead of καὶ ἄλλους πολλοὺς καὶ ἀγαθοὺς. The second καὶ is idiomatic, and joins πολλοὺς with a second adjective. Cf. πολλοὶ καὶ σοφοὶ ἄνδρες.

8. οὐδὲν δὲ δεινὸν μὴ ἐν ἐμοὶ στή: the rule is in no danger of stopping with me; "I shall not be the last." Cf. οὐδὲν δεινὸν μὴ φοβηθῆ Phaedo 84 b, we need not apprehend that the soul will have to fear.

9. εἴτ' οὐκ αἰσχύνηι κτλ.: a question of an imaginary interlocutor. εἴτα indicates impatience. The perversity of Socrates, in view of the fact just recited, seems unreasonable.

11. ἀποθανεῖν: passive of ἀποκτείνω. — ἐγὼ δὲ κτλ.: cf. Crito 48 d for the same thought, and Xen. An. iii. 1. 43 for its application to the risks of war.

12. κίνδυνον τοῦ ζῆν ἢ τεθνάναι: the question of life or death, danger to one's life. For the use and omission of the article, cf. 23 e, 24 b.

τοῦ ζῆν ἢ τεθνάαι ἄνδρα ὅτου τι καὶ σμικρὸν ὄφελός ἐστιν,
 ἀλλ' οὐκ ἐκείνο μόνον σκοπεῖν, ὅταν πράττη, πότερα δίκαια
 15 ἢ ἀδικαῶς πράττει καὶ ἀνδρὸς ἀγαθοῦ ἔργα ἢ κακοῦ. φάυλοι
 γὰρ ἂν τῷ γε σῶ λόγῳ εἴεν τῶν ἡμιθέων ὅσοι ἐν Τροίᾳ τετε-
 λευτήκασιν, οἳ τ' ἄλλοι καὶ ὁ τῆς Θετίδος υἱός, ὃς τοσοῦτον
 τοῦ κινδύνου κατεφρόνησέ παρά τὸ αἰσχρὸν τι ὑπομείναι,
 ὥστ' ἐπειδὴ εἶπεν ἢ μήτηρ αὐτῷ προθυμονμένῳ Ἐκτορα
 20 ἀποκτεῖναι, θεὸς οὔσα, οὕτωςί πως, ὡς ἐγὼ οἶμαι. ὦ παῖ,
 εἰ τιμῶρήσεις Πατρόκλῳ τῷ ἐταίρῳ τὸν φόνον καὶ Ἐκτο-
 ρα ἀποκτενεῖς, αὐτὸς ἀποθανεῖ· αὐτίκα γάρ τοι φησί,
 'μεθ' Ἐκτορᾶ πότμος ἐτοῖμος.' ὁ δὲ ταῦτα ἀκούσας τοῦ
 μὲν θανάτου καὶ τοῦ κινδύνου ὠλιγόρησε, πολὺ δὲ μᾶλλον
 25 δέισας τὸ ζῆν κακὸς ὦν καὶ τοῖς φίλοις μὴ τιμωρεῖν, 'αὐτίκα,' ἀ-
 φησί, τεθναῖν, δικην ἐπιβείς τῷ ἀδικούντι, ἵνα μὴ ἐνθάδε
 μένω καταγέλαστος παρά νηυσὶ κορωνίσιν ἄχθος ἀρούρης.
 μὴ αὐτὸν οἶει φροντίσαι θανάτου καὶ κινδύνου;"

14. ἀλλ' οὐκ: i.e. and not rather.

16. ἂν εἴεν: "must have been," or "must be considered." SCG. 437, 442.
 — τῶν ἡμιθέων: i.e. τῶν ἡρώων. Hesiod, *Op.* 158, calls the fourth race ἀνδρῶν ἡρώων θεῖον γένος οἳ καλέονται ἡμιθεοὶ κτλ., and he counts among their number the heroes that laid siege to Thebes and Troy.

17. ὁ τῆς Θετίδος υἱός: any appeal to the example of Achilles was always telling. The enthusiasm with which the Greeks regarded this hero was shown by countless works of art in which he appeared.

20. θεὸς οὔσα: added in an unusual way, because the circumstance has unusual weight. The utterance of Thetis not only was prompted by the natural anxiety of a mother for her

son, but also was inspired by the unerring wisdom of a goddess. The passage from Hom. *Σ* 70 ff. is quoted rather loosely in part (οὕτωςί πως).

23. ὁ δὲ ταῦτα ἀκούσας κτλ.: at this point ὥστε is forgotten. The long speech and explanation given to Thetis makes this shift in the construction very natural. In fact, this clause is as independent as if a coördinate clause (with or without μέν) had preceded it. — τοῦ θανάτου: notice the exceptional use of the article. Cf. 28 e, 29 a, 32 e, 38 c, 39 a b, *Crito* 52 c. For the article used as here, cf. 29 a, 40 d, 41 c, in each instance as a weak demonstrative.

25. τὸ ζῆν: for the use of the article, cf. GMT. 800. — καὶ τοῖς φίλοις κτλ.: explains κακὸς ὦν.

28. μῆ . . . οἶει: see on ἀλλ' ἄρα, 25a.

28 e ε
 οὕτω γὰρ ἔχει, ὧ ἀνδρες Ἀθηναῖοι, τῇ ἀληθείᾳ· οὐ ἂν τις
 20 ἑαυτὸν τάξῃ, ἡγησάμενος βέλτιστον εἶναι, ἢ ὑπ' ἀρχοντος
 ταχθῆ, ἐνταῦθα δέ, ὡς ἐμοὶ δοκεῖ, μένοντα κινδυνεύειν
 μηδ' ὑπολογιζόμενον μήτε θάνατον ἢ ἄλλο μὴδὲν πρὸ
 τοῦ αἰσχροῦ.

XVII. ἐγὼ οὖν δεινὰ ἂν εἶην εἰργασμένος, ὧ ἀνδρες Ἀθη-
 ναῖοι, εἰ, ὅτε μὲν με οἱ ἀρχοντες ἔταπτον, οὓς ὑμεῖς εἰλεσθε ε
 ἀρχεῖν μου, καὶ ἐν Ποτειδαίᾳ καὶ ἐν Ἀμφιπόλει καὶ ἐπὶ Δηλίῳ,

XVII. *At the risk of my life I obeyed the military commanders whom the Athenians set over me, and should I not obey God rather than man? Even now, if you should offer to release me on condition of my abandoning my wonted occupations, I would say that I must continue to obey God.*

1. δεινὰ ἂν εἶην κτλ. : the protasis (limiting the apodosis δεινὰ ἂν εἶην κτλ., *I should have done a dreadful thing*) includes various acts in the past which are looked upon from a supposed time in the future. It falls into two parts: one, marked off by μέν, states (in the form of a supposition) well-known facts in the past; the other, distinguished by δέ, states a supposed future case in connection with certain present circumstances. The outrageous conduct for Socrates would be with this combination of facts and convictions, after his past fidelity to human trusts, at some future time to desert his divinely appointed post of duty, — *if while then I stood firm I should now desert my post*. The repetition of μέν and δέ respectively is for the sake of clearness. Cf. 32 d. This repetition would not be natural if the antecedent had preceded its relative. — The main

stress is laid upon the δέ-clause. Cf. 25 b d.

2. ἔταπτον : takes up τάξῃ and ταχθῆ above. — ὑμεῖς εἰλεσθε : the δικασταὶ are taken as representatives of the δῆμος, — of which they were a sort of committee. The generals were elected by show of hands (χειροτονία) by the ἐκκλησιασταί.

3. ἐν Ποτειδαίᾳ κτλ. : Potidaea, a Corinthian colony on the peninsula Chalcidice, became a tributary ally of Athens without wholly abandoning its earlier connection with Corinth. Perdiccas, king of Macedonia, took advantage of this divided allegiance to persuade the Potidaeans to revolt from Athens, which they did in 432 B.C. The Potidaeans, with the reinforcements sent them by the Peloponnesians, were defeated by the Athenian force under Callias. For two whole years the town was invested by land and blockaded by sea, and finally made favorable terms with the beleaguering force. In the engagement before Potidaea, Socrates is said to have saved Alcibiades's life. Cf. *Symp.* 219 e–220 e. Alcibiades says that Socrates ought to have had the prize which was given to himself. — The

τότε μὲν οὐ̇ ἐκείνοι ἔταπτον ἔμενον ὥσπερ καὶ ἄλλος τις, ^{28 e} καὶ
 5 ἐκινδυνεύον ἀποθανεῖν, τοῦ δὲ θεοῦ τάττοντος, ὡς ἐγὼ φήθη
 τε καὶ ὑπέλαβον, φιλοσοφούντά με δεῖν ζῆν καὶ ἐξετάζοντα
 ἔμαυτὸν καὶ τοὺς ἄλλους, ἐνταῦθα δὲ φοβηθεῖς ἢ θάνατον ἢ
 ἄλλο ὀτιοῦν πρᾶγμα λίποιμι τὴν τάξιν. δεινὸν τὰν εἶη, καὶ 29
 ὡς ἀληθῶς τότ' ἂν με δικαίως εἰσάγοι τις εἰς δικαστήριον,
 10 ὅτι οὐ νομίζω θεοὺς εἶναι, ἀπειθῶν τῇ μαντεία καὶ δεδιῶς
 θάνατον καὶ οἰόμενος σοφὸς εἶναι οὐκ ὢν. τὸ γάρ τοι θάνα-
 τον δεδιέναι, ὦ ἄνδρες, οὐδὲν ἄλλο ἐστὶν ἢ δοκεῖν σοφὸν εἶναι
 μὴ ὄντα· δοκεῖν γὰρ εἰδέναι ἐστὶν ἄ οὐκ οἶδεν. οἶδε μὲν γὰρ
 οὐδεὶς τὸν θάνατον οὐδ' εἰ τυγχάνει τῷ ἀνθρώπῳ πάντων μέ-

battle at Amphipolis took place in the year 422. The Athenians were defeated, and their general, Cleon, perished in the rout, while Brasidas, the Spartan general, paid for victory with his life.—Delium was an inclosure and a temple sacred to Apollo near Oropus, a border town sometimes held by the Athenians and sometimes by the Boeotians. The battle, which was a serious check to the power of Athens, resulted in the defeat and death of their general, Hippocrates.—ἐπὶ Δηλίῳ: for the gallantry of Socrates on the retreat, see *Symp.* 221 a.—In the *Laches* (181 b), the general who gives his name to that dialogue says that if the rest had been as brave as Socrates at Delium their city would not have been worsted.

4. ὥσπερ καὶ ἄλλος τις: "like a good soldier, Socrates speaks modestly of his service." The repeated allusions which are scattered through Plato's dialogues to the brave conduct of Socrates in these battles show that it was well known at Athens.

5. τοῦ δὲ θεοῦ τάττοντος: i.e. now that my post is assigned me by the god, a circumstance of the supposition εἰ λίποιμι, which is repeated in ἐνταῦθα.—ὡς ἐγὼ φήθη τε καὶ ὑπέλαβον: as I thought and understood,—perhaps with special reference to the oracle which was given to Chaerephon.

6. δεῖν: depends on the force of saying implied in τάττοντος, and repeats the notion of commanding.—ἐξετάζοντα κτλ.: explains φιλοσοφούντα. Cf. ἀδικεῖν καὶ ἀπειθεῖν l. 21.

8. λίποιμι τὴν τάξιν: so worded as to suggest λιποταξίον γραφή, a technical phrase of criminal law. Any one convicted of λιποταξία suffered ἀτιμία, i.e. forfeited his civil rights.

10. ὅτι οὐ νομίζω κτλ.: refers to the charge in 24 b.

11. οἰόμενος σοφὸς κτλ.: refers to chapters VI–VIII.—This explains the preceding clause, δεδιῶς θάνατον, and both are subordinate to ἀπειθῶν τῇ μαντεία.

13. οἶδε μὲν κτλ.: cf. 37 b, 40 c.

14. τὸν θάνατον οὐδ' εἰ: by prolepsis for οὐδ' εἰ ὁ θάνατος, not even

29 c ^κ
 15 γιστον ὄν τῶν ἀγαθῶν, δεδίασι δ' ὡς εὖ εἰδότες ὅτι μέγιστον
 τῶν κακῶν ἐστὶ. καὶ τοῦτο πῶς οὐκ ἀμαθία ἐστὶν αὕτη ἢ b
 ἐπονείδιστος ἢ τοῦ οἰεσθαι εἰδέναί α' οὐκ οἶδεν; ἐγὼ δ', ὦ
 ἄνδρες, τούτῳ καὶ ἐνταῦθα ἴσως διαφέρω τῶν πολλῶν ἀν-
 θρώπων, καὶ εἰ δὴ τῷ σοφώτερός του φαίην εἶναι, τούτῳ ἄν,
 20 ὅτι οὐκ εἰδῶς ἰκανῶς περὶ τῶν ἐν' Αἰδου, οὕτω καὶ οἰομαι
 οὐκ εἰδέναί· τὸ δ' ἀδικεῖν καὶ ἀπειθεῖν τῷ βελτίονι, καὶ θεῶ ① c
 καὶ ἀνθρώπῳ, ὅτι κακὸν καὶ αἰσχροὸν ἐστὶν οἶδα. πρὸ οὖν
 τῶν κακῶν ὧν οἶδα ὅτι κακά ἐστιν, ἂ μὴ οἶδα εἰ ἀγαθὰ ὄντα
 τυγχάνει οὐδέποτε φοβήσομαι οὐδὲ φεύξομαι. |
 25 ὥστ' οὐδ' εἰ με νῦν ὑμεῖς ἀφίετε, Ἄνύτῳ ἀπιστήσαντες, ος c
 ἔφη ἢ τὴν ἀρχὴν οὐ δεῖν ἐμὲ δεῦρο εἰσελθεῖν ἢ, ἐπειδὴ εἰσηλ-

whether, i.e. whether death may not actually be. Thus he is as far as possible from knowing that death is the greatest of ills. See on τοῦ θανάτου 28 c for the use of the article.

15. ὄν: here, as usual, in the gender of its predicate, μέγιστον τῶν ἀγαθῶν.

16. τοῦτο: not in the gender of ἀμαθία. This makes a smoother sentence than αὕτη πῶς οὐκ ἀμαθία ἐστὶν αὕτη ἢ κτλ., which was the alternative. — αὕτη ἢ ἐπονείδιστος: limits ἀμαθία and recalls the whole statement made above, 21 b–23 e, — falling in a sort of apposition.

18 f. τούτῳ, τούτῳ ἄν: repeated for the greater effect. Both represent the same point of superiority, i.e. ὅτι κτλ. Notice the cleverness of the ellipsis after ἄν. Socrates thus evades any too circumstantial praise of himself, as in 20 e. For the ellipsis in the leading clause cf. ἢ . . . ἄκων 25 e.

19. δῆ: viz. as the oracle says.

20. οὐκ εἰδῶς, οὕτω: i.e. ὥσπερ οὐκ οἶδα, οὕτω. οὕτω sums up a previous

participial clause, and its force is nearly so likewise. Cf. παντὸς μᾶλλον αὐτὸς ἀπορων οὕτω καὶ τοὺς ἄλλους ἀπορεῖν ποιῶ Meno 80 c.

23. κακῶν ὧν: a notable instance of assimilation, for τούτων ἂ οἶδα. Cf. ἂν εὖ οἶδ' ὅτι κακῶν ὄντων 37 b. κακά is related to ὧν as ἀγαθὰ in the next line is related to ἄ. — οἶδα εἰ: see on τὸν θάνατον l. 14.

25. οὐδέ: not even. This implies a conclusion in the form “would I accept it,” — but this appears in l. 33, in changed form. — εἰ ἀφίετε, εἰ οὖν ἀφίετε (34), εἴπομ' ἄν: the speaker adds the explanatory detail of εἰ μοι εἴποιτε and various reiterations of the conditions upon which this release may be granted, until the weaker clause εἰ ἀφίετε comes of itself to his lips, — less of a merely logical condition than he began with, and presenting his acquittal as a mere possibility.

26. οὐ δεῖν, οὐχ οἶόν τ' εἶναι: in the original form this would be οὐκ ἔδει and οὐχ οἶόν τ' ἐστίν. — δεῦρο: i.e. into court.

θον, οὐχ οἶόν τ' εἶναι τὸ μὴ ἀποκτεῖναί με, λέγων πρὸς ὑμᾶς
 ὡς, εἰ διαφεύξοίμην, “ ἤδη ἂν ὑμῶν οἱ υἱεῖς ἐπιτηδεύοντες ἅ
 Σωκράτης διδάσκει πάντες πανταπασι διάφθαρῆσονται,” —
 30 εἴ μοι πρὸς ταῦτα εἶποιτε. “ ὦ Σώκρατες, νῦν μὲν Ἀνύτῳ οὐ
 πεισόμεθα, ἀλλ' ἀφίεμέν σε, ἐπὶ τούτῳ μέντοι ἐφ' ὧτε μηκέτι
 ἐν ταύτῃ τῇ ζητήσῃ διατρίβειν μηδὲ φιλοσοφεῖν· εἰ δ' ἀλῶς
 ἐτι τοῦτο πράττων, ἀποθανεῖ.” εἰ οὖν με, ὅπερ εἶπον, ἐπὶ του-
 τοῖς ἀφίετε, εἶπομι' ἂν ὑμῖν ὅτι “ Εἰ γὰρ ὑμᾶς, ἄνδρες Ἀθηναῖοι,
 35 ἀσπάζομαι μὲν καὶ φιλῶ, πείσομαι δὲ μᾶλλον τῷ θεῷ ἢ ὑμῖν,
 καὶ ἕωσπερ ἂν ἐμπνέω καὶ οἶός τ' ὦ, οὐ μὴ παύσωμαι φιλο-
 σοφῶν καὶ ὑμῖν παρακελεύόμενός τε καὶ ἐνδείκνύμενος ὅτῳ
 ἂν ἀεὶ ἐντυγχάνω ὑμῶν, λέγων· οἷάπερ εἴωθα, ὅτι “ ὦ ἄριστε
 ἀνδρῶν, Ἀθηναῖος ὢν, πόλεως τῆς μεγίστης καὶ εὐδοκιμωτά-
 40 τῆς εἰς σοφίαν καὶ ἰσχύν, χρημάτων μὲν οὐκ αἰσχύνην ἐπιμε-
 λούμενος (ὅπως σοι ἔσται ὡς πλείστα) καὶ δόξης καὶ τιμῆς, ε-
 φρονήσεως δὲ καὶ ἀληθείας καὶ τῆς ψυχῆς (ὅπως ὡς βελτίστη

— εἰσελθεῖν: used as the passive of εἰσάγω 24 d. Cf. φύγοιμι 19 c.— Anytus argues: “If Socrates had not been prosecuted, his evil communications might have been ignored; once in court, his case allows but one verdict. To acquit him would be to sanction all his heresies.”

28. εἰ διαφεύξοίμην: future optative in indirect discourse. — ἂν διαφθαρῆσονται: a shift of construction, — when he said ἂν, the speaker expected to use the optative, but changed to the future. SCG. 432.

31. ἐφ' ὧτε: for construction with infinitive, see GMT. 610; H. 999 a.

33. οὖν: resumes after a digression.

35. πείσομαι: cf. ὁ δὲ Πέτρος καὶ Ἰωάννης ἀποκριθέντες εἶπον πρὸς αὐτούς· εἰ δίκαιόν ἐστιν ἐνώπιον (in the sight)

τοῦ θεοῦ, ὑμῶν ἀκούειν μᾶλλον ἢ τοῦ θεοῦ κρίνατε Acts iv. 19, πειθαρχεῖν (obey) δεῖ θεῷ μᾶλλον ἢ ἀνθρώποις ib. v. 29. Also Soph. Ant. 450 ff.

36. οὐ μὴ παύσωμαι: for οὐ μὴ with the subjunctive in strong denials, see GMT. 295; H. 1032. Cf. 28 b.

39. πόλεως: is in apposition with Ἀθηναῖον, which is implied in Ἀθηναῖος. Cf. ποιοῦντος in agreement with μοῦ implied in ἐμήν 22 a.

40. χρημάτων μὲν κτλ.: here, again, the μὲν-clause is subordinate in thought. Cf. 25 b d. The point is not that care for property and strength of body is shameful, but that to neglect the soul while one cares for these is a disgrace.

42. φρονήσεως δέ: while, etc., as if opposed to an ἐπιμελεῖ, — a departure

30 b

ἔσται) οὐκ ἐπιμελεῖ οὐδὲ φροντίζεις; καὶ εἰάν τις ὑμῶν ἀμφισ-
 βητῆ καὶ φῆ ἐπιμελείσθαι, οὐκ εὐθύς ἀφήσω αὐτὸν οὐδ' ἀπειμι,
 45 ἀλλ' ἐρήσομαι αὐτὸν καὶ ἐξετάσω καὶ ἐλέγξω, καὶ εἰάν μοι
 μὴ δοκῆ κεκτηῆσθαι ἀρετὴν, φάναι δ', οὐνειδιώ ὅτι τὰ πλείστου
 ἄξια περὶ ἐλαχίστου ποιεῖται, τὰ δὲ φαυλότερα περὶ πλείο- 30
 νος. ταῦτα καὶ νεωτέρῳ καὶ πρεσβυτέρῳ, ὅτῳ ἂν ἐντυγχάνω,
 46 ποιήσω, καὶ ξένῳ καὶ ἀστῶ, μᾶλλον δὲ τοῖς ἀστοῖς, ὅτῳ μου
 50 ἐγγυτέρῳ ἔστε γένει. ταῦτα γὰρ κελεύει ὁ θεός, [εὖ ἴστε, καὶ
 ἐγὼ οἶομαι οὐδέν πω ὑμῖν μείζον ἀγαθὸν γενέσθαι ἐν τῇ πόλει
 ἢ τὴν ἐμὴν τῷ θεῷ ὑπηρεσίαν.] οὐδέν γὰρ ἄλλο πράττων
 ἐγὼ περιέρχομαι ἢ πείθων ὑμῶν καὶ νεωτέρους καὶ πρεσβυ-
 55 μῆδ' οὕτω σφόδρα ὡς τῆς ψυχῆς, ὅπως ὡς ἀρίστη ἔσται, β
 λέγων· 'Οὐκ ἐκ χρημάτων ἀρετὴ γίγνεται, ἀλλ' ἐξ ἀρετῆς

from the participial construction. Cf. 21 e.

45. ἐρήσομαι, ἐξετάσω, ἐλέγξω: these words represent the process by which Socrates disconcerted his fellow-countrymen. Beginning with a harmless *question* or two, his method soon proved uncomfortably *scrutinizing* (ἐξετάσω), and generally ended by *convicting* (ἐλέγξω) of ignorance.

46. φάναι δέ: *while he claims it.*

49. ὅτῳ . . . ἔστε: Socrates insensibly returns in thought to his hearers, in whom he sees embodied the whole people of Athens. The correlative of ὅτῳ readily suggests itself with μᾶλλον.

50. κελεύει ὁ θεός: cf. τοῦ δὲ θεοῦ τάττοντος l. 5, 28 e. In the earlier chapters Socrates seems to speak of his service of God as a quest in proof of the oracle (23 b), but here it is rather a reference to his vocation in general, as a teacher and admonisher of what is right.

52. τῷ θεῷ: dative of interest with the verbal idea in ὑπηρεσίαν. Cf. τὴν τοῦ θεοῦ δόσιν ὑμῖν in d below, and τὰ μετέωρα φροντιστῆς 18 b.

54. πρότερον: sc. ἢ τῆς ψυχῆς, which has to be supplied out of ὡς τῆς ψυχῆς, and which is governed by ἐπιμελείσθαι.

55. μῆδέ: is not a third specification with μῆτε . . . μῆτε. It serves only to connect οὕτω σφόδρα with πρότερον, and is negative only because the whole idea is negative.

56. ἐξ ἀρετῆς χρήματα: the foundation of real prosperity is laid in the character; the best of windfalls is natural good sense sharpened by experience; this is the making of your successful man's character, and the mending of his fortunes; this is ἀρετή (*skill in the art of right living*), i.e. wisdom (*σοφία*). Such in substance is Socrates's theory of getting on in the

χρήματα καὶ τὰ ἄλλα ἀγαθὰ τοῖς ἀνθρώποις ἅπαντα καὶ
 ἰδία καὶ δημοσία. εἰ μὲν οὖν ταῦτα λέγων διαφθείρω τοὺς
 νέους, ταῦτ' ἂν εἴη βλαβερά· εἰ δέ τις μέ φησιν ἄλλα λέγειν
 60 ἢ ταῦτα, οὐδὲν λέγει. πρὸς ταῦτα, φαίνῃ ἄν, “ὦ Ἀθηναῖοι,
 ἢ πείθεσθε Ἀνύτῳ ἢ μὴ, καὶ ἢ ἀφίετε ἢ μὴ ἀφίετε, ὡς ἐμοῦ
 οὐκ ἂν ποιήσαντος ἄλλα, οὐδ' εἰ μέλλω πολλάκις τεθνάναι.” c

XVIII. μὴ θορυβεῖτε, ἄνδρες Ἀθηναῖοι, ἀλλ' ἐμμεῖνα-
 τέ μοι οἷς ἐδεήθην ὑμῶν, μὴ θορυβεῖν ἐφ' οἷς ἂν λέγω,
 ἀλλ' ἀκούειν· καὶ γάρ, ὡς ἐγὼ οἰμᾶί, ὀνήσεσθε ἀκούοντες.
 μέλλω γὰρ οὖν ἅττα ὑμῖν ἐρεῖν καὶ ἄλλα, ἐφ' οἷς ἴσως
 5 βοήσεσθε· ἀλλὰ μηδαμῶς ποιεῖτε τοῦτο. εὐ γὰρ ἴστε, εἰ ἂν
 ἐμὲ ἀποκτείνητε τοιοῦτον ὄντα οἷον ἐγὼ λέγω, οὐκ ἐμὲ μείζω

world which may be gathered from Xenophon's *Memorabilia* in many places.

57. τοῖς ἀνθρώποις: construed with γίγνεται.

58. εἰ μὲν οὖν κτλ.: “If this corrupts the youth, I am guilty of the charge against me. But the truth cannot corrupt them, therefore my speaking it can do no harm, and I am not guilty as charged.”

61. ὡς ἐμοῦ κτλ.: assured that I should never alter my ways.

62. τεθνάναι: the absolute contradictory of ζῆν, here used rather than the somewhat less emphatic ἀποθνήσκειν, — a thousand times a dead man. This distinction, however, is not strictly maintained. Cf. 39 e, *Crito* 43 d; and τεθνάναι δὲ μυριάκις κρείττον ἢ κολακεία τι ποιῆσαι Φιλίππου Dem. ix. 65.

XVIII. You, gentlemen, should listen quietly, — for it is to your advantage to listen. I am making my defense not in my own behalf, but for the sake of the

city, that you may not make the great mistake of putting to death one whom God has given to be your benefactor. I clearly have been under divine influence, for otherwise I should not have neglected that for which most men care, and devoted my life to the persuasion of men to care for virtue.

2. οἷς ἐδεήθην: cf. 17 d, 20 e. This is explained by μὴ θορυβεῖν.

3 ff. καὶ γάρ, μέλλω γάρ, εὐ γὰρ ἴστε: the first γάρ is closely connected with ἀκούειν, the second goes back to the leading clause μὴ θορυβεῖν and accounts for the renewal of a request which the speaker has made three times already. The third γάρ, now, is explanatory rather than causal, and merely points the new statement for which Socrates has been preparing the court. γάρ with this force is especially frequent after ὁ δὲ (τὸ δὲ) μέγιστον, δεινότατον, also after σημείον δέ, τεκμήριον δέ, and other favorite idioms of like import in Plato and the orators.

6. οἷον: sc. ἐμὲ εἶναι.

30 e

βλάψετε ἢ ὑμᾶς αὐτούς· ἐμὲ μὲν γὰρ οὐδὲν ἂν βλάψειεν οὔτε
 Μέλητος οὔτ' Ἄνυτος· οὐδὲ γὰρ ἂν δύναιντο· οὐ γὰρ οἶομαι
 θεμιτὸν εἶναι ἀμείνουι ἀνδρὶ ὑπὸ χεῖρόνος βλάπτεσθαι. ἀπο-
 10 κτείνειε μὲν τῶν ἴσως ἢ ἐξελάσειεν ἢ ἀτιμώσειεν· ἀλλὰ ταῦτα
 οὗτος μὲν ἴσως οἶεται καὶ ἄλλος τίς πού μεγάλα κακά, ἐγὼ
 δ' οὐκ οἶομαι, ἀλλὰ πολὺ μᾶλλον ποιεῖν ἢ οὗτος ἔνυι ποιεῖ,
 ἀνδρα ἀδίκως ἐπιχειρεῖν ἀποκτείνουαι. //

νῦν οὖν, ὧ ἄνδρες Ἀθηναῖοι, πολλοῦ δέω ἐγὼ ὑπὲρ ἐμαυτοῦ
 15 ἀπολογεῖσθαι, ὧς τις ἂν οἶοιτο, ἀλλ' ὑπὲρ ὑμῶν, μή τι ἐξα-
 μάρτητε περὶ τὴν τοῦ θεοῦ δόσιν ὑμῖν ἐμοῦ καταψηφισάμενοι.
 εἰ γὰρ ἐμὲ ἀποκτείνητε, οὐ ραδίως ἄλλον τοιοῦτον εὐρήσετε, ε
 ἀτεχνῶς, εἰ καὶ γελοιότερον εἰπεῖν, προσκείμενον τῇ πόλει
 [ὑπὸ τοῦ θεοῦ], ὥσπερ ἵππῳ μεγάλῳ μὲν καὶ γενναίῳ, ὑπὸ
 20 μεγέθους δὲ νωθεστέρῳ καὶ δέομένῳ ἐγείρεσθαι ὑπὸ μύωπος
 τινος· οἷον δὴ μοι δοκεῖ ὁ θεὸς ἐμὲ τῇ πόλει προστεθεικέμαι,

7. οὔτε Μέλητος κτλ. : this is more courteous than to continue the use of the second person.

10. ἀτιμώσειεν: civil ἀτιμία involved the forfeiture of some or of all the rights of citizenship. In the latter case the ἀτιμος was looked upon by the state as dead, i.e. he had suffered "civil death," and his property, having no recognized owner, might be confiscated.

16. τὴν τοῦ θεοῦ δόσιν: explained in 31 a. — ὑμῖν: with the verbal idea in δόσιν. Cf. 30 a. — καταψηφισάμενοι: by condemning me. Coincident in time with the principal verb. Cf. *Phaedo* 60 c. GMT. 150.

18. εἰ καὶ γελοιότερον εἰπεῖν: "if I may use such a ludicrous figure of speech." This is thrown in to prepare his hearers for the humorous treatment of a serious subject which follows. A

close scrutiny of the simile shows that Socrates mistrusted the sovereign people. See below (21) for the same idea put actively.

20. ὑπὸ μύωπος: the situation is met humorously (γελοιότερον). First the Athenians are compared to a horse bothered out of inaction by a buzzing horse-fly. The metaphor of the horse is not pressed, but that of the μύωψ is ingeniously elaborated: "Socrates gives them no rest but teases them all day long (προσκαθίζων), and does not allow them even a nap; he bothers them incessantly when they are drowsing (οἰνυστάζοντες). Then they make an impatient slap (κρούσαντες) at him which deprives them forever of his company."

21. οἷον δὴ μοι κτλ.: lit. *in which capacity God seems to me to have fastened me upon the state, — such a one*

25 τοιοῦτόν τινα ὃς ὑμᾶς ἐγείρων καὶ πείθων καὶ ὀνειδίζων ἕνα
 ἕκαστον οὐδὲν παύομαι τὴν ἡμέραν ὄλην πανταχοῦ προσ- 31
 καθίζων. τοιοῦτος οὖν ἄλλος οὐ ραδίως ὑμῖν γενήσεται, ὡ
 25 ἄνδρες, ἀλλ' ἐὰν ἐμοὶ πείθησθε, φείσεσθέ μου· ὑμεῖς δ' ἴσως
 τάχ' ἂν ἀχθόμενοι, ὡσπερ οἱ νυστάζοντες ἐγειρομένοι, κρού-
 σαντες ἂν με, πειθόμενοι Ἀνύτῳ, ραδίως ἂν ἀποκτείναιτε,
 εἶτα τὸν λοιπὸν βίον καθεύδοντες διατελοῖτ' ἂν, εἰ μὴ τινα
 ἄλλον ὃ θεὸς ὑμῖν ἐπιπέμψει κηδόμενος ὑμῶν. //
 30 ὅτι δ' ἐγὼ τυγχάνω ὡν τοιούτος, οἷος ὑπὸ τοῦ θεοῦ τῇ πό-
 λει δεδόσθαι, ἐνθένδ' ἂν κατανοήσαιτε· οὐ γὰρ ἀνθρωπίνῳ ἔ-
 ὅμοικε, τὸ ἐμὲ τῶν μὲν ἑαυτοῦ ἀπάντων ἡμεληκέναι καὶ
 ἀνέχεσθαι τῶν οἰκείων ἀμελουμένων τοσαῦτα ἤδη ἔτη, τὸ
 δ' ὑμέτερον πράττειν αἰεὶ, ἰδίᾳ ἐκάστῳ προσίοντα ὡσπερ
 35 πατέρα ἢ ἀδελφὸν πρεσβύτερον, πείθοντα ἐπιμελεῖσθαι ἀρε-
 τῆς· καὶ εἰ μέντοι τι ἀπὸ τούτων ἀπέλανόν καὶ μισθὸν
 λαμβάνων ταῦτα παρεκελευόμενῃ, εἶχον ἂν τινα λόγον· νῦν
 δ' ὁράτε δὴ καὶ αὐτοί, ὅτι οἱ κατήγοροι, τᾶλλα πάντα ἀναι-
 σχύντως οὕτω κατηγοροῦντες, τοῦτὸ γ' οὐχ οἰοί τ' ἐγένοντο

(in fact) as never ceases, etc., a repetition of προσκείμενον [ὑπὸ τοῦ θεοῦ]. Avoid the awkwardness of too literal translation. Notice that οἷον really refers not to the μῶψ simply, but to it as engaged in enlivening the horse. μῶψ also means spur, and in part of the passage this meaning seems to be in mind.

26 f. ἂν, ἂν, ἂν: for the repetition, cf. 17 d, 41 a. — ἐγειρόμενοι: i.e. ἐὰν ἐγείρωνται.

30. οἷος δεδόσθαι: for the construction, cf. *Crito* 46 b.

31. γάρ: introduces the explanation of ὑπὸ τοῦ θεοῦ, l. 30. It needs no translation.

33. ἀμελουμένων: for the participle, cf. 23 c, 22 c.

35. πείθοντα: to persuade him.

37. εἶχον ἂν κτλ.: then at least I should have some reason. Cf. ἀνθρωπίνῳ ἔοικε l. 31. It was not according to human nature that he should devote himself to others, neglecting his own affairs, particularly as he was not paid for it; so such a man must have been under divine influence. — Probably many Athenians thought that Socrates neglected his work because he was lazy, and that he delighted in showing men that they knew nothing simply because of his mischievous, spiteful spirit,

22. κατηγοροῦντες: concessive.

31 c

40 ἀπαναίσχυντήσαι, παρασχόμενοι μάρτυρα, ὡς ἐγὼ ποτέ τινα ἢ ἐπραξάμην μισθὸν ἢ ἤτησα. ἱκανὸν γάρ, οἶμαι, ἐγὼ παρέχομαι τὸν μάρτυρα, ὡς ἀληθῆ λέγω, τὴν πενίαν.

XIX. ἴσως ἂν οὖν δόξειεν ἄτοπον εἶναι ὅτι δὴ ἐγὼ ἰδία μὲν ταῦτα συμβουλευῶ περιῶν καὶ πολυπραγμονῶ, δημοσίᾳ δ' οὐ τολμῶ ἀναβαίνων εἰς τὸ πλῆθος τὸ ὑμέτερον συμβουλεύειν τῇ πόλει, τούτου δ' αἰτιὸν ἔστιν ὃ ὑμεῖς ἐμοῦ πολ-
5 λάκις ἀκηκόατε πολλαχοῦ λέγοντος, ὅτι μοι θεῖόν τι καὶ

40. ἀπαναίσχυντήσαι κτλ.: the reading idea is in the participle, not in the infinitive. Cf. 28 b, 29 d, *Crito* 53 c.

42. τὸν μάρτυρα: i.e. παρέχομαι μάρτυρα καὶ ὁ μάρτυς ὃν παρέχομαι ἱκανὸς ἔστιν. Cf. 20 e. No special witness is needed on this point. — ἱκανόν is used predicatively, and the necessity of the article is obvious. — πενίαν: see on 23 b.

XIX. *Why have I not served the city in public life? Why have I been so ready to offer advice in private, and yet never have addressed the assembly of the people? My inward monitor, my daemonion, has checked me,—and wisely; for I should not have been long-lived if I had entered public life and opposed the unjust desires of the people.*

1. ἴσως ἂν οὖν δόξειεν κτλ.: that Socrates did not regard abstention from the public service as in itself commendable, is proved by his conversation with Charmides (*Xen. Mem.* iii. 7), ἀξιόλογον μὲν ἄνδρα εἶναι, ὀκνοῦντα δὲ προσίειναι τῷ δήμῳ (to address the people) καὶ τῶν τῆς πόλεως πραγμάτων ἐπιμελεῖσθαι. He pointedly asks Charmides: εἰ δέ τις, δυνατὸς ὢν τῶν τῆς πόλεως πραγμάτων ἐπιμελόμενος τὴν τε πόλιν αὔξειν (advance the common weal) καὶ

αὐτὸς διὰ τοῦτο τιμᾶσθαι, ὀκνοῖη δὴ τοῦτο πράττειν, οὐκ ἂν εἰκότως δειλὸς νομίζοιτο; See also *ib.* i. 6. 15. — For Socrates's small experience in public life, cf. 32 b, *Gorgias* 473 fin.

2. πολυπραγμονῶ: am a busybody. Cf. περιεργάζεται 19 b, τὰ ἐμοῦ πράττοντος 33 a. Nothing short of a divine mission could justify this. Plato invariably uses the word in an unfavorable sense. Cf. ἄνδρος φιλοσόφου τὰ αὐτοῦ πράξαντος καὶ οὐ πολυπραγμονήσαντος ἐν τῷ βίῳ *Gorg.* 526 c. There is a subtle irony in πολυπραγμονῶ as here used by Socrates. It was his business to mind other people's business, therefore he was far from being really πολυπράγμων. Cf. *Xen. Mem.* iii. 11. 16, καὶ ὁ Σωκράτης ἐπισκώπτων (making fun of) τὴν αὐτοῦ ἀπραγμοσύνην (abstention from business), “Ἄλλ', ὦ Θεοδότη,” ἔφη, “οὐ πάνυ μοι ῥάδιόν ἐστι σχολάσαι (be at leisure). καὶ γὰρ ἴδια πράγματα πολλὰ καὶ δημόσια παρέχει μοι ἀσχολίαν (keep me busy).” Cf. 33 a b.

3. ἀναβαίνων: as in 17 d the preposition refers to ascending the tribune, — although at this time the assembly regularly met on the Pnyx hill, and doubtless men spoke of going up to its meetings.

δαιμόνιον γίγνεται, [φωνή], ὃ δὴ καὶ ἐν τῇ γραφῇ ἐπικωμω- d
 δῶν Μέλητος ἐγράψατο· ἐμοὶ δὲ τοῦτο ἔστιν ἐκ παιδὸς
 ἀρξάμενον φωνή τις γιγνομένη, ἣ (ὅταν γένηται αἰεὶ ἀπο-
 τρέπει με τοῦτο ὃ ἂν μέλλω πράττειν, προτρέπει δ' οὐποτε·
 10 τοῦτο ἔστιν ὃ μοι ἐναντιοῦται τὰ πολιτικὰ πράττειν. καὶ
 παγκάλως γέ μοι δοκεῖ ἐναντιοῦσθαι· εἰ γὰρ ἴστε, ὦ ἄνδρες
 Ἀθηναῖοι, εἰ ἐγὼ [πάλαι] ἐπέχειρησά πράττειν τὰ πολιτικὰ
 πράγματα, παλαί ἂν ἀπολώλη καὶ οὐτ' αὖ ὑμᾶς ἰωφελήκη
 οἶδέν οὐτ' ἂν ἐμαυτόν. καὶ μοι μὴ ἀχθεσθε λέγοντι τὰ- e
 15 ληθῆ· οὐ γὰρ ἔστιν ὅστις ἀνθρώπων σωθήσεται οὐθ' ὑμῖν
 οὐτ' ἄλλω πλήθει οὐδενὶ γνησίως ἐναντιούμενος καὶ διακω-
 λύων πολλὰ ἄδικα καὶ παράνομα ἐν τῇ πόλει γίγνεσθαι,
 ἀλλ' ἀναγκαῖόν ἐστι τὸν τῷ ὄντι μαχοῦμενον ὑπὲρ τοῦ δι- 32
 καίου, καὶ εἰ μέλλει ὀλίγον χρόνον σωθήσεσθαι, ἰδιωτεύειν,
 20 ἀλλὰ μὴ δημοσιεύειν.

XX. μεγάλα δ' ἐγὼ ὑμῖν τεκμήρια παρέξομαι τούτων,
 οὐ λόγους, ἀλλ' ὃ ὑμεῖς τιμάτε, ἔργα. ἀκούσατε δὴ μου τὰ

6. δαιμόνιον: perhaps sc. σημείον. case, as in many others, the conclusion

γούς τοὺς οὐκ ἀνελομένους τοὺς ἐκ τῆς ναυμαχίας ἐβούλεσθε
 10 ἀθρόους κρίνειν, παρανόμως, ὡς ἐν τῷ ὑστέρῳ χρόνῳ πᾶσιν
 ὑμῖν ἔδοξε.] τότε ἔγὼ μόνος τῶν πρυτάνεων ἠναντιώθην μηδὲν
 ποιεῖν παρὰ τοὺς νόμους [καὶ ἐναντία ἐψηφισάμην], καὶ ἐτοί-

The illegality of the procedure by which they were condemned is undoubted. The condemnation was ἀνόμως (1) because judgment was passed upon them ἀθρόους, i.e. μιᾷ ψήφῳ ἅπαντας, — this was irregular, since not only the general practice at Athens, but the decree of Cannonus (τὸ Κανωνοῦ ψήφισμα) provided δίχα (apart) ἕκαστον κρίνειν, — (2) because they had not reasonable time allowed them for preparing and presenting their defense, cf. βραχεῖα ἕκαστος ἀπελογήσατο, οὐ γὰρ προὔτεθ' ἑσφίσι λόγος κατὰ τὸν νόμον Xen. Hell. i. 7. 5, and (3) because the popular assembly in strictness was not a court and had no right to condemn to death. See Xen. Hell. i. 6. 33 ff. and 7; Mem. i. 1. 18; iv. 4. 2. Xenophon says that the Athenians soon repented of their rash and illegal action: καὶ οὐ πόλλῳ χρόνῳ ὕστερον μετέμελε τοῖς Ἀθηναίοις καὶ ἐψηφίσαντο, οἷτινες τὸν δῆμον ἐξηπάτησαν (deceived) προβολὰς αὐτῶν εἶναι (their case was thus prejudiced by an informal vote of the assembly) καὶ ἐγγυητὰς καταστήσαι, ἕως ἂν κριθῶσιν Hell. i. 7. 35. The fate of these generals was remembered thirty years afterward by the Athenian admiral Chabrias. He won a great victory off Naxos (B.C. 376), but neglected the pursuit of the enemy, in order to save the men on the wrecks and bury the dead. — τοὺς δέκα στρατηγούς: the round number of all the generals is given here. One of the

ten, Arcestratus, died at Mytilene, where Conon, another of them, was still blockaded when the battle was fought. Of the remaining eight who were in the battle, two, Protomachus and Aristogenes, flatly refused to obey the summons to return to Athens. Thus only six reached Athens, and these, Pericles, Lysias, Diomedon, Erasinides, Aristocrates, and Thrasylus, were put to death.

9. τοὺς ἐκ τῆς ναυμαχίας: not only the dead but those who were floating about in danger of their lives. Cf. Xen. Hell. i. 7. 11, παρήλθε δέ τις εἰς τὴν ἐκκλησίαν φάσκων ἐπὶ τεύχους ἀλφίτων (on a meal-barrel) σωθῆναι· ἐπιστέλλειν (εἰς)ἰῶμενον ὑπο) ὃ αὐτῷ τοὺς ἀπολλυμένους (those who were drowning), ἐὰν σωθῆ ἀπαγγεῖλαι τῷ δήμῳ, ὅτι οἱ στρατηγοὶ οὐκ ἀνείλοντο (rescued) τοὺς ἀρίστους ὑπὲρ τῆς πατρίδος γενομένους. — For the use of ἐκ, cf. Xen. An. i. 2. 3, where τοὺς ἐκ τῶν πόλεων is equivalent to ἐκ τῶν πόλεων τοὺς ἐν ταῖς πόλεσιν ὄντας. Here the fuller expression might be οὐκ ἀνελομένους ἐκ τῆς θαλάσσης τοὺς ἐν τῇ ναυμαχίᾳ ἀπολωλότας.

10. ἀθρόους: Xenophon's expression is μιᾷ ψήφῳ.

11. μηδὲν ποιεῖν: after the negative idea in ἠναντιώθην the negative is repeated, according to Greek idiom.

12. καὶ ἐναντία ἐψηφισάμην: and I voted against it, i.e. allowing the question to be put. Socrates as ἐπιστάτης τῶν πρυτάνεων on this day followed up

32 d

μων ὄντων ἐνδεικνύμαι με καὶ ἀπάγειν τῶν ρητόρων, καὶ ὑμῶν κελευόντων καὶ βρώντων, μετὰ τοῦ νόμου καὶ τοῦ δικαίου ο
 15 ὡμην μᾶλλον με δεῖν διακινδυνεύειν ἢ μεθ' ὑμῶν γενέσθαι μὴ δίκαια βουλευομένων, φοβηθέντά δ' εὐσμίον ἢ θάνατον.

καὶ ταῦτα μὲν ἦν ἔτι δημοκρατουμένης τῆς πόλεως ἔπειδ' ὀλιγαρχία ἐγένετο, οἱ Τριάκοντα αὖ μεταπεμφάμενοί με πέμπτον αὐτὸν εἰς τὴν θόλον προσέταξαν ἀγαγεῖν ἐκ Σα-
 20 λαμίνος Λέοντα τὸν Σαλαμίνιον ἵνα ἀποθάνοι· οἷα δὴ καὶ ἄλλοις ἐκεῖνοι πολλοῖς πολλὰ προσέτατον βουλόμενοι ὡς πλείστους ἀναπλήσαι αἰτιῶν· τότε μέντοι ἐγὼ οὐ λόγῳ ἀλλ' ἔργῳ αὖ ἐνεδειξάμην, ὅτι ἐμοὶ θανάτου μὲν μέλει, εἰ μὴ ἀγροικότερον ἦν εἰπεῖν, οὐδ' ὀτιοῦν, τοῦ δὲ μηδὲν ἄδικου
 25 μηδ' ἀνόσιον ἐργάζεσθαι, τούτου δὲ τὸ πᾶν μέλει. ἐμὲ γὰρ ἐκεῖνη ἡ ἀρχὴ οὐκ ἐξέπληξεν οὕτως ἰσχυρὰ οὔσα, ὥστ' ἄδικόν τι ἐργάσασθαι, ἀλλ' ἔπειδ' ἐκ τῆς θόλου ἐξήλθομεν, οἱ μὲν τέτταρες ὄχοντο εἰς Σαλαμίνα καὶ ἤγαγον Λέοντα, ἐγὼ δ' ὡχόμεν ἀπιὼν οἴκαδε. καὶ ἴσως ἂν διὰ ταῦτ' ἀπέθανον,

this opposition, → manifested when in consultation with the other *πρυτάνεις*, — by absolutely refusing to put the question to vote. — Cf. *ὅτε ἐν ταῖς ἐκκλησίαις ἐπιστάτης γενόμενος οὐκ ἐπέτρεψε τῷ δήμῳ παρὰ τοὺς νόμους ψηφίσασθαι*, Xen. Mem. iv. 4. 2.

13 f. *ρητόρων, ὑμῶν*: observe the chiasmus.

14. *βρώντων*: in his account of this incident Xenophon says, *τὸ δὲ πλήθος ἔβρα δεινὸν εἶναι, εἰ μὴ τις ἑάσει τὸν δήμον πρᾶττειν ὃ ἂν βούληται* Hell. i. 7. 12.

18. *αὖ*: *in turn*. Both democracy and oligarchy, however opposed in other respects, agreed in resenting the independence of Socrates.

22. *ἀναπλήσαι* κτλ.: those who served the Thirty in such a matter, thus

becoming their accomplices, would dread the restoration of the democracy, which would mean punishment for them.

24. *εἰ μὴ ἀγροικότερον* κτλ.: cf. 30 e. A supposition contrary to fact, with suppressed apodosis, is used by way of showing hesitation.

25. *τούτου δέ*: summarizes the preceding clause. For the repetition of *δέ*, cf. 28 e.

26. *ὥστ'*: construe with *ἐξέπληξεν*.

28 f. *ὄχοντο, ὡχόμεν*: the recurrence of the same word only makes more distinct the contrast between the courses pursued. — According to Diodorus xiv. 5, Socrates opposed actively the execution of Theramenes by the Thirty.

30 εἰ μὴ ἡ ἀρχὴ διὰ ταχέων κατελύθη· καὶ τούτων ὑμῖν ἔσονται ἔ
πολλοὶ μάρτυρες.]

XXI. ἄρ' οὖν ἂν με οἰεσθε τοσαύτε ἔτη διαγενέσθαι, εἰ
ἐπραττον τὰ δημόσια καὶ πράττων ἀξίως ἀνδρὸς ἀγαθοῦ
ἐβόηθον τοῖς δικαίοις καί, ὥσπερ χρῆ, τοῦτο περὶ πλείστου
ἐπιούμην; πολλοῦ γε δεῖ, ὡ ἄνδρες Ἀθηναῖοι· οὐδὲ γὰρ
5 ἂν ἄλλος ἀνθρώπων οὐδεὶς. ἀλλ' ἐγὼ διὰ παντὸς τοῦ βίου 33
δημοσίᾳ τε, εἰ ποῦ τι ἐπραξα, τοιοῦτος φαίνομαι, καὶ ἰδίᾳ
ὁ αὐτὸς οὗτος, οὐδενὶ πώποτε συγχωρήσας οὐδὲν παρὰ τὸ
δίκαιον οὔτ' ἄλλῳ οὔτε τούτων οὐδενί, οὓς οἱ διαβάλλον-
τες ἐμέ φασιν ἐμούς μαθητὰς εἶναι. ἐγὼ δὲ διδάσκαλος
10 μὲν οὐδενὸς πώποτ' ἐγενόμην· εἰ δέ τις μὲν λέγοντος καὶ
τὰ ἐμαυτοῦ πράττοντος ἐπιθυμῆι ἀκούειν, εἴτε νεώτερος εἴτε
πρεσβύτερος, οὐδενὶ πώποτ' ἐφθόνησα, οὐδὲ χρήματα μὲν

30. διὰ ταχέων: the Thirty were only eight months in power, and the arrest of Leon was one of their later acts.

31. μάρτυρες: possibly proceedings were here interrupted for these witnesses, though it seems quite as likely that Socrates is appealing to the δικασταὶ themselves to be his witnesses.

XXI. *In all my life, whether in public or in private, I have never yielded the cause of right, and in particular I have never made concessions to gratify those whom my accusers call my pupils; I have never been any man's teacher, but have been ready to talk with rich and poor alike.*

1. The first lines sum up the two preceding chapters, while at l. 9 comes the transition to the question of Socrates's teaching.

2. ἐπραττον: contrary to fact in past time, of continued action.

3. τοῖς δικαίοις: neuter, whatever was just, — a concrete way of expressing an abstraction.

5. οὐδεὶς ἂν: sc. διεγένετο. — ἀλλ' ἐγώ: i.e. "however it may be with others, as for me, I, etc."

6. τοιοῦτος: sc. as has been stated, — explained by συγχωρήσας.

8. οὔτ' ἄλλῳ κτλ.: perhaps draws attention to the fact that in the incident of 32 c d, Socrates had not been influenced by his former association with Critias. — That the accusers laid stress on the charge of evil teachings and lack of restraint by Socrates, is shown by the defense offered by Xenophon in his *Memorabilia*.

9. μαθητὰς: see Introduction § 38.

11. τὰ ἐμαυτοῦ πράττοντος: cf. 31 c. — People generally gave it a different name.

12. οὐδέ: negatives the combination of μὲν- and δέ-clauses.

33 b

λαμβάνων διαλέγομαι, μὴ λαμβάνων δ' οὐ, ἀλλ' ὁμοίως καὶ ἐ
 πλουσίῳ καὶ πένητι παρέχω ἑμαυτὸν ἐρωτᾶν, καὶ ἐάν τις
 15 βούληται ἀποκρινόμενος ἀκούειν ὧν ἂν λέγωι καὶ τούτων
 ἐγὼ εἴτε τις χρηστὸς γίγνεται εἴτε μή, οὐκ ἂν δικαίως τὴν
 1 ἀιτίαν ὑπέχοιμι, ὧν μήθ' ὑπεσχόμην μηδενὶ μηδὲν πώποτε
 μάθημα μήτ' ἐδίδαξα. εἰ δέ τις φησι παρ' ἐμοῦ πώποτε τι
 μαθεῖν ἢ ἀκοῦσαι ἰδίᾳ ὅ τι μὴ καὶ ἄλλοι πάντες, εὖ ἴστε ὅτι
 20 οὐκ ἀληθῆ λέγει.

XXII. ἀλλὰ διὰ τί δή ποτε μετ' ἐμοῦ χαίρουσί τινες πολὺν

13. οὐ: sc. διαλέγομαι. Cf. Chapter IV init. This has the main stress: "I do not refuse to converse, if I receive no money."

14. πένητι: the accuser seems to have made much of Socrates's association with rich young men. Cf. 23 c.

15. ἀποκρινόμενος ἀκούειν: characteristic of the Socratic συνουσία. — ἀκούειν: after παρέχω, this, like ἐρωτᾶν above, expresses purpose. — "I am ready for questions, but if any so wishes he may answer, and hear what I then have to say." — τούτων ἐγὼ κτλ.: ἐγὼ is placed next to τούτων for the sake of contrast, while τούτων, though it is governed by τις, adheres to τὴν αἰτίαν ὑπέχοιμι. This last corresponds, as a passive, to αἰτίαν ἐπιφέρειν or προστιθέναι. The notion of responsibility is colored, like the English "have to answer for," with the implication of blame.

17. ὧν: partitive genitive with μηδενί. — ὑπεσχόμην: is meant probably as a side thrust at imposing promises like the one attributed to Protagoras about his own teaching in *Prot.* 319 a. Socrates himself followed no profession strictly so called; he had no ready-made art, or rules of art, to

communicate. His field of instruction was so wide that he could truly say that, in the accepted sense of διδάσκειν and μαθάνειν at Athens, his pupils got no learning from him. From him they learned no μάθημα and acquired no useful (professional) knowledge; he put them in the way of getting this for themselves. Plato makes him decline to become the tutor of Nicias's son (*Lach.* 200 d). Socrates taught nothing positive, but by his searching questions he removed the self-deception which prevented men from acquiring the knowledge of which they were capable. See his successful treatment of the conceited Εὐθύδημος ὁ καλός, in *Xen. Mem.* iv. 2.

19. ἄλλοι πάντες: a complete antithesis to ἰδίᾳ, taking the place of the more usual δημοσίᾳ. Socrates calls attention to the publicity of the places where he talks (cf. 17 c) and to the opportunity of conversing with him offered to all alike.

XXII. *Why, then, do some young men like to spend much time with me? They enjoy listening to the examination of those who think themselves to be wise, though they are not. But if I have*

χρόνον διατρίβοντες; [ἀκηκόατε, ὦ ἄνδρες Ἀθηναῖοι· πᾶσαν ἡμῖν τὴν ἀλήθειαν ἐγὼ εἶπον, ὅτι ἀκούοντες χαίρουσιν ἐξεταζομένοις τοῖς οἰομένοις μὲν εἶναι σοφοῖς, οὓσι δ' οὐκ ἔστι γὰρ οὐκ ἀηδές. ἐμοὶ δὲ τοῦτο, ὡς ἐγὼ φημι, προστέτακται ὑπὸ τοῦ θεοῦ πράττειν καὶ ἐκ μαντείων καὶ ἐξ ἐνυπνίων καὶ παντὶ τρόπῳ, ὥπερ τίς ποτε καὶ ἄλλη θεία μοῖρα ἀνθρώπῳ καὶ ὀτιοῦν προσέταξε πράττειν.

ταῦτα, ὦ Ἀθηναῖοι, καὶ ἀληθὴ ἔστι καὶ εὐλέγκτα· εἰ γὰρ δὴ ἐγῶγε τῶν νέων τοὺς μὲν διαφθεῖρω, τοὺς δὲ διέφθαρκα, χρῆν δήπου, εἴτε τινὲς αὐτῶν πρεσβύτεροι γενομένοι ἔγνωσαν ὅτι νέοις οὓσιν αὐτοῖς ἐγὼ κακὸν πῶποτε τι συνέβουλενσα, νυνὶ αὐτοὺς ἀναβαίνοντας ἐμοῦ κατηγορεῖν καὶ τιμωρεῖσθαι· εἰ δὲ μὴ αὐτοὶ ἤθελον, τῶν οἰκείων τινὰς τῶν ἐκείνων, πατέρας καὶ ἀδελφούς καὶ ἄλλους τοὺς προσήκοντας, εἴ περ ὑπ' ἐμοῦ τι κακὸν ἐπεπόνθησαν αὐτῶν οἱ οἰκείοι, νῦν μεμνήσθαι [καὶ τιμωρεῖσθαι]. πάντως δὲ πάρεισιν αὐτῶν πολλοὶ ἐνταυθοῖ οὓς ἐγὼ ὄρω, πρῶτόν μὲν Κρίτων οὐτοσί,

corrupted the youth, then some of these men, — or their friends, — on becoming older and wiser, and learning that the influence which they received from me was bad, ought to join in the accusation which Meletus brings.

2 f. **διατρίβοντες, ἀκούοντες, ἐξεταζομένοις**: in close relation with **χαίρουσι**. Cf. the construction of the participles in 23 c. GMT. 881.

3. **εἶπον κτλ.**: the *ὅτι*-clause really answers *διὰ τί . . . διατρίβοντες*, but grammatically it is an appended explanation of *τὴν ἀλήθειαν*, and is governed by *εἶπον*.

6. **ἐκ μαντείων**: cf. 21 b. — **ἐξ ἐνυπνίων**: cf. *Crito* 44 a, *Phaedo* 60 e.

9. **ταῦτα**: i.e. the statement of his relation to the young men of Athens.

11. **χρῆν**: the conclusion states an unfulfilled obligation. The protasis is elaborated in two parallel clauses, (1) *εἴτε ἔγνωσαν*, (2) *εἰ δὲ μὴ αὐτοὶ ἤθελον*. See on *εἴπερ κτλ.* 27 d. Instead of *εἴτε . . . εἴτε* we have *εἴτε . . . εἰ δὲ* (like *οὔτε . . . οὐδέ*), which gives a certain independence to the second member. Hence this is treated as a condition by itself, and the leading protasis, *εἰ διαφθεῖρω*, is substantially repeated in *εἴπερ ἐπεπόνθησαν*.

13. **ἀναβαίνοντας**: cf. 17 d, 31 c.

15. **τοὺς προσήκοντας**: after the detailed enumeration this is introduced appositively, to sum up, and therefore the article is used.

18. **ἐνταυθοῖ**: construed with *πάρεισιν*, which denotes the result of

33 e

ἔμὸς ἡλικιώτης καὶ δημότης, Κριτοβούλου τοῦδε πατὴρ· e
 20 ἔπειτα Λυσανίας ὁ Σφήττιος, Αἰσχίνου τοῦδε πατὴρ· ἔτι Ἀν-
 τιφῶν ὁ Κηφισιεύς οὐτοσί, Ἐπιγένους πατὴρ· ἄλλοι τοίνυν
 οὗτοι ὧν οἱ ἀδελφοὶ ἐν ταύτῃ τῇ διατριβῇ γέγονασι, Νικό-
 στρατος ὁ Θεοζοτίδου, ἀδελφὸς Θεοδότου, — καὶ ὁ μὲν Θεό-
 δοτος τετελεύτηκεν, ὥστ' οὐκ ἂν ἐκεῖνός γ' αὐτοῦ καταδεηθείη,

παριέναι, and which might be called here the perfect of παριέναι. Cf. καὶ λαβόντες τὰ ὄπλα παρήσαν εἰς Σάρδεις Xen. An. i. 2. 2.

19. Κριτοβούλου: although his father Crito modestly declares (*Euthyd.* 271 b) that he is thin (*σκληφρός*) in comparison with his exquisite playmate Clinias (cousin of Alcibiades), Critobulus was famous for his beauty. See Xen. *Symp.* iv. 12 ff. He was one of Socrates's most constant companions. The *Oeconomicus* of Xenophon is a conversation between Socrates and Critobulus. The affection between Socrates and Crito is best shown by the pains taken by the former in furthering Critobulus's education. In the *Memorabilia* (i. 3. 8 ff.), Socrates indirectly reproves Critobulus by a conversation in his presence held with Xenophon. The same lesson he reënforces (ii. 6, esp. 31 and 32). That it was needed appears from the impetuous character shown by Critobulus in Xenophon's *Symposium*. Cf. iii. 7, τί γὰρ σύ, ἔφη, ὦ Κριτόβουλε, ἐπὶ τίνι μέγιστον φρονεῖς (of what are you proudest?); ἐπὶ κάλλει, ἔφη. That Critobulus perplexed his father is shown in *Euthyd.* 306 d, where, speaking of his sons, Crito says: Κριτόβουλος δ' ἤδη ἡλικίαν ἔχει (is getting on) καὶ δεῖται τινος ὅστις αὐτὸν ὀνήσει.

20. Αἰσχίνου: like Plato, Xenophon, and Antisthenes, Aeschines (surnamed ὁ Σωκρατικός) carefully wrote down the sayings of Socrates after the master's death. Three dialogues preserved among the writings of Plato have been attributed to Aeschines the Socratic. The *Eryxias* possibly is by him, but hardly either the *Axiochus* or the treatise *περὶ ἀρετῆς*. Aeschines was unpractical, if we can trust the amusing account given by Lysias (Fig. 1) of his attempt to establish, with borrowed money, a τέχνη μυρεφικῆ (*salveshop*). His failure in this venture may have led him to visit Syracuse, where, according to Lucian (*Parasit.* 32), he won the favor of Dionysius.

21. Ἐπιγένους: the same whom Socrates saw νέον τε θντα καὶ τὸ σῶμα κακῶς ἔχοντα (Xen. *Mem.* iii. 12), and reproached for not doing his duty to himself and to his country by taking rational exercise. — τοίνυν: marks a transition. The fathers of some have been named, now Socrates passes to the case of brothers.

24. ἐκεῖνός γε: he at least, i.e. ὁ ἐκεῖ = ὁ ἐν Ἀίδου, Θεόδοτος, named last, but the more remote. — αὐτοῦ: Νικόστρατος, of whom he is speaking. His brother being dead, Nicostratus will give an unbiased opinion. — καταδεηθείη: sc. not to accuse Socrates.

25 — καὶ Παράλιος ὄδε ὁ Δημοδόκου οὗ ἦν Θεάγης ἀδελφός·
 ὄδε δ' Ἀδείμαντος ὁ Ἀρίστωνος οὗ ἀδελφὸς οὕτωσιν Πλά- 34
 των, καὶ Αἰαντόδωρος οὗ Ἀπολλόδωρος ὄδ' ἀδελφός. καὶ
 ἄλλους πολλοὺς ἐγὼ ἔχω ὑμῖν εἰπεῖν, ὧν τινα ἐχρῆν μάλιστα
 μὲν ἐν τῷ ἑαυτοῦ λόγῳ παρασχέσθαι Μέλητον μάρτυρα, εἰ
 30 δὲ τότε ἐπελάθετο, ἵνῃ παρασχέσθω, ἐγὼ παραχωρῶ, καὶ
 λεγέτω, εἴ τι ἔχει τοιοῦτον. ἀλλὰ τούτου πᾶν τὸ ὑναντίον
 εὐρήσετε, ὦ ἄνδρες, — πάντας ἐμοὶ βοηθεῖν ἐτοίμους τῷ
 διαφθείροντι, τῷ κακὰ ἐργαζομένῳ τοὺς οἰκείους αὐτῶν, ὡς
 φασι Μέλητος καὶ Ἄνυτος. αὐτοὶ μὲν γὰρ οἱ διεφθαρμένοι b

25. Θεάγης: this brother of Paralius is known through *Rep.* vi. 496 b, where Plato uses the now proverbial expression, ὁ τοῦ Θεάγου χαλινός, the *bridle of Theages*, i.e. ill health. Such was the providential restraint which made Theages, in spite of political temptations, faithful to philosophy; otherwise, like Demodocus, his father, he would have gone into politics. Demodocus is one of the speakers in the *Theages*, a dialogue attributed to Plato, but now regarded as spurious.

26. Ἀδείμαντος: son of Aristo and brother of Plato and of Glauco (*Xen. Mem.* iii. 6. 1); both of Plato's brothers were friends of Socrates. Glauco and Adimantus are introduced in the *Republic*, as the chief actors, after Socrates.

27. Ἀπολλόδωρος: surnamed ὁ μαυικός because of his excitability. Cf. *Symp.* 173 d. This is nowhere better shown than in the *Phaedo*, 117 d, where he gives way to uncontrollable grief as soon as Socrates drinks the fatal hemlock. In the *Symposium*, 172 c, he describes with almost religious fervor

his first association with Socrates. In the *Ἀπολογία Σωκράτους* (28), attributed to Xenophon, he is mentioned as ἐπιθυμητὴς μὲν ἰσχυρῶς αὐτοῦ (Σωκράτους), ἄλλως δ' εὐθήης (a *simpleton*). Of the persons here mentioned, Nicostratus, Theodotus, Paralius, and Aeanodorus are not elsewhere mentioned by Plato; of the eleven named as certainly present at the trial (there is doubt about Epigenes) only four (or five with Epigenes), Apollodorus, Crito, Critobulus, and Aeschines, are named as present at the death of Socrates.

30. ἐγὼ παραχωρῶ: parenthetical. Cf. παραχωρῶ σοι τοῦ βήματος, ἕως ἂν εἴπῃς *Aeschi.* iii. 165. Socrates offers to Meletus the opportunity to present such evidence, and to use part of the time allotted to him, — but the offer was futile on every account. No formal evidence could be introduced at the trial that was not presented at the preliminary hearing.

34. μὲν: the μὲν-clause is subordinate. Cf. 34 c, 28 e. — γάρ: "this fact proves innocence, for how can you account for this?"

34 c

35 τάχ' ἂν λόγον εχοιεν βοηθοῦντες· οἱ δ' ἀδιάφθαρτοι, πρεσβύτεροι ἤδη ἄνδρες, οἱ τούτων προσήκοντες, τίνα ἄλλον ἔχουσι λόγον βοηθοῦντες ἐμοὶ ἄλλ' ἢ τὸν ὀρθόν τε καὶ δίκαιον, ὅτι συνίστασι Μελήτω μὲν ψευδομένῳ, ἐμοὶ δ' ἀληθεύοντι;]

XXIII. Εἶεν δὴ, ὦ ἄνδρες· ἃ μὲν ἐγὼ ἔχοιμ' ἂν ἀπολογείσθαι, σχεδόν ἐστι ταῦτα καὶ ἄλλα ἴσως τοιαῦτα. τάχα δ' ἂν τις ὑμῶν ἀγανακτῆσειεν ἀναμνησθεὶς ἑαυτοῦ, εἰ ὁ μὲν καὶ ἐλάττω τουτουὶ τοῦ ἀγῶνος ἀγῶνα ἀγωνιζόμενος ἐδεήθη
5 τε καὶ ἰκέτευσε τοὺς δικαστὰς μετὰ πολλῶν δακρῶν, παιδία θ' αὐτοῦ ἀναβιβασάμενος, ἵνα ὅτι μάλιστα ἐλεθεῖν, καὶ ἄλλους τῶν εἰκείων καὶ φίλων πολλούς, ἐγὼ δ' οὐδὲν ἄρα τούτων

35. λόγον ἔχοιεν: cf. 31 b.—They might not like to acknowledge that they had been corrupted.

36. οἱ τούτων προσήκοντες: this participle, like ἀρχων and συνάρχων, by usage has become substantially a noun. The poets apparently were the first to use participles in this way. Cf. ἰόντων τοῖς τεκοῦσι Aesch. Pers. 245, ὁ ἐκείνων τεκῶν Eur. El. 335. The participial use and the use as a noun subsisted side by side.

37. ἀλλ' ἦ: cf. 20 d.

XXIII-XXIV. Peroration. Instead of making the usual personal appeal to the judges' feelings, Socrates dilates on the lack of dignity, the injustice, and the impiety of making such an appeal.

XXIII. I have said all that I care to say in reply to the charges against me. I will not do what is customary, and close my defense with an appeal for pity and mercy. Such an appeal would not be for my honor or for that of the city. I have the reputation of surpassing the other Athenians at least in some

respects, and the best of the citizens ought not to be womanish. The court, too, should not favor those who bring forward their children in order to excite pity, and thus introduce a pitiable spectacle.

1. εἶεν δὴ: marks the close of the argument.

3. ἀναμνησθεὶς ἑαυτοῦ: i.e. remembering how he himself had striven to arouse the sympathy and pity of his judges. In so large a court were doubtless many δικασταί who had been defendants.—ὁ μὲν κτλ.: here again the μέν-clause is subordinate in importance. Cf. 33 b, 35 a.

4. ἐλάττω ἀγῶνα: the μέγιστος ἀγῶν was the one involving a man's franchise and his life. Cf. παιδία γὰρ παραστήσεται καὶ κλαῖσει καὶ τούτοις αὐτὸν ἐξαιτήσεται Dem. xxi. 99, and οἶδα τοίνυν ὅτι τὰ παιδία ἔχων ὀδυρεῖται (the defendant will bring his children and burst into lamentations) καὶ πολλοὺς λόγους καὶ ταπεινοὺς ἐρεῖ, δακρῶν καὶ ὡς εὐειδέτατον ποιῶν αὐτὸν ib. 186.

6. ἐλεθεῖν: awaken pity.

ποιήσω, καὶ ταῦτα κινδυνεύων, ὡς ἂν δόξαιμι, τὸν ἔσχατον
κίνδυνον. τάχ' οὖν τις ταῦτα ἐννοήσας αὐθαδέστερον ἂν πρὸς
10 με σχοίη, καὶ ὀργισθεὶς αὐτοῖς τούτοις θεῖτο ἂν μετ' ὀργῆς
τὴν ψῆφον· εἰ δὲ τις ὑμῶν οὕτως ἔχει, — οὐκ ἀξιῶ μὲν γὰρ d
ἔγωγε· εἰ δ' οὖν, — ἐπεικῆ ἴν μοι δοκῶ πρὸς τοῦτον λέγειν
λέγων ὅτι “Ἐμοί, ὦ ἄριστε, εἰσὶν μὲν πού τινες καὶ οἰκείοι· καὶ
γὰρ τοῦτο αὐτὸ τὸ τοῦ Ὀμήρου, οὐδ' ἐγὼ ‘ ἀπὸ δρυὸς οὐδ' ἀπὸ
15 πέτρης’ πέφυκα, ἀλλ' ἐξ ἀνθρώπων, ὥστε καὶ οἰκείοί μοι εἰσι
καὶ ὑεῖς, ὦ ἄνδρες Ἀθηναῖοι, τρεῖς, εἷς μὲν μεираάκιον ἤδη,
δύο δὲ παιδιά· ἀλλ' ὅμως οὐδένα αὐτῶν δεῦρο ἀναβιβασάμε-
νος δεήσομαι ὑμῶν ἀποψηφίσασθαι.” τί δὲ οὖν οὐδὲν τούτων
ποιήσω; οὐκ αὐθαδιζόμενος, ὦ ἄνδρες Ἀθηναῖοι, οὐδ' ὑμᾶς
20 ἀτιμάζων, ἀλλ' εἰ μὲν θαρραλέως ἐγὼ ἔχω πρὸς θάνατον ἢ μῆ, e
ἄλλος λόγος, πρὸς δ' οὖν δόξαν καὶ ἐμοὶ καὶ ὑμῖν καὶ ὅλη τῇ
πόλει οὐ μοι δοκεῖ καλὸν εἶναι ἐμὲ τούτων οὐδὲν ποιεῖν καὶ

8. ὡς ἂν δόξαιμι: of course Socrates himself is far from believing that the risk he runs is desperate.

9. οὖν: marks the resumption of the thought of l. 3. — αὐθαδέστερον σχοίη: might be too easily offended, more literally represented by more (than otherwise) self-willed. The δικασταὶ might be too proud to submit to even tacit criticism of their own conduct in like cases.

10. αὐτοῖς τούτοις: causal. — ὀργῆς: the state of mind which results from ὀργισθεῖς.

11. γάρ: “(I say if), for, though I do not expect it of you, yet (making the supposition) if it should be so.”

12. εἰ δ' οὖν: resumptive.

13. καὶ οἰκείοι: “I am not alone in the world; I too have relatives.”

14. τοῦτο αὐτὸ τὸ τοῦ Ὀμήρου: this idiom (with the genitive of the

proper name) is common in quotations. No verb is expressed, and the quotation is in apposition with τοῦτο etc. Cf. *Symp.* 221 b. — The reference is to οὐ γὰρ ἀπὸ δρυὸς ἐσσι παλαιφάτου οὐδ' ἀπὸ πέτρης Hom. τ 163, — an old proverb used by Penelope in questioning the disguised Odysseus.

15 f. καί, καί: not correlative. The first καί means also, while the second introduces a particular case under οἰκείοι — yes, and sons.

16. τρεῖς: appositively, three of them. See Introduction § 16.

17. οὐδένα: the negative applies to both the participle and δεήσομαι.

20. εἰ μὲν θαρραλέως ἔχω κτλ.: whether I can look death in the face or not. Grammatical consistency would require that ἀλλά should be followed by a participle, but the construction is shifted. Cf. *ἔδδκει* 21 e.

35 b

τηλικόνδε ὄντα καὶ τοῦτο τοῦνομα ἔχοντα, εἴτ' οὖν ἀληθές
 εἴτ' οὖν ψεύδος· ἀλλ' οὖν δεδογμένον γ' ἐστὶ τὸ Σωκράτη²⁴
 25 διαφέρειν τινὶ τῶν πολλῶν ἀνθρώπων. εἰ οὖν ὑμῶν οἱ δο- 35
 κούντες διαφέρειν εἴτε σοφία εἴτ' ἀνδρεία εἴτ' ἄλλη ἡτιμιούν
 ἀρετῇ τοιοῦτοι ἔσονται, αἰσχυρὸν ἂν εἴη· οἴουσπερ ἐγὼ πολ-
 λάκις ἑώρακά τινας, ὅταν κρίνονται, δοκοῦντας μὲν τι εἶναι,
 θαυμάσια δ' ἐργαζομένους, ὡς δεινὸν τι οἰομένους πείσεσθαι
 30 εἰ ἀποθανοῦνται, ὥσπερ ἀθανάτων ἐσομένων, ἂν ὑμεῖς αὐτοὺς
 μὴ ἀποκτείνητε. οἱ ἐμοὶ δοκοῦσιν αἰσχύνην τῇ πόλει περι-
 ἀπτειν, ὥστ' ἂν τινα καὶ τῶν ξένων ὑπολαβεῖν ὅτι οἱ διαφέ-
 ροντες Ἀθηναίων εἰς ἀρετὴν, οὓς αὐτοὶ ἑαυτῶν ἐν τε ταῖς b
 ἀρχαῖς καὶ ταῖς ἄλλαις τιμαῖς προκρίνουσιν, οὗτοι γυναικῶν
 35 οὐδὲν διαφέρουσι. ταῦτα γάρ, ὦ ἄνδρες Ἀθηναῖοι, οὐθ' ἡμᾶς
 χρὴ ποιεῖν τοὺς δοκοῦντας καὶ ὀτιοῦν εἶναι, οὐτ' ἂν ἡμεῖς
 ποιῶμεν ὑμᾶς ἐπιτρέπειν, ἀλλὰ τοῦτο αὐτὸ ἐνδείκνυσθαι, ὅτι

23. τοῦτο τοῦνομα: cf. 23 a.

24. ψεύδος: used as the contrary of the adjective ἀληθές. — ἀλλ' οὖν κτλ.: however that may be, people have come to believe. — τό: indicates that what follows is quoted.

25. ὑμῶν: partitive with οἱ δοκοῦντες. — οἱ δοκοῦντες: here Socrates may have had Pericles in mind, if Plutarch's gossip is truth. Cf. Ἀσπασίαν μὲν οὖν ἐξητήσατο, πολλὰ πάνυ παρὰ τὴν δίκην, ὡς Αἰσχίνης φησὶν, ἀφείς ὑπὲρ αὐτῆς δάκρυα καὶ δεηθεὶς τῶν δικαστῶν Pericl. 32. 3, he begged Aspasia off, though Aeschines says it was by a flagrant disregard of justice, by weeping for her and beseeching the jury.

27. τοιοῦτοι: i.e. such as are described in 34 c, and below.

30. ἀθανάτων ἐσομένων: the subject of this genitive absolute is the same as that of ἀποθανοῦνται. This is

not the regular construction, for usually the genitive absolute expresses a subordinate limitation, and clearness demands an independent subject. Here, and in many cases where it introduces an independent idea, it depends on the leading clause for its subject. Cf. καὶ οὐκ ἔφασαν λέναι, ἐὰν μή τις αὐτοῖς χρήματα διδῶ, ὥσπερ καὶ τοῖς προτέροις μετὰ Κύρου ἀναβάσι. . . καὶ ταῦτα οὐκ ἐπὶ μάχην ἰόντων Xen. An. i. 4. 12. — For the thought, cf. ὦ πέπον, εἰ μὲν γὰρ πόλεμον περὶ τόνδε φυγόντε | αἰεὶ δὴ μέλλοιμεν ἀγήρω τ' ἀθανάτω τε | ἔσσεσθ', οὔτε κεν αὐτὸς ἐνὶ πρώτοισι μαχόμεν Hom. M 322.

33. ἐν ταῖς ἀρχαῖς: i.e. in bestowing offices.

34. οὗτοι: a pointed reiteration.

35. ἡμᾶς: i.e. defendants.

36. δοκοῦντας κτλ.: cf. l. 28.

37. ὑμᾶς: i.e. the δικασταί.

πολὺ μᾶλλον καταψηφιεῖσθε τοῦ τὰ ἐλεεινὰ ταῦτα δράματα
εἰσάγοντος καὶ καταγέλαστον τὴν πόλιν ποιούντος ἢ τοῦ
40 ἡσυχίαν ἄγοντος.

XXIV. χωρὶς δὲ τῆς δόξης, ὧ ἄνδρες, οὐδὲ δίκαιόν μοι
δοκεῖ εἶναι δεῖσθαι τοῦ δικαστοῦ οὐδὲ δεόμενον ἀποφεύγειν,
ἀλλὰ διδάσκειν καὶ πείθειν.] οὐ γὰρ ἐπὶ τούτῳ κάθηται ὁ δι-
καστής, ἐπὶ τῷ καταχαρίζεσθαι τὰ δίκαια, ἀλλ' ἐπὶ τῷ κρι-
5 νειν ταῦτα· καὶ ὁμώμοκεν οὐ χαριεῖσθαι οἷς ἂν δοκῇ αὐτῷ,
ἀλλὰ δικάσειν κατὰ τοὺς νόμους. οὐκ οὐκ χρὴ οὐθ' ἡμᾶς ἐθί-
ζειν ὑμᾶς ἐπιορκεῖν οὐθ' ὑμᾶς ἐθίζεσθαι· οὐδέτεροι γὰρ ἂν
ἡμῶν εὐσεβοῖεν. μὴ οὖν ἀξιουτέ με, ὧ ἄνδρες Ἀθηναῖοι,
τοιαῦτα δεῖν πρὸς ὑμᾶς πράττειν, ἢ μὴθ' ἡγοῦμαι καλὰ εἶναι
10 μῆτε δίκαια μὴθ' ὅσια, ἄλλως τε μέντοι νῆ Δία [πάντως] καὶ d

39. εἰσάγοντος: a word borrowed from the theatre.

XXIV. *But, reputation aside, it is not just that the accused should ask for pity. The court sits to dispense justice, not to award favors. If I should urge you to acquit me contrary to your oath, I should show that I do not believe the gods to exist and punish perjurers. But I believe in the gods, and am ready to leave the decision of my case to them and my judges.*

1. χωρὶς δὲ τῆς δόξης κτλ.: after the unseemly practice has been condemned by reference to τὸ καλόν (δόξα), it is found inconsistent also with τὸ δίκαιον, and this is conclusive against it. The second οὐδέ (with ἀποφεύγειν) is merely the correlative of the first; in the positive form of statement, καὶ would be used.

3. διδάσκειν καὶ πείθειν: perhaps the full idea would be, διδάσκειν καὶ διδάσκοντα πείθειν.

4. ἐπὶ τῷ καταχαρίζεσθαι: this explains ἐπὶ τούτῳ. For ἐπὶ, cf. ἐπὶ διαβολῇ 20 e, ἐπὶ παρακελεύσει 36 d. Notice the implication of κατὰ in composition, and cf. καταδεθῆιη 33 e.

5. ὁμώμοκεν: part of the oath taken by the δικασταί was ψηφιοῦμαι κατὰ τοὺς νόμους . . . καὶ οὔτε χάριτος ἔνεκ' οὐτ' ἔχθρας . . . καὶ ἀκρόασομαι τοῦ τε κατηγοροῦ καὶ τοῦ ἀπολογουμένου ὁμοίως ἀμφοῖν. The orators often refer to this oath. οὐ is used, not μὴ, in keeping the form of the oath in indirect discourse.

7. ἐθίζεσθαι: allow yourselves to be habituated.

8. ἡμῶν: includes both the speaker and the court, referred to above by ἡμᾶς and ὑμᾶς respectively.

9. ἀμὴθ' ἡγοῦμαι: notice the order. Socrates adds μὴθ' ὅσια last because he remembers the ἐπιορκεῖν above.

10. ἄλλως . . . καί: the hyperbaton (H. 1062) consists in interrupting the familiar phrase ἄλλως τε καί, in

36 a impiety
 ἀσεβείας φεύγοντα ὑπὸ Μελήτου τουτουί. σαφῶς γὰρ ἂν, εἰ
 πειθοίμι ὑμᾶς καὶ τῷ δεῖσθαι βιαζοίμην ὁμωμοκότας, θεοὺς
 ἂν διδάσκοιμι μὴ ἡγείσθαι ὑμᾶς εἶναι, καὶ ἀτεχνῶς ἀπολο-
 γούμενος κατηγοροίην ἂν ἐμαντοῦ ὡς θεοὺς οὐ νομίζω. ἀλλὰ
 15 πολλοῦ δεῖ οὕτως ἔχειν· νομίζω τε γάρ, ὧ ἄνδρες Ἀθηναῖοι,
 ὡς οὐδεὶς τῶν ἐμῶν κατηγορῶν, καὶ ὑμῖν ἐπιτρέπω καὶ τῷ θεῷ
 κρῖναι περὶ ἐμοῦ ὅπῃ μέλλει ἐμοί τ' ἄριστα εἶναι καὶ ὑμῖν.

XXV. ^{hug: sv}Τὸ μὲν μὴ ἀγανακτεῖν, ὧ ἄνδρες Ἀθηναῖοι, ἐπὶ ε
 τούτῳ τῷ γεγονότι, ὅτι μου κατεψηφίσασθε, ἀλλὰ τέ μοι 36
 c πολλὰ συμβάλλεται, καὶ οὐκ ἀνέλπιστόν μοι γέγονε τὸ γεγο-
 οῦσθαι. order to make room for μέντοι νῆ Δία, after which ἄλλως is forgotten and πάντως is brought in with καί.

12. πειθοίμι κτλ. : this gives in brief Socrates's objection to the practice of appeals for pity and mercy. — θεοὺς εἶναι : widely separated, giving great emphasis to both. This arrangement of words is intended to arrest the attention and thus prevent their meaning from being slighted. Here, of course, Socrates refers to Meletus's charge of atheism, 24 b, 26 c.

16. ἐπιτρέπω : Socrates concludes his plea with words of submission.

XXV-XXVIII. Now that Socrates has been convicted what penalty is to be imposed? For a γραφή ἀσεβείας no definite penalty was prescribed by the law, but it was to be determined in each case by the court (Introd. § 56). — Since Chapter XXIV the judges have voted, and declared Socrates guilty, by a vote of 281 to 220; and Meletus has spoken, proposing and urging a sentence of death.

XXV. I was prepared for the decision against me. Indeed I thought the majority would be much larger. A change of thirty votes would have given me acquittal. Clearly, then, if Anytus and Lycon had not joined Meletus in the prosecution, he would have failed.

1. τὸ μὴ ἀγανακτεῖν : the infinitive with the article is placed at the beginning of the clause, and amounts to an accusative of specification, instead of being construed with συμβάλλεται, "Many things contribute toward my not grieving," i.e. prevent me from grieving; "the fact that I feel no disposition to be indignant results from many causes."

2. ὅτι μου κατεψηφίσασθε : a definition of τούτῳ τῷ γεγονότι.

3. καὶ . . . γέγονε : the important fact detaches itself from any connective like ὅτι. This is often the case in clauses connected with τέ . . . καί, οὔτε . . . οὔτε, μέν . . . δέ. Cf. ὁμῶς δ' ἐδόκει 21 e, and διαφθείρουσιν 25 b.

νὸς τοῦτο, ἀλλὰ πολὺ μᾶλλον θαναμάζω ἑκατέρων τῶν ψήφων
 5 τὸν γεγονότα ἀριθμὸν. οὐ γὰρ ὡόμην ἔγωγ' οὕτω παρ' ὀλί-
 γον ἔσεσθαι, ἀλλὰ παρὰ πολὺ· νῦν δ', ὡς εἰσικεν, εἰ τριάκοντα
 μόναι μετέπεσον τῶν ψήφων, ἀποπέφευγα ἄν. Μέλητον μὲν
 οὖν, ὡς ἐμοὶ δοκῶ, καὶ νῦν ἀποπέφευγα, καὶ οὐ μόνον ἀποπέ-
 φευγα, ἀλλὰ παντὶ δῆλον τοῦτό γε, ὅτι, εἰ μὴ ἀνέβη Ἄνυτος
 10 καὶ Λυκίων κατηγορήσοντες ἐμοῦ, κἂν ὠφέλε χιλίας δραχμὰς
 οὐ μεταλαβὼν τὸ πέμπτον μέρος τῶν ψήφων.

XXVI. τιμᾶται δ' οὖν μοι ὁ ἀνὴρ θανάτου. εἰεν· ἐγὼ δὲ
 δὴ τίνοσ ὑμῖν ἀντιτιμήσομαι, ὧ ἀνδρες Ἀθηναῖοι; ἢ δῆλον
 5 ὅτι τῆσ ἀξίας; τί οὖν; τί ἀξίόσ εἰμι παθεῖν ἢ ἀποτεῖσαι, ὅ τι
 μαθὼν ἐν τῷ βίῳ οὐχ ἡσυχίαν ἦγον, ἀλλ' ἀμελήσασ ὦνπερ.

5. οὕτω παρ' ὀλίγον: so close. οὕτω
 is separated from ὀλίγον by παρά, a
 case of apparent hyperbaton. See on
 ἄλλωσ τε κτλ. 35 d. The combination
 παρ' ὀλίγον is treated as inseparable,
 because the whole of it is required to
 express the idea "a little beyond," i.e.
 close. The whole idea of by a small
 majority is qualified by οὕτω. The
 ὀλίγον was sixty-one votes. — The sub-
 ject of ἔσεσθαι, of course, is to be sup-
 plied from τὸν γεγονότα ἀριθμὸν.

6. εἰ τριάκοντα κτλ.: strictly speak-
 ing, thirty-one. Socrates probably reck-
 oned roughly, as he heard the numbers,
 and said that thirty votes would have
 turned the scale.

8. ἀποπέφευγα: the argument (which
 Socrates could not have pressed seri-
 ously) is that Meletus alone could not
 have won 100 votes, since with two
 helpers he failed to get 300. His
 share of 281 votes would not be more
 than ninety-four!

11. τὸ πέμπτον μέρος: the accuser
 must convince at least one fifth of the

judges, or pay 1000 drachmae, — a
 fine intended to discourage false and
 malicious accusations. The article is
 used here, since the reference is to a
 well-known fraction; and the accu-
 sative is used, since the whole fifth is
 needed.

XXVI. Meletus proposes a sentence
 of death for me. What shall I pro-
 pose? What do I deserve? I really
 deserve to be invited to dine in the
 Prytaneum, as a guest of the city.

2. ὑμῖν: ethical dative. — ἦ: cf.
 26 b.

3. παθεῖν κτλ.: see Introduction
 § 57. — ὅ τι μαθὼν: strictly speak-
 ing, this is the indirect form of τί
 μαθὼν, which hardly differs from τί
 παθὼν. GMT. 839; H. 968 c. Both
 idioms ask with surprise for the reason
 of an act. They resemble two Eng-
 lish ways of asking "why?" "what
 possessed (μαθὼν) you?" "what came
 over (παθὼν) you?"

4. ἀμελήσασ: more fully explained
 below by ἐνταῦθα οὐκ ἦα. For Socrates's

36 a

5 οἱ πολλοί, χρηματισμοῦ τε καὶ οἰκονομίας καὶ στρατηγιῶν
καὶ δημηγοριῶν καὶ τῶν ἄλλων ἀρχῶν καὶ συνωμοσιῶν καὶ

στάσεων τῶν ἐν τῇ πόλει γιγνομένων, ἠγῆσάμενος ἑμαυτὸν
τῷ ὄντι ἐπιεικέστερον εἶναι ἢ ὥστ' εἰς ταῦτ' ἰόντα σώζεσθαι, ὅ

ἐνταῦθα μὲν οὐκ ἦα, οἱ ἐλθῶν μὴτ' ὑμῖν μῆτ' ἑμαυτῷ ἐμέλλον

10 μῆδὲν ὄφελος εἶναι, ἐπὶ δὲ τὸ ἴδιόν ἐκαστον [ἰὼν] εὐεργετεῖν
τὴν μεγίστην εὐεργεσίαν, ὡς ἐγὼ φημι, ἐνταῦθα ἦα, ἐπιχει-
ρῶν ἕκαστον ὑμῶν πείθειν μὴ πρότερον μῆτε τῶν ἑαυτοῦ
μῆδενὸς ἐπιμελεῖσθαι, πρὶν ἑαυτοῦ ἐπιμεληθεῖν ὅπως ὡς βέλ-
τιστος καὶ φρονιμωτάτος ἔσοιτο, μῆτε τῶν τῆς πόλεως πρὶν

15 αὐτῆς τῆς πόλεως, τῶν τ' ἄλλων οὕτω κατὰ τὸν αὐτὸν τρόπον
ἐπιμελεῖσθαι· τί οὖν εἰμι ἄξιος παθεῖν τοιούτους ὧν; ἀγαθόν α
τι, ὃ ἄνδρες Ἀθηναῖοι, εἰ δεῖ γε κατὰ τὴν ἀξίαν τῆ ἀληθείας
τιμᾶσθαι· καὶ ταῦτά γ' ἀγαθὸν τοιούτων, ὅτι ἂν πρόπει ἐμοί.

neglect of his private interests, cf. 31 b; for his abstention from public life, cf. 31 c. — ὥνπερ οἱ πολλοί: sc. ἐπιμελοῦνται from ἀμελήσας. — Socrates excuses himself for not taking part with the democracy against the Thirty.

6. ἄλλων ἀρχῶν κτλ.: ἀρχῶν κτλ. are in apposition with τῶν ἄλλων. — Socrates means to include all performances which bring a citizen into public life; he talks of responsible public offices as on a par with irresponsible participation in public affairs. Of course στρατηγία is a public office, and among the most important; but δημηγορία is not so, even in the case of the ῥήτορες.

10. ἐπὶ δὲ τὸ ἴδιόν κτλ.: but to benefiting privately individuals. This is strictly the completion of the thought introduced by ἀλλ' ἀμελήσας, which, though ἐνταῦθα μὲν οὐκ ἦα furnishes its verb, still requires a positive expression

to explain οὐκ ἠσυχίαν ἦγον. ἐνταῦθα, as is often the case with οὗτος, is resumptive, and restates ἐπὶ τὸ ἴδιόν ἐκαστον κτλ.

11. ἐπιχειρῶν: explains εὐεργετεῖν.

12. μὴ πρότερον κτλ.: cf. 30 a b.

13. μῆδενός: neuter. — πρὶν ἐπιμεληθεῖν: πρὶν takes the optative on the principle of *oratio obliqua*, since the tense of the leading verb (ἦα) is secondary.

15. τῶν τ' ἄλλων: not a third specification in line with μῆτε . . . μῆτε, but connected with the whole μὴ πρότερον . . . πόλεως. — κατὰ τὸν αὐτὸν τρόπον: repeats ἐκ παραλλήλου the thought conveyed by οὕτω, which points back to μὴ πρότερον . . . πρὶν, i.e. so that what was essential might not be neglected in favor of what is unessential.

16. τί οὖν κτλ.: a return to the question asked above, with omission of what does not suit the new connection. "What recompense should be given?"

τί οὖν πρέπει ἀνδρὶ πένητι ἐνεργέτη, δεομένῳ ἄγειν σχολήν
 20 ἐπὶ τῇ ὑμετέρᾳ παρακλενσεῖ; οὐκ ἔσθ' ὅ τι μᾶλλον, ὦ
 ἄνδρες Ἀθηναῖοι, πρέπει οὕτως, ὡς τὸν τοιοῦτον ἄνδρα ἐν
 πρυτανείῳ σιτεῖσθαι, πολὺ γὰρ μᾶλλον ἢ εἰ τις ὑμῶν ἵππῳ ἢ
 συνωρίδι ἢ ζεύγῃ νενίκηκεν Ὀλυμπιάσιν. ὁ μὲν γὰρ ὑμᾶς
 ποιεῖ εὐδαίμονας δοκεῖν εἶναι, ἐγὼ δ' εἶναι, καὶ ὁ μὲν τρο-
 25 φῆς οὐδὲν δεῖται, ἐγὼ δὲ δέομαι. εἰ οὖν δεῖ με κατὰ τὸ
 δίκαιον τῆς ἀξίας τιμᾶσθαι, τούτου τιμῶμαι, ἐν πρυτανείῳ 37
 σιτήσεως.

XXVII. ἴσως οὖν ὑμῖν καὶ ταυτὶ λέγων παραπλησίως
 δοκῶ λέγειν ὡσπερ περὶ τοῦ οἴκτου καὶ τῆς ἀντιβολήσεως,

19. ἀνδρὶ πένητι ἐνεργέτη: a poor man who has well served the state. He is poor, and therefore needs the σιτησις, and he deserves this, because he is a ἐνεργέτης.

20. ἐπὶ: cf. 35 c. — μᾶλλον πρέπει οὕτως: with colloquial freedom Socrates combines two idioms οὐκ ἔσθ' ὅ τι μᾶλλον πρέπει ἢ and ὅ τι πρέπει οὕτως ὡς.

22. ἐν πρυτανείῳ σιτεῖσθαι: those entertained by the state (1) were invited once, or (2) were maintained permanently. Socrates is speaking of (2), i.e. maintenance in the prytaneum. The nine archons dined in the θεσμοθέσιον, the prytanes in the rotunda or θόλος, but the public guests had plain fare in the prytaneum. Some of these guests attained the distinction by winning victories in the national games; others received it on account of their forefathers' services to the state, e.g. the oldest living descendants of Harmodius and of Aristogeiton were thus honored. — ἵππῳ κτλ.: since a victory in the great pan-Hellenic festivals was

glorious for the country from which the victor came, he received on his return the greatest honors, and even substantial rewards.

24. εὐδαίμονας κτλ.: according to Thucydides (vi. 16), Alcibiades claimed that his appearance at the Olympian games in the time of the Peloponnesian War (420 B.C.) with seven four-horse chariots to compete for prizes, — and winning the first, second, and fourth prizes, — made a great impression on the other Greeks, and convinced them that the power of Athens was not, as they thought, nearly exhausted by the war.

25. οὐδὲν δεῖται: only rich men could afford to compete in such contests, since horses in Greece were not kept and used for menial labor, but were "the delight of proud luxury."

XXVII. Some may think that I have spoken thus in a self-willed spirit of bravado. Not at all. Being convinced that I have wronged no one else, I am not disposed to wrong myself. As for living in prison or in exile, — I might

37 c ἀπαυθαδιζόμενος. τὸ δ' οὐκ ἔστιν, ὦ Ἀθηναῖοι, τοιούτων, ἀλλὰ τοιονδε μᾶλλον· πέπεισμαι ἐγὼ ἕκων εἶναι μηδένα ἀδικεῖν ἀνθρώπων, ἀλλὰ ὑμᾶς τοῦτο οὐ πείθω· ὀλίγον γὰρ χρόνον ἀλλήλοις διειλέγεσθαι· ἐπεὶ, ὡς ἐγώμαι, εἰ ἦν ὑμῖν νόμος, ὡσπερ καὶ ἄλλοις ἀνθρώποις, περὶ θανάτου μὴ μίαν ἡμέραν μονοῦ κρινεῖν, ἀλλὰ πολλὰς, ἐπίσθητε ἂν ἄνδρ' οὐ βράδιον ἐν χρόνῳ ὀλίγῳ μεγάλας διαβολὰς ἀπολύεσθαι. | πεπεισμένος δὴ ἐγὼ μηδένα ἀδικεῖν πολλοῦ δέω ἑμαυτὸν γ' ἀδικήσειν καὶ κατ' ἑμαυτοῦ ἐρεῖν αὐτός, ὡς ἀξίός εἰμι τοῦ κακοῦ, καὶ τιμῆσθαι τοιούτου τινὸς ἑμαυτῶ. τί δείσας; ἢ μὴ πάθω τοῦτο οὐ Μέλητος μοι τιμᾶται, ὃ φημι οὐκ εἰδέναι οὐτ' εἰ ἀγαθὸν οὐτ' εἰ κακόν ἐστιν; ἀντὶ τούτου δὴ ἔλωμαι ὧν εὐ, οἷδ' ὅτι κακῶν ὄντων, τούτου τιμησάμενος; πότερον δεσμοῦ; καὶ τί με δεῖ ζῆν ἐν δεσμωτηρίῳ, δουλεύοντα τῇ αἰεὶ καθισταμένη ἀρχῇ, τοῖς Ἐνδεκα; ἀλλὰ χρημάτων, καὶ δεδέσθαι ἕως ἂν ἐκτείσω;

as well submit to the sentence proposed by Meletus.

3. ἀπαυθαδιζόμενος: explains παραπλησίως κτλ. — For the facts, cf. 34 d. — τὸ δέ: ὁ δέ, οἱ δέ, τὸ δέ are used without a preceding μέν when they introduce some person or topic in contrast to what has just been dwelt upon, here περὶ τοῦ οἴκτου κτλ. For a different use of τὸ δέ, cf. τὸ δέ κινδυνεύει 23 a.

4. ἕκων εἶναι: with subject of ἀδικεῖν. — μηδένα: object of ἀδικεῖν. Cf. l. 10.

5. ὀλίγον: i.e. only a short time.

14. ἔλωμαι ὧν . . . ὄντων: a remarkable construction, arising from ἔλωμαι τι τούτων α εὐ οἶδα κακὰ ὄντα, by the assimilation of τούτων α to ὧν and of κακὰ ὄντα to κακῶν ὄντων, and the insertion of ὅτι after οἶδα. εὐ οἶδ' ὅτι and οἶδ' ὅτι occur frequently (in parenthesis) where ὅτι is superfluous. Cf. δῆλον ὅτι *Crito* 53 a. — ἔλωμαι is subjunctive of deliberation.

15. τούτου κτλ.: a part (τι) of ὧν, by proposing a penalty of that.

16. δουλεύοντα: as a man in prison, who ceases to be his own master.

ἀλλὰ ταῦτόν μοι ἔστιν ὅπερ νυνδὴ ἔλεγον· οὐ γὰρ ἔστι μοι
 χρήματα ὅποθεν ἐκτείσω. ἀλλὰ δὴ φυγῆς τιμησώμαι; ἴσως
 20 γὰρ ἂν μοι τούτου τιμησάιτε. πολλὴ μὲν τὰν με φιλοφροσύνη
 ἔχοι, εἰ οὕτως ἀλόγιστός εἰμι ὥστε μὴ δύνασθαι λογιζέσθαι,
 ὅτι ὑμεῖς μὲν ὄντες πολῖταί μου οὐχ οἴοι τ' ἐγένεσθε ἐνεγκεῖν
 τὰς ἐμὰς διατριβάς καὶ τοὺς λόγους, ἀλλ' ὑμῖν βαρύτεραι γεγό- d
 νασι καὶ ἐπιφθονώτεραι, ὥστε ζητεῖτε αὐτῶν νυνὶ ἀπαλλαγῆ-
 25 ναι. ἄλλοι δ' ἄρα αὐτὰς οἴσουσι ραδίως; πολλοῦ γε δεῖ, ὦ
 Ἀθηναῖοι. καλὸς οὖν ἂν μοι ὁ βίος εἴη ἐξελθόντι τηλικῶδε ἀν-
 θρώπῳ ἄλλην ἐξ ἄλλης πόλεως ἀμειβομένῳ καὶ ἐξελαννομένῳ
 ζῆν. εὖ γὰρ οἶδ' ὅτι, ὅποι ἂν ἔλθω, λέγοντός ἐμοῦ ἀκροάσου-
 νται οἱ νέοι ὥσπερ ἐνθάδε· κὰν μὲν τούτους ἀπελαύνω, οὔτοι
 30 ἐμὲ αὐτοὶ ἐξελῶσι πείθοντες τοὺς πρεσβυτέρους· ἐὰν δὲ μὴ
 ἀπελαύνω, οἱ τούτων πατέρες τε καὶ οἰκείοι δι' αὐτοὺς τούτους. e

immediately preceding it. — καὶ δεδέσθαι κτλ.: *to remain in prison*. — Punishment by long imprisonment was rare at Athens, but occasionally a man was kept in prison for failure to pay a fine (cf. Ant. v. 63).

18. ταῦτόν: i.e. this proposition amounts to the other, — perpetual imprisonment.

19. ἐκτείσω: for the future with relative, to denote purpose, see GMT. 565, H. 911.

21. εἰ . . . εἰμί: cf. 30 b, 25 b.

22. ὅτι ὑμεῖς μὲν: *that (while) you, my fellow-citizens, proved unable to bear my company*. After this we look for something like this, "others will prove still less able to bear it." But instead, we find a question with *ἄρα*, *will others then*, etc., answered by *πολλοῦ γε δεῖ*. The dependence of the whole upon *ἔτι* is forgotten, because of the intervening detailed statement.

23. βαρύτεραι: feminine because τὰς ἐμὰς διατριβάς is the more important idea, τοὺς λόγους being incidentally added by way of explanation.

26. ὁ βίος: the article as here used has something of its original demonstrative force; accordingly ἐξελθόντι . . . ζῆν is appended as if to a demonstrative pronoun, *that would be a fine life for me*, — *to be banished at my time of life, and wander from city to city*. — Manifestly ironical. — Notice that ἐξέρχασθαι means *go into exile*; φεύγειν, *live in exile*; and κατεῖναι, *come back from exile*. — τηλικῶδε ἀνθρώπῳ: the common idiom would be *τηλικῶδε ὄντι*. But cf. *τηλικοῖδε ἄνδρες Crito 49 a*.

31. δι' αὐτοὺς τούτους: the involuntary cause in contrast to οὔτοι αὐτοί. Since Socrates attracts the young men, he will be considered a corrupter of youth in other cities also, and will be banished on their account.

ἡσυχίαν 2^ο εἶναι
table

37E

38 b

XXVIII. [ἴσως οὖν ἂν τις εἴποι· “Σιγῶν δὲ καὶ ἡσυχίαν

ἄγων, ὃ Σώκρᾳτες, οὐχ οἷός τ' ἔσει ἡμῖν ἐξελθῶν ζῆν;” τουτὶ δὴ ἔστι πάντων χαλεπώτατον πείσαι τίνας ὑμῶν. εἴαν τε γὰρ λέγω ὅτι τῷ θεῷ ἀπειθεῖν τουτ' ἔστι καὶ διὰ τουτ' ἀδύνατον ἡσυχίαν ἄγειν, οὐ πείσεσθέ μοι ὡς εἰρωνενομένω· εἴαν τ' αὖ 38 λέγω ὅτι καὶ τυγχάνει μέγιστον ἀγαθὸν ὄν ἀνθρώπῳ τουτο, ἐκάστης ἡμέρας περὶ ἀρετῆς τοὺς λόγους ποιεῖσθαι καὶ τῶν ἄλλων περὶ ὧν ὑμεῖς ἐμοῦ ἀκούετε διαλεγόμενον καὶ ἑμαυτὸν καὶ ἄλλους ἐξετάζοντος, ὁ δ' ἀνεξέταστος βίος οὐ βιωτὸς 10 ἀνθρώπῳ, — ταῦτα δ' ἐπι ἤττον πείσεσθέ μοι λέγοντι. τὰ δ' ἔχει μὲν οὕτως ὡς ἐγὼ φημί, ὃ ἄνδρες, πείθειν δ' οὐ ράδιον. καὶ ἐγὼ ἂμ οὐκ εἰθισμέναι ἑμαυτὸν ἀξιοῦν κακοῦ οὐδενός. εἰ μὲν γὰρ ἦν μοι χρήματα, ἐτιμησάμην ἂν χρημάτων ὅσα b

XXVIII. I cannot change the order of my life. I am ready, however, to pay as large a fine as my means allow; this would not injure me. And I might pay a mina of silver. But Plato and others urge me to propose a fine of 30 minae, and they—responsible men—will be my sureties for the payment.

2. ἡμῖν: ethical dative. — ἐξελθῶν ζῆν: to live on in exile. This forms a unit to which σιγῶν and ἡσυχίαν ἄγων are added by way of indicating the manner of life he will lead. The meaning of ἡσυχίαν ἄγων is plain from 36 b. It is the opposite of πολυπραγμονῶν. If Socrates would so live, he would be unmolested at Thebes or at Corinth. — τουτὶ δὴ: that is the thing of which, viz. that I cannot be silent.

3. χαλεπώτατον: two reasons follow in the form of a dilemma, — εἴαν τε (3) and εἴαν τε (5). — πείσαι: explanatory infinitive. — τίνας: Socrates probably means most of the Athenians.

6. καὶ τυγχάνει μέγιστον ἀγαθόν: to speak of virtue and seek truth is not duty only; it is the highest good and gives the greatest pleasure.

9. ἀνεξέταστος: in which case a man examines neither himself nor others, that is, his life is unthinking. Verbal adjectives in -τος, especially with a-privative, occur with both an active and a passive sense. Here the active meaning substantially includes the passive in so far as it involves self-examination (καὶ ἑμαυτὸν καὶ ἄλλους ἐξετάζοντος).

10. ταῦτα δέ: this is the apodosis to εἴαν τ' αὖ λέγω, with a shift of construction. — τὰ δέ: cf. τὸ δέ 37 a.

12 f. εἰ μὲν γὰρ ἦν κτλ.: γὰρ is related to the thought which lies unuttered in the previous explanation, “not from love of money do I refuse to make a proposition.” The apodosis includes ὅσα ἐμελλον κτλ. Cf. ὅς ἐμελλεν 20 a.

15 ἔμελλον ἐκτεῖσειν· οὐδὲν γὰρ ἂν ἐβλάβην· νῦν δὲ — οὐ γὰρ
 βούλεσθέ μοι τιμῆσαι· ἴσως δ' ἂν δυναίμην ἐκτεῖσαι ὑμῖν
 μῶν ἀργυρίου· τοσούτου οὖν τιμῶμαι.

Πλάτων δ' ὄδε, ὦ ἄνδρες Ἀθηναῖοι, καὶ Κρίτων καὶ Κριτό-
 βουλος καὶ Ἀπολλόδωρος κελεύουσί με τριάκοντα μῶν τιμῆ-
 20 σασθαι, αὐτοὶ δ' ἐγγυᾶσθαι· τιμῶμαι οὖν τοσούτου, ἐγγυηταὶ
 δ' ὑμῖν ἔσονται τοῦ ἀργυρίου οὗτοι, ἀξιοχρεώ.

XXIX. (Οὐ πολλοῦ γ' ἕνεκα χρόνου, ὦ ἄνδρες Ἀθηναῖοι, ὃ
 ὄνομα ἔχετε καὶ αἰτίαν ὑπὸ τῶν βουλομένων τὴν πόλιν λαιδο-
 3 ρεῖν, ὡς “Σωκράτη ἀπεκτόνατε, ἄνδρα σοφόν.” φήσουσι γὰρ

14. νῦν δὲ, οὐ γὰρ: *but as it is* (I cannot propose a fine), *for money I have none*. The connection is similar to ἀλλὰ γὰρ (19 d, 20 e), where the unexpressed thought alluded to by γὰρ is easily supplied. Doubtless this was indicated here by a shrug of the shoulders or some other gesture.

17. μῶν ἀργυρίου: about seventeen dollars. This is certainly small compared with the fines of fifty talents (\$50,000) imposed in other cases, e.g. upon Miltiades, Pericles, Timotheus, and Demosthenes.

20. αὐτοὶ δ' ἐγγυᾶσθαι: sc. φασίν, to be supplied from κελεύουσι (cf. δεῖν 28 e). Their surety would relieve Socrates from imprisonment.

Here ends Socrates's ἀντιτίμησις, which was followed by the final vote of the court determining the penalty. The majority was much larger than before, — 360 to 141. With this the case ends. Socrates has only to be led away to prison.

In the address that follows, Socrates is entirely out of order. He takes advantage of a slight delay to say his last words both to those who had voted for his condemnation and to those who had voted for his acquittal.

XXIX. *You Athenians have not gained much by putting me to death. You have gained only a brief respite by doing a great wrong. I should soon have died in the natural course of events. I might have been acquitted, if I had been ready to fawn upon you, and to say what you like to hear. But I am satisfied with the decision.*

2. ὄνομα κτλ.: cf. τὸ ὄνομα καὶ τὴν διαβολὴν 20 d.—ὑπό: as if with ὀνομασθήσεσθε and αἰτιασθήσεσθε. See on πεπόνθατε 17 a, φύγοιμι 19 c. Some periphrasis like ὄνομα ἔχετε κτλ. was often preferred by the Greeks to their somewhat cumbrous future passive.—λαιδορεῖν: Athens was not popular in Greece, and many were ready to criticise her.

38 e

δὴ σοφὸν εἶναι, εἰ καὶ μὴ εἰμί, οἱ βουλόμενοι ὑμῖν ὄνειδίζειν.
 5 εἰ οὖν περιεμείνατε ὀλίγον χρόνον, ἀπὸ τοῦ αὐτομάτου ἂν
 ὑμῖν τοῦτο ἐγένετο· ὁρᾶτε γὰρ δὴ τὴν ἡλικίαν ὅτι πόρρω ἤδη
 ἐστὶ τοῦ βίου, θανάτου δ' ἐγγύς. λέγω δὲ τοῦτο οὐ πρὸς πάν-
 τας ὑμᾶς, ἀλλὰ πρὸς τοὺς ἐμοῦ καταψηφισαμένους θάνατον. d
 λέγω δὲ καὶ τόδε πρὸς τοὺς αὐτοὺς τούτους. ἴσως με
 10 οἴεσθε, ὦ ἄνδρες, ἀπορία λόγων ἐάλωκεναι τοιούτων, οἷς
 ἂν ὑμᾶς ἔπεισα, εἰ ὦμην δεῖν ἅπαντα ποιεῖν καὶ λέγειν
 ὥστ' ἀποφυγεῖν τὴν δίκην. πολλοῦ γε δεῖ. ἀλλ' ἀπορία μὲν
 ἐάλωκα, οὐ μέντοι λόγων, ἀλλὰ τόλμης καὶ ἀναισχυντίας καὶ
 τοῦ ἐθέλειν λέγειν πρὸς ὑμᾶς τοιαῦτα, οἷ ἂν ὑμῖν ἡδίστα ἦν
 15 ἀκούειν; θρηνοῦντός τέ μου καὶ ὄδυρομένου καὶ ἀλλὰ ποιούν-
 τος καὶ λέγοντος πολλὰ καὶ ἀνάξια ἐμοῦ, ὡς ἐγὼ φημι· οἷα e
 δὴ καὶ εἴθισθε ὑμεῖς τῶν ἄλλων ἀκούειν.] ἀλλ' οὔτε τὸτ' ὠήθη
 δεῖν ἕνεκα τοῦ κινδύνου πράξαι οὐδὲν ἀνελεύθερον, οὔτε νῦν
 μοι μεταμέλει οὕτως ἀπολογησάμενῳ, ἀλλὰ πολὺ μᾶλλον
 20 αἰρούμαι ὧδ' ἀπολογησάμενος τεθνάναι ἢ ἐκείνως ζῆν· οὔτε
 γὰρ ἐν δίκῃ οὔτ' ἐν πολέμῳ οὔτ' ἐμὲ οὔτ' ἄλλον οὐδένα δεῖ

5. εἰ οὖν: resumes l. 1.

6. ὅτι πόρρω κτλ.: explains ἡλικίαν.
 — πόρρω τοῦ βίου: far on in life. The genitive is local, not ablative.

7. θανάτου δ' ἐγγύς: and near unto death. The contrast introduced by δέ is often so slight that but overtranslates it; it here marks the contrast with βίου, with which μέν might have been used.

13. τόλμη: in its worst sense, like the Latin audacia. Cf. ἐάν τις τολμᾷ 39 a, below, and Crito 53 e.

15. θρηνοῦντος κτλ.: a development of the idea in τοιαῦτα, οἷ ἂν κτλ. Here is a transition from the accusative of the thing heard (θρήνους καὶ ὄδυρούς) to the genitive of the person heard. — The thought refers to 34 c. — Cf. also Gorg.

522 d, where (evidently with reference to the point here made) Plato puts the following words into Socrates's mouth: εἰ δὲ κολακικῆς ῥητορικῆς (rhetorical flattery) ἐνδεία τελευτῶν ἔγωγε, εἴ οἶδα ὅτι βραδίως ἴδοις ἂν με φέροντα τὸν θάνατον.

17. τότε: i.e. at the time of his defense.

20. ὧδ' ἀπολογησάμενος: in this way, etc., i.e. after such a defense. οὕτως above means as I have, and that idea is vividly repeated by ὧδε. Thus its contrast with ἐκείνως (sc. ἀπολογησάμενος) is made all the more striking. — τεθνάναι: because of the contrast with ζῆν. Cf. τεθνάναι 30 c.

21. οὔτε, οὔτε κτλ.: a double set of disjunctives in a single sentence.

25 τούτο ^{desiderium / content} μηχανασθαι, ὅπως ^{deceat} ἀποφευξέται πᾶν ποιῶν θάνατον. 39
 καὶ γὰρ ἐν ταῖς μάχαις ^{deceat} πολλάκις δῆλον γίνεσθαι ὅτι τὸ
 γ' ἀποθανεῖν ἂν τις ἐκφύγοι καὶ ὄπλα ἀφείσθαι καὶ ἐφ' ἱκετεῖαν
 25 τραπόμενος τῶν διωκόντων· καὶ ἄλλαι μηχαναὶ πολλαὶ εἰσιν
 ἐν ἐκάστοις τοῖς κινδύνοις ὥστε διαφεύγειν θάνατον, εἴαν τις
 30 τολμᾷ πᾶν ποιεῖν καὶ λέγειν. ἀλλὰ μὴ οὐ τοῦτ' ἢ χαλεπὸν,
 ὦ ἄνδρες, θάνατον ἐκφυγεῖν, ἀλλὰ πολὺ χαλεπώτερον πονη-
 ρίαν· θάπτον γὰρ θανάτου θεῖ. καὶ νῦν ἐγὼ μὲν ἄτε βραδύς
 30 ὢν καὶ πρεσβύτερος ὑπὸ τοῦ βραδυτέρου ἐάλων, οἱ δ' ἐμοὶ
 κατήγοροι ἄτε δεινοὶ καὶ ὄξει οἶντες ὑπὸ τοῦ θάπτονος, τῆς
 κακίας. καὶ νῦν ἐγὼ μὲν ἄπειμι ὑφ' ὑμῶν θανάτου δίκην
 ὀφλῶν, οὗτοι δ' ὑπὸ τῆς ἀληθείας ὀφληκότες μοχθηρίαν καὶ
 ἀδικίαν. καὶ ἐγὼ τε τῷ τιμήματι ἐμμένω καὶ οὗτοι. ταῦτα μὲν
 35 πού ἴσως οὕτω καὶ ἔδει σχεῖν, καὶ οἶμαι αὐτὰ μετρίως ἔχειν.

XXX. τὸ δὲ δὴ μετὰ τοῦτο ἐπιθυμῶ ὑμῖν χρησιμώδησαι,

22. μηχανασθαι: cf. 28 b.

27. μὴ . . . ἢ: substituted rhetorically for a statement of fact. Cf. μὴ σκέμματα ἢ *Crilo* 48 c. For the idea of fearing implied, see GMT. 265; H. 867.

28. ἀλλὰ πολὺ κτλ.: fully expressed we should have ἀλλὰ μὴ πολὺ χαλεπώτερον ἢ πονηρίαν ἐκφυγεῖν.

29. θάπτον θανάτου θεῖ: *flies faster than death*, to preserve the alliteration, which here, as often, is picturesque. — For the thought, cf. *Henry V* iv. 1, "Now, if these men have defeated the law and outrun native punishment, though they can outstrip men, they have no wings to fly from God" καὶ νῦν: introduces a particular instance of the general remark.

32. θανάτου δίκην ὀφλῶν: with ὀφλισκάνειν, whether used technically (as a law term) or colloquially, the

crime or the penalty is named either (1) in the accusative or (2) in the genitive with or without δίκην.

33. ἀληθείας: contrasted with ὑμῶν.

34. καὶ ἐγὼ κτλ.: i.e. they will escape their punishment just as little as I escape mine. The καὶ before ἔδει makes a climax: "it may well be that all this had to come just so, and I have no fault to find with it."

35. σχεῖν: cf. ἔσχετε 19 a.

XXX. You Athenians who have voted for my condemnation think that you will be freed henceforth from my reproaches. But others will arise to reproach you. The only honorable and effectual way to escape reproach, is by leading an upright life.

1. τὸ μετὰ τοῦτο: adverbial, like τὸ πρῶτον, τὸ νῦν, κτλ. — χρησιμώδησαι: The Greek oracles were ordinarily in verse. Cf. χρησιμώδεις 22 c.

39 d ὦ καταψηφισάμενοί μου. καὶ γὰρ εἰμι ἤδη ἐνταῦθα, ἐν ᾧ θ
 μέλιστ' ἀνθρώποι χρησμοφοῦσιν, ὅταν μέλλωσιν ἀποθα-
 νεῖσθαι. φημί γάρ, ὦ ἄνδρες, οἱ ἐμὲ ἀπεκτόνατε, τιμωριαν
 5 ὑμῖν ἤξειν εὐθύς μετὰ τὸν ἐμὸν θάνατον πολὺ χαλεπωτέραν
 νῆ Δία ἢ οἶαν ἐμὲ ἀπεκτόνατε· νῦν γὰρ τοῦτο εἰργάσασθε
 οἰόμενοι ἀπαλλάξεσθαι τοῦ διδοῦναι ἔλεγχον τοῦ βίου, τὸ
 δ' ὑμῖν πολὺ ἐναντίον ἀποβήσεται, ὡς ἐγὼ φημι. πλείους
 10 ἔσονται ὑμᾶς οἱ ἐλέγχοντες, οὓς νῦν ἐγὼ κατεῖχον, ὑμεῖς
 δ' οὐκ ἤσθάνεσθε· καὶ χαλεπώτεροι ἔσονται ὅσῳ νεώτεροί ᾤ
 εἰσι, καὶ ὑμεῖς μᾶλλον ἀγανακτήσετε. εἰ γὰρ οἴεσθε ἀπο

3. ἀνθρώποι χρησμοφοῦσιν κτλ.:

Socrates has in mind such instances as Homer II 852 f., where Patroclus as he dies prophesies truly to Hector, οὐ θην οὐδ' αὐτὸς δηρὸν βέη, ἀλλὰ τοι ἦδη | ἄγχι παρέστηκεν θάνατος καὶ μοῖρα κραταιή, and X 358 ff., where Hector's last words foretell the killing of Achilles by Paris and Phoebus Apollo. Cf. Verg. *Aen.* x. 739, —

Ille autem expirans: Non me, quicumque es, inulto, Victor, nec longum laetabere; te quoque fata Prospectant paria, atque eadem mox arva tenebis.

Cf. also Xen. *Cyr.* viii. 7. 21, ἡ δὲ τοῦ ἀνθρώπου ψυχὴ τότε (at the hour of death) δῆπου θειοτάτη καταφαίνεται καὶ τότε τῶν μελλόντων προορᾷ· τότε γάρ, ὡς ἔοικε, μάλιστα ἐλευθεροῦνται. The same idea is found in many literatures. The dying patriarch Jacob "called unto his sons, and said, 'Gather yourselves together that I may tell you that which shall befall you in the last days.'" *Genesis* xlix. 1. Cf. Brunhild in the song of Siegfried (*Edda*), —

I prithee, Gunther, sit thee here by me, For death is near and bids me prophesy.

See also John of Gaunt's dying speech *Richard II* ii. 1,

Methinks I am a prophet new inspired,
 And thus expiring do foretell of him:
 His rash fierce blaze of riot cannot last,
 For violent fires soon burn out themselves.

4. ἀπεκτόνατε: sc. by their verdict, and by the penalty which they voted.

6. οἶαν ἐμὲ ἀπεκτόνατε: equivalent to "than the death which you have voted for me," "the sentence which you have imposed." This is after the analogy of τιμωριαν τιμωρεῖσθαι τινα, without some reminiscence of which it would hardly occur to any one to say θάνατον οἱ τιμωριαν ἐμὲ ἀπεκτόνατε. ἀπεκτόνατε is substituted, as more vivid and concrete, for the expected τετιμώρησθε. Similarly we have μάχην νικᾶν or ἠττᾶσθαι as more specific equivalents of μάχην μάχεσθαι. — νῦν: expresses reality. This use of νῦν is akin to its very frequent use in contrast to a supposition contrary to fact (cf. 38 b), but here it is connected with a false notion of what will come to pass, in contrast with the truth as foretold by Socrates.

κτείνοντες ἀνθρώπους ἐπισχῆσειν τοῦ ὄνειδίζειν τινὰ ὑμῖν
ὄτι οὐκ ὀρθῶς ζῆτε, οὐκ ὀρθῶς διανοεῖσθε. οὐ γὰρ ἔσθ' αὐτῆ
ἢ ἀπαλλαγὴ οὔτε πάνυ δυνατὴ οὔτε καλὴ, ἀλλ' ἐκείνη καὶ
15 καλλίστη καὶ ῥάστη, μὴ τοὺς ἄλλους κολοῦεν, ἀλλ' ἑαυτὸν
παρασκευάζειν ὅπως ἔσται ὡς βέλτιστος. ταῦτα μὲν οὖν
ὑμῖν τοῖς καταψηφισαμένοις μαντεύσάμενος ἀπαλλάττομαι.

[XXXI. Τοῖς δ' ἀποψηφισαμένοις ἠδέως ἂν διαλεχθῆιην e
ὑπὲρ τοῦ γεγονότος τουτουῖ πράγματος, ἐν ᾧ οἱ ἄρχοντες
ἀσχολίαν ἄγουσι καὶ οὐπὼ ἔρχομαι οἱ ἐλθόντα με δεῖ τεθνά-
ναι. ἀλλὰ μοι, ᾧ ἄνδρες, παραμείνατε τοσοῦτον χρόνον·
5 οὐδὲν γὰρ κωλύει διαμυθολογῆσαι πρὸς ἀλλήλους ἕως ἐξ-
εστίν· ὑμῖν γὰρ ὡς φίλοις οὖσιν ἐπιδειξάι ἐθέλω τὸ νυνὶ μοι 40
συμβεβηκὸς τί ποτε νοεῖ. ἐμοὶ γάρ, ᾧ ἄνδρες δικασταί, —
ὑμᾶς γὰρ δικαστὰς καλῶν ὀρθῶς ἂν καλοῖην, — θανμάσιόν

13. ἔσθ' αὐτῆ: the position of ἔστι near οὐ at the beginning of the clause justifies the accent.

17. μαντεύσάμενος κτλ.: the main thought is in the participle, though I take my leave is in place at the close.

XXXI-XXXIII. Socrates now addresses the judges who voted for his acquittal.

XXXI. *To you who voted for my acquittal, I should like to show the meaning of what has happened. Death must be a good thing for me. In nothing connected with this case has my inward monitor checked or opposed my act or word, yet it surely would have done so if I had not been about to act for my best good.*

2. ὑπὲρ: here equals περὶ. Socrates speaks about what has befallen him, which he looks upon as for the best since it is the will of Divine Providence.

3. ἀσχολίαν ἄγουσι: the officials were occupied with preparing the formal record of the judgment and the warrant for the death of Socrates.

4. ἀλλά: used frequently, for the sake of vivacity, before the imperative or subjunctive of command. Cf. ἀλλ' ἐμοὶ κτλ. *Crito* 45 a.

5. οὐδὲν γὰρ κωλύει κτλ.: indicates the calm self-possession of Socrates, contrasted with the ordinary attitude of those under sentence of death. — διαμυθολογῆσαι: more familiar than διαλέγεσθαι. Thus Socrates prepares to open his heart upon matters which only those who care for him need hear. Cf. *Phaedo* 61 e.

7. τί νοεῖ: Socrates always sought the inner meaning of an event.

8. ὑμᾶς κτλ.: here, for the first time Socrates calls his hearers judges; until now he has addressed them simply as Athenian citizens.

40^c ^{happ} ^{prophesy} ^{for some} ^{constant}
 τι γέγονεν. ἢ γὰρ εἰωθυῖά μοι μαντική ἢ τοῦ δαιμονίου ἐν
 10 μὲν τῷ πρόσθεν χρόνῳ παντὶ πάνυ πυκνὴ αἰεὶ ἦν καὶ πάνυ
 ἐπὶ σμικροῖς ἐναντιούμενη, εἴ τι μέλλοιμι μὴ ὀρθῶς πράξιν·
 νυνὶ δὲ^{see} συμβέβηκέ μοι, ἅπερ ὄρατε καὶ αὐτοί, ταυτὶ ἄ γε
 15 δὴ οἰηθεὶς^{some think} ἂν τις καὶ νομίζεται ἔσχατα^{ultimate} κακῶν εἶναι, ἐμοὶ
 δ' οὐτ' ἐξίοντι ἕωθεν οἴκοθεν ἠναντιώθη τὸ τοῦ θεοῦ σημεῖον, ε
 15 οὔτ' ἠνίκα ἀνέβαινον ἐνταυθοῖ ἐπὶ τὸ δικαστήριον, οὔτ' ἐν
 τῷ λόγῳ οὐδαμοῦ μέλλοντί τι εἶρει· καίτοι ἐν ἄλλοις λόγοις
 20 πολλαχοῦ δὴ με ἐπέσχε λέγοντα μεταξύ· νῦν δ' οὐδαμοῦ
 περὶ ταύτην τὴν πρᾶξιν οὔτ' ἐν ἔργῳ οὐδενὶ οὔτ' ἐν λόγῳ
 ἠναντιώταί μοι. τί οὖν αἴτιον εἶναι ὑπολαμβάνω; ἐγὼ ὑμῖν
 20 ἐρῶ· κινδυνεύει γάρ μοι τὸ συμβεβηκὸς τοῦτο ἀγαθὸν γεγο
 νέναι, καὶ οὐκ ἐστ' ὅπως ἡμεῖς ὀρθῶς ὑπολαμβάνομεν ὅσοι
 οἴομεθα κακὸν εἶναι τὸ τεθνάναι. [μέγα μοι τεκμήριον τούτου ε
 γέγονεν· οὐ γὰρ ἐστ' ὅπως οὐκ ἠναντιώθη ἂν μοι τὸ εἰωθὸς
 σημεῖον, εἰ μὴ τι ἐμελλον ἐγὼ ἀγαθὸν πράξιν.]
 unless I were not about to do a certain thing.

9. γάρ: introduces not the single statement but the combination of statements. The θαυμάσιόν τι is that *how*, when Socrates has *such a fate* before him, the voice is silent, *while* previously, etc.—ἢ τοῦ δαιμονίου: cf. 31 d.

10. πάνυ ἐπὶ σμικροῖς: see on οὐτω παρ' ὀλίγον 36 a.

13. οἰηθείη, νομίζεται: change of voice and of mood, — from possibility to actuality, — νομίζεται being almost a correction of οἰηθείη.

14. ἐξίοντι κτλ: Socrates did not suffer the indignity of a technical "arrest," but was simply summoned to appear before the court. If he had chosen to leave the court-room at the

would have been authorized to detain him.

18. ταύτην τὴν πρᾶξιν: the trial, including everything that led up to it.

19. ἠναντιώται: ἠναντιώθη was used above. Here the whole is included. — ὑπολαμβάνω: not subjunctive, since there is no question of doubt. The question is only a vivid fashion of speech, of which Plato is fond.

21. ἡμεῖς: to be connected immediately with σοι, *all we*, — even though strictly Socrates was not included in this number. The first person gives a courteous color to the whole. In English we might use a partitive expression, *all of us*.

41 a
 μενον δέοι ταύτην τὴν νύκτα, ἐν ἣ οὕτω κατέδαρθεν ὥστε
 10 μηδ' ὄναρ ἰδεῖν, καὶ τὰς ἄλλας νύκτας τε καὶ ἡμέρας τὰς τοῦ
 βίου τοῦ ἑαυτοῦ ἀντιπαραθέντα ταύτῃ τῇ νυκτὶ δέοι σκεψά-
 μενον εἰπεῖν πόσας ἄμεινον καὶ ἡδιον ἡμέρας καὶ νύκτας
 ταύτης τῆς νυκτὸς βεβίωκεν ἐν τῷ ἑαυτοῦ βίῳ, οἶμαι ἂν μὴ
 ὅτι ἰδιώτην τινά, ἀλλὰ τὸν μέγαν βασιλέα εὐαριθμήτους ἂν
 15 εὐρεῖν αὐτὸν ταύτας πρὸς τὰς ἄλλας ἡμέρας καὶ νύκτας. εἰ
 οὖν τοιοῦτον ὁ θάνατός ἐστι, κέρδος ἔγωγε λέγω· καὶ γὰρ
 οὐδὲν πλείων ὁ πᾶς χρόνος φαίνεται οὕτω δὴ εἶναι ἢ μία
 νύξ.] εἰ δ' αὖ οἷον ἀποδημησαί ἐστιν ὁ θάνατος ἐνθένδε εἰς
 ἄλλον τόπον, καὶ ἀληθῆ ἐστι τὰ λεγόμενα ὡς ἄρα ἐκεῖ εἰσιν
 20 ἅπαντες οἱ τεθνεώτες, τί μείζον ἀγαθὸν τούτου εἶη ἂν, ὧ
 ἄνδρες δικασταί;] εἰ γάρ τις ἀφικόμενος εἰς Ἄϊδου, ἀπαλ-
 λαγείς τούτων τῶν φασκόντων δικαστῶν εἶναι, εὐρήσει τοὺς
 ἀληθῶς δικαστάς, οἵπερ καὶ λέγονται ἐκεῖ δικάζειν, Μίνως

belongs to εὐρεῖν, and on account of the length of the protasis is repeated first with οἶμαι in l. 13, and again just before the infinitive; similarly δέοι is twice used in the protasis. See on ἴσως τάχ' ἂν 31 a. — εἰ τινὰ ἐκλεξάμενον δέοι . . . εἰπεῖν, εὐαριθμήτους ἂν εὐρεῖν κτλ. — ἐκλεξάμενον καὶ ἀντιπαραθέντα σκεψάμενον: the first two participles coupled by καὶ are subordinated to σκεψάμενον, just as this in turn is subordinated to εἰπεῖν. Cf. 21 e.

14. μὴ ὅτι, ἀλλὰ κτλ.: not to speak of any one in private station, no, not the Great King, etc. ἀλλὰ here introduces a climax. See H. 1035 a.

15. αὐτόν: this gives a final touch of emphasis to βασιλέα. Socrates here talks of the king of Persia in the strain which was common among Greeks in his day. Polus, in the *Gorgias* (470 e),

is surprised because Socrates refuses to take it for granted that the king of Persia is happy.

16. τοιοῦτον: predicate to θάνατος. — κέρδος λέγω: sc. αὐτόν. — καὶ γὰρ κτλ.: for thus the whole of time appears no more than a single night, etc.

18. εἰ δ' αὖ: refers to l. 6.

19. ἄρα: as they say, marks this as the popular view.

22. δικαστῶν: predicate ablatival genitive.

23 f. Μίνως κτλ.: attracted from the accusative in apposition with δικαστάς to the construction of the relative clause. — According to ordinary Greek belief, a man's occupations after death were much the same as before. So Socrates assumes that Minos is a ruler and judge, and that he himself will continue his questionings.

τε καὶ Ῥαδάμανθος καὶ Αἰακὸς καὶ Τριπτόλεμος καὶ ἄλλοι
 25 ὅσοι τῶν ἡμιθέων δίκαιοι ἐγένοντο ἐν τῷ ἑαυτῶν βίῳ, ἄρα
 φαῦλη ἂν εἴη ἡ ἀποδημία; ἢ αὖ Ὀρφεὶ συγγενέσθαι καὶ Μου-
 σαίῳ καὶ Ἡσιόδῳ καὶ Ὀμήρῳ ἐπὶ πόσῳ ἂν τις δέξαιτ' ἂν
 ὑμῶν; ἐγὼ μὲν γὰρ πολλάκις ἐθέλω τεθνάναι, εἰ ταῦτά ἐστιν
 ἀληθῆ· ἐπεὶ ἔμοιγε καὶ αὐτῷ θαυμαστῆ ἂν εἴη ἡ διατριβὴ
 30 αὐτοῦ, ὅπῳ ἐντύχοιμι Παλαμῆδει καὶ Αἴαντι τῷ Τελαμῶ-
 νος καὶ εἴ τις ἄλλος τῶν παλαιῶν διὰ κρίσιν ἄδικον τέθνη-
 κεν. ἀντιπαραβάλλοντι τὰ ἑμαντοῦ πάθη πρὸς τὰ ἐκείνων
 ὡς ἐγὼ οἶμαι, οὐκ ἂν ἀηδὲς εἴη. καὶ δὴ τὸ μέγιστον, τοὺς
 ἐκεῖ ἐξετάζοντα καὶ ἐρευνῶντα ὥσπερ τοὺς ἐνταῦθα διάγειν,
 35 τίς αὐτῶν σοφὸς ἐστί καὶ τίς οὔεται μὲν, ἔστι δ' οὐ. ἐπὶ
 πόσῳ δ' ἂν τις, ὧ ἄνδρες δικασταί, δέξαιτο ἐξετάσαι τὸν ἐπὶ
 Τροίαν ἄγοντα τὴν πολλὴν στρατιὰν ἢ Ὀδυσσεά ἢ Σίσυφον, ἢ
 ἢ ἄλλους μυρίους ἂν τις εἶποι καὶ ἄνδρας καὶ γυναῖκας, οἷς

25. ἐγένοντο: as aorist of εἶμι.

27. ἐπὶ πόσῳ κτλ.: i.e. how much would one give? — ἂν, ἂν: the repetition of ἂν has an effect comparable to the repeated negation. The first ἂν is connected with the most important word of the clause, while the second takes the place naturally belonging to ἂν in the sentence. Cf. 31 a.

30. ὅποτε: when (if at any time) I might meet.

31. εἴ τις ἄλλος: i.e. whoever else.

32. ἀντιπαραβάλλοντι: asyndeton (H. 1039), which occurs not infrequently where, as here, a sentence is thrown in by way of explanation, virtually in apposition with the preceding. μοί is easily supplied from the preceding ἔμοιγε. The action would be οὐκ ἀηδὲς. — For the participle, cf. *Phaedo* 114 d, and see GMT. 901.

33. οὐκ ἀηδὲς: repeats θαυμαστῆ l. 29. — καὶ δὴ τὸ μέγιστον: and what after all is the greatest thing. Then follows, in the form of an appositive clause, an explanation of the μέγιστον. The whole is equivalent to τὸ μέγιστόν ἐστι τοῦτο, ἐξετάζοντα διάγειν (with an indefinite personal subject). See on οἷον μηδὲν εἶναι 40 c.

37. ἄγοντα: represents ὅς ἤγε. This use of the imperfect instead of the aorist is not uncommon where extreme accuracy is not aimed at.

38. μυρίους ἂν τις εἶποι: escapes from the grammatical construction, — a not uncommon irregularity. — οἷς διαλέγεσθαι καὶ συνείναι καὶ ἐξετάζειν: when verbs governing different cases have the same object, the Greek idiom usually expresses the object once only, and then in the case governed by the nearest verb.

41 d ^{talk/convince} ἐκεῖ διαλέγεσθαι καὶ ^{associate with} συνείναι καὶ ^{examine} ἐξετάζειν ἀμήχανον ἂν
 40 εἴη εὐδαιμονίας! πάντως οὐ ^{do without} δήπου τούτου γ' ἕνεκα οἱ ἐκεῖ
 ἀποκτείνουσι. τὰ τε γὰρ ἄλλα εὐδαιμονέστεροί εἰσιν οἱ
 ἐκεῖ τῶν ἐνθάδε, καὶ ἤδη τὸν λοιπὸν χρόνον ἀθάνατοί εἰσιν,
 εἴ πέρ γε τὰ λεγόμενα ἀληθῆ.

XXXIII. ἀλλὰ καὶ ὑμᾶς¹ χρή, ὧ ἄνδρες² δίκασται, εὐέλπι-
 δας εἶναι³ πρὸς τὸν θάνατον, καὶ ἐν τῷ τούτῳ⁵ διανοεῖσθαι ἀλη-
 θές, ὅτι οὐκ ἔστιν ἀνδρὶ ἀγαθῷ κακὸν οὐδὲν οὔτε ζῶντι οὔτε
 τελευτήσαντι, οὐδ' ἀμελεῖται ὑπὸ θεῶν τὰ τούτου πράγματα.
 5 οὐδὲ τὰ ἐμαῖ νῦν ἀπὸ τοῦ αὐτομάτου γέγονεν, ἀλλὰ μοι δῆλόν
 ἔστι τούτο, ὅτι ἤδη τεθνάναι καὶ ἀπηλλάχθαι πραγμάτων
 βέλτιον ἦν μοι. διὰ τούτο καὶ ἐμέ οὐδαμοῦ ἀπέτρεψε τὸ

39. ἀμήχανον εὐδαιμονίας: more
blessed than tongue can tell.

40. πάντως οὐ δήπου κτλ.: in any
event, I am sure that they put no man
to death there, etc. — τούτου γ' ἕνεκα:
spoken humorously and with a thrust
at those who voted for his death.

XXXIII. All should have good
heart as regards death, and believe that
no ill befalls a good man, either while
he lives or on his death. So I am
not very angry with my accusers and
those who voted for my death, — though
they thought to injure me, and for
this they are blameworthy. But if they
will treat my sons as I have treated
my fellow-citizens, and rebuke them if
they take no care for virtue, I shall be
satisfied.

2. ἐν τῷ τούτῳ: this one thing above
all. The position of τούτο, coming as
it does after instead of before ἐν τῷ, is
emphatic.

3. The same thought is expressed
distinctly also in the Republic 613 a.
Cf. also Phaedo 58 e, 64 a.

6. τεθνάναι καὶ ἀπηλλάχθαι: the
perfect is used, because to speak of the
completion of the change, i.e. to be
dead, is the most forcible way of put-
ting the idea. The second infinitive
explains the first. πράγματα applies to
the trouble and the unrest of a busy
life.

7. βέλτιον ἦν: Socrates considers
the whole complication of circum-
stances in which he is already in-
volved, or in which he must, if he
lives, sooner or later be involved.
Deliverance from this he welcomes.
— διὰ τούτο κτλ.: cf. 40 a c. Socrates
argued from the silence of τὸ δαιμόνιον
that no evil was in store for him when
he went before the court. This led
him to conclude that his death could
be no harm. On further consideration,
he is confirmed in this, because death
is never a harm. Applying this prin-
ciple to his own actual circumstances,
its truth becomes the more manifest,
so that, finally, he can explain why the
divine voice was silent. The Homeric

- σημείον, καὶ ἔγωγε τοῖς καταψηφισαμένοις μου καὶ τοῖς
κατηγοροῖς οὐ παννυ χαλεπαίνω. καίτοι οὐ ταύτη τῇ δια-
10 νοίᾳ κατεψηφίζοντό μου καὶ κατηγοροῦν, ἀλλ' οἰόμενοι βλά-
πτειν· τοῦτο αὐτοῖς ἄξιον μέμφεσθαι. Ἐποσόνδε μέντοι δέομαι ε
αὐτῶν· τοὺς υἱεῖς μου ἐπειδὴν ἠβήσωσι τιμωρήσασθε, ὦ ἄν-
δρες, ταῦτα ταῦτα λυποῦντες ἅπερ ἐγὼ ὑμᾶς ἐλυποῦν, ἐὰν
ὑμῖν δοκῶσιν ἢ χρημάτων ἢ ἄλλου του πρότερον ἐπιμε-
15 λείσθαι ἢ ἀρετῆς, καὶ ἐὰν δοκῶσί τι εἶναι μηδὲν ὄντες, ὄνει-
δίσετε αὐτοῖς ὥσπερ ἐγὼ ὑμῖν, ὅτι οὐκ ἐπιμελοῦνται ὧν δεῖ,
καὶ οἴονται τι εἶναι ὄντες οὐδενὸς ἄξιοι. καὶ ἐὰν ταῦτα
ποιήτε, δίκαια πέπονθός ἐγὼ ἔσομαι ὑφ' ὑμῶν, αὐτὸς τε καὶ 42
οἱ υἱεῖς.
- 20 ἀλλὰ γὰρ ἤδη ὥρα ἀπιέναι, ἐμοὶ μὲν ἀποθανομένῳ, ὑμῖν
δὲ βιωσομένοις· ὅποτεροι δ' ἡμῶν ἔρχονται ἐπὶ ἀμεινον
πράγμα, ἀδηλον παντὶ πλὴν ἢ τῷ θεῷ.

Achilles in Hades is represented as holding a different view (λ 489 ff), and Euripides makes Iphigenia say κακῶς ζῆν κρείσσον ἢ καλῶς θανεῖν (*Iph. Aul.* 1252).

10. βλάπτειν: used intransitively, without accusative of the person or of the thing, because the abstract idea of doing harm is alone required.

11. τοῦτο . . . ἄξιον μέμφεσθαι: so far it is fair to blame them. Cf. τοῦτό μοι ἔδοξεν αὐτῶν 17 b, this . . . about them. They deserve blame for their malicious intention. — ἄξιον: it is fair. — τοσόνδε μέντοι: "although they certainly are far from wishing me well, yet I ask so much as a favor,"

i.e. so little that they can well afford to grant it. Then follows an explanation of τοσόνδε.

12. ἠβήσωσι: for the aorist, see on ἔσχετε 19 a. Cf. Hes. *Op.* 132, ἀλλ' ἔθαν ἠβήσειε καὶ ἠβησ μέτρον ἴκοιτο.

15. ὄνειδίσετε: cf. ὄνειδίζων 30 e.

18. δίκαια πέπονθός: fairly treated, to be understood in the light of Chapters XVIII and XXVI. Socrates deserves what is good, — but death is good. — αὐτὸς τε κτλ.: for ἐγὼ αὐτὸς κτλ. Cf. *Crito* 50 e.

20. ἀλλὰ γὰρ κτλ.: serves to close the speech, giving at the same time the reason for coming to an end.

22. πλὴν ἢ: cf. ἀλλ' ἢ 20 d.

ΠΛΑΤΩΝΟΣ ΚΡΙΤΩΝ

ΣΩΚΡΑΤΗΣ, ΚΡΙΤΩΝ

St. 1
P.

43 b

I. ΣΩΚΡΑΤΗΣ. Τί τηνικάδε ἀφίξαι, ὦ Κρίτων; ἢ οὐ πρῶτον ἔτι ἐστίν;

ΚΡΙΤΩΝ. Πάνν μὲν οὖν.

* ΣΩ. Πηνικά μάλιστα;

5 ΚΡ. *Ορθρος βαθύς.

ΣΩ. Θαυμάζω ὅπως ἠθέλησέ σοι ὁ τοῦ δεσμωτηρίου φύλαξ ὑπακοῦσαι.

ΚΡ. Συνήθης ἤδη μοί ἐστιν, ὦ Σώκρατες, διὰ τὸ πολλάκις δεῦρο φοιτᾶν, καὶ τι καὶ εὐεργέτηται ὑπ' ἐμοῦ.

10 ΣΩ. *Αρτι δὲ ἤκεις ἢ πάλαι;

ΚΡ. Ἐπεικῶς πάλαι.

ΣΩ. Εἶτα πῶς οὐκ εὐθύς ἐπήγειράς με, ἀλλὰ σιγῇ παρακάθησαι;

I. *Crito has come to Socrates's cell in the prison very early in the morning, and has wondered at the peaceful slumber of his friend. He brings the tidings that the festival boat, which has been at Delos, has reached Sunium on its return, and is expected to reach the harbor of Athens to-day, and so Socrates will die on the morrow.*

4. *πηνικά*: in the prison, Socrates could have slight indication of the time of day.

5. *ὄρθρος βαθύς*: the expression means rather the end of night than the beginning of day. Cf. the time when the *Protagoras* begins (310 a), τῆς παραλαβῆς νυκτὸς ταυτησί, - ἔτι

βαθέος ὄρθρου. The description of young Hippocrates feeling his way through the dark to Socrates's bedside, in the same dialogue, shows that *ὄρθρος βαθύς* means *just before daybreak*. Cf. *Xen. An. iv. 3. 8 ff.*, where Xenophon dreams a dream, *ἐπεὶ δὲ ὄρθρος ἦν διηγείται . . . καὶ ὡς τάχιστα ἕως ὑπέφαιεν ἐθύοντο*. Here *ὄρθρος* means the dark before the dawn. Cf. also *τῇ δὲ μιᾷ τῶν σαββάτων ὄρθρου βαθέως ἐπὶ τὸ μνήμα ἦλθον* St. Luke xxiv. 1.

9. *τι*: equivalent to *εὐεργεσίαν τινά* (a tip).

12. *εἶτα*: refers to *ἐπεικῶς πάλαι* in a vein of slight wonder or perhaps of gentle reproof.

ΚΡ. Οὐ μὰ τὸν Δία, ὦ Σώκρατες, οὐδ' ἂν αὐτὸς ἤθελον ἐν
 15 τοσαύτῃ τ' ἀγρυπνίᾳ καὶ λύπῃ εἶναι. ἀλλὰ καὶ σοῦ πάλαι
 θανμάζω αἰσθανόμενος ὡς ἡδέως καθεύδεις· καὶ ἐπίτηδές σε
 οὐκ ἤγειρον, ἵνα ὡς ἡδιστα διάγῃς. καὶ πολλάκις μὲν δὴ
 σε καὶ πρότερον ἐν παντὶ τῷ βίῳ ἠὲ δαιμόνισα τοῦ τρόπου,
 πολὺ δὲ μάλιστα ἐν τῇ νῦν παρεστῶσιν συμφορᾷ, ὡς ῥαδίως
 20 αὐτὴν καὶ πράως φέρεις.

ΣΩ. Καὶ γὰρ ἂν, ὦ Κρίτων, πλημμελὲς εἶη ἀγανακτεῖν·
 τηλικούτων ὄντα, εἰ δεῖ ἡδὴ τελευτᾶν.

ΚΡ. Καὶ ἄλλοι, ὦ Σώκρατες, τηλικούτοι ἐν τοιαύταις συμ-
 25 φοραῖς ἀλίσκονται, ἀλλ' οὐδὲν αὐτοὺς ἐπιλύεται ἢ ἡλικία τὸ
 μὴ οὐχὶ ἀγανακτεῖν τῇ παρούσῃ τύχῃ.

ΣΩ. Ἔστι ταῦτα. ἀλλὰ τί δὴ οὕτω πρῶ ἀφίξαι;

ΚΡ. Ἀγγελίαν, ὦ Σώκρατες, φέρων — χαλεπὴν οὐ σοί, ὡς
 ἐμοὶ φαίνεται, ἀλλ' ἐμοὶ καὶ τοῖς σοῖς ἐπιτηδείοις πᾶσιν καὶ
 χαλεπὴν καὶ βαρείαν, ἣν ἐγὼ ὡς ἐμοὶ δοκῶ ἐν τοῖς βαρύ-
 30 τατ' ἂν ἐνέγκαιμι.

14. οὐ μὰ τὸν Δία: sc. ἐπήγαιρα. —
 The answer to Socrates's question
 becomes categorical in καὶ ἐπίτηδες
 κτλ.

15. ἐν τοσαύτῃ τ' ἀγρυπνίᾳ κτλ.:
 sc. as I am. τέ is placed after τοσαύτη,
 since this belongs to both substantives.
 This position of τέ is very common
 after the article or a preposition.

17. ἤγειρον: the imperfect indicates
 the length of time that Crito sat by
 Socrates without waking him.

18. τοῦ τρόπου: genitive of cause.
 At the end of the sentence, a clause
 with ὡς (equivalent to ὅτι οὕτω) is intro-
 duced in place of the genitive.

21. πλημμελές: cf. Ap. 22 d and
 ἐμμελῶς Ap. 20 c.

22. τηλικούτων: cf. τηλικόνδε 34 e.

25. τὸ μὴ οὐχὶ ἀγανακτεῖν: ἐπι-
 λύεται is here qualified by οὐδὲν, and is
 used in the sense of preventing. Hence
 the doubled negative.

29. καὶ χαλεπὴν καὶ βαρείαν: an
 effective and almost pathetic reiteration
 of the first χαλεπὴν, — made all the
 stronger by the doubled καί. — ἐν τοῖς
 βαρύτατ' ἂν ἐνέγκαιμι: Herodotus,
 Thucydides, Plato, and later writers
 use ἐν τοῖς, about, idiomatically to limit
 the superlative. Originally in such an
 expression the participle was used, e.g.
 ἐν τοῖς βαρέως φέρονσι κτλ. Thus ἐν
 τοῖς becomes an adverb, which de-
 scribes not absolute precedence but a
 general superiority.

44 a

ΣΩ. Τίνα ταύτην; ἢ τὸ πλοῖον ἀφίεται ἐκ Δήλου, οὐδεὶς ἀφικομένου τεθνάναι με;

ΚΡ. Οὗτοι δὴ ἀφίεται, ἀλλὰ δοκεῖ μὲν μοι ἤξειν τήμερον ἐξ ὧν ἀπαγγέλλουσιν ἡκοντές τινες ἀπὸ Σουνίου καὶ καταλι-
35 πόντες ἐκεῖ αὐτό. δῆλον οὖν ἐκ τούτων [τῶν ἀγγέλων] ὅτι ἤξει τήμερον, καὶ ἀνάγκη δὴ εἰς αὔριον ἔσται, ὦ Σώκρατες, τὸν βίον σε τελευτᾶν.

II. ΣΩ. Ἄλλ', ὦ Κρίτων, τύχη ἀγαθῆ. εἰ ταύτη τοῖς θεοῖς φίλον, ταύτῃ ἔστω. οὐ μέντοι οἶμαι ἤξειν αὐτὸ τήμερον.

ΚΡ. Πόθεν τοῦτο τεκμαίρει; 44

ΣΩ. Ἐγὼ σοι ἐρῶ. τῇ γάρ που ὑστεραία δεῖ με ἀποθνή-
5 σκειν ἢ ἢ ἂν ἔλθῃ τὸ πλοῖον.

ΚΡ. Φασί γέ τοι δὴ οἱ τούτων κύριοι.

ΣΩ. Οὐ τοίνυν τῆς ἐπιούσης ἡμέρας οἶμαι αὐτὸ ἤξειν, ἀλλὰ τῆς ἐτέρας. τεκμαίρομαι δ' ἐκ τινος ἐνυπνίου ὃ ἐώρακα ὀλίγον πρότερον ταύτης τῆς νυκτός· καὶ κινδυνεύεις
10 ἐν καιρῷ τινι οὐκ ἐγεῖραί με.

31. τίνα ταύτην: the construction of the previous clause is continued. Cf. ποῖαν σοφίαν ταύτην *Ap.* 20 d. — τὸ πλοῖον: cf. *Phaedo* 58 a.

32. τεθνάναι: cf. *Ap.* 30 c fin.

33. δοκεῖ μὲν: with no following δέ. In such cases the original affinity of μὲν with μήν is usually apparent. Its meaning is *indeed, surely*.

36. εἰς αὔριον: construe with τελευτᾶν.

II. *Socrates does not think that the boat will arrive to-day, for a dream has intimated to him that he is to reach home on the third day.*

1. ἀλλά: introduces the cheerful hope of Socrates in vivid contrast to Crito's despondency.

4. τῇ γάρ που κτλ.: this is the first premise that follows the conclusion stated above in οὐ μέντοι ἤξειν τήμερον; the second is contained in the account of the dream.

6. οἱ κύριοι: i.e. οἱ Ἐνδεκα.

7. τῆς ἐπιούσης ἡμέρας: means the same as τήμερον, for Socrates is now thinking of the fact that day has not yet dawned. See on δρθρος βαθύς 43 a.

9. ταύτης τῆς νυκτός: temporal genitive, explaining πρότερον. The vision came after midnight, a circumstance of the greatest importance according to Moschus, *Idyll.* II. 2, νυκτός δτε τρίτατον λάχος ἴσταται, ἐγγύθι δ' ἤως . . . εἴτε καὶ ἀτρεκέων ποιμαίνεται

ΚΡ. Ἦν δὲ δὴ τί τὸ ἐνύπνιον;

ΣΩ. Ἐδόκει τίς μοι γυνή προσελθούσα καλὴ καὶ εὐειδής, λευκὰ ἱμάτια ἔχουσα, καλέσαι με καὶ εἰπεῖν: “ὦ Σώκρατες, ἡματί κεν τριτάτῳ Φθίην ἐρίβωλον ἴκοιο.”

15 ΚΡ. Ἄτοπον τὸ ἐνύπνιον, ὦ Σώκρατες.

ΣΩ. Ἐναργὲς μὲν οὖν ὡς γέ μοι δοκεῖ, ὦ Κρίτων.

III. ΚΡ. Λίαν γε, ὡς ἔοικεν. ἀλλ', ὦ δαιμόνιε Σώκρατες, ἔτι καὶ νῦν ἐμοὶ πείθου καὶ σώθητι· ὡς ἐμοί, ἐὰν σὺ ἀποθά-
νης, οὐ μία συμφορά ἐστίν, ἀλλὰ χωρὶς μὲν τοῦ ἔστερηθαι
τοιοῦτου ἐπιτηδείου, οἷον ἐγὼ οὐδένα μὴ ποτε εὐρήσω, ἔτι δὲ
5 καὶ πολλοῖς δόξω, οἳ ἐμὲ καὶ σὲ μὴ σαφῶς ἴσασι, ὡς οἷός
τ' ὦν σε σώξω, εἰ ἤθελον ἀναλίσκειν χρήματα, ἀμελήσαι. καί
καίτοι τίς ἀν' αἰσχιῶν εἶη ταύτης δόξα — ἢ δοκεῖν χρήματα
περὶ πλείονος ποιεῖσθαι ἢ φίλους; οὐ γὰρ πείσονται οἱ
πολλοὶ ὡς σὺ αὐτὸς οὐκ ἠθέλησας ἀπιέναι ἐνθένδε, ἡμῶν
10 προθυμουμένων.

ΣΩ. Ἀλλὰ τί ἡμῖν, ὦ μακάριε Κρίτων, οὕτω τῆς τῶν πολ-

ἔθνος ὀνείρων. Cf. Hor. Sat. i. 10. 32 ff.—

Atque ego cum Graecos facerem, natus mare
citra,

Versiculos, vetuit me tali voce Quirinus
Post mediam noctem visus, cum somnia vera.

14. ἡματι κτλ.: quoted from Homer I 363, ἡματί κε τριτάτῳ Φθίην ἐρίβωλον ἰκοίμην, in which Achilles tells Odysseus that he expects to sail from Troy, and to reach his home in Phthia on the third day.

15. ἄτοπον κτλ.: sc. ἐστὶ, an exclamation which nearly approaches the form of a regular sentence. Cf. δημοβόρος βασιλεύς, ἐπεὶ οὐτιδανοῖσιν ἀνάσσεις Homer A 231.

III. Crito not only mourns the loss of his best friend but also fears the shameful repute of not caring to use his

money for his friend's safety, and he begs Socrates to escape from the prison.

2. ἔτι καὶ νῦν: this gives a hint as to what Crito has planned. It is developed later. — ὡς: causal, since.

3. ἐστίν: more vivid and natural than ἔσται. — ἔστερηθαι: construed with χωρὶς.

4. οὐδένα μὴ ποτε: equivalent to οὐ μὴ ποτέ τινα, and so here with the future indicative, I certainly shall never, etc. Cf. Ap. 28 b. GMT. 295; H. 1032.

5. ὡς οἷός τ' ὦν κτλ.: many will think that though I was able to save you, I neglected you. οἷός τ' ὦν σώξω represents οἷός τ' ἦν σώξω, I might have saved you, if I had wished.

7. ἢ δοκεῖν . . . φίλους: explains ταύτης.

44 e

λῶν δόξης μέλει; οἱ γὰρ ἐπεικέστατοι, ὧν μᾶλλον ἄξιον φροντίζειν, ἠγήσονται αὐτὰ οὕτω πεπρᾶχθαι ὥσπερ ἂν πραχθῆ.

15 ΚΡ. Ἄλλ' ὁρᾷς δὴ ὅτι ἀνάγκη, ὦ Σώκρατες, καὶ τῆς τῶν δ πολλῶν δόξης μέλειν. αὐτὰ δὲ δῆλα τὰ παρόντα νυνί, ὅτι οἰοί τ' εἶσιν οἱ πολλοὶ οὐ τὰ σμικρότατα τῶν κακῶν ἐξεργάζεσθαι, ἀλλὰ τὰ μέγιστα σχεδόν, εἴαν τις ἐν αὐτοῖς διαβεβλημένος ᾖ.

20 ΣΩ. Εἰ γὰρ ὄφελον, ὦ Κρίτων, οἰοί τ' εἶναι οἱ πολλοὶ τὰ μέγιστα κακὰ ἐργάζεσθαι, ἵνα οἰοί τ' ἦσαν καὶ ἀγαθὰ τὰ μέγιστα, καὶ καλῶς ἂν εἶχεν· νῦν δ' οὐδέτερα οἰοί τε· οὔτε γὰρ φρόνιμον οὔτ' ἄφρονα δυνατοὶ ποιῆσαι, ποιούσι δὲ τοῦτο ὅ τι ἂν τύχωσιν.

IV. ΚΡ. Ταῦτα μὲν δὴ οὕτως ἐχέτω. τάδε δ', ὦ Σώκρα- e

13. ὥσπερ ἂν πράχθη: the aorist subjunctive is used with the force of the future perfect.

15. ὁρᾷς δὴ: Crito means to point at the case in hand. "The fact is that the many are really able, etc." Crito has profited little by what Socrates has said in the court-room. Cf. *Ap.* 30 d, 40 b.

16. δῆλα κτλ.: i.e. show clearly.

20. εἰ γὰρ ὄφελον κτλ.: a wish the object of which is not attained; and ἵνα οἰοί τ' ἦσαν expresses an unattained purpose depending on the preceding unfulfilled wish. SCG. 367; GMT. 333; H. 884.

21. ἐργάζεσθαι: serves as a repetition of ἐξεργάζεσθαι above. Such repetition of the simple verb is common. Cf. 49 c d.

22. καλῶς κτλ.: indeed (i.e. in this case) it would be well.—νῦν δέ: introduces the fact. Supply ἐργάζεσθαι

here, and ποιούντες with ὅ τι ἂν τύχωσιν. In hypothetical and relative sentences, τυγχάνειν may be used without the participle, which is always suggested by the leading clause.

IV. Perhaps Socrates hesitates to escape from prison because of his fear lest his friends should be brought into trouble for their connivance with his escape. But not very much money is required both to hire assistance for the escape, and to buy off the malicious accusers who might present themselves. Crito's means are sufficient, but if Socrates does not want to use these, Simmias has brought from Thebes enough for the purpose. Provision can be made easily, also, for a comfortable home for Socrates in Thessaly.

1. ταῦτα κτλ.: Crito cannot stop to discuss this point, and so is ready to grant it.—A like clause is often used to mark a transition.

τες, εἶπέ μοι· ἄρά γε μὴ ἐμοῦ προμηθεῖ καὶ τῶν ἄλλων ἐπι-
 τηδείων, μὴ, εἰάν σὺ ἐνθένδ' ἐξέλθῃς, οἱ συκοφάνται ἡμῖν
 πράγματα παρέχουσιν ὡς σὲ ἐνθένδε ἐκκλέψασιν, καὶ ἀναγ-
 5 κασθῶμεν ἢ καὶ πάσαν τὴν οὐσίαν ἀποβαλεῖν ἢ συχνὰ
 χρήματα, ἢ καὶ ἄλλο τι πρὸς τούτοις παθεῖν; εἰ γάρ τι
 τοιοῦτον φοβεῖ, ἔασον αὐτὸ χαίρειν· ἡμεῖς γάρ που δί- 45
 καιοὶ ἐσμεν σώσαντές σε κινδυνεύειν τούτου τὸν κίνδυνον
 καὶ εἰ δέη ἔτι τούτου μείζω. ἀλλ' ἐμοὶ πείθου καὶ μὴ
 10 ἄλλως ποιεῖ.

ΣΩ. Καὶ ταῦτα προμηθοῦμαι, ὦ Κρίτων, καὶ ἄλλα πολλά.

ΚΡ. Μῆτε τοίνυν ταῦτα φοβοῦ· καὶ γὰρ οὐδὲ πολὺ τὰργύ-
 ριόν ἐστιν, ὃ θέλουσι λαβόντες τινὲς σῶσαί σε καὶ ἐξαγα-
 γεῖν ἐνθένδε. ἔπειτα οὐχ ὄρας τούτους τοὺς συκοφάντας ὡς
 15 εὐτελεῖς, καὶ οὐδὲν ἂν δέοι ἐπ' αὐτοὺς πολλοῦ ἀργυρίου; σοὶ
 δ' ὑπάρχει μὲν τὰ ἐμὰ χρήματα, — ὡς ἐγὼ οἶμαι, ἰκανά· b
 ἔπειτα καὶ εἴ τι ἐμοῦ κηδόμενος οὐκ οἶει δεῖν ἀναλίσκειν

2. ἄρά γε μὴ: like μὴ alone (Ap. 25 a), ἄρα μὴ looks for a negative answer, but the connection may convey an insinuation that in spite of the expected denial the facts really would justify an affirmative answer. *You surely don't, though I imagine you do*, is Crito's meaning. — The μὴ which follows προμηθεῖ is obviously connected with the notion of anxiety in that verb. The same idea is again presented in φοβεῖ (*are fearful*) below. The subjunctive παρέχουσιν conveys an idea of action indefinitely continued, whereas ἐξέλθῃς and ἀνακασθῶμεν denote simply the occurrence of the action.

9. ἀλλ' ἐμοὶ πείθου, μὴ . . . ποιεῖ: *no, no! do as I say*. ἀλλά with the imperative introduces a demand or a

request made in opposition to an expressed refusal, or to some unwillingness merely implied or feared. This vigorous request is reinforced by the negative μὴ ποιεῖ, *do this and do not do that*. Cf. 46 a.

12. μῆτε: the second clause, which we miss here, appears below (b) in the resumptive statement *σπερ λέγω, μῆτε κτλ.* — φοβοῦ: reiterates φοβεῖ above.

13. ὄ: object of λαβόντες.

14. τούτους: said with some contempt.

16. ὡς ἐγὼ οἶμαι: said with reference to the appositive ἰκανά.

17. οὐκ οἶμι: Crito recollects what Socrates had said (45 a, in connection with 44 e). See on οὐ φῆτε Ap. 25 b.

45 d

τάμά, ξένοι οὔτοι ἐνθάδ' ἔτοιμοι ἀναλίσκειν· εἰς δὲ καὶ κεκό-
 μικεν ἐπ' αὐτὸ τοῦτο ἀργύριον ἰκανόν, Σιμμίας ὁ Θηβαῖος·
 20 ἔτοιμος δὲ καὶ Κέβης καὶ ἄλλοι πολλοὶ πάνυ. ὥστε, ὅπερ
 λέγω, μήτε ταῦτα φοβούμενος ἀποκάμης σαυτὸν σῶσαι,
 μήθ' ὃ ἔλεγες ἐν τῷ δικαστηρίῳ δυσχερές σοι γενέσθω, ὅτι
 οὐκ ἂν ἔχοις ἐξελθὼν ὅτι χρῶο σαυτῷ. πολλαχοῦ μὲν γὰρ
 καὶ ἄλλοσε ὅποι ἂν ἀφίκη ἀγαπήσουσί σε· ἐὰν δὲ βούλη
 25 εἰς Θετταλίαν ἰέναι, εἰσὶν ἔμοι ἐκεῖ ξένοι, οἳ σε περὶ πολλοῦ
 ποιήσονται καὶ ἀσφάλειάν σοι παρέξονται ὥστε σε μηδένα
 λυπεῖν τῶν κατὰ Θετταλίαν.

V. ἔτι δ', ὦ Σώκρατες, οὐδὲ δίκαιόν μοι δοκεῖς ἐπιχειρεῖν
 πρᾶγμα, σαυτὸν προδοῦναι, ἐξὸν σωθῆναι· καὶ τοιαῦτα
 σπεύδεις περὶ σαυτὸν γενέσθαι, ἄπερ ἂν καὶ οἱ ἐχθροὶ σου
 σπεύσαιέν τε καὶ ἔσπενσαν σέ διαφθεῖραι βουλόμενοι. πρὸς
 5 δὲ τούτοις καὶ τοὺς υἱεὶς τοὺς σαυτοῦ ἔμοιγε δοκεῖς προδιδό-
 ναι, οὓς σοι ἐξὸν καὶ ἐκθρέψαι καὶ ἐκπαιδεῦσαι οἰχῆσει δ
 καταλιπών, καὶ τὸ σὸν μέρος, ὃ τι ἂν τύχῃσι, τοῦτο πράξου-

18. ξένοι οὔτοι: cf. ἄλλοι τοίνυν οὔτοι *Ap.* 33 e. The pronoun calls up the ξένοι as present in Athens, and, for rhetorical purposes, within sight.

20. Κέβης: he also was from Thebes, and Cebes and Simmias play very important parts in the *Phaedo*. — ἄλλοι πολλοὶ πάνυ: the English idiom reverses the order.

21. μήτε ταῦτα: repeated from 1. 12. — ἀποκάμης σαυτὸν σῶσαι: get tired of trying, etc. Here is no implication that Socrates has already tried to get away. Crito only hints that any other course is nothing short of cowardice.

22. ὃ ἔλεγες: cf. *Ap.* 37 c d.

23. χρῶο: the optative represents the subjunctive of doubt.

24. ἄλλοσε: for ἄλλοσι, which we expect after πολλαχοῦ, on account of ὅποι. This is attraction, or inverse assimilation. — The μέν-clause seems here less important than the δέ-clause.

V. Crito urges that Socrates is not doing his duty either to himself or to his sons, in abandoning himself to his sentence. Having children, Socrates ought to care for them. The whole course of his case is likely to bring reproach as well as ill upon him and his friends.

4. σέ διαφθεῖραι: σέ is accented for emphasis and to disconnect it from ἔσπενσαν.

7. ὃ τι ἂν τύχῃσι: sc. πράττοντες. Cf. 44 d. — τοῦτο πράξουσιν: cf. εἰ, κακῶς, and even ἀγαθόν (used adverbially) with πράττειν (*Ap.* 40 e)

σιν· τεύξονται δ' ὡς τὸ εἰκὸς τοιούτων οἷάπερ εἴωθε γίγνε-
 σθαι ἐν ταῖς ὀρφανίαις περὶ τοὺς ὀρφανούς. ἦ γὰρ οὐ χρῆ
 10 ποιεῖσθαι παῖδας, ἦ συνδιαταλαιπωρεῖν καὶ τρέφοντα καὶ
 παιδεύοντα· σὺ δέ μοι δοκεῖς τὰ ῥαθυμότατα αἰρεῖσθαι·
 χρῆ δ', ἅπερ ἂν ἀνὴρ ἀγαθὸς καὶ ἀνδρείος ἔλοιτο, ταῦτα
 αἰρεῖσθαι, φάσκοντά γε δὴ ἀρετῆς διὰ παντὸς τοῦ βίου ἐπι-
 μελεῖσθαι· ὡς ἔγωγε καὶ ὑπὲρ σοῦ καὶ ὑπὲρ ἡμῶν τῶν σῶν e
 15 ἐπιτηδείων αἰσχύνομαι, μὴ δόξῃ ἅπαν τὸ πρᾶγμα τὸ περὶ σέ
 ἀνανδρία τιτὶ τῇ ἡμετέρα πεπραχθαι, καὶ ἡ εἴσοδος τῆς δίκης
 εἰς τὸ δικαστήριον ὡς εἰσῆλθεν ἐξὸν μὴ εἰσελθεῖν, καὶ αὐτὸς
 ὁ ἀγὼν τῆς δίκης ὡς ἐγένετο, καὶ τὸ τελευταῖον δὴ τουτὶ

9. ἦ γὰρ κτλ. : the γὰρ is connected with an unexpressed reproof.

13. φάσκοντά γε δὴ : particularly when one claims that he has, etc. Cf. ἄ γε δὴ *Ap.* 40 a.

15. μὴ : see on ἄρα γε μὴ 44 e. The notion of fear is remotely implied. This construction is common in Plato. — ἅπαν τὸ πρᾶγμα : in three divisions, — the entry of the suit, the conduct of the case, and the neglect of the opportunity to escape.

16. ἀνανδρία τιτὶ κτλ. : some lack of manliness on our part. Notice here the emphasis given to τῇ ἡμετέρα, for which we are responsible. If Crito and the rest, by showing more energy, by using all possible influence against Meletus and his abettors, had carried the day, they would have been more genuinely ἀνδρες in Crito's sense. — καὶ ἡ εἴσοδος, καὶ ὁ ἀγὼν : in apposition with ἅπαν τὸ πρᾶγμα τὸ περὶ σέ. On the meaning of the technical terms, see Introduction § 50 f. — Precisely how the trial of Socrates could have been avoided except by his

flight from Athens is not clear. A wholly untrustworthy tradition says that Anytus offered him terms of compromise. Socrates's friends might have brought pressure to bear on the prosecutors to let the charge fall, even if these could not be bought off. The state had no regular prosecutor. Probably abundant means were at hand for raising legal technicalities, and for securing thus an indefinite delay. All that Crito necessarily suggests, however, is that flight was open to Socrates. At Athens, as at Rome, the law allowed a man to go into voluntary exile.

17. εἰσῆλθεν : cf. *Ap.* 29 c

18. ὁ ἀγὼν : the management of the case, when it came to trial, — that Socrates did not properly conciliate his judges. — τὸ τελευταῖον τουτὶ : the scene of this act is laid in the prison. The expression at first is indefinite, — whether death or escape from death, but at last refers to the present opportunity to leave the prison by the connivance of some official.

46 b

ὡσπερ κατάγελως τῆς πράξεως κακία τινὶ καὶ ἀνανδρία τῆ
 20 ἡμετέρα διαπεφευγῆναι ἡμᾶς δοκεῖν, οἷτινές σε οὐχὶ ἐσώ 46
 σαμεν οὐδὲ σὺ σαυτόν, οἷόν τ' ὄν καὶ δυνατόν, εἴ τι καὶ μι-
 κρὸν ἡμῶν ὄφελος ἦν. ταῦτα οὖν, ὦ Σώκρατες, ὄρα μὴ ἅμα
 τῷ κακῷ καὶ αἰσχροῦ ἢ σοί τε καὶ ἡμῖν. ἀλλὰ βουλευού-
 μαλλον δ' οὐδὲ βουλευέσθαι ἔτι ὦρα, ἀλλὰ βεβουλευσθαι.
 25 μία δὲ βουλή· τῆς γὰρ ἐπιούσης νυκτὸς πάντα ταῦτα δεῖ
 πεπρᾶχθαι. εἰ δέ τι περιμενουμένον, ἀδύνατον καὶ οὐκέτι
 οἷόν τε. ἀλλὰ παντὶ τρόπῳ, ὦ Σώκρατες, πείθου μοι καὶ
 μηδαμῶς ἄλλως ποίει.

VI. ΣΩ. ὦ φίλε Κρίτων, ἡ προθυμία σου πολλοῦ ἀξία, β
 εἰ μετὰ τινος ὀρθότητος εἴη· εἰ δὲ μὴ, ὅσῳ μείζων, τοσοῦτῳ

19. *κατάγελως*: in Crito's opinion, all who were involved made themselves a laughing-stock by their negligence and irresolution. In Crito's phraseology, the notion of acting a part on the stage before the Athenian public is prominent. — *κακία κτλ.*: in Crito's eyes this is the culmination of disgrace (connect with *τὸ τελευταῖον*) in a matter that has been disgracefully mismanaged. Here is a return to the leading thought and a departure from the regular grammatical sequence. The anacoluthon is most obvious in the repetition of *δοκεῖν* after *δόξῃ*.

20. *διαπεφευγῆναι ἡμᾶς*: people will think that Socrates's friends allowed every opportunity, especially the possibility of escape, to pass unimproved. *ἡμᾶς* is the object.

21. *οὐδὲ σὺ σαυτόν*: sc. *ἔσωσας*. Crito hints at Socrates's part, then recurs to his own. The interjection of such a clause in a relative sentence is irregular, but not unnatural.

22. *ἅμα τῷ κακῷ*: equivalent to *οὐ μόνον κακά*, or the adverbial *πρός*, besides.

23. *ἀλλά*: cf. line 27, below, and *ἀλλ' ἐμοὶ πείθου* 45 a.

25. *τῆς ἐπιούσης*: cf. 44 a. Crito shows no faith in Socrates's dream as a prediction, but his plans had been made before he heard it.

26. *εἰ δέ τι περιμενουμένον*: this adverbial use of *τι* is developed out of the cognate accusative (kindred signification). Cf. the English idiom, "to delay somewhat (a bit)."

VI. "Let us be sure that we are right, before we go ahead," Socrates says. "I am ready to obey that principle which seems best. Now were we right in saying that we should pay attention to some opinions, and not to others?"

1. ὦ Κρίτων: note the "prepositive vocative." — ἀξία: sc. ἐστίν, in spite of the optative in the protasis.

2. εἰ εἴη: not *if it should be*, but *if it should prove to be*. Cf. *δεινὰ ἂν εἶεν*

χαλεπωτέρα. σκοπεῖσθαι οὖν χρὴ ἡμᾶς εἴτε ταῦτα πρακτέον
 εἴτε μή· ὡς ἐγὼ οὐ νῦν πρῶτον ἀλλὰ καὶ ἀεὶ τοιοῦτος οἷος
 5 τῶν ἐμῶν μηδενὶ ἄλλῳ πείθεσθαι ἢ τῷ λόγῳ ὃς ἂν μοι λογι-
 ζομένῳ βέλτιστος φαίνηται. τοὺς δὲ λόγους οὓς ἐν τῷ ἔμπρο-
 σθεν ἔλεγον οὐ δύναμαι νῦν ἐκβαλεῖν, ἐπειδὴ μοι ἦδ' ἡ τύχη
 γέγονεν, ἀλλὰ σχεδόν τι ὅμοιοι φαίνονται μοι, καὶ τοὺς αὐ-
 τοὺς πρεσβεύω καὶ τιμῶ οὐσπερ καὶ πρότερον· ὧν ἔαν μή
 10 βελτίῳ ἔχωμεν λέγειν ἐν τῷ παρόντι, εὖ ἴσθι ὅτι οὐ μή σοι
 συγχωρήσω, οὐδ' ἂν πλείω τῶν νῦν παρόντων ἢ τῶν πολλῶν
 δύναμις ὥσπερ παῖδας ἡμᾶς μορμολύττηται, δεσμοὺς καὶ
 θανάτους ἐπιπέμπουσα καὶ χρημάτων ἀφαιρέσεις. πῶς οὖν
 ἂν μετριώτατα σκοποῖμεθα αὐτά; εἰ πρῶτον μὲν τοῦτον
 15 τὸν λόγον ἀναλάβοιμεν, ὃν σὺ λέγεις περὶ τῶν δοξῶν, πό-

εἰργασμένος *Ap.* 28 d. For the present, Socrates does not decide whether Crito's zeal is right or wrong.

3. **σκοπεῖσθαι**: takes up the *βουλεύεσθαι*, for which Crito says there is no time.

4. **οὐ νῦν κτλ.**: Socrates maintains that "truth is truth to the end of reckoning." He has always held the view which he maintains now. For a collocation similar to this combination of *νῦν* and *ἀεὶ*, cf. 49 e.

5. **τῶν ἐμῶν**: τὰ ἐμά includes all the faculties and functions both of body and of mind, but very likely *friends*, as well. Among these *λόγος* is included as his wisest counselor. Cf. *εἰς τί τῶν τοῦ ἀπειθοῦντος* 47 c and *ὃ τί ποτ' ἐστὶ τῶν ἡμετέρων* 47 e. — **πείθεσθαι**: for the infinitive with *οἷος*, cf. *Ap.* 31 a.

8. **σχεδόν τι**: is used courteously, instead of some word like *ἀτεχνῶς* or *παντάπασι*. — **ὅμοιοι**: not very different in sense from *οἱ ἀπόλοι*, and to be

understood in the light of what immediately follows. Cf. *καὶ πρότερον* 48 b. "They seem like what they formerly were." Supply *οἷοι περ καὶ πρότερον* (from what follows) with *ὅμοιοι*.

11. **πλείω μορμολύττηται**: *μορμολύττεσθαι* has the double accusative like *βλάπτειν τινά τι*. *Μορμώ* was one of the fictitious terrors of the Greek nursery. — **τῶν παρόντων**: i.e. *ἢ τὰ παρόντα*.

12. **δεσμοὺς καὶ θανάτους κτλ.** these are the usual punishments, to the harshest of which Socrates has been condemned. The plural is used to put an abstract idea vividly by a process of multiplication. Cf. the use of *mortes, neces*, and the common poetical use of *θάνατοι* to describe a violent and premature death.

14. **πρῶτον μὲν**: the second point is taken up at 48 b.

15. **εἰ . . . ἀναλάβοιμεν**: *I think, if we should begin by taking up your point,*

47 a

τερον καλῶς ἐλέγετο ἐκάστοτε ἢ οὐ, ὅτι ταῖς μὲν δεῖ τῶν
 δοξῶν προσέχειν τὸν νοῦν, ταῖς δ' οὐ· ἢ πρὶν μὲν ἐμὲ δεῖν ἄ
 ἀποθνήσκειν καλῶς ἐλέγετο, νῦν δὲ κατάδηλος ἄρα ἐγένετο
 ὅτι ἄλλως ἔνεκα λόγου ἐλέγετο, ἦν δὲ παιδιὰ καὶ φλναρία ὡς
 20 ἀληθῶς; ἐπιθυμῶ δ' ἔγωγ' ἐπισκέψασθαι, ὦ Κρίτων, κοινῇ
 μετὰ σοῦ, εἴ τί μοι ἀλλοιότερος φανεῖται, ἐπειδὴ ὦδ' ἔχω, ἢ
 ὁ αὐτός, καὶ ἐάσομεν χαίρειν ἢ πεισόμεθα αὐτῷ. ἐλέγετο δέ
 πως ὡς ἐγῶμαι ἐκάστοτε ὦδ' ὑπὸ τῶν οἰομένων τι λέγειν,
 ὥσπερ νυνδὴ ἐγὼ ἔλεγον, ὅτι τῶν δοξῶν ἄς οἱ ἄνθρωποι
 25 δοξάζουσι δέοι τὰς μὲν περὶ πολλοῦ ποιεῖσθαι, τὰς δὲ μή. ε
 τοῦτο πρὸς θεῶν, ὦ Κρίτων, οὐ δοκεῖ καλῶς σοι λέγεσθαι;
 σὺ γὰρ ὅσα γε τάνθρώπεια ἐκτὸς εἶ τοῦ μέλλειν ἀποθνή-
 σκειν αὔριον, καὶ οὐκ ἂν σε παρακρούοι ἢ παροῦσα συμ- 47
 φορά· σκόπει δὴ, οὐχ ἱκανῶς δοκεῖ σοι λέγεσθαι, ὅτι οὐ
 30 πάσας χρὴ τὰς δόξας τῶν ἀνθρώπων τιμᾶν, ἀλλὰ τὰς μὲν,
 τὰς δ' οὐ; τί φῆς; ταῦτα οὐχὶ καλῶς λέγεται;

ΚΡ. Καλῶς.

etc. That is, such thorough considera-
 tion of Crito's point (ὅν σὺ λέγεις,
 44 b, 45 e) involves considering the
 whole question *whether*, etc.

16. ἐκάστοτε: i.e. whenever they
 came to speak on this subject.

17. ἢ πρὶν μὲν κτλ.: with ἢ (an) a
 second question is superadded, which
 substantially forestalls the answer to
 the first. Cf. *Ap.* 26 b. Cf. also 47 e,
 below, and especially 50 e and 51 a,
 where we find ἢ πρὸς μὲν ἄρα σοι τὸν
 πατέρα . . . πρὸς δὲ τὴν πατρίδα ἄρα.—
 δεῖν ἀποθνήσκειν: was condemned to
 die.

19. ἄλλως: explained by what
 follows. Cf. *Phaedo* 115 d.

21. ὦδ' ἔχω: i.e. am in prison under
 condemnation of death.

23. τι λέγειν: the contradictory of
 οὐδὲν λέγειν. Cf. *Ap.* 30 b. It means
 "to say something that can be de-
 pended upon, that amounts to some-
 thing." Cf. τί δοκεῖ Λάχης λέγειν, ὦ
 Νικία; εἶοικε μέντοι λέγειν τι *Laches*
 195 c, to which Nicias humorously
 responds, καὶ γὰρ λέγει γέ τι, οὐ μέντοι
 ἀληθές γε.

27. ὅσα: cf. ὅσα γε τὰ νῦν ἐμοὶ
 δοκούντα 54 d.—Since Crito is not con-
 demned to death, he should have the
 same view as before, or at least should
 be less biased than Socrates.

28. αὔριον: Socrates's dream is
 forgotten, or he is arguing from Crito's
 position (cf. 46 a).

32. καλῶς: Crito's answers are
 brief. He cares for no discussion.

ΣΩ. Οὐκοῦν τὰς μὲν χρηστὰς τιμᾶν, τὰς δὲ πονηρὰς μῆ;

ΚΡ. Ναί.

35 ΣΩ. Χρησταὶ δ' οὐχ αἱ τῶν φρονίμων, πονηραὶ δ' αἱ τῶν ἀφρόνων;

ΚΡ. Πῶς δ' οὐ;

VII. ΣΩ. Φέρε δὴ, πῶς αὖ τὰ τοιαῦτα ἐλέγετο; γυμναζόμενος ἀνὴρ καὶ τοῦτο πράττων πότερον παντὸς ἀνδρὸς ἐπαίνω καὶ ψόγω καὶ δόξῃ τὸν νοῦν προσέχει, ἢ ἐνὸς μόνου ἐκείνου ὃς ἂν τυγχάνῃ ἰατρὸς ἢ παιδοτρίβης ὧν;

5 ΚΡ. Ἐνὸς μόνου.

ΣΩ. Οὐκοῦν φοβεῖσθαι χρὴ τοὺς ψόγους καὶ ἀσπάζεσθαι τοὺς ἐπαίνους τοὺς τοῦ ἐνὸς ἐκείνου, ἀλλὰ μὴ τοὺς τῶν πολλῶν.

ΚΡ. Δῆλα δὴ.

ΣΩ. Ταύτη ἄρα αὐτῷ πρακτέον καὶ γυμναστέον καὶ ἔδε-

VII. If a man devotes himself to gymnastics, he must fear the blame and welcome the praise of the physician or the gymnastic trainer, and disregard the opinions of the masses,—or he will ruin his body. So in questions of what is just and honorable and good, a man must disregard the opinions of the masses, or he will ruin his soul.

1. πῶς αὖ ἐλέγετο: the imperfect because the new question (αὖ) involves a matter which has already been discussed. — τὰ τοιαῦτα: refers to what follows. The definite instance given is only one of many possible illustrations of the kind. For further examples of the inductive method, cf. *Ap.* 25 b. Cf. also *Laches* 184 c–185 b, where the same example is elaborated to establish the same principle, that approval and instruction alike, if we are to heed them, should come from the one man who has made himself

an authority, ὁ μαθὼν καὶ ἐπιτηδεύσας, while the praise and the blame of the many are to be neglected.

2. τοῦτο πράττων: a man who makes this his work, and hence is earnest about it, one who wishes to make an athlete of himself.

4. ἰατρὸς ἢ παιδοτρίβης: often coupled together as having special charge of bodily vigor and health. The ἰατρὸς was expected to cure disease; the παιδοτρίβης professed and was expected (*Gorg.* 452 b) καλοῦς τε καὶ ἰσχυροῦς ποιεῖν τοὺς ἀνθρώπους τὰ σώματα, i.e. to prevent disease. Thus ἡ γυμναστική had a higher aim than ἡ ἰατρική. — For the thought, cf. also *Ap.* 25 b.

9. καὶ ἔδεικτέον γε: γέ serves, where various points are enumerated, to mark a new departure; i.e. a fact different in kind from the preceding, and thus belonging to a new class.

47 d

10 *στέον γε καὶ ποτέον, ἧ ἂν τῷ ἐνὶ δοκῇ τῷ ἐπιστάτῃ καὶ ἐπαίοντι, μᾶλλον ἢ ἧ σύμπασι τοῖς ἄλλοις.*

KP. Ἔστι ταῦτα.

ΣΩ. Εἶεν. ἀπειθήσας δὲ τῷ ἐνὶ καὶ ἀτιμάσας αὐτοῦ τὴν *c*
δόξαν καὶ τοὺς ἐπαίονους, τιμήσας δὲ τοὺς τῶν πολλῶν λόγους
15 καὶ μηδὲν ἐπαίοντων, ἄρα οὐδὲν κακὸν πείσεται;

KP. Πῶς γὰρ οὐ;

ΣΩ. Τί δ' ἐστὶ τὸ κακὸν τοῦτο καὶ ποῖ τείνει καὶ εἰς τί τῶν
τοῦ ἀπειθοῦντος;

KP. Δῆλον ὅτι εἰς τὸ σῶμα. τοῦτο γὰρ διόλλυσιν. (17)

20 ΣΩ. Καλῶς λέγεις. οὐκοῦν καὶ τᾶλλα, ὧ Κρίτων, οὕτως,
ἵνα μὴ πάντα δειώμεν, καὶ δὴ καὶ περὶ τῶν δικαίων καὶ ἀδί-
κων καὶ αἰσχυρῶν καὶ καλῶν καὶ ἀγαθῶν καὶ κακῶν, περὶ ὧν
νῦν ἡ βουλή ἡμῖν ἐστίν, πότερον τῇ τῶν πολλῶν δόξῃ δεῖ
ἡμᾶς ἔπεσθαι, καὶ φοβεῖσθαι αὐτήν, ἢ τῇ τοῦ ἐνός, εἴ τίς *d*
25 ἐστὶν ἐπαίων, ὃν δεῖ καὶ αἰσχύνεσθαι καὶ φυβεῖσθαι μᾶλλον
ἢ σύμπαντας τοὺς ἄλλους; ὧ εἰ μὴ ἀκολουθήσομεν, διαφθε-
ροῦμεν ἐκείνο καὶ λωβησόμεθα ὃ τῷ μὲν δικαίῳ βέλτιον ἐγί-
γνετο, τῷ δ' ἀδίκῳ ἀπώλλυτο. ἢ οὐδὲν ἐστὶ τοῦτο;

KP. Οἶμαι ἔγωγε, ὧ Σώκρατες.

14. τοὺς λόγους: states collectively what has been subdivided into *δόξα*, *ψόγος*, *ἔπαινος*. — πολλῶν . . . ἐπαίωντων: of the masses, who have no special knowledge whatever. — καὶ is explicative, as in the second line above.

17. εἰς τί κτλ.: cf. τῶν ἐμῶν 46 b.

19. διόλλυσιν: sc. ὁ ἀπειθῶν.

21. καὶ δὴ καί: introducing the particular point for the sake of which the illustration has been made. Cf. καὶ δὴ καὶ 18 a. Socrates has at last reached his goal; his point has been established by induction. Cf. 27 b. — Notice the doubly chiasmic arrangement,

δικαίων \times αἰσχυρῶν \times ἀγαθῶν
ἀδίκων \times καλῶν \times κακῶν.

28. ἐγίγνετο, ἀπώλλυτο: i.e. γίγνεσθαι, ἀπόλλυσθαι ἐλέγετο, the so-called philosophical imperfect, which carries a statement of the admitted results of a previous discussion back to the well-remembered time when the facts stated were established in argument. "We saw that the soul is made better by justice." Cf. ἀλλ' ἦν ἐκέλευε γ' (sc. ἡ μουσική) ἀντίστροφος τῆς γυμναστικῆς, ἐλ μέμνησαι *Rep.* 522 a, ἐν μέσῳ γὰρ αὐτῶν ὁ δημοτικὸς ἦν (sc. as we saw) *Rep.* 587 c. See GMT. 40; SCG. 218.

VIII. ΣΩ. Φέρε δή, ἐὰν τὸ ὑπὸ τοῦ ὑγιεινοῦ μὲν βέλτιον γιγνόμενον, ὑπὸ τοῦ νοσώδους δὲ διαφθειρόμενον διολέσωμεν, πειθόμενοι μὴ τῇ τῶν ἐπαϊόντων δόξῃ, ἄρα βιωτὸν ἡμῖν ἐστὶ διεφθαρμένου αὐτοῦ; ἔστι δέ που τοῦτο τὸ σῶμα· ἦ ε
5 οὐχί;

ΚΡ. Ναί.

ΣΩ. Ἄρ' οὖν βιωτὸν ἡμῖν ἐστὶν μετὰ μοχθηροῦ καὶ διεφθαρμένου σώματος;

ΚΡ. Οὐδαμῶς.

10 ΣΩ. Ἄλλὰ μετ' ἐκείνου ἄρα ἡμῖν βιωτὸν διεφθαρμένου, ᾧ τὸ ἄδικον μὲν λωβᾶται τὸ δὲ δίκαιον ὀνίνησιν; ἦ φαυλότερον ἡγοῦμεθα εἶναι τοῦ σώματος ἐκείνο, ὃ τί ποτ' ἐστὶ τῶν ἡμετέρων, περὶ ὃ ἦ τ' ἀδικία καὶ ἡ δικαιοσύνη ἐστίν; 48

ΚΡ. Οὐδαμῶς.

15 ΣΩ. Ἄλλὰ τιμιώτερον;

ΚΡ. Πολύ γε.

ΣΩ. Οὐκ ἄρα, ᾧ βέλτιστε, πάνν ἡμῖν οὕτω φροντιστέον,

VIII. *Life is not worth living if a man has a diseased body, and so a man must obey the directions of a physician, an expert, and not follow the opinions of the masses. Is life worth living with a diseased soul? Should a man heed the opinions of the masses as to what is right and honorable?*

3. *πειθόμενοι μὴ κτλ.*: by its position *μὴ* contradicts *τῇ . . . δόξῃ*, but not *πειθόμενοι*, and implies *ἀλλὰ τῇ τῶν μὴ ἐπαϊόντων δόξῃ*. The effect of writing *πειθόμενοι μὴ* instead of *μὴ πειθόμενοι* is to lay greater stress on both words, and the failure to say distinctly whose opinion it is which is obeyed leaves all the more stress on *μὴ*. — *ἄρα βιωτὸν κτλ.*: cf. *ἀνεξέταστος βλος ἄρ. 38 a.*

10. *ἀλλὰ . . . ἄρα*: ironically opposed to the preceding negative statement, but at the same time expecting *no* for its answer. This last must be indicated by the tone in which the question is asked. — The argument is a *minore ad maius*.

11. *ᾧ*: with both verbs, though *ὀνίναται* does not govern the dative. Cf. *οἷς . . . ἐξετάζειν Ἀρ. 41 c.* Even *λωβᾶσθαι* usually takes the accusative.

12. *ὃ τί ποτ' ἐστὶ*: it was not specified above (d), and consequently there is no reason for arguing about its name here.

17. *οὐκ ἄρα οὕτω*: here again Socrates takes the last step in a long induction.

48 b

τί ἐροῦσιν οἱ πολλοὶ ἡμᾶς, ἀλλ' ὅ τι ὁ ἐπαίων περὶ τῶν δικαίων καὶ ἀδίκων, ὁ εἷς, καὶ αὐτὴ ἡ ἀλήθεια. ὥστε πρῶτον
 20 μὲν ταύτη οὐκ ὀρθῶς εἴσηγεῖ, εἴσηγούμενος τῆς τῶν πολλῶν δόξης δεῖν ἡμᾶς φροντίζειν περὶ τῶν δικαίων καὶ καλῶν καὶ ἀγαθῶν καὶ τῶν ἐναντίων. “ Ἀλλὰ μὲν δὴ,” φαίη γ' ἄν τις, “ οἳοί τ' εἰσὶν ἡμᾶς οἱ πολλοὶ ἀποκτείνουναί.”

KP. Δῆλα δὴ καὶ ταῦτα· φαίη γὰρ ἄν, ᾧ Σώκρατες. b

25 ΣΩ. Ἀληθῆ λέγεις. ἀλλ', ᾧ θαυμάσιε, οὗτός τ' ὁ λόγος ὃν διεληλύθαμεν ἔμοιγε δοκεῖ ἔτι ὁμοίος εἶναι καὶ πρότερον· καὶ τόνδ' αὖ σκόπει εἰ ἔτι μένει ἡμῖν ἢ οὐ, ὅτι οὐ τὸ ζῆν περιπλείστου ποιητέον, ἀλλὰ τὸ εὔ ζῆν.

KP. Ἀλλὰ μένει.

30 ΣΩ. Τὸ δ' εὔ καὶ καλῶς καὶ δικαίως ὅτι ταυτόν ἐστι, μένει ἢ οὐ μένει;

KP. Μένει.

IX. ΣΩ. Οὐκοῦν ἐκ τῶν ὁμολογουμένων τοῦτο σκεπτέον, πότερον δίκαιον ἐμὲ ἐνθένδε πειρᾶσθαι ἐξιέναι μὴ ἀφιέντων

18. τί, ὅ τι: a not unusual combination of the direct and indirect forms of question. — The double accusative is as in *κακά* (*κακῶς*) *λέγειν τινά*. — ἀλλά: a shift of construction, instead of *ὡς*, correlative with *οὕτω*.

19. αὐτὴ ἡ ἀλήθεια: i.e. *Truth* speaking with the lips of ὁ ἐπαίων, or appearing as the result of strict and patient inquiry. The Laws are introduced later as the final authority in such matters. — ὥστε κτλ.: again Socrates reproves Crito, this time for his appeal to the Athenian public (44 d).

22. μὲν δὴ: nearly equivalent to *μήν*.

25. οὗτός τ' ὁ λόγος κτλ.: corresponds to *καὶ τόνδ' αὖ*, which might have been *καὶ ὄδ' αὖ δοκεῖ κτλ.* — The

connection of thought would not hinder us from subordinating the first clause: “as our discussion just closed agrees with what we argued formerly (when dealing with the same matter), so, etc.”

27. ὅτι οὐ τὸ ζῆν κτλ.: cf. *Ap.* 28 b ff.

30. τὸ δ' εὔ κτλ.: this is needed because of the confused ideas which many associate with *εὔ ζῆν*, e.g. (1) plain living and high thinking, or (2) high living and no thinking.

IX. “*In this case, then,*” says Socrates, “*we are to disregard the opinions of the masses, and to consider only whether it is just or unjust, right or wrong, for me to leave the prison without the consent of the Athenians.*”

Ἀθηναίων, ἣ οὐ δίκαιον· καὶ ἐὰν μὲν φαίνηται δίκαιον, περι-
 ρώμεθα, εἰ δὲ μὴ, ἐώμεν. ἄς δὲ σὺ λέγεις τὰς σκέψεις περι-
 5 τ' ἀναλώσεως χρημάτων καὶ δόξης καὶ παίδων τροφῆς, μὴ
 ὡς ἀληθῶς ταῦτα, ὧ Κρίτων, σκέμματα ἧ των ῥαδίως ἀπο-
 κτεινύντων καὶ ἀναβιωσκομένων γ' ἄν, εἰ οἷοί τ' ἦσαν, οὐδενὶ
 σὺν νῶ, τούτων τῶν πολλῶν. ἡμῖν δ', ἐπειδὴ ὁ λόγος οὕτως
 αἰρεῖ, μὴ οὐδὲν ἄλλο σκεπτέον ἢ ἡ ὅπερ νυνδὴ ἐλέγομεν,
 10 πότερον δίκαια πράξομεν καὶ χρήματα τελοῦντες τούτοις τοῖς
 ἐμὲ ἐνθένδ' ἐξάξουσιν καὶ χάριτας, καὶ αὐτοὶ ἐξάγοντές τε καὶ d
 ἐξαγόμενοι, ἣ τῇ ἀληθείᾳ ἀδικήσομεν πάντα ταῦτα ποιοῦντες·
 καὶ φαινόμεθα ἀδίκᾳ αὐτὰ ἐργαζόμενοι, μὴ οὐ δέη ὑπολογί-
 ζεσθαι οὗτ' εἰ ἀποθνήσκῃ δεῖ παραμένοντας καὶ ἡσυχίαν
 15 ἄγοντας οὗτ' ἄλλο ὅτιοῦν πάσχειν πρὸ τοῦ ἀδικεῖν.

ΚΡ. Καλῶς μὲν μοι δοκεῖς λέγειν, ὧ Σώκρατες· ὅρα δὲ
 τί δρῶμεν.

ΣΩ. Σκοπῶμεν, ὧ ἀγαθέ, κοινῇ, καὶ εἴ πῃ ἔχεις ἀντιλέγειν

4. τὰς σκέψεις: drawn into the construction of the relative clause, to which precedence has been given, instead of αὐταὶ αἱ σκέψεις, ἄς λέγεις, σκέμματὰ εἰσιν κτλ.—The article is commonly not retained in such a case, e.g. οὓς ἡ πόλις νομίζει θεοὺς οὐ νομίζων. The corresponding demonstrative ταῦτα goes into the gender of the predicate.

5 f. μὴ . . . ἢ: sc. ὅρα κτλ. Look to it, Crito, lest all this, at bottom, may prove to be, etc. A milder way of saying ταῦτα σκέμματα ὄντα φαίνεται, strengthened by ὡς ἀληθῶς. Cf. μὴ οὐ τοῦτ' ἢ *Ap.* 39 a.

7. καὶ ἀναβιωσκομένων γ' ἄν: and would bring them to life again too. The ἄν forms with this participle the apodosis. Usually ἀναβιώσκεισθαι is intransitive, like ἀναβιώωμαι.

8. ὁ λόγος οὕτως αἰρεῖ: the argument requires this.

11. καὶ αὐτοὶ: we ourselves, too, stands for Crito and Socrates. Crito is responsible, in the supposed case, not only for his expenditure of money (χρήματα τελοῦντες), but also for instigating the act of Socrates, or rather for persuading him to allow various things to be done for him.—ἐξάγοντες κτλ.: strictly Crito would be ὁ ἐξάγων, and Socrates ὁ ἐξαγόμενος.

13. ἀδίκᾳ: predicate.

15. οὕτε πάσχειν: sc. εἰ δεῖ, to be supplied from the preceding clause.—πρὸ τοῦ ἀδικεῖν: cf. *Ap.* 28 b d. "There must be no question about submitting to the uttermost (ὅτιοῦν πάσχειν) rather than committing unrighteousness." See also 54 b.

49 a

ἐμοῦ λέγοντος, ἀντίλεγε, καί σοι πείσομαι· εἰ δὲ μή, παῦσαι ε
 20 ἤδη, ὦ μακάριε, πολλάκις μοι λέγων τὸν αὐτὸν λόγον, ὡς χρῆ
 ἐνθένδε ἀκόντων Ἀθηναίων ἐμὲ ἀπιέναι· ὡς ἐγὼ περὶ πολ-
 λοῦ ποιοῦμαι πείσας σε ταῦτα πράττειν, ἀλλὰ μὴ ἄκοντος.
 ὄρα δὲ δὴ τῆς σκέψεως τὴν ἀρχήν, εἰάν σοι ἰκανῶς λέγηται,
 καὶ πειρῶ ἀποκρίνεσθαι τὸ ἐρωτώμενον ἢ ἂν μάλιστα οἴη. 49

25 ΚΡ. Ἄλλὰ πειράσομαι.

X. ΣΩ. Οὐδενὶ τρόπῳ φαμὲν ἐκόντας ἀδικητέον εἶναι, ἢ
 τινὶ μὲν ἀδικητέον τρόπῳ, τινὶ δ' οὐ; ἢ οὐδαμῶς τό γ' ἀδι-
 κεῖν οὐτ' ἀγαθὸν οὐτε καλόν, ὡς πολλάκις ἡμῖν καὶ ἐν τῷ
 ἔμπροσθεν χρόνῳ ὠμολογήθη; [ὅπερ καὶ ἄρτι ἐλέγετο·] ἢ
 5 πᾶσαι ἡμῖν ἐκεῖναι αἱ πρόσθεν ὠμολογίαι ἐν ταῖσδε ταῖς ὀλί-

21. ὡς: *inasmuch as*, equivalent to *ἐπεὶ*. Cf. Latin *quippe*.

22. ἀλλὰ μὴ ἄκοντος: *not contrary to your will*, opposed distinctly to *πείσας σε*, with your approval. Cf. 49 e fin. The vivid contrast of these two clauses makes the omission of *σοῦ*, the subject of *ἄκοντος*, the easier. Indeed, cases are common where a personal or a demonstrative pronoun or some vague general notion of persons or things is the subject implied.

23. εἰάν λέγηται . . . : *if haply the statement may satisfy you*. εἰάν does not like εἰ (cf. 48 b) mean *whether*. The subject of the dependent sentence is made by anticipation (prolepsis) the object of *ὄρα*. Cf. Milton, *Sonnet to Sir Henry Vane* (xiv),

Besides, to know

Both spiritual power and civil, what each means,

What severs each, thou hast learned, which few have done.

Cf. below (49 d). — Socrates is earnestly enforcing a principle.

24. ἢ . . . οἴη: sc. *κατὰ τὸ ἀληθὲς ἂν ἀποκρίνεσθαι τὸ ἐρωτώμενον*.

X. *If to do wrong is never right, then to return evil for evil is wrong, and one must never render ill for ill. Agreement on this fundamental principle is important. Few people hold it.*

1. ἐκόντας: sc. *ἡμᾶς*. The infinitive with a verbal often depends on an implied *δεῖ*, even when no *δεῖ* precedes. Cf. 51 e. Here *ἀδικητέον* is equivalent to *δεῖ ἀδικεῖν*. GMT. 923.

2. ἢ οὐδαμῶς κτλ.: here the first member of the disjunctive question is resumed, so that the questioner gives notice to the questioned, as it were, of his opinion. — “Is this a relative or an absolute rule?”

3. ἡμῖν: equivalent to *ὑφ' ἡμῶν*.

5. ἢ πᾶσαι κτλ.: here and in the words *ἢ παντὸς μάλλον κτλ.* below, we see that Crito does not assent readily. After each double question (1) *οὐδενὶ . . . ὠμολογήθη*; (2) *ἢ πᾶσαι . . . παντὶ τρόπῳ*; Socrates has looked at Crito for an answer. Finally he extorts the

γαις ἡμέραις ἐκκεχυμένοι εἰσίν, καὶ πάλαι, ᾧ Κρίτων, ἄρα
 τηλικοῖδε [γέροντες] ἄνδρες πρὸς ἀλλήλους σπουδῇ διαλε-
 γόμενοι ἐλάβομεν ἡμᾶς αὐτοὺς παίδων οὐδὲν διαφέροντες; ἢ
 ἡ παντὸς μᾶλλον οὕτως ἔχει ὥσπερ τότε ἐλέγετο ἡμῖν, εἴτε
 10 φασὶν οἱ πολλοὶ εἴτε μή, καὶ εἴτε δεῖ ἡμᾶς ἔτι τῶνδε χαλεπώ-
 τερα πάσχειν εἴτε καὶ πραότερα, ὅμως τό γ' ἀδικεῖν τῷ ἀδι-
 κούντι καὶ κακὸν καὶ αἰσχροὺν τυγχάνει ὃν παντὶ τρόπῳ;
 φαμέν ἡ οὐ;

ΚΡ. Φαμέν.

15 ΣΩ. Οὐδαμῶς ἄρα δεῖ ἀδικεῖν.

ΚΡ. Οὐ δῆτα.

ΣΩ. Οὐδ' ἀδικούμενον ἄρα ἀνταδικεῖν, ὡς οἱ πολλοὶ οἴου-
 νται, ἐπειδὴ γ' οὐδαμῶς δεῖ ἀδικεῖν.

ΚΡ. Οὐ φαίνεται.

20 ΣΩ. Τί δὲ δῆ; κακουργεῖν δεῖ, ᾧ Κρίτων, ἡ οὐ;

ΚΡ. Οὐ δεῖ δήπου, ᾧ Σώκρατες.

ΣΩ. Τί δέ; ἀντικακουργεῖν κακῶς πάσχοντα, ὡς οἱ πολ-
 λοὶ φασι, δίκαιον ἡ οὐ δίκαιον;

briefest assent by the pointed φαμέν ἡ οὐ; in line 13 below.

6. ἐκκεχυμένοι κτλ.: are thrown away. Cf. Henry VIII iii. 2, "Cromwell, I charge thee, *fling away* ambition." Similar is the Latin *effundere gratiam, laborem*. — καὶ πάλαι κτλ.: διαφέροντες forms the predicative complement of ἐλάβομεν (GMT. 887), and διαλεγόμενοι indicates concession. The present tense tells of what was going on. GMT. 147. 2.

11. ὅμως . . . παντὶ τρόπῳ: a more distinct reiteration of what ἡ παντὸς μᾶλλον κτλ. has already stated.

19. οὐ φαίνεται: plainly not. As οὐ φημι means *I deny*, rather than *I do*

not assert, so οὐ φαίνεται means not it does not appear, but it does appear not.

20. κακουργεῖν: this, like κακῶς ποιεῖν, covers more cases than ἀδικεῖν — it includes ἀδικεῖν and also cases of harm done where little or no question of right and wrong is involved. Apparently, it was more commonly used in every-day matters than ἀδικεῖν.

22. κακῶς κτλ.: if one is wronged. — ὡς οἱ πολλοὶ φασι: the English idiom puts this after δίκαιον. — That "doing harm to one's enemies" was part and parcel of the popularly accepted rule of life is plain from many passages. Compare the character of Cyrus the younger: φανερὸς δ' ἦν, καὶ εἰ τίς τε

49 d

ΚΡ. Οὐδαμῶς.

25 ΣΩ. Τὸ γάρ που κακῶς ποιεῖν ἀνθρώπους τοῦ ἀδικεῖν οὐδὲν διαφέρει.

ΚΡ. Ἀληθῆ λέγεις.

30 ΣΩ. Οὐτ' ἄρα ἀνταδικεῖν δεῖ οὔτε κακῶς ποιεῖν οὐδένα ἀνθρώπων, οὐδ' ἂν ὅτιοῦν πάσχη ὑπ' αὐτῶν. καὶ ὄρα, ὦ Κρίτων, ταῦτα καθομολογῶν ὅπως μὴ παρὰ δόξαν ὁμολογῆς. d οἶδα γὰρ ὅτι ὀλίγοις τισὶ ταῦτα καὶ δοκεῖ καὶ δόξει. οἷς οὖν οὕτω δέδοκται καὶ οἷς μὴ, τούτοις οὐκ ἔστι κοινὴ βουλή,

ἀγαθὸν ἢ κακὸν ποιήσειεν αὐτόν, νικᾶν πειρώμενος κτλ. Xen. An. i. 9. 11. Cf. also Meno's definition of virtue, αὕτη ἐστὶν ἀνδρὸς ἀρετὴ, ἱκανὸν εἶναι τὰ τῆς πόλεως πράττειν, καὶ πράττοντα τοὺς μὲν φίλους εὖ ποιεῖν, τοὺς δ' ἐχθροὺς κακῶς Meno 71 e. Plato eloquently defends his more Christian view throughout the first book of the *Republic*, in the *Gorgias*, and elsewhere. That the many assert vengeance to be right, Socrates might say is proved by everyday experience in dealing with men. Many recognized authorities encouraged them in such a view. That the historical (in contrast to the Platonic) Socrates at least did not contradict this maxim of popular morality is argued from one place in Xenophon's *Memorabilia* (ii. 6. 35), where, apparently with the ready approval of Critobulus, Socrates says, ὅτι ἔγνωκας ἀνδρὸς ἀρετὴν εἶναι νικᾶν τοὺς μὲν φίλους εὖ ποιῶντα, τοὺς δ' ἐχθροὺς κακῶς. This, however, does not make him responsible for the maxim, since he practically quotes it from the mouth of the Many. Indeed, the context has a playful color which ought to warn us not to take Socrates precisely at his word.

27. ἀληθῆ λέγεις: not every Athenian would have granted this, but Crito was no Sophist, and had been long under the influence of Socrates. In the New Testament, ἀδικεῖν is sometimes used like κακουργεῖν, for hurt, harm. Cf. ὁ νικῶν οὐ μὴ ἀδικηθῆ ἑκ τοῦ θανάτου τοῦ δευτέρου Rev. ii. 11; καὶ τὸ ἔλαιον καὶ τὸν οἶνον μὴ ἀδικήσης ib. vi. 6; ib. vii. 2 ff.

28. οὐτ' ἄρα κτλ: the completest presentation of this precept must be sought in the teaching of Christ. Cf. ἀλλὰ ὑμῖν λέγω τοῖς ἀκούουσιν· ἀγαπάτε τοὺς ἐχθροὺς ὑμῶν, καλῶς ποιεῖτε τοῖς μισοῦσιν ὑμᾶς St. Luke vi. 27.

30. καθομολογῶν, ὁμολογῆς: see on ἐργάζεσθαι 44 d.

31. ὀλίγοις: i.e. only to a few.

32. τούτοις οὐκ ἔστι κτλ.: this is strongly set forth in the *Gorgias*, where the Sophist and the true Philosopher represent respectively these two clashing theories. They have no common standing-ground. The one thinks the other foolish, and the other thinks the first immoral. Starting from different premises they were not likely to reach the same conclusion, and their discussions were futile.

ἀλλ' ἀνάγκη τούτους ἀλλήλων καταφρονεῖν, ὀρώντας τὰ ἀλλήλων βουλευόμενα. σκόπει δὴ οὖν καὶ σὺ εἰ μάλα, πότερον
 35 κοινωνεῖς καὶ συνδοκεῖ σοι καὶ ἀρχόμεθα ἐντεῦθεν βουλευόμενοι, ὡς οὐδέποτε ὀρθῶς ἔχοντος οὔτε τοῦ ἀδικεῖν οὔτε τοῦ ἀνταδικεῖν οὔτε κακῶς πάσχοντα ἀμύνεσθαι ἀντιδρῶντα κακῶς· ἢ ἀφίστασαι καὶ οὐ κοινωνεῖς τῆς ἀρχῆς; ἐμοὶ μὲν γὰρ καὶ πάλαι οὕτω καὶ νῦν ἔτι δοκεῖ· σοὶ δ' εἴ πῃ ἄλλη
 40 δέδοκται, λέγε καὶ δίδασκε. εἰ δ' ἐμμένεις τοῖς πρόσθε, τὸ μετὰ τοῦτο ἄκουε.

ΚΡ. Ἄλλ' ἐμμένω τε καὶ συνδοκεῖ μοι· ἀλλὰ λέγε.

ΣΩ. Λέγω δὴ αὐτὸ μετὰ τούτου, μᾶλλον δ' ἐρωτῶ· πότερον
 ἂ ἄν τις ὁμολογήσῃ τῷ δίκαια ὄντα ποιητέον ἢ ἔξαπατητέον;

45 ΚΡ. Ποιητέον.

XI. ΣΩ. Ἐκ τούτων δὴ ἄθρει. ἀπιόντες ἐνθένδ' ἡμεῖς μὴ πείσαντες τὴν πόλιν, πότερον κακῶς τινας ποιούμεν, καὶ
 50 ταῦτα οὐς ἤκιστα δεῖ ἢ οὐ; καὶ ἐμμένομεν οἷς ὁμολογήσαμεν δικαίοις οὔσιν ἢ οὐ;

36. ὡς οὐδέποτε κτλ.: a statement of what is involved in ἐντεῦθεν, which is equivalent to ἐκ τούτου τοῦ λόγου (setting out from this principle). ὡς with the genitive absolute is used in this same way also after λέγειν.

37. ἀνταδικεῖν: explained by the following.

38. τῆς ἀρχῆς: cf. καὶ ἀρχόμεθα ἐντεῦθεν, above. ἀρχή is the starting-point of an investigation, — a principle, a conviction. Cf. 48 e.

39. καὶ πάλαι κτλ.: Cf. οὐ μόνον κτλ. 46 b.

44. ἢ ἔξαπατητέον: Socrates says this rather than ἢ οὐ ποιητέον because of the preceding ἂ ἄν τις ὁμολογήσῃ τῷ. Such an admission pledges a man to put his principle in practice. ἔξαπατᾶν is

not only construed with an accusative of the person, here easily supplied from τῷ, but furthermore takes the accusative of the thing.

XI. If Socrates shall leave the prison without the consent of the Athenians, will he not overthrow the laws and the whole city, so far as lies in his power? And will he have any excuse to offer except that the city has wronged him?

2. μὴ πείσαντες: cf. 51 b, and note, and πείθειν αὐτήν ἢ τὸ δίκαιον πέφυκε in 51 c. — τὴν πόλιν: i.e. τοὺς Ἀθηναίους.

3. οὐς ἤκιστα κτλ.: sc. κακῶς ποιεῖν. — οἷς οὔσιν: for τούτοις ἂ ὁμολογήσαμεν δίκαια ὄντα. ὁμολογήσαμεν would require the accusative as in 49 e, above, but the dative is assimilated regularly to the omitted object of ἐμμένομεν.

50 b

5 ΚΡ. Οὐκ ἔχω, ὦ Σώκρατες, ἀποκρίνασθαι πρὸς ὃ ἐρωτᾶς· οὐ γὰρ ἐννοῶ.

ΣΩ. Ἄλλ' ὧδε σκόπει. εἰ μέλλουσιν ἡμῖν ἐνθένδε εἶτε ἀποδιδράσκειν, εἴθ' ὅπως δεῖ ὀνομάσαι τοῦτο, ἐλθόντες οἱ νόμοι καὶ τὸ κοινὸν τῆς πόλεως ἐπιστάντες ἔροιντο. “Εἰπέ
 0 μοι, ὦ Σώκρατες, τί ἐν νῶ ἔχεις ποιεῖν; ἄλλο τι ἢ τοῦτ' αὖτ' ἔργῳ ὧ ἐπιχειρεῖς διανοεῖ τούς τε νόμους ἡμᾶς ἀπολέσαι καὶ ἅ
 σύμπασαν τὴν πόλιν τὸ σὸν μέρος; ἢ δοκεῖ σοι οἷόν τ' ἐπι
 ἐκείνην τὴν πόλιν εἶναι καὶ μὴ ἀνατετραφῆθαι, ἐν ἣ ἂι γενό-
 5 μεναι δίκαι' μηδὲν ἰσχύουσιν, ἀλλ' ὑπ' ἰδιωτῶν ἄκυροί τε
 γίνονται καὶ διαφθείρονται;” τί ἐροῦμεν, ὦ Κρίτων, πρὸς ταῦτα καὶ ἄλλα τοιαῦτα; πολλὰ γὰρ ἂν τις ἔχοι, ἄλλως τε καὶ ῥήτωρ, εἰπεῖν ὑπὲρ τούτου τοῦ νόμου ἀπολλυμένου, ὃς τὰς δίκας τὰς δικασθείσας προστάττει κυρίας εἶναι. ἢ ἐροῦ-

5. οὐκ ἔχω κτλ.: Crito seems afraid of understanding what is meant; the consequences alarm him. This natural state of mind on his part gives reason for a reconsideration of the whole subject from a new point of view.

8. εἴθ' ὅπως κτλ.: this softening phrase is used out of consideration for Crito, who had said ἐξιέναι. To use the word applied to runaway slaves might give him offense.

9. τὸ κοινὸν τῆς πόλεως: the commonwealth. Cf. Σπαρτιητέων τῆ κοινῶ διαπεμπομένους Hdt. i. 67, sent by the commonwealth of Sparta. So Cicero says commune Siciliae. —The personification of the state and the laws which here follows is greatly admired and has been abundantly imitated, e.g. by Cicero in his first Catilinarian Oration (7. 18). —The somewhat abrupt transition from ἡμῖν above to ὦ Σώκρατες suggests the fact that in this

matter Socrates considered himself alone responsible to the Laws.

10. μοί: one of the Laws acts as spokesman.

13. εἶναι: the attention is drawn to εἶναι, exist, by the negative statement of this idea in μὴ ἀνατετραφῆθαι, not to be utterly overturned, which follows.

17. ῥήτωρ: “this would be a good theme for an eloquent speaker.” — ὑπὲρ τούτου τοῦ νόμου κτλ.: on behalf of this law if its existence were in jeopardy. Cf. ἐπιχειρεῖς ἀπολλύναι d below. This notion of threatened suffering is often attached to the present and imperfect of this verb. The wording of this passage recalls the Athenian usage which required that a law, if any one proposed to change or repeal it, should be defended by regularly appointed advocates (συνήγοροι), but the Laws here are thoroughly personified, as wronged persons.

μεν πρὸς αὐτοὺς ὅτι “Ἡδίκηκε γὰρ ἡμᾶς ἡ πόλις καὶ οὐκ ὀρθῶς
20 τὴν δίκην ἔκρινε”; ταῦτα ἢ τί ἐροῦμεν;

ΚΡ. Ταῦτα νῆ Δία, ὦ Σώκρατες.

XII. ΣΩ. Τί οὖν, ἂν εἴπωσιν οἱ νόμοι. “Ἦ Σώκρατες, ἢ
καὶ ταῦτα ὠμολόγητο ἡμῖν τε καὶ σοί, ἢ ἐμμένειν ταῖς δίκαις
αἷς ἂν ἡ πόλις δικάζῃ;” εἰ οὖν αὐτῶν θαυμάζοιμεν λεγόντων,
ἴσως ἂν εἶποιεν ὅτι “Ἦ Σώκρατες, μὴ θαύμαζε τὰ λεγόμενα,
5 ἀλλ’ ἀποκρίνου, ἐπειδὴ καὶ εἴωθας χρῆσθαι τῷ ἐρωτᾶν τε καὶ
ἀποκρίνεσθαι. φέρε γὰρ, τί ἐγκαλῶν ἡμῖν καὶ τῇ πόλει ἐπι-
χειρεῖς ἡμᾶς ἀπολλύναι; οὐ πρῶτον μὲν σε ἐγεννήσαμεν
ἡμεῖς καὶ δι’ ἡμῶν ἐλάμβανεν τὴν μητέρα σου ὁ πατήρ καὶ
ἐφύτευσέν σε; φράσον οὖν, τούτοις ἡμῶν, τοῖς νόμοις τοῖς
10 περὶ τοὺς γάμους, μέμφει τι ὡς οὐ καλῶς ἔχουσιν;” “Οὐ
μέμφομαι,” φαίην ἂν. “Ἀλλὰ τοῖς περὶ τὴν τοῦ γενομένου
τροφήν τε καὶ παιδείαν, ἐν ἣ καὶ σὺ ἐπαιδεύθης; ἢ οὐ καλῶς
προσέταπτον ἡμῶν οἱ ἐπὶ τούτοις τεταγμένοι νόμοι, παραγ-
γέλλοντες τῷ πατρὶ τῷ σῶ σε ἐν μουσικῇ καὶ γυμναστικῇ

XII. *Does not Socrates owe to the laws his lawful birth, and his training of mind and body? Can it be that while he would not think of returning a blow which his father might give him, he yet thinks it right to return a wrong which the city may have done him? Is not the city more honored and more holy than father or mother?*

2. καὶ ταῦτα: i.e. that in certain cases the sentence of the laws might be set at nought. — “Was this the agreement?” — ἢ ἐμμένειν: or (was the agreement between us) that you would abide, etc.

3. αἷς ἂν δικάζῃ: cf. 50 b and 51 e.

5. χρῆσθαι κτλ.: you are accustomed to asking and answering.

9 f. τοῖς περὶ τοὺς γάμους: Socrates

may have been thinking particularly of those laws regarding marriage which established the legitimacy (and thus the citizenship and rights of inheritance) of children (γενεσιότης).

10. ἔχουσιν: dative of participle.

11. ἀλλά: instead of ἐπειτα δέ, which would have been written here to correspond to πρῶτον μὲν, if Socrates's answer had not intervened. The English idiom might use or.

14. ἐν μουσικῇ καὶ γυμναστικῇ: these words cover the whole of education (παιδεία), as Plato says, ἔστι που ἡ μὲν ἐπὶ σώμασι γυμναστική, ἡ δ' ἐπὶ ψυχῇ μουσική *Rep.* ii. 376 e. “The education of the average Greek gentleman, like that of the average English gentleman, comprised a certain amount of

51 a

- 15 παιδεύειν;” “Καλῶς,” φαίην ἄν. “Εἶεν. ἐπειδὴ δ’ ἐγένου e
καὶ ἐξετράφης καὶ ἐπαιδεύθης, ἔχouis ἄν εἰπεῖν πρῶτον μὲν
ὡς οὐχὶ ἡμέτερος ἦσθα καὶ ἔκγονος καὶ δοῦλος, αὐτός τε καὶ
οἱ σοὶ πρόγονοι; καὶ εἰ τοῦθ’ οὕτως ἔχει, ἄρ’ ἐξ ἴσου οἶε εἶναι
σοὶ τὸ δίκαιον καὶ ἡμῖν, καὶ ἄτ’ ἄν ἡμεῖς σὲ ἐπιχειρῶμεν
20 ποιεῖν, καὶ σοὶ ταῦτα ἀντιποιεῖν οἶε δίκαιον εἶναι; ἢ πρὸς μὲν
ἄρα σοὶ τὸν πατέρα οὐκ ἐξ ἴσου ἦν τὸ δίκαιον καὶ πρὸς τὸν
δεσπότην, εἴ σοι ὦν ἐτύχαιεν, ὥστ’ ἄπερ πάσχοις, ταῦτα
καὶ ἀντιποιεῖν, οὔτε κακῶς ἀκούοντα ἀντιλέγειν οὔτε τυπτό-
μενον ἀντιτύπτειν οὔτ’ ἄλλα τοιαῦτα πολλά· πρὸς δὲ τὴν 51
25 πατρίδα ἄρα καὶ τοὺς νόμους ἔσται σοι, ὥστ’ ἐὰν σὲ ἐπι-
χειρῶμεν ἡμεῖς ἀπολλύναι δίκαιον ἡγούμενοι εἶναι, καὶ σὺ

mental cultivation and a certain amount of athletic exercise. The former, besides reading, writing, and some elementary mathematics, consisted mainly in the reciting and learning by heart of poetry, along with the elements of music, and sometimes of drawing. Perhaps because so much of the poetry was originally sung or accompanied, the word ‘music’ was sometimes applied to the education in literature as well as in music proper, and it is in this wider sense that Plato habitually uses it. Under the term ‘gymnastic’ was understood the whole system of diet and exercise which, varying with the customs of different states, had for its common object the production of bodily health and strength, and the preparation for military service.” *The Theory of Education in Plato’s Republic*, by Nettleship, in *Hellenica*, p. 88. — The Muses in Greece had a much wider field than is assigned them now.

17. δούλος: opposed to δεσπότης.

—This high standard of obedience to the established law was familiar to the Athenians before Plato wrote. — αὐτός τε κτλ.: cf. *Ap.* 42 a.

20. ἢ πρὸς μὲν . . . πρὸς δὲ κτλ.: the first clause is logically subordinate. See on *δεινὰ ἂν εἶην* *Ap.* 28 d. — Notice the position of σοί, which is nevertheless not the emphatic word.

21. ἦν: opposed to the future (ἔσται).

22. δεσπότην: cf. δοῦλος in 1. 17, above. — ἄπερ πάσχοις: anything that was (at any time) done to you.

23. κακῶς ἀκούοντα ἀντιλέγειν: equivalent to λοιδορούμενον ἀντιλοιδορεῖν.

24. οὔτε . . . πολλά: an explanation of ὥστε . . . ἀντιποιεῖν, in which the negative of οὐκ ἐξ ἴσου ἦν is repeated.

25. ἔσται: sc. ἐξ ἴσου τὸ δίκαιον.

25 f. ὥστε . . . καὶ σὺ δ’ ἐπιχειρήσεις: so that you in your own turn will, etc. The dependent clause of result becomes independent. — σὺ, when expressed in Attic, has emphatic position. καὶ indicates equality.

δ' ἡμᾶς τοὺς νόμους καὶ τὴν πατρίδα καθ' ὅσον δύνασαι ἐπιχειρήσεις ἀνταπολλύναι, καὶ φήσεις ταῦτα ποιῶν δίκαια πράττειν, ὃ τῇ ἀληθείᾳ τῆς ἀρετῆς ἐπιμελούμενος; ἢ οὕτως
 30 εἰ σοφός, ὥστε λέληθέν σε ὅτι μητρός τε καὶ πατρὸς καὶ τῶν ἄλλων προγόνων ἀπάντων τιμιώτερόν ἐστιν ἢ πατρίς καὶ σεμνότερον καὶ ἀγιώτερον καὶ ἐν μείζονι μοῖρα καὶ ἅ
 παρὰ θεοῖς καὶ παρ' ἀνθρώποις τοῖς νοῦν ἔχουσι, καὶ σέβεσθαι δεῖ καὶ μᾶλλον ὑπέικειν καὶ θωπεύειν πατρίδα χαλε-
 35 παίνουσαν ἢ πατέρα, καὶ ἢ πείθειν ἢ ποιεῖν ἂ ἂν κελεύῃ, καὶ πάσχειν, ἐάν τι προστάτῃ παθεῖν, ἡσυχίαν ἄγοντα, ἐάν τε τύπτεσθαι ἐάν τε δεῖσθαι, ἐάν τ' εἰς πόλεμον ἄγῃ τρωθησόμε-

28. ταῦτα ποιῶν κτλ.: *in doing these things you were acting rightly.*

29. ὁ ἐπιμελούμενος κτλ.: the irony comes out in οὕτως εἰ σοφός, ὥστε λέληθέν σε. ἢ conveys the covert reproof of the question, *are you really?*

30. ὅτι: all the rest of the quotation is subordinate. In English the conjunction *that* would be repeated before each principal division.

31. ἡ πατρίς: by the addition of the article the definite fatherland of each man is indicated. Cf. below, b, and 54 c. For the article, cf. *Henry V* iv. 6, "He smiled me in the face."—On the facts, cf. Cicero, *de Off.* i. 17. 57, cari sunt parentes, cari liberi, propinqui, familiares; sed omnes omnium caritates patria una complexa est, pro qua quis bonus dubitet mortem oppetere, si ei sit profuturus? Cf. also Hector's εἰς οἰωνὸς ἀριστος, ἀμύρεσθαι περὶ πάτρης, Hom. M 243.

32. ἐν μείζονι μοῖρα: after the analogy of Homeric expressions like that used by Poseidon of Zeus, μενέτω

τριτάτῃ ἐνὶ μοίρῃ Hom. O 195, i.e. in the one of the three parts of the world allotted to him as one of the three sons of Cronus.

33. σέβεσθαι κτλ.: the subject of σέβεσθαι is an implied τινά, not πατρίδα.

34. πατρίδα χαλεπαίνουσαν: the accusative follows σέβεσθαι (as a mortal to a divinity), ὑπέικειν (as a younger person), and θωπεύειν (as a slave), though ὑπέικειν should be followed by the dative. See on *Ap.* 41 c.

35. πείθειν: used absolutely, as in *Ap.* 35 c, *to change her mind, to convert to your way of thinking.*

36. ἡσυχίαν ἄγοντα: i.e. without gainsaying or reproaches. — ἐάν τε, ἐάν τε: the first two ἐάν τε clauses (like εἴτε . . . εἴτε, sive . . . sive), with προστάτῃ understood, are explanatory of ἐάν τι προστάτῃ παθεῖν, while the third takes a new verb with a new apodosis. The two former are specifications under πάσχειν, the third instances analogous cases where unqualified obedience to the state is necessary. The emergencies of war are taken as typical of a

οἱ δὲ
 νον ἢ ἀποθανούμενον, ποιητέον ταῦτα, καὶ τὸ δίκαιον οὕτως
 ἔχει, καὶ οὐχὶ ὑπεικτέον οὐδ' ἀναχωρητέον οὐδὲ λειπτέον τὴν
 40 γάξιν, ἀλλὰ καὶ ἐν πολέμῳ καὶ ἐν δικαστηρίῳ καὶ πανταχοῦ
 ποιητέον ἅ ἂν κελεύῃ ἡ πόλις καὶ ἡ πατρίς, ἢ πείθειν αὐτὴν
 ἢ τὸ δίκαιον πέφυκε, βιάζεσθαι δ' οὐχ ὄσιον οὔτε μητέρα οὔτε
 πατέρα, πολὺ δὲ τούτων ἔτι ἤττον τὴν πατρίδα;" τί φήσομεν
 πρὸς ταῦτα, ὦ Κρίτων; ἀληθῆ λέγειν τοὺς νόμους ἢ οὐ;
 45 ΚΡ. Ἔμοιγε δοκεῖ.

XIII. ΣΩ. "Σκόπει τοίνυν, ὦ Σώκρατες," φαίεν ἂν ἴσως
 οἱ νόμοι, "εἰ ἡμεῖς ταῦτα ἀληθῆ λέγομεν, ὅτι οὐ δίκαια ἡμᾶς
 ἐπιχειρεῖς δρᾶν ἅ νῦν ἐπιχειρεῖς. ἡμεῖς γάρ σε γεννήσαν-
 5 τες, ἐκθρέψαντες, παιδεύσαντες, μεταδόντες ἀπάντων ὧν οἰοί
 τ' ἡμεν καλῶν σοὶ καὶ τοῖς ἄλλοις πᾶσι πολίταις, ὅμως δ
 προαγορεύομεν τῷ ἐξουσίαν πεποιηκέναι Ἀθηναίων τῷ βου-
 λομένῳ, ἐπειδὴν δοκιμασθῆ καὶ ἴδῃ τὰ ἐν τῇ πόλει πράγματα
 καὶ ἡμᾶς τοὺς νόμους, ᾧ ἂν μὴ ἀρέσκωμεν ἡμεῖς, ἐξεῖναι
 λαβόντα τὰ αὐτοῦ ἀπιέναι ὅποι ἂν βούληται. καὶ οὐδεὶς

host of others, and then with ἐν δικαστη-
 ρίῳ the argument is brought to a head.

39. λειπτέον κτλ.: cf. *Ap.* 29 a.

41. πείθειν: with δεῖ implied in the
 verbal. Cf. 49 a.

42. ἢ πέφυκε: an explanation of
 πείθειν, which implies διδάσκειν.

XIII. *The laws not only have cared
 for Socrates's birth and education, and
 given him a share in all the good things
 of life, but also have allowed him to
 take his family and property and seek
 another home if he chose. Since he has
 chosen to remain in Athens, he has
 agreed to obey the laws.*

1. σκόπει τοίνυν κτλ.: an applica-
 tion of the universal truth to a par-
 ticular instance.

2. ὅτι κτλ.: the relation of δίκαια to

α κτλ. is the same in which ἀληθῆ of the
 clause preceding stands to ταῦτα.—Sup-
 ply an infinitive with δ as its object.

3. γεννήσαντες: cf. 50 d.

4. οἰοί τε: sc. μεταδούναί.

6. τῷ πεποιηκέναι: dative of means.

τῷ βουλομένῳ: construe with ἐξου-
 σίαν. It is resumed in ᾧ ἂν μὴ ἀρέσκωμεν.

7. ἐπειδὴν δοκιμασθῆ: every youth's
 claim to be declared an Athenian citizen
 was strictly examined on the completion
 of his eighteenth year. If he proved
 of Athenian parentage, and otherwise
 qualified, he was declared of age, and
 enrolled on the register of his deme.

8. ἐξεῖναι: repeats ἐξουσίαν of l. 6.
 The Spartan had no such liberty.

9. λαβόντα: the dative might be
 used.

10 ἡμῶν τῶν νόμων ἐμποδῶν ἐστὶν οὐδ' ἀπαγορεύει, ἐάν τέ τις
 βούληται ὑμῶν εἰς ἀποικίαν ἰέναι, εἰ μὴ ἀρέσκοιμεν ἡμεῖς
 τε καὶ ἡ πόλις, ἐάν τέ μετοικεῖν ἄλλοσέ ποι ἐλθῶν, ἰέναι
 ἐκεῖσ' ὅποι ἂν βούληται ἔχοντα τὰ αὐτοῦ. ὅς δ' ἂν ὑμῶν
 παραμείνῃ, ὁρῶν ὃν τρόπον ἡμεῖς τὰς τε δίκας δικάζομεν
 15 καὶ τᾶλλα τὴν πόλιν διοικοῦμεν, ἤδη φαμέν τοῦτον ὠμολο-
 γηκέναι ἔργῳ ἡμῖν ἃ ἂν ἡμεῖς¹ κελεύωμεν ποιήσῃν ταῦτα, C
 καὶ τὸν μὴ πειθόμενον τριχῆ φαμέν ἀδικεῖν, ὅτι τε γεννηταῖς
 οὖσιν ἡμῖν οὐ πείθεται, καὶ ὅτι τροφεῦσι, καὶ ὅτι ὁμολογή-
 σας ἡμῖν πείσεσθαι οὔτε πείθεται οὔτε πείθει ἡμᾶς, εἰ μὴ
 20 καλῶς τι ποιῶμεν, — προτιθέντων ἡμῶν καὶ οὐκ ἀγρίως 52
 ἐπιταπτόντων ποιεῖν ἃ ἂν κελεύωμεν, ἀλλὰ ἐφιέντων δυοῖν
 θάτερα, ἢ πείθειν ἡμᾶς ἢ ποιεῖν, τούτων οὐδέτερα ποιεῖ.

XIV. “ταῦταις δὴ φαμεν καὶ σέ, Σώκρατες, ταῖς αἰτίαῖς
 ἐνέξεσθαι, εἴ περ ποιήσεις ἃ ἐπινοεῖς, καὶ οὐχ ἤκιστα Ἀθη-
 ναίων σέ, ἀλλ' ἐν τοῖς μάλιστα.” εἰ οὖν ἐγὼ εἴπομι· “Διὰ τί
 δὴ;” ἴσως ἂν μου δικαίως καθάπτοιτο λέγοντες, ὅτι ἐν τοῖς
 5 μάλιστα Ἀθηναίων ἐγὼ αὐτοῖς ὠμολογηκῶς τυγχάνω ταύτην

11. εἰ μὴ ἀρέσκοιμεν κτλ. : repeats
 ὃ ἂν μὴ ἀρέσκωμεν.

16. ἔργῳ : by his act, — in remain-
 ing in the city, cf. 52 d.

20. προτιθέντων ἡμῶν : ἢ πείθεσθαι
 ἢ πείθειν must be supplied from what
 precedes. The same idea is then
 expressed negatively, and once again
 positively. ἀρεσειν προτιθέναι is also
 used, meaning to leave a man free to
 choose. Socrates cannot repeat too
 often that the state is right, as against
 those who seek to evade the authority
 of its law. This fact accounts for the
 clause which follows, τούτων οὐδέτερα
 ποιεῖ, a mere repetition of οὔτε πείθεται
 οὔτε πείθει ἡμᾶς.

22. θάτερα : the notion of plural-
 ity has here practically disappeared,
 as is often true also in the case of
 ταῦτα.

XIV. Socrates, above the other Athe-
 nians, has chosen to remain in the city,
 and thus has bound himself to live as
 the laws direct. He has not preferred
 Lacedaemon, Crete, or any other city,
 to Athens and her laws.

2. ἐνέξεσθαι : for the form, cf. θρέ-
 ψονται καὶ παιδεύονται 54 a, — survi-
 vals of the ancient use of the future
 middle for the future passive. — καί :
 and what is more.

4. ἐν τοῖς μάλιστα : sc. ἐνεχομένοις.
 Cf. 43 c.

52 c

τὴν ὁμολογίαν. φαίεν γὰρ ἂν ὅτι “Ω Σώκρατες, μεγάλη
 ἡμῖν τούτων τεκμήριά ἐστιν, ὅτι σοι καὶ ἡμεῖς ἠρέσκομεν b
 καὶ ἡ πόλις· οὐ γὰρ ἂν ποτε τῶν ἄλλων Ἀθηναίων ἀπάν-
 των διαφερόντως ἐν αὐτῇ ἐπεδήμεις, εἰ μὴ σοι διαφερόντως
 10 ἤρεσκε, καὶ οὐτ’ ἐπὶ θεωρίαν πώποτ’ ἐκ τῆς πόλεως ἐξῆλ-
 θες, [ὅτι μὴ ἄπαξ εἰς Ἴσθμόν,] οὐτ’ ἄλλοσε οὐδαμόσε, εἰ μὴ
 ποι στρατευσόμενος, οὐτ’ ἄλλην ἀποδημίαν ἐποιήσω πώποτε
 ὕσπερ οἱ ἄλλοι ἄνθρωποι, οὐδ’ ἐπιθυμία σε ἄλλης πόλεως
 οὐδ’ ἄλλων νόμων ἔλαβεν εἰδέναι, ἀλλ’ ἡμεῖς σοι ἱκανοὶ ἡμεν
 15 καὶ ἡ ἡμετέρα πόλις· οὕτω σφόδρα ἡμᾶς ἡροῦ καὶ ὠμολό- c
 γεις καθ’ ἡμᾶς πολιτεύσεσθαι τά τ’ ἄλλα καὶ παῖδας ἐν αὐτῇ
 ἐποιήσω, ὡς ἀρεσκούσης σοι τῆς πόλεως. ἔτι τοίνυν ἐν
 αὐτῇ τῇ δίκη ἐξῆν σοι φυγῆς τιμήσασθαι, εἰ ἐβούλου, καὶ
 ὅπερ νῦν ἀκούσης τῆς πόλεως ἐπιχειρεῖς, τόθ’ ἐκούσης ποι-
 20 ἦσαι. σὺ δὲ τότε μὲν ἐκαλλωπίζου ὡς οὐκ ἀγανακτῶν εἰ δέοι
 τεθνάσαι σε, ἀλλ’ ἡροῦ, ὡς ἔφησθα, πρὸ τῆς φυγῆς θάνατον·

10. καὶ οὔτε . . . οὔτε: the promi-
 nence of the hypothetical expression
 (οὐ γὰρ ἂν κτλ.) grows less here, and
 completely disappears with οὐδέ, as
 the contradictory ἀλλά plainly shows.
θεωρία means not only a state embassy
 to games and festivals (cf. *Phaedo*
 58 b), but also attendance at religious
 festivals, particularly at the great
 national games, on the part of private
 individuals. Cf. *ἐλάττω ἀπεδήμησης*
 53 a.

12. εἰ μὴ ποι στρατευσόμενος: for
 the campaigns of Socrates, see on *Ap.*
 28 e.

14. εἰδέναι: added for the sake of
 clearness and precision. The result
 is that the preceding genitive seems to
 be a case of prolepsis. Cf. *τῶνων ἐν*
εἰδότες ἴφι μάχεσθαι Hom. B 720. —

The subject or object of the infinitive
 is often put by anticipation as the
 object of its governing verb, noun,
 or adjective.

16. τά τ’ ἄλλα καί: cf. *ἄλλως τε*
καί. — καὶ . . . ἐποιήσω: is freed from
 its connection with *ὠμολόγεις*, to which,
 however, τά τ’ ἄλλα is still attached.
 Cf. καὶ . . . γέγονε *Ap.* 36 a. This irregu-
 larity was hardly avoidable, since a par-
 ticipial would have been clumsy, and
 the idea does not suit a clause with ὅτι.
 Accordingly it was hardly possible to
 subordinate it to *πολιτεύσεσθαι*.

17. ἔτι τοίνυν: transition to a new
 point, which, however, remains closely
 connected with the leading idea.

18. φυγῆς τιμήσασθαι: cf. *Ap.*
 37 c and *τιμᾶται θανάτου Ap.* 36 b.

20. τότε μὲν: cf. *Ap.* 37 c-38 a.

νῦν δ' οὐτ' ἐκείνους τοὺς λόγους αἰσχύνει, οὐθ' ἡμῶν τῶν νόμων ἐντρέπει, ἐπιχειρῶν διαφθεῖραι, πράττεις τε ἄπερ ἂν δ
 δούλος φαυλότατος πράξειεν, ἀποδιδράσκειν ἐπιχειρῶν παρὰ
 25 τὰς συνθήκας τε καὶ τὰς ὁμολογίας, καθ' ἃς ἡμῖν συνέθου πολιτεύεσθαι. πρῶτον μὲν οὖν ἡμῖν τοῦτο αὐτὸ ἀπόκριναι, εἰ ἀληθῆ λέγομεν φάσκοντές σε ὁμολογηκέναι πολιτεύεσθαι καθ' ἡμᾶς ἔργω, ἀλλ' οὐ λόγῳ, ἢ οὐκ ἀληθῆ." τί φῶμεν πρὸς ταῦτα, ὦ Κρίτων; ἄλλο τι ἢ ὁμολογῶμεν;

30 ΚΡ. Ἀνάγκη, ὦ Σώκρατες.

ΣΩ. "Ἄλλο τι οὖν" ἂν φαίεν "ἢ συνθήκας τὰς πρὸς ἡμᾶς αὐτοὺς καὶ ὁμολογίας παραβαίνεις, οὐχ ὑπὸ ἀνάγκης e
 ὁμολογήσας οὐδ' ἀπατηθεὶς οὐδ' ἐν ὀλίγῳ χρόνῳ ἀναγκα-
 σθεὶς βουλευσασθαι, ἀλλ' ἐν ἔτεσιν ἑβδομήκοντα, ἐν οἷς
 35 ἐξῆν σοι ἀπιέναι, εἰ μὴ ἡρέσκομεν ἡμεῖς μηδὲ δίκαιαι ἐφαί-
 νοντό σοι αἱ ὁμολογίαι εἶναι; σὺ δ' οὐτε Λακεδαιμόνα προηροῦ οὐτε Κρήτην, ἃς δὴ ἐκάστοτε φῆς εἰνομεῖσθαι, οὐτ' ἄλλην οὐδεμίαν τῶν Ἑλληνίδων πόλεων οὐδὲ τῶν βαρ-
 βαρικῶν, ἀλλ' ἐλάττω ἐξ αὐτῆς ἀπεδήμησας ἢ οἱ χωλοὶ τε 53

22. ἐκείνους τοὺς λόγους αἰσχύνει: not ashamed of those words, but, ashamed to face those words. The words are personified and confront him with his inconsistency. Cf. 46 b.

28. ἀλλ' οὐ λόγῳ: not in mere words. That ὁμολογηκέναι is the verb with which ἔργῳ is connected appears from the context. Cf. 51 e.

33. ὁμολογήσας: concessive. The other participles of the sentence are subordinate to this.

34. ἐν ἔτεσιν ἑβδομήκοντα: cf. *Ap.* 17 d. Strictly, the time would be only the fifty or fifty-two years since he came of age.

37. ἃς δὴ ἐκάστοτε κτλ.: Plato,

like many others, often praises these states, whose similar institutions were all of them based upon the common character due to their Dorian origin. In his *Memorabilia*, Xenophon, himself an ardent admirer of Sparta, reports various conversations where Socrates praises Dorian institutions. See (*Mem.* iii. 5 and iv. 4) his commendation of the strict obedience to law at Sparta and of the education which prepares men for it. The education of Spartan women was less admired. — For ἐκάστοτε, cf. 46 d.

39. ἐλάττω ἀπεδήμησας: cf. where Phaedrus says to Socrates, as they are taking a walk in the country. σὺ δέ

53 b

40 καὶ τυφλοὶ καὶ οἱ ἄλλοι ἀνάπηροι· οὕτω σοι διαφερόντως
 τῶν ἄλλων Ἀθηναίων ἤρεσκειν ἢ πόλις τε καὶ ἡμεῖς οἱ νόμοι
 — δῆλον ὅτι· τίτι γὰρ ἂν πόλις ἀρέσκοι ἄνευ νόμων; νῦν
 δὲ δὴ οὐκ ἐμμένεις τοῖς ὁμολογημένοις; εἰ ἂν ἡμῖν γε πείθῃ,
 ὦ Σώκρατες· καὶ οὐ καταγέλαστός γ' ἔσει ἐκ τῆς πόλεως
 45 ἐξελθῶν.

XV. “σκόπει γὰρ δὴ, ταῦτα παραβὰς καὶ ἐξαμαρτάνων
 τι τούτων, τί ἀγαθὸν ἐργάσει σαυτὸν ἢ τοὺς ἐπιτηδείους τοὺς
 σαυτοῦ; ὅτι μὲν γὰρ κινδυνεύσουσί γέ σου οἱ ἐπιτηδείοι καὶ
 αὐτοὶ φεύγειν καὶ στερηθῆναι τῆς πόλεως ἢ τὴν οὐσίαν ἀπο-
 5 λέσαι, σχεδόν τι δῆλον· αὐτὸς δὲ πρῶτον μὲν εἰς τῶν
 ἐγγύτατά τινα πόλεων ἔλθῃς, ἢ Θήβαζε ἢ Μέγαράδε, — εὐ-
 νομοῦνται γὰρ ἀμφοτέραι, — πολέμιος ἦξεις, ὦ Σώκρατες, τῇ

γε, ὦ θαυμάσιε, ἀποπώτατός τις φαίνει.
 ἀτεχνῶς γὰρ ξεναγούμενῳ (a stranger
 come to see the sights in town) τίτι καὶ
 οὐκ ἐπιχωρίῳ ἔοικας· οὕτως ἐκ τοῦ ἄστεος
 οὐτ' εἰς τὴν ὑπερορίαν (foreign parts)
 ἀποδημεῖς, οὐτ' ἔξω τείχους ἔμοιγε δοκεῖς
 τὸ παράπαν ἐξίεναι. Socrates answers,
 συγγίγνωσκέ μοι, ὦ ἄριστε, φιλομαθῆς γὰρ
 εἰμι· τὰ μὲν οὖν χωρία καὶ τὰ δένδρα
 οὐδέν μ' ἐθέλει διδάσκειν, οἱ δ' ἐν τῷ ἄστει
 ἄνθρωποι, Phaedrus 230 c — ἐλάττω:
 adverbial cognate accusative.

44. καταγέλαστος: with reference
 to his preceding actions. Cf. σὺ δὲ τότε
 μὲν κτλ. 52 c, above.

45. ἐξελθῶν: causal.

XV. If Socrates breaks his cove-
 nant with the Laws, all law-abiding men
 will look upon him with suspicion. If
 he goes to any well-ordered city, then, he
 will not be received with favor. If he
 goes to Thessaly, on the other hand, —
 what can he talk about there? He cer-
 tainly cannot say there, after his flight,
 what he has been saying at Athens,

without making himself ridiculous.
 The Thessalians might be amused by the
 story of his escape from prison; but if
 he offend any one there, he will hear
 unpleasant truths. But why should he
 go to Thessaly? If he takes his chil-
 dren with him, then these will be made
 aliens to Athens. But if he does not
 take his children with him, he might as
 well be in Hades as in Thessaly, so far
 as they are concerned.

1. σκόπει: prefixed to an inde-
 pendent sentence just as ὀρᾶς often is.
 Cf. 47 a.—ταῦτα: i.e. τὰ ὁμολογημένα.—
 παραβὰς καὶ ἐξαμαρτάνων: i.e. εἰ ἂν παρα-
 βῆς καὶ ἐξαμαρτάνῃς. The present tense
 marks the continuance of the action.

5. σχεδόν τι: cf. 46 b. The ad-
 verbial use of τι is common with πάνυ,
 σχεδόν, πλέον, μᾶλλον and πολύ. — πρῶ-
 τον μὲν: the corresponding clause fol-
 lows below (d) in a different form. Cf.
 ἀλλά, 50 d.

7. εὐνομοῦνται: in Thebes, before
 and during the Peloponnesian War, a

τούτων πολιτεία, καὶ ὅσοι περ κήδονται τῶν αὐτῶν πόλεων, ὑποβλέπονται σε διαφθορέα ἡγούμενοι τῶν νόμων, καὶ βε-
 10 βαιώσεις τοῖς δικασταῖς τὴν δόξαν ὥστε δοκεῖν ὀρθῶς τὴν
 δίκην δικάσαι· ὅστις γὰρ νόμων διαφθορεὺς ἐστὶ, σφόδρα
 πού δόξειεν ἂν νέων γε καὶ ἀνοήτων ἀνθρώπων διαφθορεὺς
 εἶναι. πότερον οὖν φεύξει τὰς τ' εὐνομουμένας πόλεις καὶ
 15 τῶν ἀνδρῶν τοὺς κοσμιωτάτους; καὶ τοῦτο ποιοῦντι ἄρα
 ἄξιόν σοι ζῆν ἔσται; ἢ πλησιάσεις τούτοις καὶ ἀναισχυν-
 τήσεις διαλεγόμενος — τίνας λόγους, ὦ Σώκρατες; ἢ οὐσπερ
 ἐνθάδ', ὡς ἡ ἀρετὴ καὶ ἡ δικαιοσύνη πλείστου ἄξιον τοῖς ἀν-
 θρώποις, καὶ τὰ νόμιμα καὶ οἱ νόμοι; καὶ οὐκ οἶει ἄσχημον
 ἂν φανείσθαι τὸ τοῦ Σωκράτους πρᾶγμα; οἶεσθαί γε χρή. d
 20 ἀλλ' ἐκ μὲν τούτων τῶν τόπων ἀπαρεῖς, ἤξεις δ' εἰς Θεττα-
 λίαν παρὰ τοὺς ξένους τοὺς Κρίτωνος· ἐκεῖ γὰρ δὴ πλείστη
 ἀταξία καὶ ἀκολασία, καὶ ἴσως ἂν ἠδέως σου ἀκούοιεν ὡς
 γελοῖως ἐκ τοῦ δεσμωτηρίου ἀπεδίδρασκες, σκευὴν τέ τινα

moderate oligarchy ruled (ὀλιγαρχία ἰσόνομος, different from the δυναστεία ὀλιγῶν of the time of the Persian wars), in political sympathy with Sparta. Megara also had an oligarchical form of government, and had been, since the battle of Coroneia (447 B.C.), on the Spartan side.

8. τούτων: referring either to the cities (instead of ἐν τούτοις) or to their inhabitants.

9. ὑποβλέπονται: the implication of suspicion is conveyed by the ὑπό as in ὑφορᾶν, ὑποψία, cf. οἱ δὲ Ἕλληνες ὑφορῶντες τούτους αὐτοὶ ἐφ' ἑαυτῶν ἐχώρου ἡγεμόνας ἔχοντες Xen. An. ii. 4. 10. — καὶ βεβαιώσεις κτλ.: "iudicibus opinionem confirmabis ut recte videantur tulisse sententiam." Wolf.

14. ποιοῦντι: if you do this.

17. ἄξιον: neuter predicate.

19. ἂν φανείσθαι: ἂν with the fut. is very rare. — τὸ τοῦ Σωκράτους πρᾶγμα: little more than a periphrasis for Σωκράτης. Cf. τὸ σὸν πρᾶγμα Ar. 20 c. — οἶεσθαί γε χρή: a common way of answering one's own questions. Cf. 54 b.

20. μὲν: repeats the μὲν of l. 5.

21. τοὺς ξένους: sc. as suggested by Crito, 45 c. — ἐκεῖ γὰρ δὴ κτλ.: Socrates speaks as if the fact were familiar to Crito. The nobles of Thessaly were rich and hospitable, and bore the reputation of being violent and licentious. Some light is thrown upon the subject by the character of Meno given by Xenophon, An. ii. 6. 21 ff.

23. σκευὴν τέ τινα κτλ.: to this first clause the disjunctive ἢ διφθέραν ἢ ἄλλα is subordinated. — The διφθέρα was. according to the Schol. on Ar.

54 a

περιθέμενος, ἢ διφθέραν λαβὼν ἢ ἄλλα οἷα δὴ εἰώθασιν
 25 ἐνσκευάζεσθαι οἱ ἀποδιδράσκοντες, καὶ τὸ σχῆμα τὸ σαν-
 τοῦ μεταλλάξας· ὅτι δὲ γέρων ἀνὴρ, σμικροῦ χρόνου τῷ
 βίῳ λοιποῦ ὄντος ὡς τὸ εἰκός, ἐτόλμησας οὕτως αἰσχροῦς ε
 ἐπιθυμεῖν ζῆν, νόμους τοὺς μεγίστους παραβάς, οὐδεὶς ὃς
 ἐρεῖ; ἴσως, ἂν μὴ τινα λυπῆς· εἰ δὲ μὴ, ἀκούσει, ὦ Σώκρα-
 30 τες, πολλὰ καὶ ἀνάξια σαντοῦ. ὑπερχόμενος δὴ βιώσει πάν-
 τας ἀνθρώπους καὶ δουλεύων· τί ποιῶν ἢ εὐωχούμενος ἐν
 Θετταλία, ὥσπερ ἐπὶ δεῖπνον ἀποδεδημηκῶς εἰς Θετταλίαν;
 λόγοι δ' ἐκείνοι οἱ περὶ δικαιοσύνης τε καὶ τῆς ἄλλης ἀρετῆς
 ποῦ ἡμῖν ἔσονται; ἀλλὰ δὴ τῶν παιδῶν ἕνεκα βούλει ζῆν, 54
 35 ἵνα αὐτοὺς ἐκθρέψῃς καὶ παιδεύσῃς; τί δέ; εἰς Θετταλίαν
 αὐτοὺς ἀγαγὼν θρέψεις τε καὶ παιδεύσεις, ξένους ποιήσας,
 ἵνα καὶ τοῦτο ἀπολαύσωσιν; ἢ τοῦτο μὲν οὔ, αὐτοῦ δὲ τρε-

Nub. 73, a ποιμενικὸν περιβόλαιον. σκευή
 and ἐνσκευάζεσθαι refer to change of
 costume, and are also used of the
 costumes of actors. σχῆμα, on the
 other hand, relates to the other dis-
 guises of face and figure necessary to
 complete the transformation.

27. ἐτόλμησας: see on τόλμη, *Ap.*

38 d.

28. οὐδεὶς ὃς: will there be nobody to
 say this? Here, as in many common
 idioms, the verb "to be" is omitted.

29. ἴσως: the English idiom uses
 a negative, perhaps not. — ἀκούσει
 ἀνάξια: like ἀκούειν κακά (ὑπό τινος), the
 passive of λέγειν κακά. Cf. 50 e. The
 καὶ between πολλά and ἀνάξια should
 not be translated.

30. δῆ: accordingly. Socrates will
 have to make up his mind to it, he has
 no choice.

31. καὶ δουλεύων: better under-
 stood absolutely than with an implied
 dative. Here we have a blunt state-

ment of the fact which Socrates had in
 mind in saying ὑπερχόμενος. — τί ποιῶν
 ἢ κτλ.: the participle goes with the verb
 of the foregoing clause and has the chief
 thought,—"what will you do?"

34. ἡμῖν: ethical dative. — ἀλλὰ
 δῆ: a new objection raised and an-
 swered by the Laws themselves in re-
 spect to what Crito said, 45 c d. —
 ἀλλά: relates to the preceding thought,
 —"of course these sayings are no-
 where; but do you actually wish?"

37. ἵνα καὶ τοῦτο κτλ.: i.e. in ad-
 dition to all other obligations. ἀπολαύ-
 εῖν often is, as here, used ironically.
 How a Greek looked upon exile is
 plain from passages in tragedy as well
 as in Homer. Shakespeare shows the
 same spirit in *Richard II* i. 3,

What is my sentence then but speechless
 death,

Which robs my tongue from breathing na-
 tive breath?

— αὐτοῦ: i.e. at Athens.

φόμενοι σοῦ ζῶντος βέλτιον θρέβονται καὶ παιδεύονται, μὴ συνόντος σοῦ αὐτοῖς; οἱ γὰρ ἐπιτήδαιοι οἱ σοὶ ἐπιμε-
 40 λήσονται αὐτῶν. πότερον ἂν εἰς Θετταλίαν ἀποδημήσης ἐπιμελήσονται, ἂν δ' εἰς Ἴαιδου ἀποδημήσης οὐχὶ ἐπιμελή-
 σονται; εἴ πέρ γε τι ὄφελος αὐτῶν ἔστι των σοι φασκόντων ἢ ἐπιτηδείων εἶναι, οἴεσθαί γε χρή.

XVI. “ἀλλ’, ὦ Σώκρατες, πειθόμενος ἡμῖν τοῖς σοῖς τροφεῦσι, μήτε παῖδας περὶ πλείονος ποιοῦ μήτε τὸ ζῆν μήτ’ ἄλλο μηδὲν πρὸ τοῦ δικαίου, ἵνα εἰς Ἴαιδου ἐλθὼν ἔχῃς πάντα ταῦτα ἀπολογήσασθαι τοῖς ἐκεῖ ἄρχουσιν· οὔτε
 5 γὰρ ἐνθάδε σοι φαίνεται ταῦτα πράττοντι ἄμεινον εἶναι οὐδὲ δικαιότερον οὐδ’ ὀσιώτερον, οὐδ’ ἄλλω τῶν σῶν οὐδενί, οὔτ’ ἐκείσε ἀφικομένῳ ἄμεινον ἔσται. ἀλλὰ νῦν μὲν ἡδικη-
 μένος ἄπει, ἂν ἀπίης, οὐχ ὑφ’ ἡμῶν τῶν νόμων ἀλλ’ ὑπ’ ἀν-
 10 θρώπων· ἂν δ’ ἐξέλθῃς οὕτως αἰσχυρῶς ἀνταδικήσας τε καὶ ἀντικακουρηγῆσας, τὰς σαυτοῦ ὁμολογίας τε καὶ συνθήκας

38. θρέβονται καὶ παιδεύονται: see on ἐνέξεσθαι 52 a.

42. τῶν . . . εἶναι: explanation of αὐτῶν. σοί is not to be construed with φασκόντων.

43. οἴεσθαί γε χρή: cf. 53 d.

XVI. *Socrates should take the advice of the Laws, and give the greatest honor to the right, — in order that he may have a better account of his life to offer to the rulers in Hades. He has been wronged by men, not by the Laws. But if he shall escape from prison, breaking his covenants with them, the Laws will be wroth with him while he lives, and when he dies, their brethren, the Laws in Hades, will not receive him with favor.*

2. παῖδας: Xanthippe is not thought to stand in such need of Socrates's care.

3. πρό: after *περὶ πλείονος*, cf. *πρὸ τοῦ ἀδικεῖν* 48 d.

4. ἀπολογήσασθαι: a future judgment on the deeds done in the body is asserted by Socrates also at the close of the *Gorgias*.

5. ταῦτα: i.e. that which Crito urges.

6. οὐδ’ ἄλλω τῶν σῶν: *for no one of your friends either.* The Laws add this for Crito's benefit.

7. νῦν μὲν: assuming that Socrates has made up his mind not to take Crito's advice.

8. ἄπει: sc. to Hades. — ὑπ’ ἀνθρώπων: referring to the fallible mortals who act as guardians and representatives of the blameless laws. Cf. *ἀνθρώπος, ὅστις πρῶτον καὶ αὐτὸ τοῦτο οἶδε, τοὺς νόμους Ἀρ. 24 e.*

54 a

τὰς πρὸς ἡμᾶς παραβὰς, καὶ κακὰ ἐργασάμενος τούτους οὐς ἠκιστα ἔδει, — σαυτὸν τε καὶ φίλους καὶ πατρίδα καὶ ἡμᾶς, — ἡμεῖς τέ σοι χαλεπανοῦμεν ζῶντι, καὶ ἐκεῖ οἱ ἡμέτεροι ἀδελφοί, οἱ ἐν Ἄιδου νόμοι, οὐκ εὐμενῶς σε ὑποδέξονται, 15 εἰδότες ὅτι καὶ ἡμᾶς ἐπεχείρησας ἀπολέσαι, τὸ σὸν μέρος. ἀλλὰ μὴ σε πείσῃ Κρίτων ποιεῖν ἃ λέγει μᾶλλον ἢ ἡμεῖς.” d

XVII. Ταῦτα, ὦ φίλε ἐταῖρε Κρίτων, εὖ ἴσθι ὅτι ἐγὼ δοκῶ ἀκούειν, ὥσπερ οἱ κορυβαντιῶντες τῶν αὐλῶν δοκοῦσιν ἀκούειν, καὶ ἐν ἐμοὶ αὐτῇ ἢ ἡχῇ τούτων τῶν λόγων βομβεῖ καὶ ποιεῖ μὴ δύνασθαι τῶν ἄλλων ἀκούειν· ἀλλ’ ἴσθι 5 ὅσα γε τὰ νῦν ἐμοὶ δοκοῦντα, ἐὰν λέγῃς παρὰ ταῦτα, μάτην ἐρέεις. ὁμως μέντοι εἴ τι οἶει πλέον ποιήσῃς, λέγε.

KP. Ἄλλ’, ὦ Σώκρατες, οὐκ ἔχω λέγειν.

11. παραβὰς, ἐργασάμενος: subordinated to the foregoing participles.

16. μὴ σε κτλ.: do not be persuaded.

XVII. The words of the Laws ring in Socrates's ears, so that he cannot listen to any others; but Crito may speak, if he has anything to say on the other side.

1. ὦ φίλε ἐταῖρε Κρίτων: Socrates speaks with tenderness in order to make his refusal the less hard to bear. The exceptional feature in this form of address lies in the mention of Crito's name at the end.

2. οἱ κορυβαντιῶντες: here a species of madness seems to be indicated, under the influence of which men imagined that they heard the flutes that were used in Corybantian revels. Cf. ὥσπερ οἱ κορυβαντιῶντες οὐκ ἔμφρονες ὄντες ὀρχοῦνται, οὕτω καὶ οἱ μελοποιοὶ οὐκ ἔμφρονες ὄντες τὰ καλὰ μέλη ταῦτα ποιῶσιν Ion 534 a, and the song of the bacchanals in Eur. Bacch. 123-127,

Corybantes, wearing helmets three-rimmed, Stretched skins to make my drum's full round;

Then they, in hollowed caves, lithe-limbed, With drums, and, with the flute's shrill sound

Full Phrygian, bacchic ditties hymned.

4. ποιεῖ: sc. ἐμέ. — τῶν ἄλλων: sc. λόγων.

5. ὅσα γε κτλ.: a limitation added to soften the assertion. Cf. ὅσα γε τάνθρώπεια 46 e. No object is needed with λέγῃς. λέγειν παρὰ κτλ. comes very near the meaning of ἀντιλέγειν. Cf. the omission of the object ἐμέ with the preceding ποιεῖ μὴ δύνασθαι κτλ. — Grote calls attention to the fact that the argument of the Laws in the *Crito* represents feelings common to all loyal Athenians, not peculiar to Socrates, so that, in a way, the *Crito* is Plato's answer to the adverse criticisms of the many to whom Socrates's attitude in the *Apology* had appeared defiance of the laws.

ΣΩ. Ἔα τοίνυν, ὦ Κρίτων, καὶ πράττωμεν ταύτη, ἐπειδὴ ε
 ταύτη ὁ θεὸς ὑφηγείται.

8. ἔα: used absolutely with a following subjunctive or imperative to dismiss a matter that has been under discussion. Cf. ἔα, ἦν δ' ἐγώ· μὴ γάρ πω τὸ ἐμοὶ δοκοῦν σκοπῶμεν, ἀλλ' ὁ σὺ λέγεις νῦν *Charm.* 163 e; ἔα, ὦ Διονυσόδωρε, εὐφήμεὶ καὶ μὴ χαλεπῶς με προδίδασκε *Euthyd.* 302 c.

9. ταύτη: the repetition of the same word is effective. — θεός: cf. τῷ θεῷ, *Ap.* 19 a. Socrates's belief in God's care is clear. — Here, as at the end of his defense proper, *Ap.* 35 d,

and at the end of his closing words in court, *Ap.* 42 a, Socrates mentions ὁ θεός. Dante closes each one of the three parts of his great poem with a reference to *the stars*. This is no accident in either case, though Plato had a philosopher's reason which Dante could not give, except for the closing line of the *Paradiso*, which is ὁ θεός translated into the language of the poet, "L'Amor che muove il Sole e l'altre stelle," *The love which moves the sun and the other stars*.

ΠΛΑΤΩΝΟΣ ΦΑΙΔΩΝ

ΕΧΕΚΡΑΤΗΣ, ΦΑΙΔΩΝ

St. —
p. 57

57 b

I. ΕΧΕΚΡΑΤΗΣ. Αὐτός, ὦ Φαίδων, παρεγένου Σωκράτει θ
ἐκείνη τῇ ἡμέρᾳ, ἣ τὸ φάρμακον ἔπιεν ἐν τῷ δεσμοτηρίῳ,
ἢ ἄλλου του ἠκουσας;

ΦΑΙΔΩΝ. Αὐτός, ὦ Ἐχέκρατες.

5 ΕΧ. Τί οὖν δὴ ἐστὶν ἅττα εἶπεν ὁ ἀνὴρ πρὸ τοῦ θανάτου;
καὶ πῶς ἐτελεύτα; ἠδέως γὰρ ἂν ἐγὼ ἀκούσαιμι. καὶ γὰρ
οὔτε τῶν πολιτῶν Φλειασίων οὐδεὶς πάνυ τι ἐπιχωριάζει τὰ
νῦν Ἀθήναζε, οὔτε τις ξένος ἀφίικται χρόνου συχνοῦ ἐκείθεν, b
ὅστις ἂν ἡμῖν σαφές τι ἀγγεῖλαι οἴός τ' ἦν περὶ τούτων, πλήν
10 γε δὴ ὅτι φάρμακον πιὼν ἀποθάνοι. τῶν δ' ἄλλων οὐδὲν εἶχεν
φράζειν.

I-VII. Prologue in two scenes:
I-III, Introductory. IV-VII, Con-
versation of Socrates with his friends,
gradually leading to the discussion of
the immortality of the soul.

I. After the death of Socrates, in
the spring of 399 B. C., his young friend
Phaedo, returning to his home in Elis,
falls in with Echecrates at Phlius, in
Peloponnesus, a little southwest of
Corinth. Echecrates had learned about
Socrates's trial, and is eager to hear the
details of his death. In particular, why
had Socrates been kept in prison for a
month before he was put to death?
This, Phaedo tells him, was because of
a festival of Apollo at Delos: a boat

with a festal embassy had been sent to
Delos by the Athenians, and during its
absence the city was to be kept ceremon-
ially pure.

2. τὸ φάρμακον: cf. 117 a.

4. αὐτός: sc. παρεγενόμεν.

6. ἐτελεύτα: for the imperfect, see
SCG. 211. "Describe the closing
scenes, give the details."

8. Ἀθήναζε: Phlius had been on
the side of Sparta in the Peloponnesian
War, and its relations to Athens were
not close. — χρόνου: temporal genitive.
Cf. ζτους l. 24.

9. ὅστις ἂν: for the construction cf.
Ap. 38 d.

10. εἶχεν: sc. ὁ ξένος

ΦΑΙΔ. Οὐδὲ τὰ περὶ τῆς δίκης ἄρα ἐπίθεσθε ὄν τρόπον 58
ἐγένετο;

EX. Naί, ταῦτα μὲν ἡμῖν ἡγγεϊλέ τις, καὶ ἐθανμάζομέν
15 γ' ὅτι πάλαι γενομένης αὐτῆς πολλῶ ὕστερον φαίνεται ἀπο-
θανών. τί οὖν ἦν τοῦτο, ὦ Φαίδων;

ΦΑΙΔ. Τύχη τις αὐτῶ, ὦ Ἐχέκρατες, συνέβη· ἔτυχε γὰρ
τῇ προτεραίᾳ τῆς δίκης ἢ πρύμνα ἐστεμμένη τοῦ πλοίου δ
εἰς Δῆλον Ἀθηναῖοι πέμπουσιν.

20 EX. Τοῦτο δὲ δὴ τί ἐστίν;

ΦΑΙΔ. Τοῦτ' ἐστὶ τὸ πλοῖον, ὡς φασιν Ἀθηναῖοι, ἐν ᾧ
Θησεύς ποτ' εἰς Κρήτην τοὺς “δὺς ἐπτὰ” ἐκείνους ᾤχετο
ἄγων καὶ ἔσωσέ τε καὶ αὐτὸς ἐσώθη. τῶ οὖν Ἀπόλλωνι ἠΰ-
ξαντο, ὡς λέγεται, τότε, εἰ σωθεῖεν, ἐκάστου ἔτους θεωρίαν
25 ἀπάξειν εἰς Δῆλον· ἦν δὲ αἰεὶ καὶ νῦν ἔτι ἐξ ἐκείνου κατ' ἐνι-
αυτὸν τῶ θεῶ πέμπουσιν. ἐπειδὴν οὖν ἄρξωνται τῆς θεωρίας,
νόμος ἐστὶν αὐτοῖς ἐν τῶ χρόνῳ τούτῳ καθαρεῦειν τὴν πό-
λιν καὶ δημοσίᾳ μηδένα ἀποκτεινύναι, πρὶν ἂν εἰς Δῆλόν
τ' ἀφίκηται τὸ πλοῖον καὶ πάλιν δεῦρο· τοῦτο δ' ἐνίῳτ' ἐν

17. ἔτυχε: resumes τύχη συνέβη.

18. ἐστεμμένη: sc. with laurel.

20. τοῦτο κτλ.: this question with its answers shows that Plato had in mind more than the Athenian reading public.

21. The ingenuity of the Athenians was puzzled by the question whether this was or was not the original boat. It had not been rebuilt at any time, yet the original timbers had gradually been replaced. This was the ancient form of the modern puzzle with regard to the boy's jack-knife, which was the same knife, but had a new handle and a new blade.

22. δὺς ἐπτὰ: according to the myth, the tribute of seven young men and seven maidens was required of

Athens by King Minos of Crete. The young prince Theseus volunteered to be part of the tribute, and, winning the love and aid of Ariadne, Minos's daughter, slew the Minotaur. A recently recovered dithyramb of Bacchylides (xvi) begins *κνανόπρωρα (dark-prowed) μὲν ναὺς μενέκτυπον (steadfast-in-conflict) | Θησεῖα δὺς ἐπτὰ τ' ἀγλαοῦς (splendid) ἄγουσα | κούρους Ἰαόνων | Κρητικὸν τάμνε πέλαγος.*

24. σωθεῖεν: sc. Θησεὺς καὶ οἱ δὺς ἐπτὰ. — ἔτους: for the genitive, cf. *Crito* 44 a, 57 a.

29. δεῦρο: used as if the speaker were still in Athens. Possibly it was the expression of the law.

58 e

30 πολλῶ χρόνῳ γίγνεται, ὅταν τύχωσιν ἄνεμοι ἀπολαβόντες αὐτούς. ἀρχὴ δ' ἐστὶ τῆς θεωρίας, ἐπειδὴν ὁ ἱερεὺς τοῦ c
 Ἀπόλλωνος στέψη τὴν πρύμναν τοῦ πλοίου· τοῦτο δ' ἔτυχεν, ὡσπερ λέγω, τῇ προτεραίᾳ τῆς δίκης γεγονός. διὰ ταῦτα καὶ πολὺς χρόνος ἐγένετο τῷ Σωκράτει ἐν τῷ δεσμωτηρίῳ, ὁ με-
 35 ταξὺ τῆς δίκης τε καὶ τοῦ θανάτου.

II. EX. Τί δὲ δὴ τὰ περὶ αὐτὸν τὸν θάνατον, ᾧ Φαίδων; τί ἦν τὰ λεχθέντα καὶ πραχθέντα, καὶ τίνες οἱ παραγενόμενοι τῶν ἐπιτηδείων τῷ ἀνδρὶ; ἢ οὐκ εἶων οἱ ἄρχοντες παρεῖναι, ἀλλ' ἔρημος ἐτελεύτα φίλων;

5 ΦΑΙΔ. Οὐδαμῶς, ἀλλὰ παρήσαν τινες, καὶ πολλοὶ γε d

EX. Ταῦτα δὴ πάντα προθυμήθητι ὡς σαφέστατα ἡμῖν ἀπαγγεῖλαι, εἰ μὴ τίς σοι ἀσχολία τυγχάνει οὔσα.

ΦΑΙΔ. Ἀλλὰ σχολάζω γε καὶ πειράσομαι ὑμῖν διηγῆσθαι· καὶ γὰρ τὸ μεμνήσθαι Σωκράτους καὶ αὐτὸν λέγοντα
 10 καὶ ἄλλου ἀκούοντα ἔμοιγ' αἰεὶ πάντων ἡδιστον.

EX. Ἀλλὰ μὴν, ᾧ Φαίδων, καὶ τοὺς ἀκουσομένους γε τοιούτους ἐτέρους ἔχεις· ἀλλὰ πειρῶ ὡς ἂν δύνῃ ἀκριβέστατα διεξελθεῖν πάντα.

ΦΑΙΔ. Καὶ μὴν ἔγωγε θαυμάσια ἔπαθον παραγενόμενος. e
 15 οὔτε γὰρ ὡς θανάτῳ παρόντα με ἀνδρὸς ἐπιτηδείου ἔλεος

31. αὐτούς: implied in πλοίου above.

34. πολὺς χρόνος: a long time is a relative expression. In general at Athens the execution of a criminal convicted on a capital charge seems to have taken place on the day after the condemnation. Hence a delay of thirty days seemed long.

II. "But as to the death itself: who of his friends were present, and how did Socrates die?" Phaedo had a strange experience. Neither sadness nor pleasure completely filled his mind.

3. τῷ ἀνδρὶ: courteous. Cf. ἀνὴρ, l. 16, and contrast 116 d, 117 e.

4. φίλων: ablatival genitive with ἔρημος.

8. σχολάζω: replies to ἀσχολία. Cf. Ap. 23 b.

12. τοιούτους: predicate, of like mind.—This, with ἡμῖν and ὑμῖν above, is the only indication of a group of listeners.

14. παραγενόμενος: coincident in time with ἔπαθον.

15. οὔτε: correl. with οὐτ' αἶ, l. 22.

εἰσῆει· εὐδαίμων γάρ μοι ἀνὴρ ἐφαίνετο, ὃ Ἐχέκρατες, καὶ
 τοῦ τρόπου καὶ τῶν λόγων, ὡς ἀδεῶς καὶ γενναίως ἐτελεύτα,
 ὥστε μοι ἐκείνον παρίστασθαι μηδ' εἰς Ἄιδου ἰόντα ἄνευ
 20 θείας μοίρας ἰέναι, ἀλλὰ καὶ ἐκείσε ἀφικόμενον εἶ πράξειν,
 εἴ πέρ τις πώποτε καὶ ἄλλος. διὰ δὴ ταῦτα οὐδὲν πάνυ μοι 59
 ἐλεινὸν εἰσῆει, ὡς εἰκὸς ἂν δόξειεν εἶναι παρόντι πένθει·
 οὗτ' αὖ ἡδονὴ ὡς ἐν φιλοσοφίᾳ ἡμῶν ὄντων, ὥσπερ εἰώθε-
 μεν· καὶ γὰρ οἱ λόγοι τοιοῦτοί τινες ἦσαν· ἀλλ' ἀτεχνῶς
 ἄτοπόν τί μοι πάθος παρῆν καὶ τις ἀήθης κρᾶσις ἀπό τε τῆς
 25 ἡδονῆς συγκεκραμένη ὁμοῦ καὶ ἀπὸ τῆς λύπης, ἐνθυμουμένῳ
 ὅτι αὐτίκα ἐκείνος ἔμελλε τελευτᾶν. καὶ πάντες οἱ παρόντες
 σχεδόν τι οὕτω διεκειίμεθα, ὅτε μὲν γελῶντες, ἐνίοτε δὲ δα-
 κρύνοντες, εἰς δ' ἡμῶν καὶ διαφερόντως, Ἀπολλόδωρος· οἶσθα
 γὰρ πού τὸν ἄνδρα καὶ τὸν τρόπον αὐτοῦ. b

30 ΕΧ. Πῶς γὰρ οὐ;

ΦΑΙΔ. Ἐκείνός τε τοίνυν παντάπασιν οὕτως εἶχεν, καὶ
 αὐτὸς ἔγωγ' ἔτεταράγμην καὶ οἱ ἄλλοι.

ΕΧ. Ἐτυχον δ', ὃ Φαίδων, τίνες παραγενόμενοι;

ΦΑΙΔ. Οὗτός τε δὴ ὁ Ἀπολλόδωρος τῶν ἐπιχωρίων παρῆν
 35 καὶ ὁ Κριτόβουλος καὶ ὁ πατήρ αὐτοῦ καὶ ἔτι Ἐρμογένης καὶ
 Ἐπιγένης καὶ Αἰσχίνης καὶ Ἀντισθένης· ἦν δὲ καὶ Κτήσιπ-

17. τοῦ τρόπου: for construction
 cf. *Crito* 43 b.

18. παρίστασθαι: ἐκείνον . . . ἰέναι
 's subject.

19. θείας μοίρας: cf. *θεία μοῖρα*, *Ap.*
 13 c.

20. εἴ περ κτλ.: The English idiom
 does not use *and* or *other*, but throws
 all the stress on *any one*.

21. οὐδὲν ἐλεινόν: repeats οὐτε ἔλεος.
 — πένθει: dative with *παρά* in *παρόντι*,
 which in turn agrees with *μοί* or *τινί*,
 after *εἰκὸς* (*εἴ τις παρήη πένθει*).

22. ἡδονή: sc. *εἰσῆει*, i.e. Phaedo
 did not find his usual pleasure in the
 philosophical discussions.

29. τὸν τρόπον: cf. 117 d; in *Symp.*
 173 d we hear that he was commonly
 called ὁ *μανικός*.

33. ἔτυχον κτλ.: *who were present?*
 The English idiom throws little stress
 on this verb.

34. The personal friends and asso-
 ciates of Socrates are mentioned first.
 — Xenophon at this time was in Asia
 Minor with Thibro.

59 d

πος ὁ Παιανιεύς καὶ Μενέξενος καὶ ἄλλοι τινὲς τῶν ἐπιχωρίων· Πλάτων δ' οἶμαι ἡσθένει.

ΕΧ. Ξένοι δέ τινες παρήσαν;

40 ΦΑΙΔ. Ναί, Συμμίας τέ γ' ὁ Θηβαῖος καὶ Κέβης καὶ Φαιδώνδης, καὶ Μεγαρόθεν Εὐκλείδης τε καὶ Τερψίων.

ΕΧ. Τί δέ; Ἀρίστιππος καὶ Κλεόμβροτος παρεγένοντο;

ΦΑΙΔ. Οὐ δῆτα· ἐν Αἰγίνῃ γὰρ ἐλέγοντο εἶναι.

ΕΧ. Ἄλλος δέ τις παρήν;

45 ΦΑΙΔ. Σχεδόν τι οἶμαι τούτους παραγενέσθαι.

ΕΧ. Τί οὖν δῆ; τίνες φῆς ἦσαν οἱ λόγοι;

III. ΦΑΙΔ. Ἐγώ σοι ἐξ ἀρχῆς πάντα πειράσομαι διηγήσασθαι. αἰὲ γὰρ δὴ καὶ τὰς πρόσθεν ἡμέρας εἰώθεμεν φοιτᾶν καὶ ἐγὼ καὶ οἱ ἄλλοι παρὰ τὸν Σωκράτη, συλλεγόμενοι ἔωθεν εἰς τὸ δικαστήριον, ἐν ᾧ καὶ ἡ δίκη ἐγένετο· πλησίον γὰρ ἦν τοῦ δεσμοτηρίου. περιεμένομεν οὖν ἐκάστοτε, ἕως ἀνοιχθεῖν τὸ δεσμοτήριον, διατρίβοντες μετ' ἀλλήλων· ἀνεώγεται γὰρ οὐ πρῶ· ἐπειδὴ δ' ἀνοιχθεῖ, εἰσῆμην παρὰ τὸν Σωκράτη καὶ τὰ πολλὰ διημερεύομεν μετ' αὐτοῦ. καὶ δὴ καὶ τότε πρῶταίτερον συνελέγημεν. τῇ γὰρ προτεραίᾳ [ἡμέρᾳ] ἐπειδὴ

38. Πλάτων: Plato names himself only here and *Ap.* 34 a, 38 b. His illness at this time, according to tradition, was due to his grief. By his explicit statement of his absence, he relieves himself from responsibility for the exactness of the report.

39. ξένοι: contrasted with ἐπιχωρίων.

42. Ἀρίστιππος κτλ.: this seems to be intended as a reproach. These might have been present.

46. λόγοι: this refers to 59 a.

III. On each day of Socrates's confinement in prison his companions had visited him, but this morning they met

earlier than usual, since they had learned that the boat had arrived from Delos. As they enter his room, they find that he has just been released from fetters, and Xanthippe with their little boy is sitting beside him. Xanthippe is sent home. Socrates rubs his leg, where the fether and pain have been, and remarks on the curious relation between pleasure and pain: either is wont to follow the other. If Aesop had observed this he would have made a fable of it.

2. καὶ τὰς κτλ.: cf. I. 9.

7. ἀνοιχθεῖν: the optative indicates the indefinite frequency of the past action.

10 ἐξήλθομεν ἐκ τοῦ δεσμωτηρίου ἐσπέρας, ἐπυθόμεθα ὅτι τὸ πλοῖον ἐκ Δήλου ἀφιγμένον εἶη. παρηγγείλαμεν οὖν ἀλλήλοισ ἤκειν ὡς πρῶαίτατα εἰς τὸ εἰωθός. καὶ ἤκομεν καὶ ἡμῖν ἐξελθὼν ὁ θυρωρός, ὅσπερ εἰώθει ὑπακούειν, εἶπεν περιμένειν καὶ μὴ πρότερον παριέναι, ἕως ἂν αὐτὸς κελεύσῃ. “Δύουσι
 15 γάρ,” ἔφη, “οἱ Ἐνδεκα Σωκράτη καὶ παραγγέλλουσιν ὅπως ἂν τῆδε τῆ ἡμέρα τελευτήσῃ.” οὐ πολὺν δ’ οὖν χρόνον ἐπισχὼν ἤκειν καὶ ἐκέλευεν ἡμᾶς εἰσιέναι. εἰσελθόντες οὖν κατελαμβάνομεν τὸν μὲν Σωκράτη ἄρτι λελυμένον, τὴν δὲ
 60 Ξανθίππην (γιγνώσκεις γάρ) ἔχουσάν τε τὸ παιδίον αὐτοῦ καὶ παρακαθημένην. ὡς οὖν εἶδεν ἡμᾶς ἢ Ξανθίππη, ἀνηψήμησέ τε καὶ τοιαῦτ’ ἄττα εἶπεν, οἷα δὴ εἰώθασιν αἱ γυναῖκες, ὅτι “ὦ Σώκρατες, ὕστατον δὴ σε προσερούσι νῦν οἱ ἐπιτήδειοι καὶ σὺ τούτους.” καὶ ὁ Σωκράτης βλέψας εἰς τὸν Κρίτωνα, “ὦ Κρίτων,” ἔφη, “ἀπαγέτω τις αὐτὴν οἴκαδε.”
 25 καὶ ἐκείνην μὲν ἀπῆγόν τινες τῶν τοῦ Κρίτωνος βοῶσάν τε καὶ κοπτομένην. ὁ δὲ Σωκράτης ἀνακαθιζόμενος εἰς τὴν κλίνην συνέκαμψέ τε τὸ σκέλος καὶ ἐξέτριψε τῆ χειρὶ, καὶ τρίβων ἅμα, “ὦς ἄτοπον,” ἔφη, “ὦ ἄνδρες, εἰσὶν οἱ εἶναι τούτο, ὃ καλοῦσιν οἱ ἄνθρωποι ἡδύ. ὡς θαυμασίως πέφυκε
 30 πρὸς τὸ δοκοῦν ἐναντίον εἶναι, τὸ λυπηρόν, τὸ ἅμα μὲν αὐτῶ μὴ θέλειν παραγίγεσθαι τῷ ἀνθρώπῳ, ἐὰν δέ τις διώκῃ τὸ ἕτερον καὶ λαμβάνῃ, σχεδόν τι ἀναγκάζεσθαι λαμβάνειν καὶ τὸ ἕτερον, ὅσπερ ἐκ μιᾶς κορυφῆς συνημμένω δὴ ὄντε. καὶ μοι δοκεῖ,” ἔφη, “εἰ ἐνενόησεν αὐτὰ Αἴσωπος, μῦθον ἂν
 35 συνθεῖναι, ὡς ὁ θεὸς βουλόμενος αὐτὰ διαλλάξαι πολεμοῦντα, ἐπειδὴ οὐκ ἐδύνατο, συνῆψεν εἰς ταυτὸν αὐτοῖς τὰς κορυφάς,

10. ἐσπέρας: for the genitive, cf. *εἶπος* 57 b.

13. ὑπακούειν: cf. *Crito* 43 a.

19. παιδίον: cf. 116 b and *Ap.* 34 d.

25 τινὲς τῶν κτλ.: some of *Crito's*

attendants. An Athenian gentleman was accompanied by one or more body-servants wherever he went.

30. τὸ μὴ θέλειν: accusative of specification, — *in that the two are unwilling*.

80 e

καὶ διὰ ταῦτα ᾧ ἂν τὸ ἕτερον παραγένηται ἐπακολουθεῖ ὕστερον καὶ τὸ ἕτερον. ὥσπερ οὖν καὶ αὐτῷ μοι ἔοικεν, ἐπειδὴ ὑπὸ τοῦ δεσμοῦ ἦν ἐν τῷ σκέλει τὸ ἀλγεινόν, ἦκειν
40 δὴ φαίνεται ἐπακολουθοῦν τὸ ἡδύ.”

IV. ὁ οὖν Κέβης ὑπολαβὼν “Νῆ τὸν Δία, ᾧ Σώκρατες,” ἔφη, “εὖ γ’ ἐποίησας ἀναμνήσας με. περὶ γάρ τοι τῶν ποιημάτων ὧν πεποίηκας, ἐντέϊνας τοὺς τοῦ Αἰσώπου λόγους καὶ τὸ εἰς τὸν Ἀπόλλω προοίμιον, καὶ ἄλλοι τινές με ἤδη ἤρουντο,
5 ἀτὰρ καὶ Εὐῆνος πρῶην, ὃ τί ποτε διανοηθεῖς, ἐπειδὴ δεῦρο ἦλθες, ἐποίησας αὐτά, πρότερον οὐδὲν πώποτε ποιήσας. εἰ οὖν τί σοι μέλει τοῦ ἔχειν ἐμὲ Εὐῆνω ἀποκρίνασθαι, ὅταν με αὐθις ἐρωτᾷ (εὖ οἶδα γὰρ ὅτι ἐρήσεται), εἰπέ, τί χρὴ λέγειν.” “Λέγε τοῖνυν,” ἔφη, “αὐτῷ, ᾧ Κέβης, τάληθῆ, ὅτι
10 οὐκ ἐκείνῳ βουλόμενος οὐδὲ τοῖς ποιήμασιν αὐτοῦ ἀντίτεχνος εἶναι ἐποίησα ταῦτα· ἤδη γὰρ ὡς οὐ ράδιον εἶη· ἄλλ’ ἐνυπνίων τινῶν ἀποπειρώμενος τί λέγει, καὶ ἀφοσιούμενος, εἰ πολλάκις ταύτην τὴν μουσικὴν μοι ἐπιτάττοι ποιεῖν.
ἦν γὰρ δὴ ἅττα τοιάδε· πολλάκις μοι φοιτῶν τὸ αὐτὸ ἐνύπνιον ἐν τῷ παρελθόντι βίῳ, ἄλλοτ’ ἐν ἄλλῃ ὄψει φαινόμενον, τὰ αὐτὰ δὲ λέγον, ‘Ω Σώκρατες,’ ἔφη, ‘μουσικὴν ποίει

40. ἐπακολουθοῦν: participle.

IV-VII. Second half of the prologue.

IV. *The mention of Aesop reminds Cebeus of Socrates's putting into verse, during his stay in the prison, some of Aesop's fables, and then of Euenus's question, why Socrates had composed these verses and a hymn to Apollo now, though never before had he written poetry.*

2. ποιημάτων: the first verses of the fable and the hymn have been preserved by Diogenes Laërtius. The hymn began Δῆλι' Ἀπολλων χαίρε καὶ

Ἀρτεμι παῖδε κλεινῷ. The fable began Αἰσωπὸς ποτ' ἔλεξε Κορίνθιον ἄστν νέμουνσιν, | μὴ κρίνειν ἀρετὴν λαοδίκῳ σοφίῃ. We have no reason to suppose that Socrates was greater as a poet than as a sculptor.

5. Εὐῆνος: cf. *Ap.* 20 b, and the note on l. 24. — δ τι διανοηθεῖς: cf. δ τι μαθῶν, *Ap.* 36 b.

7. ἐμέ: subject of ἔχειν.

12. ἐνυπνίων κτλ.: prolepsis, — trying the meaning of certain dreams. — For Socrates's relation to dreams, cf. *Ap.* 33 c, and *Crito* 44 a.

13. ἐπιτάττοι: sc. τὰ ἐνύπνια.

καὶ ἐργάζου.’ καὶ ἐγὼ ἔν γε τῷ πρόσθεν χρόνῳ ὅπερ ἔπραττον τοῦτο ὑπελάμβανον αὐτό μοι παρακελεύεσθαι τε καὶ ἐπι- 61
κελεύειν, ὥσπερ οἱ τοῖς θεοῦσι διακελευόμενοι, καὶ ἐμοὶ οὕτω
20 τὸ ἐνύπνιον ὅπερ ἔπραττον τοῦτο ἐπικελεύειν, μουσικὴν ποιεῖν,
ὡς φιλοσοφίας μὲν οὐσης μεγίστης μουσικῆς, ἐμοῦ δὲ τοῦτο
πράττουτος· νῦν δ’ ἐπειδὴ ἢ τε δίκη ἐγένετο καὶ ἢ τοῦ θεοῦ
ἑορτῇ διεκώλυέ με ἀποθνήσκειν, ἔδοξε χρῆναι, εἰ ἄρα πολλά-
κις μοι προστάττοι τὸ ἐνύπνιον ταύτην τὴν δημῶδη μουσικὴν
25 ποιεῖν. μὴ ἀπειθῆσαι αὐτῷ, ἀλλὰ ποιεῖν. ἀσφαλέστερον γὰρ
εἶναι μὴ ἀπιέναι πρὶν ἀφοσιώσασθαι ποιήσαντα ποιήματα, b
πιθόμενον τῷ ἐνυπνίῳ· οὕτω δὴ πρῶτον μὲν εἰς τὸν θεὸν
ἐποίησα, οὗ ἦν ἡ παρούσα θυσία· μετὰ δὲ τὸν θεόν, ἐννοή-
σας ὅτι τὸν ποιητὴν δέοι, εἴ περ μέλλοι ποιητῆς εἶναι, ποιεῖν
30 μύθους, ἀλλ’ οὐ λόγους, καὶ αὐτὸς οὐκ ἦ μυθολογικός, διὰ
ταῦτα δὴ οὓς προχείρους εἶχον μύθους καὶ ἠπιστάμην τοὺς
Aισώπου, τούτους ἐποίησα, οἷς πρώτοις ἐνέτυχον. V. ταῦτα
οὖν, ὦ Κέβης, Εὐνήν φράζε, καὶ ἐρρῶσθαι καί, ἂν σωφρονῇ,
ἐμὲ διώκειν ὡς τάχιστα. ἄπειμι δ’, ὡς ἔοικε, τήμερον· κε- c
λεύουσι γὰρ Ἀθηναῖοι.”

καὶ ὁ Σιμμίας, “Οἶον παρακελεύει,” ἔφη, “τοῦτο, ὦ Σώ-

19. **θεοῦσι**: men shout “Run, run!” to the man who is running. Cf. Hom. Ψ 766 λαχον δ’ ἐπὶ πάντες Ἀχαιοὶ | νίκης ἰεμένφ, μάλα δὲ σπεύδοντι κέλευον.

20. **μουσικὴν ποιεῖν**: in apposition with τοῦτο.

21. **τοῦτο**: i.e. φιλοσοφίαν.

24. **δημῶδη**: almost contemptuous in contrast with ἡ μεγίστη μουσική.

26. **εἶναι**: the construction with ἔδοξε is continued.

28. **θυσία**: equivalent to ἑορτή above. — **μετὰ τὸν θεόν**: i.e. after composing the hymn to Apollo.

32. **τοὺς Aισώπου**: in apposition with οὓς. Cf. τὰς σκέψεις Crito 48 c.

V. Socrates sends to Euenus the preceding explanation of his verses, with his greetings, and a bidding to follow him. At the last part of the message Cebes is surprised: Euenus is not likely to care to follow Socrates. But Socrates insists that a true lover of wisdom will be glad to die, — though he will not take his own life. Here the reader sees the first step toward the topic of philosophical discussion.

4. **οἶον**: an exclamation, H. 1001 a.

61 e

5 κρατες, Εὐήνῳ! πολλὰ γὰρ ἤδη ἐντετύχηκα τῷ ἀνδρί· σχε-
δὸν οὖν ἐξ ὧν ἐγὼ ἤσθημαι οὐδ' ὅπωςτιοῦν σοι ἐκὼν εἶναι
πείσεται.” “Τί δέ;” ἦ δ' ὅς· “οὐ φιλόσοφος Εὐήνος;”
“Ἐμοιγε δοκεῖ,” ἔφη ὁ Σιμμίας. “Ἐβελήσει τοίνυν καὶ
Εὐήνος καὶ πᾶς ὅτῳ ἀξίως τούτου τοῦ πράγματος μέτεστιν.
10 οὐ μέντοι ἴσως βιάσεται αὐτόν· οὐ γὰρ φασι θεμιτὸν εἶναι.”
καὶ ἅμα λέγων ταῦτα καθῆκε τὰ σκέλη ἐπὶ τὴν γῆν, καὶ δ
καθεζόμενος οὕτως ἤδη τὰ λοιπὰ διελέγετο. ἤρετο οὖν αὐτὸν
ὁ Κέβης· “Πῶς τοῦτο λέγεις, ὦ Σώκρατες, τὸ μὴ θεμιτὸν
εἶναι ἑαυτὸν βιάζεσθαι, ἐθέλειν δ' ἂν τῷ ἀποθνήσκοντι τὸν
15 φιλόσοφον ἔπεσθαι;” “Τί δέ, ὦ Κέβης; οὐκ ἀκηκόατε σύ
τε καὶ Σιμμίας περὶ τῶν τοιούτων Φιλολάῳ συγγεγονότες;”
“Οὐδέν γε σαφῶς, ὦ Σώκρατες.” “Ἀλλὰ μὴν καὶ ἐγὼ ἐξ
ἀκοῆς περὶ αὐτῶν λέγω· ἃ μὲν οὖν τυγχάνω ἀκηκόως, φθό-
νος οὐδεὶς λέγειν. καὶ γὰρ ἴσως καὶ μάλιστα πρέπει μέλ-
20 λοντα ἐκέισε ἀποδημεῖν διασκοπεῖν τε καὶ μυθολογεῖν περὶ ε
τῆς ἀποδημίας [τῆς ἐκεῖ], ποῖαν τινὰ αὐτὴν οἰόμεθα εἶναι
τί γὰρ ἂν τις καὶ ποιοῖ ἄλλο ἐν τῷ μέχρι ἡλίου δυσμῶν
χρόνῳ;”

6. ἐκὼν εἶναι: cf. *Ap.* 37 a.

9. πράγματος: i.e. φιλοσοφίας.

11. καὶ ἅμα λέγων κτλ.: this remark indicates the incidental way in which the last clause was uttered. Socrates has no thought that he is introducing a philosophical discussion. In a similar fashion in 60 b Socrates's casual movement is mentioned and there gives rise to the beginning of the conversation.

13. τὸ μὴ εἶναι: in apposition with τοῦτο. For the articular infinitive as representative of the indicative, see SCG. 328.

16. Φιλολάῳ: a Pythagorean philosopher, who was a native of Croton

or Tarentum. He appears to have lived at Thebes many years. The first publication of the Pythagorean doctrines is attributed to him.—συγγεγονότες: cf. *συνοσίας*, *Ap.* 20 a.

20. μυθολογεῖν: cf. *Ap.* 39 e where Socrates is about to talk with his friends,—those who voted for his acquittal.

21. ἀποδημίας: cf. *Ap.* 40 e.—ἐκεῖ: cf. 117 c.

22. ἡλίου δυσμῶν: cf. 116 e. In 89 c Socrates will defend his point ἕως ἔτι φῶς ἐστίν. The civil day began and ended at sunset. The condemned man was allowed to live until the very close of the day.

VI. “ Κατὰ τί δὴ οὖν ποτε οὐ φασι θεμιτὸν εἶναι αὐτὸν ἑαυ-
 τὸν ἀποκτείνουσαι, ὡς Σώκρατες; ἤδη γὰρ ἔγωγε, ὅπερ νυνδὴ
 σὺ ἤρου, καὶ Φιλολάου ἤκουσα, ὅτε παρ’ ἡμῖν διητᾶτο,
 ἤδη δὲ καὶ ἄλλων τινῶν, ὡς οὐ δέοι τοῦτο ποιεῖν· σαφές
 5 δὲ περὶ αὐτῶν οὐδενὸς πώποτε οὐδὲν ἀκήκοα.” “ Ἀλλὰ προ- 62
 θυμῆσθαι χρῆ,” ἔφη· “ τάχα γὰρ ἂν καὶ ἀκούσαις. ἴσως
 μέντοι θαυμαστὸν σοι φανείται, εἰ τοῦτο μόνον τῶν ἄλλων
 ἀπάντων ἀπλοῦν ἐστὶν καὶ οὐδέποτε τυγχάνει τῷ ἀνθρώπῳ,
 ὥσπερ καὶ τᾶλλα, ἐστὶν ὅτε καὶ οἷς βέλτιον ὄν τεθνάναι ἢ
 10 ζῆν· οἷς δὲ βέλτιον τεθνάναι, θαυμαστὸν ἴσως σοι φαίνεται,
 εἰ τούτοις τοῖς ἀνθρώποις μὴ ὅσιον αὐτοὺς ἑαυτοὺς εἶποιεῖν,
 ἀλλ’ ἄλλον δεῖ περιμένειν εὐεργέτην.” καὶ ὁ Κέβης ἠρέμα
 ἐπιγελάσας, “ Ἴττω Ζεὺς,” ἔφη, τῇ αὐτοῦ φωνῇ εἰπών. “ Καὶ
 γὰρ ἂν δόξειεν,” ἔφη ὁ Σωκράτης, “ οὕτω γ’ εἶναι ἄλογον· b
 15 οὐ μέντοι ἀλλ’ ἴσως γ’ ἔχει τινὰ λόγον. ὁ μὲν οὖν ἐν ἀπορρή
 τοις λεγόμενος περὶ αὐτῶν λόγος, ὡς ἐν τινι φρουρᾷ ἐσμέν

VI. Apparent Digression on Suicide. *If death is not a good, then the philosopher will not care to die; but if it is a good, why is he not free to secure it for himself? Why does Socrates say that a man should not take his own life? We belong to the gods, and are their creatures. And just as we should be angry if one of our slaves killed himself, without consulting our wishes, so the gods might be angry if we should take our own lives, when they might have some work for us to do, — and if we should not wait for them to send death to us.*

1. αὐτὸν ἑαυτόν: the two words form a single reflexive. Cf. αὐτοὺς ἑαυτοὺς 62 a, αὐτὸ ἑαυτὸ 62 c, αὐτός γε αὐτοῦ 62 d.

2. ὅπερ: as to that question of yours.

7. “Few rules are absolute, and very likely at some times (ἔστιν ὅτε) and for some persons (ἔστιν οἷς) death may be better than life.”

8. ἀπάντων: partitive genitive with μόνον.

13. Ἴττω Ζεὺς: Cebes was a Theban, and the Boeotian dialect did not change *φιδ-τω* to *ιστω*, as in Attic, but to *φίττω* or *ίττω*. In strictness, as a Theban, Cebes would have said *ίττω Δεὺς*, but our Mss. make him mix dialects.

14. γάρ: yes. — οὕτω γε: when looked at in this way, — contrasted with ταύτη l. 26.

15. ἔχει λόγον: cf. *Ap.* 31 b.

16. ὡς κτλ.: explains ὁ λεγόμενος λόγος. — ἐν φρουρᾷ: cf. *piis omnibus retinendus animus est in custodia corporis nec iniussu eius*

62 d

οὐκ ἄνθρωποι καὶ οὐ δεῖ δὴ ἑαυτὸν ἐκ ταύτης λύειν οὐδ' ἀπο-
 διδράσκειν, μέγας τέ τίς μοι φαίνεται καὶ οὐ ῥάδιος διδεῖν·
 οὐ μέντοι ἀλλὰ τόδε γέ μοι δοκεῖ, ὡς Κέβης, εὖ λέγεσθαι, τὸ
 20 θεοὺς εἶναι ἡμῶν τοὺς ἐπιμελουμένους καὶ ἡμᾶς τοὺς ἀνθρώ-
 πους ἐν τῶν κτημάτων τοῖς θεοῖς εἶναι· ἢ σοὶ οὐ δοκεῖ
 οὕτως;" "Ἐμοιγε," φησὶν ὁ Κέβης. "Οὐκοῦν," ἢ δ' ὅς,
 "καὶ σὺ ἂν τῶν σαυτοῦ κτημάτων εἴ τι αὐτὸ ἑαυτὸ ἀποκτει- c
 νύοι, μὴ σημήναντός σου ὅτι βούλει αὐτὸ τεθνᾶναι, χαλε-
 25 παίνοις ἂν αὐτῷ, καὶ εἴ τινα ἔχοις τιμωρίαν, τιμωροῖο ἂν;"
 "Πάνυ γ'," ἔφη. "Ἴσως τοίνυν ταύτη οὐκ ἄλογον, μὴ πρό-
 τερον αὐτὸν ἀποκτεινύναι δεῖν, πρὶν ἂν ἀνάγκην τινὰ θεὸς
 ἐπιπέμψῃ, ὥσπερ καὶ τὴν νῦν ἡμῖν παροῦσαν."

VII. "Ἄλλ' εἰκός," ἔφη ὁ Κέβης, "τοῦτό γε φαίνεται.
 ὁ μέντοι νυνδὴ ἔλεγε, τὸ τοὺς φιλοσόφους ῥαδίως ἂν ἐθέ-
 λειν ἀποθνήσκειν, ἔοικεν τοῦτο, ὡς Σώκρατες, ἀτόπῳ, εἴ περ ὁ d
 νυνδὴ ἐλέγομεν εὐλόγως ἔχει, τὸ θεὸν τ' εἶναι τὸν ἐπιμελου-
 5 μενον ἡμῶν καὶ ἡμᾶς ἐκείνου κτήματα εἶναι. τὸ γὰρ μὴ
 ἀγανακτεῖν τοὺς φρονιμωτάτους ἐκ ταύτης τῆς θεραπείας
 ἀπιόντας, ἐν ἧ ἐπιστατοῦσιν αὐτῶν οἵπερ ἄριστοί εἰσιν τῶν
 ὄντων ἐπιστάται θεοί, οὐκ ἔχει λόγον. οὐ γὰρ που αὐτός
 γ' αὐτοῦ οἶεται ἄμεινον ἐπιμελήσεσθαι ἐλεύθερος γενόμενος·

a quo ille est vobis datus ex
 hominum vita migrandum est
 Cicero, *de Rep.* vi. 8.

23. ἂν: repeated after χαλεπαίνοις.
 Cf. *Ap.* 40 d.—κτημάτων: distinguished
 from χρημάτων.

26. ταύτη: opposed to οὕτω l. 14.
 μὴ πρότερον κτλ.: i.e. should wait
 until God should send for him.

VII. *This seems reasonable, but
 why should a lover of truth desire to die,
 and not prefer to remain here in the care
 of the gods, his good masters? And is*

*not Socrates unreasonable in his willing-
 ness to leave this present life? Socrates
 must defend himself against this charge.*

2. τὸ... ἀποθνήσκειν: in apposition
 with the relative δ. Cf. the construc-
 tion of τὸ θεὸν εἶναι two lines below.

3. ἔοικεν ἀτόπῳ: equivalent to ἔοικεν
 ἀτοπον εἶναι. Cf. *Ap.* 31 b.

6. τὸ μὴ ἀγανακτεῖν: subject of ἔχει
 λόγον.

8. θεοί: for construction, cf. τοὺς
 Αἰσώπου 61 b.

9. οἶεται: sc. ὁ φρονιμώτατος,

10 ἀλλ' ἀνόητος μὲν ἄνθρωπος τάχ' ἂν οἰηθείη ταῦτα, [φευκτέον
 εἶναι ἀπὸ τοῦ δεσπότητος,] καὶ οὐκ ἂν λογίζοιτο ὅτι οὐ δεῖ ἀπό
 γε τοῦ ἀγαθοῦ φεύγειν, ἀλλ' ὅ τι μάλιστα παραμένειν, διὸ
 ἀλογίστως ἂν φεύγοι, ὃ δὲ νοῦν ἔχων ἐπιθυμοῖ που ἂν αἰεὶ
 εἶναι παρὰ τῷ αὐτοῦ βελτίονι. καίτοι οὕτως, ὦ Σώκρατες,
 15 τούναντίον εἶναι εἰκὸς ἢ ὃ νυνδὴ ἐλέγετο· τοὺς μὲν γὰρ φρο-
 νίμους ἀγανακτεῖν ἀποθνήσκοντας πρέπει, τοὺς δ' ἄφρονας
 χαίρειν." ἀκούσας οὖν ὁ Σωκράτης ἡσθῆναι τέ μοι ἔδοξε τῇ
 τοῦ Κέβητος πραγματεία, καὶ ἐπιβλέψας εἰς ἡμᾶς "Ἄεὶ τοι," 65
 ἔφη, "ὃ Κέβης λόγους τινὰς ἀνερευνᾶ, καὶ οὐ πάνν εὐθέως
 20 ἐθέλει πείθεσθαι ὃ τι ἂν τις εἴπῃ." Καὶ ὁ Σιμμίας "Ἄλλὰ
 μὴν," ἔφη, "ὦ Σώκρατες, νῦν γέ μοι δοκεῖ τι καὶ αὐτῷ λέ-
 γειν Κέβης· τί γὰρ ἂν βουλόμενοι ἄνδρες σοφοὶ ὡς ἀληθῶς
 δεσπότης ἀμείνους αὐτῶν φεύγοιεν καὶ ῥαδίως ἀπαλλάττοντο
 αὐτῶν; καὶ μοι δοκεῖ Κέβης εἰς σέ τείνειν τὸν λόγον, ὅτι οὕτω
 25 ῥαδίως φέρεις καὶ ἡμᾶς ἀπολείπων καὶ ἄρχοντας ἀγαθούς,
 ὡς αὐτὸς ὁμολογεῖς, θεούς." "Δίκαια," ἔφη, "λέγετε. οἶμαι b
 γὰρ ὑμᾶς λέγειν ὅτι χρή με πρὸς ταῦτα ἀπολογήσασθαι
 ὡσπερ ἐν δικαστηρίῳ." "Πάνν μὲν οὖν," ἔφη ὁ Σιμμίας.

VIII. "Φέρε δῆ," ἢ δ' ὅς, "πειραθῶ πιθανώτερον πρὸς

change from indefinite plural to the singular.

10. φευκτέον εἶναι: explains ταῦτα.

14. οὕτως: cf. οὕτω 62 b.

15. ἢ: than, after the comparative idea in τούναντίον.

21. τι λέγειν: cf. οὐδὲν λέγει, *Ap.* 30 b.

22. ὡς ἀληθῶς: construe with σοφοί.

23. ῥαδίως: cf. l. 2.

24. εἰς σέ: i. e. Cebes not only makes his point, but makes it against Socrates.

26. θεούς: in apposition with ἄρχοντας. — δίκαια: predicate.

Here closes the prologue, which serves simply as a background for the scene of the dialogue, a setting for the

argument. The companions of Socrates have gathered simply as friends, and for no philosophical discussion, but by degrees they have come to the consideration of the relation of the true lover of truth to death.

VIII. Introductory to the first topic, — why a philosopher should meet death with joy. *Socrates has strong hopes that the dead have existence, and that the good have a happy existence. He expects to come to a company of good men, and certainly to come to good gods.*

1. πιθανώτερον: a humorous allusion to Socrates's failure to convince the court.

114 a

ὑμᾶς ἀπολογήσασθαι ἢ πρὸς τοὺς δικαστάς. ἐγὼ γάρ,"
 ἔφη, "ὦ Σιμμία τε καὶ Κέβης, εἰ μὲν μὴ ᾧμην ἤξειν πρῶ-
 τον μὲν παρὰ θεοὺς ἄλλους σοφοὺς τε καὶ ἀγαθοὺς, ἔπειτα
 5 καὶ παρ' ἀνθρώπους τετελευτηκότας ἀμείνους τῶν ἐνθάδε,
 ἡδίκουν ἂν οὐκ ἀγανακτῶν τῷ θανάτῳ· νῦν δ' εὖ ἴστε ὅτι
 παρ' ἀνδρας τ' ἐλπίζω ἀφίξεσθαι ἀγαθοὺς· καὶ τοῦτο μὲν c
 οὐκ ἂν πάνυ δισχυρισαίμην· ὅτι μέντοι παρὰ θεοὺς δεσπό-
 τας πάνυ ἀγαθοὺς [ἤξειν], εὖ ἴστε ὅτι, εἴ πέρ τι ἄλλο τῶν
 10 τοιούτων, δισχυρισαίμην ἂν καὶ τοῦτο. ὥστε διὰ ταῦτα
 οὐχ ὁμοίως ἀγανακτῶ, ἀλλ' εὐελπίς εἰμι εἶναι τι τοῖς τετε-
 λευτηκόσι καί, ὥσπερ γε καὶ πάλαι λέγεται, πολὺ ἄμεινον
 τοῖς ἀγαθοῖς ἢ τοῖς κακοῖς."

11

LXIII. "Τὸ μὲν οὖν ταῦτα δισχυρίσασθαι οὕτως ἔχειν, d
 ὡς ἐγὼ διεληλύθα, οὐ πρέπει νοῦν ἔχοντι ἀνδρί· ὅτι μέντοι
 ἢ ταῦτ' ἐστὶν ἢ τοιαῦτ' ἅττα περὶ τὰς ψυχὰς ἡμῶν καὶ τὰς
 οἰκήσεις, ἐπείπερ ἀθάνατόν γ' ἡ ψυχὴ φαίνεται οὔσα, τοῦτο

3. πρῶτον μὲν: as often, the form of the sentence is changed later.

6. ἡδίκουν ἂν: I should be wrong. SCG. 429.—ἀγανακτῶν: cf. *Crito* 43 c.

νῦν δ': contrasted with *εἰ μὲν* in l. 3 above.

7. παρ' ἀνδρας: cf. *Ap.* 41 a.—τοῦτο μὲν: i.e. ἀφίξεσθαι κτλ. To this, μέντοι is adversative.

9. εἴ περ κτλ.: cf. 59 a.

11. ὁμοίως: sc. as I otherwise should.

In the first division of the argument, Socrates shows that pure, absolute truth cannot be attained while the soul is hampered by the body. The lover of truth, then, is ever eager to free his soul from the fetters of the body. But this argument assumes the immortality of the soul, and the latter

must be proved. — After his argument, Socrates gives briefly his view of the universe, — including *Inferno*, *Purgatorio*, and *Paradiso*.

LXIII. Socrates would not insist on the exactness of the lines of his picture of the life of the soul after death, but believes that something like it is true. The immortality of the soul has been shown, and a good man may be of good cheer as regards the future. Here Socrates reverts to the situation at 63 b.

1. ταῦτα: subject of οὕτως ἔχειν. — τὸ δισχυρίσασθαι: subject of πρέπει. Cf. 63 c.

2. ὅτι κτλ.: this clause is resumed by τοῦτο.

4. ἀθάνατον: neuter predicate, in spite of the gender of the subject.

- 5 καὶ πρέπει μοι δοκεῖ καὶ ἄξιον κινδυνεῦσαι οἰομένῳ οὕτως ἔχειν· καλὸς γὰρ ὁ κίνδυνος· καὶ χρὴ τὰ τοιαῦτα ὥσπερ ἐπάδειν ἑαυτῷ, διὸ δὴ ἔγωγε καὶ πάλαι μηκύνω τὸν μῦθον. ἀλλὰ τούτων δὴ ἔνεκα θαρρεῖν χρὴ περὶ τῆ ἑαυτοῦ ψυχῆ ἀνδρα ὅστις ἐν τῷ βίῳ τὰς μὲν ἄλλας ἡδονὰς τὰς περὶ τὸ
- 10 σῶμα καὶ τοὺς κόσμους εἶασε χαίρειν, ὡς ἀλλοτρίους τ' ὄντας καὶ πλέον θάτερον ἠγησάμενος ἀπεργάζεσθαι, τὰς δὲ περὶ τὸ μανθάνειν ἐσπούδασέ τε καὶ κοσμήσας τὴν ψυχὴν οὐκ ἀλλοτρίῳ ἀλλὰ τῷ αὐτῆς κόσμῳ, σωφροσύνη τε καὶ δικαιοσύνη καὶ ἀνδρεία καὶ ἐλευθερία καὶ ἀληθεία, οὕτω περιμένει τὴν
- 15 εἰς Ἄιδου πορείαν, ὡς πορευσόμενος ὅταν ἢ εἰμαρμένη καλῆ· ὑμεῖς μὲν οὖν," ἔφη, "ὦ Σιμμία τε καὶ Κέβης καὶ οἱ ἄλλοι, εἰς αὐθις ἐν τινι χρόνῳ ἕκαστος πορεύσεσθε· ἐμὲ δὲ νῦν ἤδη καλεῖ, φαίη ἂν ἀνὴρ τραγικός, ἢ εἰμαρμένη, καὶ σχεδόν τί μοι ὦρα τραπέσθαι πρὸς τὸ λουτρόν· δοκεῖ γὰρ δὴ βέλτιον
- 20 εἶναι λουσάμενον πιεῖν τὸ φάρμακον καὶ μὴ πράγματα ταῖς γυναιξὶ παρέχειν νεκρὸν λούειν."

LXIV. ταῦτα δὴ εἰπόντος αὐτοῦ, ὁ Κρίτων, "Εἶεν," ἔφη, b
 "ὦ Σώκρατες· τί δὲ τούτοις ἢ ἐμοὶ ἐπιστέλλεις ἢ περὶ τῶν

5. οἰομένῳ: has the main idea, — "it is worth while to believe, even at some risk."

7. ἐπάδειν: sc. to charm away the childish fear of death which remains in the soul.

9. περὶ τὸ σῶμα: equivalent to τοῦ σώματος. Cf. περὶ τὸ μανθάνειν, below.

10. τοὺς κόσμους: sc. τοῦ σώματος.

11. θάτερον: euphemistic for κακόν.

14. ἀληθεία: This corresponds to what became the fourth cardinal virtue, — σοφία. The four, as they were generally accepted later, seem to have been enunciated first in Plato's *Republic*,

Book iv: σοφία, ἀνδρεία, δικαιοσύνη, σωφροσύνη. — οὕτω: refers to κοσμήσας, above.

15. ὡς πορευσόμενος: ready to go.

18. τραγικός: Socrates is still in a playful mood.

20. λουσάμενον: the chief matter is expressed by the participle, "to bathe before I drink the drug."

21. λούειν: explanatory infinitive; cf. *Crito* 45 c.

LXIV. What last instructions will Socrates give to his friends? What can they do to please him? Nothing new. Just what he is always saying, — that if they care for themselves, they will please

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παίδων ἢ περὶ ἄλλου του, ὅ τι ἂν σοι ποιῶντες ἡμεῖς ἐν
 χάριτι μάλιστα ποιῶμεν;" "Ἄπερ αἰεὶ λέγω," ἔφη, "ὦ Κρί-
 5 των· οὐδὲν καινότερον· ὅτι ὑμῶν αὐτῶν ἐπιμελούμενοι ὑμεῖς,
 καὶ ἐμοὶ καὶ τοῖς ἐμοῖς καὶ ὑμῖν αὐτοῖς ἐν χάριτι ποιήσετε
 ἄτ' ἂν ποιῆτε, καὶ μὴ νῦν ὁμολογήσητε· ἐὰν δ' ὑμῶν μὲν
 αὐτῶν ἀμελήητε, καὶ μὴ θέλητε, ὥσπερ κατ' ἴχνη κατὰ τὰ
 νῦν τ' εἰρημένα καὶ τὰ ἐν τῷ ἔμπροσθεν χρόνῳ ζῆν, οὐδ' ἐὰν
 10 πολλὰ ὁμολογήσητε ἐν τῷ παρόντι καὶ σφόδρα, οὐδὲν πλεόν c
 ποιήσετε." "Ταῦτα μὲν τοίνυν προθυμηθησόμεθα," ἔφη,
 "οὕτω ποιεῖν· θάπτωμεν δέ σε τίνα τρόπον;" "Ὅπως ἂν,"
 ἔφη, "βούλησθε, ἐὰν πέρ γε λάβητέ με καὶ μὴ ἐκφύγω ὑμᾶς."
 γελάσας δ' ἄμα ἠσυχῆ καὶ πρὸς ἡμᾶς ἀποβλέψας εἶπεν, "Οὐ
 15 πείθω, ὦ ἄνδρες, Κρίτωνα, ὡς ἐγὼ εἶμι οὗτος ὁ Σωκράτης, ὁ
 νυνὶ διαλεγόμενος, καὶ διατάττων ἕκαστον τῶν λεγομένων,
 ἀλλ' οἶεταί με ἐκεῖνον εἶναι, ὃν ὄψεται ὀλίγον ὕστερον νεκρόν,
 καὶ ἐρωτᾷ δή, πῶς με θάπτῃ. ὅτι δ' ἐγὼ πάλαι πολὺν λόγον d
 πεποίημαι, ὡς, ἐπειδὰν πῖω τὸ φάρμακον, οὐκέτι ὑμῖν παρα-
 20 μενῶ, ἀλλ' οἰχῆσομαι ἀπιὼν εἰς μακάρων δή τινος εὐδαιμο-

him even if they make no promises now.
 —How shall they bury Socrates? They
 cannot bury Socrates, and they may do
 what they like with his body.

5. ὑμῶν κτλ.: cf. *Ap.* 29 e, 36 c.

6. ἐμοῖς: masculine, cf. *περὶ παίδων*,
 above.

11. ταῦτα μὲν κτλ.: simply marks
 the transition. Cf. *Crito* 44 d.—προθυ-
 μηθησόμεθα: cf. 62 a.

12. θάπτωμεν: deliberative sub-
 junctive. Crito means to ask Socrates's
 preference for cremation or inhumation.
 Cf. *Cum enim de immortalitate animorum disputavisset et iam moriendi tempus urgeret, rogatus a Critone quem ad mo-*

dum sepeliri vellet, "Multam vero" inquit "operam, amici, frustra consumpsi. Critoni enim nostro non persuasi me hinc avolaturum neque mei quicquam relicturum. Verum tamen, Crito, si me adsequi poteris aut sicubi nactus eris, ut tibi videbitur, sepelito. Sed, mihi crede, nemo me vestrum, cum hinc excessero, consequetur." Cicero, *Tusc.* i. 103.

15. οὗτος: contrasted with ἐκεῖνον,
 below.

18. θάπτῃ: the mood of direct
 quotation is retained. — ὅτι κτλ.: re-
 sumed by ταῦτα.

νίας, ταῦτα [μοι] δοκῶ αὐτῷ ἄλλως λέγειν, παραμυθούμενος
 ἄμα μὲν ὑμᾶς, ἄμα δ' ἑμαυτόν. ἐγγυήσασθε οὖν με πρὸς
 Κρίτωνα," ἔφη, "τὴν ἐναντίαν ἐγγυήν ἢ ἣν οὗτος πρὸς τοὺς
 δικαστὰς ἤγγυάτο. οὗτος μὲν γὰρ ἢ μὴν παραμενεῖν· ὑμεῖς
 25 δ' ἢ μὴν μὴ παραμενεῖν ἐγγυήσασθε, ἐπειδὴν ἀποθάνω,
 ἀλλὰ οἰχήσεσθαι ἀπιόντα, ἵνα Κρίτων ῥᾶον φέρῃ, καὶ μὴ e
 ὀρῶν μου τὸ σῶμα ἢ καόμενον ἢ κατορυττόμενον ἀγανακτῆ
 ὑπὲρ ἐμοῦ ὡς δεινὰ πάσχοντος, μηδὲ λέγῃ ἐν τῇ ταφῇ ὡς
 ἢ προτίθεται Σωκράτῃ ἢ ἐκφέρει ἢ κατορύττει. εὖ γὰρ
 30 ἴσθι," ἢ δ' ὅς, "ὦ ἄριστε Κρίτων, τὸ μὴ καλῶς λέγειν οὐ
 μόνον εἰς αὐτὸ τοῦτο πλημμελές, ἀλλὰ καὶ κακόν τι ἐμποιεῖ
 ταῖς ψυχαῖς. ἀλλὰ θαρρεῖν τε χρὴ καὶ φάναι τοῦμόν σῶμα
 θάπτειν, καὶ θάπτειν οὕτως ὅπως ἂν σοι φίλον ἦ καὶ μάλιστα 11
 ἡγῆ νόμιμον εἶναι."

LXV. ταῦτ' εἰπὼν ἐκείνος μὲν ἀνίστατο εἰς οἴκημά τι ὡς
 λουσόμενος, καὶ ὁ Κρίτων εἶπετο αὐτῷ, ἡμᾶς δ' ἐκέλευε περι-
 μένειν. περιεμένομεν οὖν πρὸς ἡμᾶς αὐτοὺς διαλεγόμενοι
 περὶ τῶν εἰρημένων καὶ ἀνασκοποῦντες, τοτὲ δ' αὖ περὶ τῆς

21. ταῦτα: i.e. all the preceding argument.

24. ἡγγυάτο: the tense implies that the offer was not accepted. This cannot refer to the offer of surety for the payment of a fine (cf. παραμενεῖν), but suggests that Crito may have desired to relieve Socrates from the month's imprisonment, by giving bonds for his appearance to meet his sentence.

27. τὸ σῶμα: in strong contrast with ἐμοῦ.

31. εἰς αὐτὸ τοῦτο: i.e. as being false. — πλημμελές: predicate.

34. νόμιμον: here, again, an indication of Socrates's care to obey both written and unwritten laws.

LXV. Socrates leaves his friends in order to bathe, and then to converse with his family. When he returns to his friends, the day is far spent, and he says little more. The attendant of the Eleven comes to bid him farewell, sure that Socrates will not be angry with him for bringing the word of death. Socrates tells Crito to have the drug brought. Others may have delayed drinking the hemlock as long as a gleam of day lasted, but he has nothing to gain by drinking the drug a little later.

2. ὡς λουσόμενος: saying that he was going to bathe. — περιμένειν: cf. 59 a.

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5 συμφορᾶς διεξιόντες, ὅση ἡμῖν γεγονυῖα εἶη, ἀτεχνῶς ἡγού-
 μνοι ὥσπερ πατὴρ στερηθέντες διάξειν ὄρφανοὶ τὸν ἔπειτα
 βίον. ἐπειδὴ δ' ἐλούσατο καὶ ἠνέχθη παρ' αὐτὸν τὰ παιδιά, b
 — δύο γὰρ αὐτῷ υἱεῖς σμικροὶ ἦσαν, εἰς δὲ μέγας, — καὶ αἱ
 οἰκεῖαι γυναῖκες ἀφίκοντο, ἐναντίον τοῦ Κρίτωνος διαλεχθεῖς
 10 τε καὶ ἐπιστείλας ἅττα ἐβούλετο, τὰς μὲν γυναῖκας καὶ τὰ
 παιδιά ἀπιέναι ἐκέλευσεν, αὐτὸς δ' ἦκε παρ' ἡμᾶς. καὶ ἦν
 ἤδη ἐγγὺς ἡλίου δυσμῶν· χρόνον γὰρ πολλὸν διέτριψεν ἔνδον.
 ἐλθὼν δ' ἐκαθέζετο λελουμένος, καὶ οὐ πολλὰ μετὰ ταῦτα διε-
 λέχθη, καὶ ἦκεν ὁ τῶν ἔνδεκα ὑπηρέτης καὶ στὰς παρ' αὐτόν,
 15 “^ςΩ Σώκратες,” ἔφη, “οὐ καταγνώσομαι σοῦ ὅπερ ἄλλων c
 καταγιγνώσκω, ὅτι μοι χαλεπαίνουσι καὶ καταρῶνται, ἐπει-
 δὴν αὐτοῖς παραγγέλλω πίνειν τὸ φάρμακον ἀναγκαζόντων
 τῶν ἀρχόντων. σὲ δ' ἐγὼ καὶ ἄλλως ἔγνωκα ἐν τούτῳ τῷ
 χρόνῳ γενναιότατον καὶ πραότατον καὶ ἄριστον ἄνδρα ὄντα
 20 τῶν πώποτε δεῦρο ἀφικομένων, καὶ δὴ καὶ νῦν εἶ οἶδ' ὅτι
 οὐκ ἐμοὶ χαλεπαίνεις, γιγνώσκεις γὰρ τοὺς αἰτίους, ἀλλὰ
 ἐκείνοις. νῦν, οἶσθα γὰρ ἃ ἤλθον ἀγγέλλων, χαίρέ τε καὶ
 πειρῶ ὡς ῥᾶστα φέρειν τὰ ἀναγκαῖα.” καὶ ἅμα δακρύσας d
 μεταστρεφόμενος ἀπῆει. καὶ ὁ Σωκράτης ἀναβλέψας πρὸς
 25 αὐτόν, “Καὶ σύ,” ἔφη, “χαίρε, καὶ ἡμεῖς ταῦτα ποιήσομεν.”
 καὶ ἅμα πρὸς ἡμᾶς, “Ὡς ἀστείος,” ἔφη, “ὁ ἄνθρωπος· καὶ
 παρὰ πάντα μοι τὸν χρόνον προσῆει καὶ διελέγετο ἐνίοτε

6. ὄρφανοί: predicate. The sub-
 ject of the infinitive is subject also of
 περιεμένομεν.

7. παιδιά: cf. *Ap.* 34 d.

9. γυναῖκες: among these, of course,
 Xanthippe is included. She returns to
 the prison in the afternoon, though
 she was conducted home in the morn-
 ing (60 a). — Of Socrates's other living
 kin, nothing is known.

15. καταγνώσομαι: cf. *Ap.* 25 a.

18. ἀρχόντων: i.e. the Eleven. Cf.
Ap. 39 e, and 44 a. — ἐν τούτῳ κτλ.:
 i.e. while Socrates was in prison.

20. τῶν ἀφικομένων: partitive geni-
 tive, — “of all whom I ever knew.”

22. ἐκείνοις: the jailer assumes that
 Socrates will be angry with some one,
 but believes that he will hold the right
 persons responsible for his death. —
 ἀγγέλλων: expresses purpose. Cf. *πελ-
 θων Ap.* 30 a.

καὶ ἦν ἀνδρῶν λῶστος, καὶ νῦν ὡς γενναίως με ἀποδακρύνει.
 ἀλλ' ἄγε δὴ, ὦ Κρίτων, πειθώμεθα αὐτῷ, καὶ ἐνεγκάτω τις τὸ
 30 φάρμακον, εἰ τέτριπται· εἰ δὲ μή, τριψάτω ὁ ἄνθρωπος.” καὶ
 ὁ Κρίτων, “ Ἄλλ' οἶμαι,” ἔφη, “ ἔγωγε, ὦ Σώκρατες, ἔτι ἥλιον
 εἶναι ἐπὶ τοῖς ὄρεσιν καὶ οὐπω δεδυκέναι. καὶ ἅμα ἐγὼ οἶδα
 καὶ ἄλλους πάνυ ὀψὲ πίνοντας, ἐπειδὴν παραγγελθῆ αὐτοῖς,
 δειπνήσαντάς τε καὶ πίνοντας εἶ μάλα, καὶ συγγενομένους
 35 γ' ἐνίους ὧν ἂν τύχωσιν ἐπιθυμοῦντες. ἀλλὰ μηδὲν ἐπείγου·
 ἔτι γὰρ ἐγχωρεῖ.” καὶ ὁ Σωκράτης, “ Εἰκότως γε,” ἔφη, “ ὦ
 Κρίτων, ἐκεῖνοί τε ταῦτα ποιοῦσιν, οὓς σὺ λέγεις, οἷονται γὰρ
 κερδανεῖν ταῦτα ποιήσαντες, καὶ ἔγωγε ταῦτα [εἰκότως] οὐ
 ποιήσω· οὐδὲν γὰρ οἶμαι κερδανεῖν ὀλίγον ὕστερον πιῶν 11
 40 ἄλλο γε ἢ γέλωτα ὀφλήσειν παρ' ἑμαυτῷ, γλιχόμενος τοῦ
 ζῆν καὶ φειδόμενος οὐδενὸς ἔτι ἐνότος. ἀλλ' ἴθι,” ἔφη, “ πιθοῦ
 καὶ μὴ ἄλλως ποίει.”

LXVI. Καὶ ὁ Κρίτων ἀκούσας ἔνευσε τῷ παιδὶ πλησίον
 1 ἑστῶτι, καὶ ὁ παῖς ἐξελθὼν καὶ συχνὸν χρόνον διατρέψας
 ἦκεν ἄγων τὸν μέλλοντα διδόναι τὸ φάρμακον, ἐν κύλικι

31. ἥλιον: the day was not gone, while the sun's light could be seen. Cf. 61 e.

38. ταῦτα ποιήσαντες: by doing this.

40. παρ' ἑμαυτῷ: in my own judgment. Cf. the proverb μὴ ἴσθι φρόνιμος παρὰ σεαυτῷ, Prov. iii. 7, cf. Rom. xii. 16.

41. φειδόμενος κτλ.: seems to be an allusion to Hesiod's advice to use the wine freely both when the jar was first opened, and when it was nearly exhausted, but to be sparing of it the rest of the time. — πιθοῦ: cf. Crito 44 b. SCG. 403.

LXVI. The drug is brought. Socrates asks if he may pour a libation to a god, but learns that only so much has

been prepared as it is well for him to drink. He prays, however, that his departure may be for his happiness. His friends cannot restrain their tears when he drinks the drug, but he rebukes their lamentations, and expresses his desire to die in peace.

1. τῷ παιδί: doubtless Crito's personal attendant. Cf. 60 a.

3. τὸν μέλλοντα κτλ.: i.e. a specialist, who had charge of the execution. — τὸ φάρμακον: this is nowhere specified by Plato, but was κώνιον, or the seeds of the poison hemlock, which, as is seen, were prepared by grinding or pounding in a druggist's mortar. As a means of execution of a sentence of death, this seems to have

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- φέροντα τετριμμένον· ἰδὼν δὲ ὁ Σωκράτης τὸν ἄνθρωπον,
 5 “Εἶεν,” ἔφη, “ὦ βέλτιστε, σὺ γὰρ τούτων ἐπιστήμων, τί
 χρή ποιεῖν;” “Οὐδὲν ἄλλο,” ἔφη, “ἢ πίνοντα περιέναι, ἕως
 ἂν σου βάρος ἐν τοῖς σκέλεσι γένηται, ἔπειτα κατακείσθαι· b
 καὶ οὕτως αὐτὸ ποιήσει.” καὶ ἅμα ὤρεξε τὴν κύλικα τῷ
 Σωκράτει· καὶ ὅς λαβὼν καὶ μάλα ἴλεως, ὦ Ἐχέκρατες,
 10 οὐδὲν τρέσας οὐδὲ διαφθείρας οὔτε τοῦ χρώματος οὔτε τοῦ
 προσώπου, ἀλλ’ ὥσπερ εἰώθει ταυρηδὸν ὑποβλέψας πρὸς τὸν
 ἄνθρωπον, “Τί λέγεις,” ἔφη, “περὶ τοῦδε τοῦ πώματος πρὸς
 τὸ ἀποσπείσαι τι; ἔξεστιν, ἢ οὐ;” “Τοσοῦτον,” ἔφη,
 “ὦ Σώκρατες, τρίβομεν, ὅσον οἰόμεθα μέτριον εἶναι πιεῖν.”
 15 “Μανθάνω,” ἦ δ’ ὅς· “ἀλλ’ εὐχεσθαί γε που τοῖς θεοῖς ἔξεστί c
 τε καὶ χρή, τὴν μετοίκησιν τὴν ἐνθένδε ἐκείσε εὐτυχῆ γενέ-
 σθαι· ἂ δὴ καὶ ἐγὼ εὐχομαί τε καὶ γένοιτο ταύτη.” καὶ
 ἅμ’ εἰπὼν ταῦτα ἐπισχόμενος καὶ μάλα εὐχερῶς καὶ εὐκόλως
 ἔξέπιεν· καὶ ἡμῶν οἱ πολλοὶ τῶς μὲν ἐπιεικῶς οἰοῖ τε ἦσαν ✓
 20 κατέχειν τὸ μὴ δακρύνειν, ὡς δὲ εἶδομεν πίνοντά τε καὶ πεπω-
 κότα, οὐκέτι, ἀλλ’ ἐμοῦ γε βία καὶ αὐτοῦ ἀστακτὶ ἐχώρει τὰ
 δάκρυα, ὥστε ἐγκαλυψάμενος ἀπέκλαον ἐμαυτόν· οὐ γὰρ δὴ
 ἐκείνόν γε, ἀλλὰ τὴν ἐμαυτοῦ τύχην, οἷον ἀνδρὸς ἐταίρου d
 ἐστερημένος εἶην· ὁ δὲ Κρίτων ἔτι πρότερος ἐμοῦ, ἐπειδὴ

been used at Athens first in the time of the Thirty. According to Lysias xii. 17, πίνειν κώνειον was the ordinary παράγγελμα under their rule. Plato once (*Lysis* 219 e) mentions this as a poison for which wine was an antidote. According to modern authorities, the effects of this poison are much more violent than would seem from Plato's story.

7. σου: construe with σκέλεσι. —
 κατακείσθαι: construe with χρή.

8. αὐτό: nominative, *itself*.

10. χρώματος: genitive with οὐδὲν only as obj. of διαφθείρας, not as obj. of τρέσας.

13. τοσοῦτον: i.e. *only* so much.

17. γένοιτο ταύτη: *so may it be*.

20. τὸ μὴ δακρύνειν: the negative repeats that contained in κατέχειν.

21. ἐμοῦ γε καὶ αὐτοῦ: genitive with βία.

22. ἐγκαλυψάμενος: sc. with a fold of his mantle. Cf. l. 43.

23. οἷον: an idea of thinking is implied, H. 1001.

25 οὐχ οἴός τ' ἦν κατέχειν τὰ δάκρυα, ἐξανέστη. Ἀπολλόδωρος
 δὲ καὶ ἐν τῷ ἔμπροσθεν χρόνῳ οὐδὲν ἐπαύετο δακρύων, καὶ
 δὴ καὶ τότε ἀναβρυχησάμενος [κλάων καὶ] ἀγανακτῶν οὐδένα
 οὐτινα οὐ κατέκλασε τῶν παρόντων, πλὴν γε αὐτοῦ Σωκρά-
 30 μέντοι οὐχ ἥκιστα τούτου ἔνεκα τὰς γυναῖκας ἀπέπεμψα, ἵνα
 μὴ τοιαῦτα πλημμυλοῖεν· καὶ γὰρ ἀκήκοα, ὅτι ἐν εὐφημία
 χρῆ τελευτᾶν. ἀλλ' ἡσυχίαν τε ἄγετε καὶ καρτερεῖτε." καὶ ε
 ἡμεῖς ἀκούσαντες ἡσυχύνημέν τε καὶ ἐπέσχομεν τοῦ δακρύνειν.
 ὁ δὲ περιελθὼν, ἐπειδὴ οἱ βαρύνεσθαι ἔφη τὰ σκέλη, κατε-
 35 κλίνη ὑπτίος· οὕτω γὰρ ἐκέλευεν ὁ ἄνθρωπος· καὶ ἅμα
 ἐφαπτόμενος αὐτοῦ [οὗτος ὁ δοὺς τὸ φάρμακον] διαλιπὼν
 χρόνον ἐπεσκόπει τοὺς πόδας καὶ τὰ σκέλη, κᾶπειτα σφόδρα
 πιέσας αὐτοῦ τὸν πόδα ἤρητο, εἰ αἰσθάνοιτο· ὁ δ' οὐκ ἔφη·
 καὶ μετὰ τοῦτο αὖθις τὰς κνήμας· καὶ ἐπανιῶν οὕτως ἡμῖν 11
 40 ἐπεδείκνυτο, ὅτι ψύχοιτό τε καὶ πηγνύτο. καὶ αὐτὸς ἤπτετο
 καὶ εἶπεν ὅτι, ἐπειδὴν πρὸς τῇ καρδίᾳ γένηται αὐτῷ, τότε
 ✓ οἰχήσεται. ἤδη οὖν σχεδόν τι αὐτοῦ ἦν τὰ περὶ τὸ ἦτρον
 ψυχόμενα, καὶ ἐκκαλυψάμενος, ἐνεκεκάλυπτο γάρ, εἶπεν, ὁ
 δὴ τελευταῖον ἐφθέγγετο, "ᾧ Κρίτων," ἔφη, "τῷ Ἀσκλη-
 45 πιῷ ὀφείλομεν ἀλεκτρυόνα· ἀλλὰ ἀπόδοτε καὶ μὴ ἀμελή-
 σητε." "Ἄλλὰ ταῦτα," ἔφη, "ἔσται," ὁ Κρίτων· "ἀλλ' ὄρα,

28. τῶν παρόντων: partitive with οὐδένα.

29. οἶα: cf. οἶον 61 c.

30. τούτου ἔνεκα: explained by the ἵνα clause.

31. εὐφημία κτλ.: a Pythagorean doctrine.

33. τοῦ δακρύνειν: ablative genitive.

35. ὑπτίος: predicate. To this, οὕτω refers.

40. πηγνύτο: optative. The mode-sign ι is absorbed by the ν.

41. γένηται: the subject is implied in ψύχοιτο κτλ.

43. ὁ κτλ.: and this was the last etc.

44. Ἀσκληπιῷ: a cock was an offering of thanksgiving to the god of health, for recovery from illness. This expression is no clinging to an old superstition in Socrates's last moments, but is his figurative way of saying that now he is freed from all the ills of the body.

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εἴ τι ἄλλο λέγεις." ταῦτα ἐρομένου αὐτοῦ οὐδὲν ἔτι ἀπεκρίνατο ἀλλ' ὀλίγον χρόνον διαλιπὼν ἐκινήθη τε καὶ ὁ ἄνθρωπος ἐξεκάλυψε αὐτόν, καὶ ὡς τὰ ὄμματα ἔστησεν· ἰδὼν δὲ
50 ὁ Κρίτων συνέλαβε τὸ στόμα καὶ τοὺς ὀφθαλμούς.

LXVII. Ἦδε ἡ τελευταία, ᾧ Ἐχέκρατες, τοῦ ἐταίρου ἡμῶν ἐγένετο, ἀνδρός, ὡς ἡμεῖς φαίμεν ἄν, τῶν τότε ὧν ἐπειράθημεν ἀρίστου καὶ [ἄλλως] φρονιμωτάτου καὶ δικαιοτάτου.

47. εἴ τι ἄλλο λέγεις: *whether you have anything else to say.*

LXVII. 2. τῶν τότε: *of his time.* The expression is suited to the time of composition of the dialogue. Cf. δεῦρο 58 b.

3. ἄλλως: *in general.* — In this praise, the narrator gives the impression of studied moderation. This is consistent with Plato's practice of presenting his portrait of Socrates without comment or criticism.

ΠΛΑΤΩΝΟΣ ΣΥΜΠΟΣΙΟΝ

(ALCIBIADES PRAISES SOCRATES)

St. 3
p. 211

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XXXII. “Σωκράτη δ’ ἐγὼ ἐπαινέειν, ὦ ἄνδρες, οὕτως ἐπιχειρήσω, δι’ εἰκόνων. οὗτος μὲν οὖν ἴσως οἰήσεται ἐπὶ τὰ γελοιοτέρα, ἔσται δ’ ἢ εἰκὼν τοῦ ἀληθοῦς ἔνεκα, οὐ τοῦ γελοίου. φημί γὰρ δὴ ὁμοιοτάτον αὐτὸν εἶναι τοῖς σιληνοῖς 5 τούτοις τοῖς ἐν τοῖς ἐρμογλυφείοις καθημένοις, οὐστίνας ἐργάζονται οἱ δημιουργοὶ σύριγγας ἢ αὐλοὺς ἔχοντας, οἱ διχάδε διοιχθέντες φαίνονται ἔνδοθεν ἀγάλματα ἔχοντες θεων. καὶ φημί αὖ εἰκέναι αὐτὸν τῷ σατύρῳ τῷ Μαρσῷ ὅτι μὲν οὖν τό γ’ εἶδος ὁμοῖος εἶ τούτοις, ὦ Σώκратες, 10 οὐδ’ αὐτὸς ἄν που ἀμφισβητήσῃς· ὡς δὲ καὶ τᾶλλα εἰκας, μετὰ τοῦτο ἄκουε. ὑβριστὴς εἶ· ἢ οὐ; ἐὰν γὰρ μὴ ὁμολο-

At a feast held at the house of Agatho, the tragic poet, to celebrate the victory which he had just won in the Lenaeon festival of 416 B.C., several have spoken in praise of Love, and then Alcibiades, who is now in his greatest glory, just before the Sicilian Expedition, praises Socrates.

XXXII. Socrates is like one of the ugly images of a seated satyr, which, when opened, proves to contain a beautiful shrine and the figure of a god.

1. οὕτως: explained by δι’ εἰκόνων.

5. τούτοις: indicates the familiarity of such images. — καθημένοις: these figures generally represented Silenus in a sitting posture, playing the pipe.

6. αὐλοῦς: object of ἔχον-ας.

7. διοιχθέντες: sc. as by the two wings of a double door. Cf. 222 a.

9. εἶδος: in the *Symposium* of Xenophon, Socrates is represented as humorously urging the advantages of his broad, turned-up nose, his projecting eyes, and his thick lips, and finally as saying: ἐκείνο δ’ οὐδὲν τεκμήριον λογίζει ὡς ἐγὼ σου καλλίων εἰμί, ὅτι καὶ Ναιάδες θεαὶ οὐσαὶ τοὺς Σιληνοὺς ἐμοὶ ὁμοιοτέρους τίκτουσιν ἢ σοί; (*Symp.* v. 7), — the Naiad nymphs, goddesses, bear Silens, and these are more like to Socrates than to Critobulus.

11. ὑβριστὴς: a reference to his teasing irony. — ἢ οὐ: are you not?

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γῆς, μάρτυρας παρέξομαι. ἀλλ' οὐκ αὐλητής; πολὺ γε θαυμασιώτερος ἐκείνου. ὁ μὲν γε δι' ὀργάνων ἐκῆλει τοὺς ἀνθρώπους τῇ ἀπὸ τοῦ στόματος δυνάμει, καὶ ἔτι νυνὶ ὃς ἂν
 15 τὰ ἐκείνου αὐλῆ (ἅ γὰρ Ὀλυμπος ἤλει, Μαρσύου λέγω, τοῦ διδάξαντος), — τὰ οὖν ἐκείνου ἐάν τ' ἀγαθὸς αὐλητῆς αὐλῆ ἐάν τε φαύλη αὐλητρίς, μόνα κατέχεσθαι ποιεῖ καὶ δηλοῖ τοὺς τῶν θεῶν τε καὶ τελετῶν δεομένους, διὰ τὸ θεῖα εἶναι. σὺ δ' ἐκείνου τοσοῦτον μόνον διαφέρεις, ὅτι ἀνευ ὀργάνων
 20 ψιλοῖς λόγοις ταῦτόν τοῦτο ποιεῖς. ἡμεῖς γοῦν ὅταν μὲν τοῦ ἄλλου ἀκούωμεν λέγοντος καὶ πάνυ ἀγαθοῦ ῥήτορος ἄλλους δὲ λόγους, οὐδὲν μέλει, ὡς ἔπος εἰπεῖν, οὐδενί· ἐπειδὴ δὲ σοῦ τις ἀκούῃ ἢ τῶν σῶν λόγων ἄλλου λέγοντος, καὶ πάνυ φαῦλος ἢ ὁ λέγων, ἐάν τε γυνὴ ἀκούῃ ἐάν τ' ἀνὴρ ἐάν τε μει-
 25 ράκιον, ἐκπεπληγμένοι ἐσμεν καὶ κατεχόμεθα.

“ ἐγὼ γοῦν, ὦ ἄνδρες, εἰ μὴ ἔμελλον κομιδῇ δόξειν μεθύειν, εἶπον ὁμόσας ἂν ὑμῖν, οἷα δὴ πέπονθα αὐτὸς ὑπὸ τῶν τούτου λόγων καὶ πάσχω ἔτι καὶ νυνί. ὅταν γὰρ ἀκούω, πολὺ μοι μᾶλλον ἢ τῶν κορυβαντιῶντων ἢ τε καρδία πηδᾷ καὶ δάκρυα
 30 ἐκχεῖται ὑπὸ τῶν λόγων τῶν τούτου. ὀρῶ δὲ καὶ ἄλλους παμπολλοὺς ταῦτά πάσχοντας. Περικλέους δ' ἀκούων καὶ ἄλλων ἀγαθῶν ῥητόρων εὐ μὲν ἡγούμην λέγειν, τοιοῦτον

12. μάρτυρας παρέξομαι: technical language, as if Alcibiades were conducting a case in court. Cf. *Ap.* 31 c. — ἀλλά: or; cf. *Ap.* 37 c.

13. ἐκείνου: i.e. Marsyas, who had vied with Apollo (*Xen. An.* i. 2. 8).

14. τῇ ἀπὸ κτλ.: i.e. just like Socrates.

15. τὰ ἐκείνου: sc. μέλη or αὐλήματα.

16. οὖν: resumptive.

20. ψιλοῖς λόγοις: repeats ἀνευ ὀργάνων. — ταῦτόν τοῦτο: i.e. κατέχεσθαι κτλ.

22. λόγους: object of λέγοντος.

23. ἄλλου λέγοντος: sc. αὐτοῦς.

When another repeats them.

26. κομιδῇ: Alcibiades does not claim to be quite sober at this moment, but elsewhere ascribes his present frankness to the wine which he has drunk.

27. εἶπον κτλ.: “I would take my oath.” — πέπονθα: cf. *Ap.* 17 a.

29. κορυβαντιῶντων: limits ἡ καρδία unexpressed. Cf. *Crito* 54 d.

32. εὐ λέγειν: supply αὐτόν or αὐτοῦς as subject.

δ' οὐδὲν ἔπασχον, οὐδ' ἔτεθορύβητό μου ἡ ψυχὴ οὐδ' ἡγανάκτει ὡς ἀνδραποδωδῶς διακειμένου· ἀλλ' ὑπὸ τουτουῖ τοῦ
 35 Μαρσύου πολλάκις δὴ οὕτω διετέθην, ὥστε μοι δόξαι μὴ 21
 βιωτὸν εἶναι ἔχοντι ὡς ἔχω. καὶ ταῦτα, ὦ Σώκρατες, οὐκ ἐρεῖς
 ὡς οὐκ ἀληθῆ. καὶ ἔτι γε νῦν σύνοιδ' ἔμαυτῶ, ὅτι εἰ ἐθέλοισι
 παρέχειν τὰ ὄψα, οὐκ ἂν καρτερήσομαι, ἀλλὰ ταῦτα ἂν πά-
 σχοισι. ἀναγκάζει γάρ με ὁμολογεῖν, ὅτι πολλοῦ ἐνδεὴς ὢν
 40 αὐτὸς ἔτι ἔμαυτοῦ μὲν ἀμελῶ, τὰ δ' Ἀθηναίων πράττω. βία
 οὖν ὥσπερ ἀπὸ τῶν Σειρήνων ἐπισχόμενος τὰ ὄψα οἴχομαι
 φεύγων, ἵνα μὴ αὐτοῦ καθήμενος παρὰ τούτῳ καταγῆράσω.
 πέπονθα δὲ πρὸς τοῦτον μόνον ἀνθρώπων, ὃ οὐκ ἂν τις οἴοιτο ἂν
 ἐν ἐμοὶ ἐνεῖναι, — τὸ αἰσχύνησθαι ὄντινον· ἐγὼ δὲ τοῦτον
 45 μόνον αἰσχύνομαι. σύνοιδα γὰρ ἔμαυτῶ ἀντιλέγειν μὲν οὐ
 δυναμένῳ, ὡς οὐ δεῖ ποιεῖν ἅ οὗτος κελεύει, ἐπειδὰν δ' ἀπέλθω,
 ἡττημένῳ τῆς τιμῆς τῆς ὑπὸ τῶν πολλῶν. δραπετεύω οὖν
 αὐτὸν καὶ φεύγω, καὶ ὅταν ἴδω, αἰσχύνομαι τὰ ὁμολογημένα.
 50 καὶ πολλάκις μὲν ἠδέως ἂν ἴδοισι αὐτὸν μὴ ὄντα ἐν ἀνθρώ-
 ποις· εἰ δ' αὖ τοῦτο γένοιτο, εὖ οἶδα ὅτι πολὺ μείζον ἂν
 ἀχθοίμην, ὥστε οὐκ ἔχω ὃ τι χρήσωμαι τούτῳ τῷ ἀνθρώπῳ.

XXXIII. “καὶ ὑπὸ μὲν δὴ τῶν αὐλημάτων καὶ ἐγὼ καὶ
 ἄλλοι πολλοὶ τοιαῦτα πεπόνθασιν ὑπὸ τοῦδε τοῦ σατύρου·
 ἄλλα δ' ἐμοῦ ἀκούσατε ὡς ὁμοίός τ' ἐστὶν οἷς ἐγὼ ἦκασα
 (compare them)

36. βιωτόν: cf. *Crito* 47 e.—ἔχοντι: equivalent to διακειμένου, above. Cf. *Ap.* 22 e.

37. ἔτι γε νῦν: i.e. though Alcibiades was no longer young, but perhaps the most influential man in Athens.

40. ἔμαυτοῦ ἀμελῶ: cf. *Ap.* 29 d e.

44. τὸ αἰσχύνησθαι: in apposition with δ.

46. δυναμένῳ: supplementary participle. Cf. *Ap.* 34 b.

47. ὑπὸ: because of the verbal idea in τιμῆς, which is equivalent to τιμᾶσθαι. Cf. τὴν δόξιν ὑμῖν *Ap.* 30 d.

48. τὰ ὁμολογημένα: for the construction, cf. *Ap.* 34 b.—Alcibiades is obliged to confess himself convinced that he ought to lead a very different life from that which he leads.

XXXIII. *Socrates cares nothing for beauty nor for wealth.*

3. ἐμοῦ ἀκούσατε: let ME tell you.

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αὐτὸν, καὶ τὴν δύναμιν ὡς θαυμασίαν ἔχει. εὐ γὰρ ἴστε ὅτι
 5 οὐδεὶς ὑμῶν τοῦτον γινώσκει· ἀλλὰ ἐγὼ δηλώσω, ἐπειπερ ἠρξάμην. ὁράτε γὰρ ὅτι Σωκράτης ἐρωτικῶς διάκειται τῶν
 καλῶν καὶ αἰεὶ περὶ τούτους ἐστὶν καὶ ἐκπέπληκται, ὡς τὸ
 σχῆμα αὐτοῦ. τοῦτο οὐ σιληνώδες; σφόδρα γε. τοῦτο γὰρ
 οὗτος ἐξῶθεν περιβέβληται, ὥσπερ ὁ γεγλυμμένος σιληνός.
 10 ἔνδοθεν δὲ ἀνοιχθεὶς πόσης οἴεσθε γέμει, ὧ ἄνδρες συμπόται,
 σωφροσύνης; ἴστε ὅτι οὐτ' εἴ τις καλὸς ἐστὶ μέλει αὐτῷ
 οὐδέν, ἀλλὰ καταφρονεῖ τοσοῦτον ὅσον οὐδ' ἂν εἰς οἴηθείη,
 οὐτ' εἴ τις πλούσιος, οὐτ' εἴ ἄλλην τινὰ τιμὴν ἔχων τῶν ὑπὸ
 15 πλήθους μακαριζομένων· ἡγεῖται δὲ πάντα ταῦτα τὰ κτή-
 ματα οὐδενὸς ἄξια καὶ ἡμᾶς οὐδὲν εἶναι, ἵνα λέγω ὑμῖν, εἰρω-
 νευόμενος δὲ καὶ παίζων πάντα τὸν βίον πρὸς τοὺς ἀνθρώπους
 διατελεῖ. σπουδάσαντος δὲ αὐτοῦ καὶ ἀνοιχθέντος οὐκ οἶδα
 εἴ τις ἐώρακεν τὰ ἐντὸς ἀγάλματα· ἀλλ' ἐγὼ ἤδη ποτ' εἶδον,
 κάμοι ἔδοξεν οὕτω θεία καὶ χρυσᾶ εἶναι καὶ πάγκαλα καὶ θαν- 21
 20 μαστά, ὥστε ποιητέον εἶναι ἔμβραχυ ὃ τι κελεύει Σωκράτης."

21

XXXV. "καὶ μετὰ ταῦτα στρατεία ἡμῖν εἰς Ποτεΐδαιαν ἐ-
 γέμετο κοινῇ καὶ συνεσιτούμεν ἐκεῖ. πρῶτον μὲν οὖν ἐν
 τοῖς πόνοις οὐ μόνον ἐμοῦ περιῆν, ἀλλὰ καὶ τῶν ἄλλων
 ἀπάντων. ὅποτ' ἀναγκασθεῖμεν ἀποληφθέντες πονεῖν, οἷα δὴ 22

4. δύναμιν: proleptic. — θαυμασίαν: predicate.

6. καλῶν: construed with ἐρωτικῶς.

7. ὡς τὸ σχῆμα: to judge by his bearing.

12. καταφρονεῖ: τῶν καλῶν, i.e. τοῦ κάλλους.

15. οὐδέν: cf. 220 a, Ap. 30 b.— ἵνα λέγω ὑμῖν: parenthetical.

16. εἰρωνευόμενος: mainly by pretense of ignorance in order to mislead the interlocutor. Cf. Ap. 38 a. For

the contrast with σπουδάσαντος, cf. Ap. 24 c.

17. σπουδάσαντος: inceptive.

XXXV. Alcibiades tells of Socrates's endurance and self-control when on service in the army in Thrace.

2. συνεσιτούμεν: the two were not of the same deme or phyle, so the messes must have been formed unofficially.

4. ἀποληφθέντες: cf. Phaedo 58 c.— οἷα δὴ: sc. γίγνεται, as is wont to happen.

5 ἐπὶ στρατείας, ἀσιτεῖν, οὐδὲν ἦσαν οἱ ἄλλοι πρὸς τὸ καρτε-
 ρεῖν· ἐν τ' αὖ ταῖς εὐχαιαῖς μόνος ἀπολαύειν οἷός τ' ἦν τά
 τ' ἄλλα, καὶ πίνειν οὐκ ἐθέλων, ὅποτε ἀναγκασθεῖη, πάντα
 ἐκράτει, καὶ ὁ πάντων θαυμαστότατον, Σωκράτη μεθύοντα
 οὐδεὶς πώποτε ἐώρακεν ἀνθρώπων. | τούτου μὲν οὖν μοι δοκεῖ
 10 καὶ αὐτίκα ὁ ἔλεγχος ἔσεσθαι· πρὸς δ' αὖ τὰς τοῦ χειμῶνος
 καρτερήσεις, — δεινοὶ γὰρ αὐτόθι χειμῶνες, — θαυμάσια
 εἰργάζετο τά τ' ἄλλα, καὶ ποτ' ὄντος πάγου οἴου δεινοτάτου, b
 καὶ πάντων ἢ οὐκ ἐξίοντων ἐνδοθεν, ἢ εἴ τις ἐξίοι, ἡμφιεσμέ-
 νων τε θαυμαστὰ δὴ ὅσα καὶ ὑποδεδεμένων καὶ ἐνελιγμένων
 15 τοὺς πόδας εἰς πῖλους καὶ ἀρνακίδας, οὗτος δ' ἐν τούτοις
 ἐξῆει ἔχων ἱμάτιον μὲν τοιοῦτον οἰόνπερ καὶ πρότερον εἰώθει
 φορεῖν, ἀνυπόδητος δὲ διὰ τοῦ κρυστάλλου ῥᾶον ἐπορεύετο
 ἢ οἱ ἄλλοι ὑποδεδεμένοι. οἱ δὲ στρατιῶται ὑπέβλεπον αὐτὸν
 ὡς καταφρονοῦντα σφῶν.

5. οὐδέν: predicate. Cf. 216 e.

7. τά τ' ἄλλα καί: and in particu-
lar. — πίνειν κτλ.: i.e., though Socrates did not care for wine, he could drink more than any one else, without being affected by it.

9. τούτου: i.e. of Socrates's clear head, untroubled by wine. Alcibiades foresaw that much wine was likely to be drunk this night. — At the close of this Symposium, at daybreak, most of the rest are asleep, or go home to bed, but Socrates goes to the Lyceum (gymnasium), and spends the day according to his wont.

11. καρτερήσεις: plural with reference to repeated instances. — δεινοὶ χειμῶνες: according to Thucydides (ii. 70), the Athenian generals at last gave favorable terms of capitulation, in part, because of their men's suffering from the winter.

12. οἴου κτλ.: equivalent to τοιοῦτου οἴου δεινοτάτος. Cf. θαυμαστὰ ὄσα, below, equivalent to θαυμαστὸν ἐστὶν ὄσα, and the use of ὡς with a superlative.

15. οὗτος δέ: as if ἄλλοι μὲν had preceded.

17. ἀνυπόδητος: cf. Xen. Mem. i. 6. 2.

18. ὑποδεδεμένοι: who had shoes.

19. καταφρονοῦντα: Socrates's indifference to cold seemed a reflection on his comrades' effeminacy.

XXXVI. Of Socrates's power of concentration of thought, and his bravery in battle as shown at Potidaea and in the retreat from Delium. Such a man had never been before. Brasidas might be compared with Achilles, and Pericles with Nestor and Antenor. But no such comparison could be found for Socrates.

220 e

XXXVI. "καὶ ταῦτα μὲν δὴ ταῦτα."

c

‘οἶον δ’ αὖ τόδ’ ἔρεξε καὶ ἔτλη καρτερὸς ἀνὴρ’

ἐκεῖ ποτε ἐπὶ στρατιᾶς, ἄξιον ἀκούσαι. συννοήσας γὰρ αὐτόθι ἔωθέν τι εἰστήκει σκοπῶν, καὶ ἐπειδὴ οὐ προύχῳρει
 5 αὐτῷ, οὐκ ἀνίει ἀλλὰ εἰστήκει ζητῶν. καὶ ἤδη ἦν μεσημ-
 βρία, καὶ ἄνθρωποι ἠσθάνοντο, καὶ θαυμάζοντες ἄλλος ἄλλῳ
 ἔλεγον ὅτι ‘Σωκράτης ἐξ ἑωθινοῦ φροντίζων τι ἔστηκεν.’
 τελευτῶντες δέ τινες τῶν νέων, ἐπειδὴ ἐσπέρα ἦν, δειπνήσαν-
 10 τες, καὶ γὰρ θέρος τότε γ’ ἦν, χαμεῦνία ἐξενεγκάμενοι ἅμα δ
 μὲν ἐν τῷ ψύχει καθηῦδον, ἅμα δ’ ἐφύλαττον αὐτὸν εἰ καὶ
 τὴν νύκτα ἐστήξοι. ὁ δ’ εἰστήκει μέχρι ἕως ἐγένετο καὶ ἥλιος
 ἀνέσχεν· ἔπειτα ᾤχετ’ ἀπιὼν προσευξάμενος τῷ ἡλίῳ.

“εἰ δὲ βούλεσθε ἐν ταῖς μάχαις· τοῦτο γὰρ δὴ δίκαιόν
 γ’ αὐτῷ ἀποδοῦναι· ὅτε γὰρ ἡ μάχη ἦν, ἐξ ἧς ἐμοὶ καὶ
 15 τὰριστεία ἔδοσαν οἱ στρατηγοί, οὐδεὶς ἄλλος ἐμὲ ἔσωσεν
 ἀνθρώπων ἢ οὗτος, τετρωμένον οὐκ ἐθέλων ἀπολιπεῖν, ἀλλὰ ε
 συνδιέσωσε καὶ τὰ ὄπλα καὶ αὐτὸν ἐμέ. καὶ ἐγὼ μὲν, ὦ Σώ-
 κρατες, καὶ τότε ἐκέλευον σοὶ διδόναι τὰριστεία τοὺς στρατη-
 γούς, καὶ τοῦτό γέ μοι οὔτε μέμψει οὔτ’ ἐρεῖς ὅτι ψεύδομαι·

1. ταῦτα κτλ.: formula of transi-
 tion. Cf. *Crito* 44 d, *Phaedo* 115 c.

2. Quoted with slight change from
 Homer, δ 271, where Menelaus at
 Sparta caps Helen's story of Odysseus.
 — οἶον . . . ἔτλη: "the doings and suf-
 ferings." Cf. *Phaedo* 117 d.

4. προύχῳρει: sc. τὸ σκοπεῖν.

7. φροντίζων: cf. φροντιστής *Ap.* 18 b.

8. τελευτῶντες: cf. τελευτῶν *Ap.*
 22 c.

12. τῷ ἡλίῳ: cf. *Ap.* 26 d, where
 Meletus charges Socrates with lack of
 respect for the sun. Socrates was punc-

tilious in his observance of the ordinary
 forms of worship and reverence.

13. εἰ δὲ βούλεσθε: the sentence is
 not completed. The speaker has in
 mind something like οἶος ἦν ἐν ταῖς
 μάχαις ἐρῶ.

14. ἀποδοῦναι: Alcibiades would
 give Socrates his due. — ἡ μάχη: sc.
 at Potidaea, 432 B.C. See on *Ap.* 28 e.

17. ἐγὼ μὲν: opposed to ἀλλὰ .
 αὐτός.

19. τοῦτό γε: Socrates might blame
 Alcibiades for much else, but not for
 this.

20 ἀλλὰ γὰρ τῶν στρατηγῶν πρὸς τὸ ἕμῳ ἀξίωμα ἀποβλεπόν-
των καὶ βουλομένων ἐμοὶ δίδόναι τὰριστέια, αὐτὸς προθυ-
μότερος ἐγένου τῶν στρατηγῶν ἐμὲ λαβεῖν ἢ σαυτόν. ἔτι
τοίνυν, ὦ ἄνδρες, ἀξιὸν ἦν θεάσασθαι Σωκράτη, ὅτ' ἀπὸ 22
Δηλίου φυγῆ ἀνεχώρει τὸ στρατόπεδον· ἔτυχον γὰρ παρα-
25 γενόμενος ἵππον ἔχων, οὗτος δ' ὄπλα. ἀνεχώρει οὖν ἐσκεδα-
σμένων ἤδη τῶν ἀνθρώπων οὗτός τ' ἄμα καὶ Λάχης· καὶ
ἐγὼ περιτυγχάνω, καὶ ἰδὼν εὐθὺς παρακελεύομαί τ' αὐτοῖν
θαρρεῖν, καὶ ἔλεγον ὅτι οὐκ ἀπολείψω αὐτῷ. ἐνταῦθα δὲ
καὶ κάλλιον ἐθεασάμην Σωκράτη ἢ ἐν Ποτειδαίᾳ· αὐτὸς γὰρ
30 ἦττον ἐν φόβῳ ἢ διὰ τὸ ἐφ' ἵππου εἶναι· πρῶτον μὲν ὅσον
περιῆν Λάχηςτος τῷ ἔμφρων εἶναι· ἔπειτα ἔμοιγ' ἐδόκει, ὦ b
'Αριστόφανες, τὸ σὸν δὲ τοῦτο, καὶ ἐκεῖ διαπορεύεσθαι
ὥσπερ καὶ ἐνθάδε, 'βρενθυόμενος καὶ τῷφθαλμῷ παραβάλ-
λων,' ἡρέμα παρασκοπῶν καὶ τοὺς φίλους καὶ τοὺς πολε-
35 μίους, δῆλος ὢν παντὶ καὶ πάνυ πόρρωθεν, ὅτι εἴ τις ἄψεται
τούτου τοῦ ἀνδρός, μάλα ἐρρωμένως ἀμυνεῖται. διὸ καὶ
ἀσφαλῶς ἀπῆει καὶ οὗτος καὶ ὁ ἑταῖρος· σχεδὸν γάρ τι τῶν

22. ἢ σαυτόν: *rather than yourself*. αὐτός might have been used, but the accusative points the contrast.

24. ἀπὸ Δηλίου: *sc. in 424 B.C.* Plato refers to this event in *Laches* 181 b, and to the battle of Potidaea at the beginning of his *Charmides*.

25. ἵππον ἔχων: at Potidaea, Alcibiades was a hoplite; *cf. ὄπλα* above. — ἀνεχώρει: the singular shows that Laches is mentioned as an afterthought. *Cf. ἀπῆει* l. 37, below.

27. περιτυγχάνω: historical present.

30. ἐφ' ἵππου: obviously a mounted man was more secure on a retreat.

31. τῷ ἔμφρων εἶναι: dative of re-

spect. The case of ἔμφρων makes clear the subject of εἶναι.

32. τὸ σὸν δὲ τοῦτο: *cf. Ap.* 34 d.

33. βρενθυόμενος κτλ.: reference to *ὅτι βρενθύει τ' ἐν ταῖσιν ὁδοῖς, καὶ τῷφθαλμῷ παραβάλλεις, | κάνυπύδητος κτλ.* *Clouds* 362, where Aristophanes describes Socrates's manner on the streets of Athens. His bearing was the same in the midst of danger. The allusion to Aristophanes is not at all in the tone of one who believed that the comedy of the *Clouds* really had much influence in causing prejudice against Socrates. — παραβάλλων: explained by *παρασκοπῶν*.

221 e

οὕτω διακειμένων ἐν τῷ πολέμῳ οὐδ' ἄπτονται, ἀλλὰ τοὺς προτροπάδην φεύγοντας διώκουσιν.

- 40 “πολλὰ μὲν οὖν ἂν τις καὶ ἄλλα ἔχοι Σωκράτη ἐπαινέσαι καὶ θαυμάσια· ἀλλὰ τῶν μὲν ἄλλων ἐπιτηδευμάτων τάχ' ἂν τις καὶ περὶ ἄλλου τοιαῦτα εἴποι, τὸ δὲ μηδενὶ ἀνθρώπων ὅμοιον εἶναι, μήτε τῶν παλαιῶν μήτε τῶν νῦν ὄντων, τοῦτο ἄξιον παντὸς θαύματος. οἶος γὰρ Ἀχιλλεὺς ἐγένετο, ἀπει-
 45 κάσειεν ἂν τις καὶ Βρασίδαν καὶ ἄλλους, καὶ οἶος αὖ Περικλῆς, καὶ Νέστορα καὶ Ἀντήνορα, εἰσὶ δὲ καὶ ἕτεροι· καὶ δ τοὺς ἄλλους κατὰ ταῦτ' ἂν τις ἀπεικάζοι· οἶος δ' οὕτοσι γέγονεν τὴν ἀτοπίαν ἄνθρωπος, καὶ αὐτὸς καὶ οἱ λόγοι αὐτοῦ, οὐδ' ἐγγὺς ἂν εὔροι τις ζητῶν, οὔτε τῶν νῦν οὔτε τῶν
 50 παλαιῶν, εἰ μὴ ἄρα εἰ οἷς ἐγὼ λέγω ἀπεικάζοι τις αὐτόν, ἀνθρώπων μὲν μηδενί, τοῖς δὲ σιληνοῖς καὶ σατύροις, αὐτὸν καὶ τοὺς λόγους.

XXXVII. “καὶ γὰρ οὖν καὶ τοῦτο ἐν τοῖς πρώτοις παρέλιπον, ὅτι καὶ οἱ λόγοι αὐτοῦ ὁμοιότατοί εἰσι τοῖς σιληνοῖς τοῖς διωιγομένοις. εἰ γὰρ ἐθέλοι τις τῶν Σωκράτους ἀκούειν ἢ λόγων, φανείεν ἂν γελοῖοι τὸ πρῶτον· τοιαῦτα καὶ ὀνόματα
 5 καὶ ῥήματα ἐξῶθεν περιαμπέχονται, σατύρου τινα ὑβριστοῦ δοράν. ὄνους γὰρ καυθηλίους λέγει καὶ χαλκέας τινὰς καὶ σκυτοτόμους καὶ βυρσοδέφας, καὶ αἰεὶ διὰ τῶν αὐτῶν τὰ αὐτὰ

43. τὸ . . . εἶναι: resumed in τοῦτο, subject of εἰδὼν ἔστι. — ὅμοιον: masculine.

45. ἀπεικάσειεν κτλ.: by a slight shift, instead of τοιοῦτος ἦν κτλ. Similarly, below, after οὕτοσι.

46. καὶ ἕτεροι: sc. who might be compared with Pericles.

47. ἀπεικάζοι: sc. ἄλλοις.

XXXVII. Socrates's sayings themselves, too, are like these figures of satyrs. They are in unusual form, and an in-

considerate man might laugh at them. But of all sayings these are most divine, and contain the most images of virtue, and reach to all springs of human action.

1. τοῦτο: refers to the following clause.

3. διωιγομένοις: that come open.

4. ὀνόματα κτλ.: cf. Ap. 17 b.

5. περιαμπέχονται: the λόγοι are personified, — like the νόμοι in the *Crito*, 51 c. Cf. 216 d.

- φαίνεται λέγειν, ὥστ' ἄπειρος καὶ ἀνόητος ἄνθρωπος πᾶς ἀν
 τῶν λόγων καταγελάσειεν. διοιγομένους δ' ἰδὼν δὴ τις καὶ 22
 10 ἐντὸς αὐτῶν γιγνόμενος πρῶτον μὲν νοῦν ἔχοντας ενδον
 μόνους εὐρήσει τῶν λόγων, ἔπειτα θειοτάτους καὶ πλείστα
 ἀγάλματ' ἀρετῆς ἐν αὐτοῖς ἔχοντας καὶ ἐπὶ πλείστον τείνον-
 τας, μᾶλλον δ' ἐπὶ πᾶν ὅσον προσήκει σκοπεῖν τῷ μέλλοντι
 καλῶ κάγαθῶ ἔσεσθαι.
- 15 “ταῦτ' ἐστίν, ὦ ἄνδρες, ἃ ἐγὼ Σωκράτη ἐπαινῶ.”

10. νοῦν ἔχοντας: predicate.

11. θειοτάτους: in the *Clitophon*, 407 a, Socrates with his admonitions for virtue is compared to ἐπὶ μηχανῆς τραγικῆς θεῆς.

12. ἐπὶ πλείστον: i.e. the real bearing of Socrates's discussions was not limited to *δνοι* and *χαλκείς*. Cf. *Mem.* i. 1. 16, *Laches* 187 e, *Introd.* §§ 9 and 25.

15. ἐπαινῶ: refers to 215 a.

ΞΕΝΟΦΩΝΤΟΣ

ΑΠΟΜΝΗΜΟΝΕΥΜΑΤΑ

Lib.

I. 1. 3

Πολλάκις ἐθαύμασα τίσι ποτὲ λόγοις Ἀθηναίους ἔπεισαν 1
οἱ γραψάμενοι Σωκράτην ὡς ἄξιος εἶη θανάτου τη πόλει. ἡ
μὲν γὰρ γραφή κατ' αὐτοῦ τοιάδε τις ἦν· “Ἀδικεῖ Σωκρά-
της οὐς μὲν ἡ πόλις νομίζει θεοὺς οὐ νομίζων, ἕτερα δὲ καινὰ
5 δαιμόνια εἰσφέρειν· ἀδικεῖ δὲ καὶ τοὺς νέους διαφθείρων.”

Πρῶτον μὲν οὖν, ὡς οὐκ ἐνόμιζεν οὐς ἡ πόλις νομίζει 2
θεοὺς, ποίῳ ποτ' ἐχρήσαντο τεκμηρίῳ; θύων τε γὰρ φανε-
ρὸς ἦν πολλάκις μὲν οἴκοι, πολλάκις δ' ἐπὶ τῶν κοινῶν τῆς
πόλεως βωμῶν, καὶ μαντικῇ χρώμενος οὐκ ἀφανῆς ἦν·
10 διετεθρύλητο γὰρ ὡς φαίη Σωκράτης τὸ δαιμόνιον ἑαυτῷ
σημαίνειν· — ὅθεν δὴ καὶ μάλιστά μοι δοκοῦσιν αὐτὸν
αἰτιάσασθαι καινὰ δαιμόνια εἰσφέρειν. ὁ δ' οὐδὲν καινότε- 3
ρον εἰσέφερε τῶν ἄλλων, ὅσοι μαντικὴν νομίζοντες οἰωνοῖς

I. 1. How could the court have been persuaded that Socrates was deserving of death? He worshiped the gods of Athens, and introduced no new divinities. All his actions were pious and reverent. (Xenophon, himself, of course, was in Asia Minor at the time of Socrates's trial, and did not hear the arguments.)

1. Ἀθηναίους: equivalent to δικαστάς. Cf. Ap. 17 c.

2. τῇ πόλει: dative of interest.

3. ἡ μὲν γραφή: contrasted with

the arguments in its support. — Cf. Ap. 24 b.

6. πρῶτον μὲν: correlative to the charge of corrupting the youth, in the second chapter.

7. θύων: supplementary participle with φανερός ἦν.

8. οἴκοι: every house was expected to have a family altar in the court.

10. ὡς κτλ.: subject of διετεθρύλητο. δαιμόνιον: cf. Ap. 31 d.

13. τῶν ἄλλων: than the others, i.e. than the rest do.

τε χρῶνται καὶ φήμαις καὶ συμβόλοις καὶ θυσίαις· οὗτοί τε
 15 γὰρ ὑπολαμβάνουσιν οὐ τοὺς ὄρνιθας οὐδὲ τοὺς ἀπαντῶντας
 εἰδέναι τὰ συμφέροντα τοῖς μαντευομένοις, ἀλλὰ τοὺς θεοὺς
 διὰ τούτων αὐτὰ σημαίνειν, κάκεινος δ' οὕτως ἐνόμιζεν.
 ἀλλ' οἱ μὲν πλεῖστοί φασιν ὑπὸ τε τῶν ὄρνιθων καὶ τῶν 4
 ἀπαντῶντων ἀποτρέπεσθαί τε καὶ προτρέπεσθαι· Σωκράτης
 20 δ' ὥσπερ ἐγίγνωσκεν, οὕτως ἔλεγε· τὸ δαιμόνιον γὰρ ἔφη
 σημαίνειν. καὶ πολλοῖς τῶν συνόντων προηγόρευε τὰ μὲν
 ποιεῖν, τὰ δὲ μὴ ποιεῖν, ὡς τοῦ δαιμονίου προσημαίνοντος·
 καὶ τοῖς μὲν πειθομένοις αὐτῷ συνέφερε, τοῖς δὲ μὴ πει-
 30 θομένοις μετέμελε. καίτοι τίς οὐκ ἂν ὁμολογήσειεν αὐτὸν 5
 βούλεσθαι μῆτ' ἠλίθιον μῆτ' ἀλαζόνα φαίνεσθαι τοῖς συνοῦ-
 σιν; ἐδόκει δ' ἂν ἀμφότερα ταῦτα, εἰ προαγορεύων ὡς ὑπὸ θεοῦ
 φαινόμενα ψευδόμενος ἐφαίνετο. δῆλον οὖν ὅτι οὐκ ἂν προ-
 ἔλεγεν, εἰ μὴ ἐπίστευεν ἀληθεύσειν. ταῦτα δὲ τίς ἂν ἄλλω
 πιστεύσειεν ἢ θεῷ; πιστεύων δὲ θεοῖς πῶς οὐκ εἶναι θεοὺς
 35 ἐνόμιζεν; ἀλλὰ μὴν ἐποίει καὶ τάδε πρὸς τοὺς ἐπιτηδείους· 6
 τὰ μὲν γὰρ ἀναγκαῖα συνεβούλευε καὶ πράττειν ὡς νομίζοιεν
 ἄριστ' ἂνπραχθῆναι, περὶ δὲ τῶν ἀδήλων ὅπως ἀποβήσοιτο
 μαντευσομένους πέμπειν εἰ ποιητέα. καὶ τοὺς μέλλοντας 7
 οἴκους τε καὶ πόλεις καλῶς οἰκήσειν μαντικῆς ἔφη προσδεῖ-
 35 σθαι· τεκτονικὸν μὲν γὰρ ἢ χαλκευτικὸν ἢ γεωργικὸν [ἢ
 ἀνθρώπων ἀρχικὸν] ἢ τῶν τοιούτων ἔργων ἐξεταστικὸν
 ἢ λογιστικὸν ἢ οἰκονομικὸν ἢ στρατηγικὸν γενέσθαι, πάντα
 τὰ τοιαῦτα μαθήματα καὶ ἀνθρώπου γνώμη αἰρετὰ ἐνόμιζεν

18. φασιν: contrasted with ὑπολαμβάνουσιν.

26. ἐδόκει ἂν: contrary to fact in past time. — ἀμφότερα ταῦτα: i.e. ἠλίθιος and ἀλαζών. For the gender, cf. *Symp.* 220 a.

28. ἀληθεύσειν: should prove to speak the truth. — ταῦτα: accusative

of specification, in these matters.

31. γάρ: need not be translated.

32. ἀδήλων κτλ.: uncertain as to their issue.

33. μαντευσομένους: e.g. so Socrates sent Xenophon to Delphi; *Xen. An.* iii. 1. 5. — εἰ ποιητέα: whether they should be done.

I. 1. 10

εἶναι· τὰ δὲ μέγιστα τῶν ἐν τούτοις ἔφη τοὺς θεοὺς ἑαυτοῖς ε
 40 καταλείπεσθαι, ὧν οὐδὲν δῆλον εἶναι τοῖς ἀνθρώποις. οὔτε
 γὰρ τῷ καλῶς ἀγρὸν φυτευσαμένῳ δῆλον ὅστις καρπώσεται,
 οὔτε τῷ καλῶς οἰκίαν οἰκοδομησαμένῳ δῆλον ὅστις ἐνοική-
 σει, οὔτε τῷ στρατηγικῷ δῆλον εἰ συμφέρει στρατηγεῖν,
 οὔτε τῷ πολιτικῷ δῆλον εἰ συμφέρει τῆς πόλεως προστα-
 45 τεῖν, οὔτε τῷ καλὴν γήμαντι, ἢ εὐφραίνηται, δῆλον εἰ διὰ
 ταύτην ἀνιάσεται, οὔτε τῷ δυνατοὺς ἐν τῇ πόλει κηδεστὰς
 λαβόντι δῆλον εἰ διὰ τούτους στερήσεται τῆς πόλεως. τοὺς ε
 δὲ μηδὲν τῶν τοιούτων οἰομένους εἶναι δαιμόνιον, ἀλλὰ πάντα
 τῆς ἀνθρωπίνης γνώμης, δαιμονῶν ἔφη· δαιμονῶν δὲ καὶ
 50 τοὺς μαντενομένους ἂ τοῖς ἀνθρώποις ἔδωκαν οἱ θεοὶ μαθοῦσι
 διακρίνειν, — οἷον εἴ τις ἐπερωτῶ ἴτερον ἐπιστάμενον ἢ νιο-
 χεῖν ἐπὶ ζεύγος λαβεῖν κρεῖττον ἢ μὴ ἐπιστάμενον, ἢ ἴτε-
 ρον ἐπιστάμενον κυβερνᾶν ἐπὶ τὴν ναῦν κρεῖττον λαβεῖν ἢ
 μὴ ἐπιστάμενον, — ἢ ἂ ἐξέστιν ἀριθμήσαντας ἢ μετρήσαν-
 55 τας ἢ στήσαντας εἰδέναί· τοὺς τὰ τοιαῦτα παρὰ τῶν θεῶν
 πυνθανομένους ἀθέμιστα ποιεῖν ἠγάγετο· ἔφη δὲ δεῖν, ἂ μὲν
 μαθόντας ποιεῖν ἔδωκαν οἱ θεοί, μανθάνειν, ἂ δὲ μὴ δῆλα
 τοῖς ἀνθρώποις ἐστί, πειρᾶσθαι διὰ μαντικῆς παρὰ τῶν θεῶν
 πυνθάνεσθαι· τοὺς θεοὺς γὰρ οἷς ἂν ὦσιν ἴλεω σημαίνειν.
 60 Ἄλλὰ μὴν ἐκεῖνός γε αἰεὶ μὲν ἦν ἐν τῷ φανερωῷ· πρῶτ' τε 1.
 γὰρ εἰς τοὺς περιπάτους καὶ τὰ γυμνάσια ἦει καὶ πληθούσης
 ἀγορᾶς ἐκεῖ φανερός ἦν, καὶ τὸ λοιπὸν αἰεὶ τῆς ἡμέρας ἦν
 ὅπου πλείστοις μέλλοι συνέσεσθαι· καὶ ἔλεγε μὲν ὡς τὸ

40. δῆλον εἶναι: infinitive of indirect discourse, in a subordinate clause.

46. εἰ ἀνιάσεται: the English idiom introduces a negative, *whether or not*. Cf. *Ap.* 29 a.

47. στερήσεται: for the future middle as passive, cf. *Crito* 54 a.

49. γνώμης: predicate genitive of possession. — δαιμονῶν: Socrates did not disdain to play upon words.

50. μαθοῦσι: *by learning*. Cf. *ἀριθμήσαντας*, *by counting*, below.

60. αἰεὶ μὲν κτλ.: i.e. he was always in the public eye, yet no one ever, etc. (l. 65).

πολύ, τοῖς δὲ βουλομένοις ἐξῆν ἀκούειν. οὐδεὶς δὲ πώποτε 11
 65 Σωκράτους οὐδὲν ἀσεβὲς οὐδὲ ἀνόσιον οὔτε πράττοντος εἶδεν
 οὔτε λέγοντος ἤκουσεν. οὐδὲ γὰρ περὶ τῆς τῶν πάντων φύσεως
 ἤπερ τῶν ἄλλων οἱ πλείστοι διελέγετο, σκοπῶν ὅπως ὁ καλού-
 μενος ὑπὸ τῶν σοφιστῶν κόσμος ἔφν καὶ τίσιν ἀνάγκαις
 70 τὰ τοιαῦτα μωραίνοντας ἀπεδείκνυεν. καὶ πρῶτον μὲν αὐτῶν 12
 ἐσκόπει πότερά ποτε νομίσαντες ἱκανῶς ἤδη τὰνθρώπινα εἶδέ-
 ναι ἔρχονται ἐπὶ τὸ περὶ τῶν τοιούτων φροντίζειν, ἢ τὰ μὲν
 ἀνθρώπεια παρέντες, τὰ δαιμόνια δὲ σκοποῦντες, ἡγοῦνται
 τὰ προσήκοντα πράττειν. ἐθαύμαζε δ' εἰ μὴ φανερόν αὐτοῖς 13
 75 ἔστιν ὅτι ταῦτα οὐ δυνατόν ἐστιν ἀνθρώποις εὐρεῖν. ἐπεὶ
 καὶ τοὺς μέγιστον φρονοῦντας ἐπὶ τῷ περὶ τούτων λέγειν οὐ
 ταῦτὰ δοξάζειν ἀλλήλοις, ἀλλὰ τοῖς μαινομένοις ὁμοίως δια-
 κείσθαι πρὸς ἀλλήλους. τῶν τε γὰρ μαινομένων τοὺς μὲν 14
 οὐδὲ τὰ δεινὰ δεδιέναι, τοὺς δὲ καὶ τὰ μὴ φοβερὰ φοβεῖσθαι.
 80 καὶ τοῖς μὲν οὐδ' ἐν ὄχλῳ δοκεῖν αἰσχρὸν εἶναι λέγειν ἢ
 ποιεῖν ὅτιοῦν, τοῖς δὲ οὐδ' ἐξιτητέον εἰς ἀνθρώπους εἶναι
 δοκεῖν· καὶ τοὺς μὲν οὔθ' ἱερὸν οὔτε βωμὸν οὔτ' ἄλλο τῶν
 θείων οὐδὲν τιμᾶν, τοὺς δὲ καὶ λίθους καὶ ξύλα τὰ τυχόντα καὶ
 85 μνώντων τοῖς μὲν δοκεῖν ἐν μόνον τὸ ὄν εἶναι, τοῖς δ' ἄπειρα
 τὸ πλῆθος· καὶ τοῖς μὲν αἰεὶ πάντα κινεῖσθαι, τοῖς δ' οὐδὲν ἄν

66. τῶν πάντων: *the universe*.

68. σοφιστῶν: without unpleasant connotation.

69. φροντίζοντας: cf. *Ap.* 18 b.70. πρῶτον μὲν: cf. I. 89. — αὐτῶν: cf. *Ap.* 17 a. It refers to τοὺς φροντίζοντας κτλ.

74. εἰ: with ἐθαύμαζε, instead of ὅτι. Cf. I. 105, iv. 8. 6.

78. τῶν μαινομένων: partitive genitive. Parallel to τῶν μεριμνώντων I. 84.

83. ξύλα τὰ τυχόντα: i.e. probably *fetiches*, of which the worship in Greece was more common than would be inferred from the higher literature.85. ἐν μόνον: the doctrine of the Eleatics (Monists). — τὸ ὄν: *that which is, the universe*. — ἄπειρα: the doctrine of the Atomists.

86. οὐδὲν κτλ.: the doctrine of Zeno.

I. 1. 18

ποτε κινηθῆναι· καὶ τοῖς μὲν πάντα γίγνεσθαι τε καὶ ἀπόλ-
 λυσθαι, τοῖς δ' οὐτ' ἂν γενέσθαι ποτὲ οὐδὲν οὐτ' ἀπολείσθαι.
 ἐσκόπει δὲ περὶ αὐτῶν καὶ τὰδε· “Ἄρ', ὥσπερ οἱ τὰ ἀνθρώ- 15
 90 πεια μαυθάνοντες ἠγοῦνται τοῦθ', ὅ τι ἂν μάθωσιν, ἑαυτοῖς
 τε καὶ τῶν ἄλλων ὄψῳ ἂν βούλωνται ποιήσῃν, οὕτω καὶ οἱ
 τὰ θεῖα ζητοῦντες νομίζουσιν, ἐπειδὴν γινώσκουσιν αἷς ἀνάγκαις
 ἕκαστα γίγνεται, ποιήσῃν, ὅταν βούλωνται, καὶ ἀνέμους καὶ
 ὕδατα καὶ ὥρας καὶ ὅτου ἂν ἄλλου δέωνται τῶν τοιούτων, ἢ
 95 τοιούτο μὲν οὐδὲν οὐδ' ἐλπίζουσιν, ἀρκεῖ δ' αὐτοῖς γινῶναι
 μόνον ἢ τῶν τοιούτων ἕκαστα γίγνεται;” περὶ μὲν οὖν τῶν 16
 ταῦτα πραγματευομένων τοιαῦτα ἔλεγεν· αὐτὸς δὲ περὶ τῶν
 ἀνθρωπείων ἀεὶ διελέγετο, σκοπῶν τί εὐσεβές, τί ἀσεβές, τί
 καλόν, τί αἰσχρόν, τί δίκαιον, τί ἄδικον, τί σωφροσύνη,
 00 τί μανία, τί ἀνδρεία, τί δειλία, τί πόλις, τί πολιτικός, τί
 ἀρχὴ ἀνθρώπων, τί ἀρχικὸς ἀνθρώπων, καὶ περὶ τῶν
 ἄλλων, ἃ τοὺς μὲν εἰδότας ἠγεῖτο καλοὺς κάγαθοὺς εἶναι,
 τοὺς δ' ἀγνοοῦντας ἀνδραποδώδεις ἂν δικαίως κεκλήσθαι.

“Ὅσα μὲν οὖν μὴ φανερὸς ἦν ὅπως ἐγίνωσκεν, οὐδὲν 17
 05 θαυμαστὸν ὑπὲρ τούτων περὶ αὐτοῦ παραγνῶναι τοὺς δικα-
 στάς· ὅσα δὲ πάντες ἤδεσαν, οὐ θαυμαστὸν εἰ μὴ τούτων
 ἐνεθυμήθησαν; βουλευσας γὰρ ποτε καὶ τὸν βουλευτικὸν 18
 ὄρκον ὁμόσας, ἐν ᾧ ἦν κατὰ τοὺς νόμους βουλεύσειν, ἐπι-
 στατής ἐν τῷ δήμῳ γενόμενος, ἐπιθυμήσαντος τοῦ δήμου
 10 παρὰ τοὺς νόμους [ἐννέα στρατηγούς] μιᾷ ψήφῳ τοὺς ἀμφὶ
 Θράσυλλον καὶ Ἐρασινίδην ἀποκτείνει πάντας, οὐκ ἠθέλη-
 σεν ἐπιψηφίσαι, ὀργιζόμενος μὲν αὐτῷ τοῦ δήμου, πολλῶν
 δὲ καὶ δυνατῶν ἀπειλούντων· ἀλλὰ περὶ πλείονος ἐποιήσατο
 εὖορκεῖν ἢ χαρίσασθαι τῷ δήμῳ παρὰ τὸ δίκαιον καὶ φυλά-

87. πάντα κτλ.: the doctrine of
 Heraclitus.

96. περὶ μὲν κτλ.: transitional.

102. ἃ: object of εἰδότας.

105. ὑπὲρ: differs little from περὶ.

107. βουλεύσας: cf. *Ap.* 32 ff.

108. ὄρκον: cognate accusative.

— ἐν ᾧ: cf. *Ap.* 17 a.

15 ξασθαι τοὺς ἀπειλοῦντας. καὶ γὰρ ἐπιμελεῖσθαι θεοὺς ἐνό- 19
μιζεν ἀνθρώπων, οὐχ ὄν τρόπον οἱ πολλοὶ νομίζουσιν· οὗτοι
μὲν γὰρ οἶονται τοὺς θεοὺς τὰ μὲν εἰδέναι, τὰ δ' οὐκ εἰδέναι·
Σωκράτης δ' ἠγάετο πάντα μὲν θεοὺς εἰδέναι, τὰ τε λεγόμενα
καὶ πραττόμενα καὶ τὰ σιγῇ βουλευόμενα, πανταχοῦ δέ
20 παρῆναι καὶ σημαίνειν τοῖς ἀνθρώποις περὶ τῶν ἀνθρωπείων
πάντων.

Θαυμάζω οὖν ὅπως ποτὲ ἐπέισθησαν Ἀθηναῖοι Σωκράτην 20
περὶ θεοὺς μὴ σωφρονεῖν, τὸν ἀσεβῆς μὲν οὐδὲν ποτε περὶ
τοὺς θεοὺς οὐτ' εἰπόντα οὔτε πράξαντα, τοιαῦτα δὲ καὶ
25 λέγοντα καὶ πράττοντα [περὶ θεῶν], οἷά τις ἂν καὶ λέγων
καὶ πράττων εἶη τε καὶ νομίζοιτο εὐσεβέστατος.

“Ἄλλ’,” ἔφη γε ὁ κατήγορος, “Σωκράτει ὁμίλητὰ γενο- 12
μένω Κριτίας τε καὶ Ἀλκιβιάδης πλείστα κακὰ τὴν πόλιν
ἐποίησάτην. Κριτίας μὲν γὰρ τῶν ἐν τῇ ὀλιγαρχίᾳ πάντων
κλεπτίστατός τε καὶ βιαιότατος καὶ φονικώτατος ἐγένετο,
5 Ἀλκιβιάδης δὲ αὖ τῶν ἐν τῇ δημοκρατίᾳ πάντων ἀκρατέ-
στατός τε καὶ ὑβριστότατος καὶ βιαιότατος.” ἐγὼ δ', εἰ μὲν 13
τι κακὸν ἐκείνω τὴν πόλιν ἐποίησάτην, οὐκ ἀπολογήσομαι·
τὴν δὲ πρὸς Σωκράτην συνουσίαν αὐτοῖν ὡς ἐγένετο διηγῆ-
σομαι. ἐγενέσθην μὲν γὰρ δὴ τῷ ἄνδρῳ τούτῳ φύσει φιλο- 14
τιμοτάτῳ πάντων Ἀθηναίων, βουλομένῳ τε πάντα δι' ἑαυτῶν

119. Cf. Psalm cxxxix.

122. At the conclusion of the passage, the author returns to his first thought.

I. 2. 12-18. Critias and Alcibiades were companions of Socrates, it is true. These, however, came to him not because they really desired to live as he lived, but because they thought that he would make them able to speak and to act. By his words and example, he

kept them temperate while they remained with him, but after they had left him they forgot his lessons of life.

2. τὴν πόλιν: object of κακὰ ἐποίησάτην.

3. ὀλιγαρχία, 5. δημοκρατία: cf. the like contrast in *Ap.* 32 c.

7. εἰ ἐποίησάτην: a logical condition.

9. ἐγενέσθην μὲν: correlative with ἤδεσαν δέ. below.

I. 2. 18

πράττεσθαι καὶ πάντων ὀνομαστοτάτῳ γενέσθαι· ἤδεσαν δὲ
 Σωκράτην ἀπ' ἐλαχίστων μὲν χρημάτων αὐταρκέστατα ζῶντα,
 τῶν ἡδονῶν δὲ πασῶν ἐγκρατέστατον ὄντα, τοῖς δὲ διαλεγο-
 μένοις αὐτῷ πᾶσι χρώμενον ἐν τοῖς λόγοις ὅπως βούλοιο.
 15 ταῦτα δ' ὀρώντε καὶ ὄντε οἷω προεῖρησθον, πότερόν τις αὐτῷ 15
 φῆ τοῦ βίου τοῦ Σωκράτους ἐπιθυμήσαντε καὶ τῆς σωφροσύ-
 νης ἣν ἐκεῖνος εἶχε, ὀρέξασθαι τῆς ὀμιλίας αὐτοῦ, ἢ νομί-
 σαντε, εἰ ὀμιλησαίτην ἐκείνῳ, γενέσθαι ἂν ἰκανωτάτῳ λέγειν
 τε καὶ πράττειν; ἐγὼ μὲν γὰρ ἡγοῦμαι, θεοῦ διδόντος αὐτοῖν 16
 20 ἢ ζῆν ὅλον τὸν βίον ὥσπερ ζῶντα Σωκράτην ἐώρων, ἢ τεθνά-
 ναι, ἐλέσθαι ἂν μᾶλλον αὐτῷ τεθάναι. δήλω δ' ἐγενέσθη
 ἐξ ὧν ἐπραξάτην· ὡς γὰρ τάχιστα κρείττονε τῶν συγγιγνο-
 μένων ἡγησάσθη εἶναι, εὐθύς ἀποπηδήσαντε Σωκράτους
 ἐπραττέτην τὰ πολιτικά, ὡνπερ ἔνεκα Σωκράτους ὠρεχθήτην.
 25 Ἴσως οὖν εἴποι τις ἂν πρὸς ταῦτα, ὅτι ἐχρῆν τὸν Σωκρά- 17
 την μὴ πρότερον τὰ πολιτικὰ διδάσκειν τοὺς συνόντας ἢ
 σωφροεῖν· ἐγὼ δὲ πρὸς τοῦτο μὲν οὐκ ἀντιλέγω· πάντας
 δὲ τοὺς διδάσκοντας ὀρώ αὐτοὺς δεικνύντας τε τοῖς μαθη-
 30 βιβάζοντας. οἶδα δὲ καὶ Σωκράτην δεικνύντα τοῖς συνοῦσιν
 ἑαυτὸν καλὸν καγαθὸν ὄντα καὶ διαλεγόμενον κάλλιστα περὶ
 ἀρετῆς καὶ τῶν ἄλλων ἀνθρωπίνων. οἶδα δὲ κάκεινῳ σωφρο- 18
 νοῦντε ἔστε Σωκράτει συνήστην, οὐ φοβουμένῳ μὴ ζημιοῖντο
 ἢ παίοιντο ὑπὸ Σωκράτους, ἀλλ' οἰομένῳ τότε κράτιστον εἶναι
 35 τοῦτο πράττειν.

12. ἐλαχίστων: see Introd. § 17,
 Ap. 31 c.

13. ἡδονῶν: equivalent to ἐπιθυμιῶν.

16. φῆ: deliberative subjunctive.
 —ἐπιθυμήσαντε: causal.

19. διδόντος: conditional.

21. ἂν: construe with ἐλέσθαι.

30. καὶ Σωκράτην: Socrates, too,
 —as well as other good teachers.

32. κάκεινῳ: they too, — as well as
 other scholars, — obey their teachers.

33. φοβουμένῳ: causal.

* Ἄξιον δ' αὐτοῦ καὶ ἂ πρὸς Ἀντιφῶντα τὸν σοφιστὴν διε- 6
 λέχθη μὴ παραλιπεῖν. ὁ γὰρ Ἀντιφῶν ποτε βουλόμενος
 τοὺς συνουσιαστὰς αὐτοῦ παρελῆσθαι προσελθὼν τῷ Σωκρά-
 τει παρόντων αὐτῶν, ἔλεξε τάδε. “ὦ Σώκρατες, ἐγὼ μὲν 2
 5 ὄμην τοὺς φιλοσοφούντας εὐδαιμονεστέρους χρῆναι γίγνε-
 σθαι· σὺ δέ μοι δοκεῖς τὰναντία τῆς φιλοσοφίας ἀπολελευ-
 κέναι· ζῆς γοῦν οὕτως ὡς οὐδ' ἂν εἰς δούλος ὑπὸ δεσπότη
 διαιτώμενος μείνειε· σιτά τε σιτῇ καὶ ποτὰ πίνεις τὰ φανλό-
 10 τата, καὶ ἱμάτιον ἡμφίεσαι οὐ μόνον φαῦλον ἀλλὰ τὸ αὐτὸ
 καὶ μὴν χρήματά γε οὐ λαμβάνεις, ἂ καὶ κτωμένους εὐφραί- 3
 νει καὶ κεκτημένους ἐλευθεριώτερόν τε καὶ ἥδιον ποιεῖ ζῆν. εἰ
 οὖν, ὥσπερ καὶ τῶν ἄλλων ἔργων οἱ διδάσκαλοι τοὺς μαθητὰς
 μιμητὰς ἑαυτῶν ἀποδεικνύουσιν, οὕτω καὶ σὺ τοὺς συνόντας
 15 διαθήσεις, νόμιζε κακοδαιμονίας διδάσκαλος εἶναι.” καὶ 4
 ὁ Σωκράτης πρὸς ταῦτα εἶπε· “Δοκεῖς μοι, ὦ Ἀντιφῶν,
 ὑπειληφέναι με οὕτως ἀνιαρῶς ζῆν ὥστε πέπεισμαι σέ μᾶλλον
 ἀποθανεῖν ἂν ἐλέσθαι ἢ ζῆν ὥσπερ ἐγώ. ἴθι οὖν ἐπισκεψώ-
 20 μεθα τί χαλεπὸν ἦσθησαι τοῦ ἐμοῦ βίου. πότερον, ὅτι τοῖς 5
 μὲν λαμβάνουσιν ἀργύριον ἀναγκαῖόν ἐστιν ἀπεργάζεσθαι
 τοῦτο ἐφ' ᾧ ἂν μισθὸν λάβωσιν, ἐμοὶ δὲ μὴ λαμβάνοντι
 οὐκ ἀνάγκη διαλέγεσθαι ᾧ ἂν μὴ βούλωμαι; ἢ τὴν δίαίτᾱν

I. 6. 1-10. Philosophers ought to be happier than other men, but Antiphon thinks that Socrates is one of the most miserable of men. So Socrates shows that his wants are supplied. To need nothing is to be like the gods; to need as little as possible is to be near them.

1. αὐτοῦ: cf. *Ap.* 17 a.

3 συνουσιαστὰς: cf. *Ap.* 20 a.

7. ἀπολελευκέναι: ironical. — ὡς: construe with διαιτώμενος

10. ἀνυπόδητος: cf. *Symp.* 220 b. διατελεῖς: ὦν might have been added.

13 f. καὶ τῶν ἄλλων, καὶ σύ: cf. καὶ πράττειν i. 1. 6.

15. κακοδαιμονίας: contrast with i. 5.

18. Cf. i. 2. 16.

19. βίου: cf. αὐτῶν i. 1. 12. — ὅτι: because.

20. τοῖς μὲν κτλ.: the μὲν-clause is subordinate. Cf. *Ap.* 28 e.

I. 6. 9

μου φαυλίζεις, ὡς ἦττον μὲν ὑγιεινὰ ἐσθίουτος ἐμοῦ ἢ σοῦ, ἦττον δ' ἰσχυρὸν παρέχοντα; ἢ ὡς χαλεπώτερα πορίσασθαι
 25 τὰ ἐμὰ διαιτήματα τῶν σῶν διὰ τὸ σπανιώτερά τε καὶ πολυτελέστερα εἶναι; ἢ ὡς ἡδίω σοὶ ἢ σὺ παρασκευάζῃ ὄντα ἢ ἐμοὶ ἢ ἐγώ; οὐκ οἶσθ' ὅτι ὁ μὲν ἡδιστα ἐσθίων ἡκιστα ὄψου δεῖται, ὁ δὲ ἡδιστα πίνων ἡκιστα τοῦ μὴ παρόντος ἐπιθυμεῖ ποτοῦ; τά γε μὴν ἱμάτια οἶσθ' ὅτι οἱ μεταβαλλόμενοι ψύχους 6
 30 καὶ θάλπους ἔνεκα μεταβάλλονται, καὶ ὑποδήματα ὑποδοῦνται ὅπως μὴ διὰ τὰ λυπούντα τοὺς πόδας κωλύονται πορεύεσθαι. ἦδη οὖν ποτε ἦσθου ἐμὲ ἢ διὰ ψῦχος μᾶλλον του ἔνδον μένοντα, ἢ διὰ θάλπος μαχόμενόν τω περὶ σκιᾶς, ἢ διὰ τὸ ἀλγεῖν τοὺς πόδας οὐ βαδίζοντα ὅπου ἂν βούλωμαι;
 35 οὐκ οἶσθ' ὅτι οἱ φύσει ἀσθενέστατοι τῷ σώματι μελετήσαντες 7 τῶν ἰσχυροτάτων ἀμελησάντων κρείττους τε γίνονται πρὸς ἃ ἂν μελετήσωσι καὶ ῥᾶον αὐτὰ φέρουσιν; ἐμὲ δὲ ἄρα οὐκ οἶει, τῷ σώματι ἀεὶ τὰ συντυγχάνοντα μελετῶντα καρτερεῖν, πάντα ῥᾶον φέρειν σοῦ μὴ μελετῶντος; τοῦ δὲ μὴ δου- 8
 40 λεύειν γαστρί μῆδ' ὑπνω καὶ λαγνείᾳ οἶει τι ἄλλο αἰτιώτερον εἶναι ἢ τὸ ἕτερα ἔχειν τούτων ἡδίω, ἃ οὐ μόνον ἐν χρεῖα ὄντα εὐφραίνει, ἀλλὰ καὶ ἐλπίδας παρέχοντα ὠφελήσειν ἀεὶ; καὶ μὴν τοῦτό γ' οἶσθα, ὅτι οἱ μὲν οἰόμενοι μῆδὲν εὖ πράττειν οὐκ εὐφραίνονται, οἱ δ' ἡγούμενοι καλῶς προχωρεῖν ἑαυτοῖς ἢ
 45 γεωργίαν ἢ ναυκληρίαν ἢ ἄλλ' ὅ τι ἂν τυγχάνωσιν ἐργαζόμενοι ὡς εὖ πράττοντες εὐφραίνονται. οἶει οὖν ἀπὸ πάντων γού- 9
 των τοσαύτην ἡδονὴν εἶναι ὅσην ἀπὸ τοῦ ἑαυτὸν θ' ἡγεῖσθαι βελτίω γίγνεσθαι καὶ φίλους ἀμείνους κτᾶσθαι; ἐγὼ τοίνυν

23. ὡς: on the ground that.

24. χαλεπώτερα: predicate. ὄντα is in mind.

32 ff. As in *Symp.* 220 b.

34. πόδας: accusative of specification.

35. τῷ σώματι: in body.—μελε-

τήσαντες: by practice.

42. παρέχοντα: causal.

48. ἀμείνους: predicate,—not only is Socrates himself becoming better, but his friends also are improving

διατελῶ ταῦτα νομίζων. εἰάν δὲ δὴ φίλους ἢ πόλιν ὠφε-
 50 λείν δέη, ποτέρῳ ἢ πλείων σχολῇ τούτων ἐπιμελεῖσθαι, τῷ
 ὡς ἐγὼ νῦν, ἢ τῷ ὡς σὺ μακαρίζεις, διαιτωμένῳ; στρα-
 τεύοιτο δὲ πότερος ἂν ῥᾶον, ὁ μὴ δυνάμενος ἄνευ πολυτε-
 λουῦς διαίτης ζῆν, ἢ ᾧ τὸ παρὸν ἀρκοίη; ἐκπολιορκηθείη δὲ
 πότερος ἂν θάπτον, ὁ τῶν χαλεπωτάτων εὐρεῖν δεόμενος, ἢ ὁ
 55 τοῖς ῥάστοις ἐντυγχάνειν ἀρκούντως χρώμενος; ἔοικας, ᾧ 10
 Ἄντιφῶν, τὴν εὐδαιμονίαν οἰομένῳ τρυφήν καὶ πολυτέλειαν
 εἶναι· ἐγὼ δὲ νομίζω τὸ μὲν μηδενὸς δεῖσθαι θεῖον εἶναι, τὸ
 δ' ὡς ἐλαχίστων ἐγγυτάτῳ τοῦ θεῖου, καὶ τὸ μὲν θεῖον κρά-
 τιστον, τὸ δ' ἐγγυτάτῳ τοῦ θεοῦ ἐγγυτάτῳ τοῦ κρατίστου.”

Lib.

λέξω δὲ καὶ ἅ Ἑρμογένους τοῦ Ἴππονίκου ἤκουσα περὶ ⁸/₄
 αὐτοῦ. ἔφη γάρ, ἤδη Μελήτου γεγραμμένου αὐτὸν τὴν
 γραφήν, αὐτὸς ἀκούων αὐτοῦ πάντα μᾶλλον ἢ περὶ τῆς
 δίκης διαλεγόμενου λέγειν αὐτῷ ὡς χρή σκοπεῖν ὅ τι ἀπο-
 5 λογήσεται, τὸν δὲ τὸ μὲν πρῶτον εἰπεῖν· “Οὐ γὰρ δοκῶ σοι
 τοῦτο μελετῶν διαβεβιωκέναι;” ἐπεὶ δὲ αὐτὸν ἤρετο ὅπως,
 εἰπεῖν αὐτὸν ὅτι οὐδὲν ἄλλο ποιῶν διαγεγένηται ἢ διασκο-
 πῶν μὲν τά τε δίκαια καὶ τὰ ἄδικα, πράττων δὲ τὰ δίκαια καὶ
 τῶν ἀδίκων ἀπεχόμενος, ἦνπερ νομίζοι καλλίστην μελέτην
 10 ἀπολογίας εἶναι. αὐτὸς δὲ πάλιν εἰπεῖν· “Οὐχ ὀρᾶς, ᾧ Σώ- 5
 κρατες, ὅτι οἱ Ἀθήνησι δικασταὶ πολλοὺς μὲν ἤδη μηδὲν

55. ῥάστοις κτλ. : easiest to obtain.

58. τοῦ θεοῦ : genitive with adverb of place.

IV. 8. 4-9. Not long before Socrates's trial, Hermogenes asks him why he is not preparing his defense. Socrates replies, in the first place, he has been preparing his defense, his whole life long, by a just life, and in the second place his inward monitor has checked him

when he has begun the preparation of a formal defense. Doubtless it is better for him to die before he loses his powers of thought and his memory.

3. γραφήν : cognate accusative.

αὐτός : construe with the subject of λέγειν, which is the same as the subject of ἔφη.

9. πράττων . . . ἀπεχόμενος : observe the 'chiasmus.'

IV. 8. 9

ἀδικούντας λόγῳ παραχθέντες ἀπέκτειναν, πολλοὺς δὲ ἀδικούντας ἀπέλυσαν;” “Ἄλλὰ νῆ τὸν Δία,” φάναι αὐτόν, “ὦ Ἐρμόγενες, ἤδη μου ἐπιχειροῦντος φροντίσαι τῆς πρὸς τοὺς
 15 δικαστὰς ἀπολογίας ἡναντιώθη τὸ δαιμόνιον.” καὶ αὐτὸς 6
 εἶπεῖν· “Θαυμαστὰ λέγεις·” τὸν δέ, “Θαυμάζεις,” φάναι,
 “εἰ τῷ θεῷ δοκεῖ βέλτιον εἶναι ἐμὲ τελευτᾶν τὸν βίον
 ἤδη; οὐκ οἶσθ’ ὅτι μέχρι μὲν τοῦδε τοῦ χρόνου ἐγὼ οὐδενὶ
 ἀνθρώπων ὑφείμην ἂν οὔτε βέλτιον οὔθ’ ἥδιον ἐμοῦ βεβιωκέ-
 20 ναι; ἄριστα μὲν γὰρ οἶμαι ζῆν τοὺς ἄριστα ἐπιμελομένους τοῦ
 ὡς βελτίστους γίνεσθαι, ἥδιστα δὲ τοὺς μάλιστα αἰσθανομέ-
 νους ὅτι βελτίους γίνονται. ἃ ἐγὼ μέχρι τοῦδε τοῦ χρόνου 7
 ἦσθανόμην ἐμαυτῷ συμβαίνοντα, καὶ τοῖς ἄλλοις ἀνθρώ-
 ποις ἐντυγχάνων καὶ πρὸς τοὺς ἄλλους παραθεωρῶν ἐμαν-
 25 τὸν οὕτω διατετέλεκα περὶ ἐμαυτοῦ γιγνώσκων· καὶ οὐ μόνον
 ἐγὼ, ἀλλὰ καὶ οἱ ἐμοὶ φίλοι οὕτως ἔχοντες περὶ ἐμοῦ διατε-
 λούσιν, οὐ διὰ τὸ φιλεῖν ἐμέ, καὶ γὰρ οἱ [τοὺς] ἄλλους
 φιλοῦντες οὕτως ἂν εἶχον πρὸς τοὺς ἑαυτῶν φίλους, ἀλλὰ
 διόπερ καὶ αὐτοὶ ἂν οἴονται ἐμοὶ συνόντες βέλτιστοι γίγνε-
 30 σθαι. εἰ δὲ βιώσομαι πλείω χρόνον, ἴσως ἀναγκαῖον ἔσται 8
 τὰ τοῦ γήρωσ ἐπιτελεῖσθαι, καὶ ὀρᾶν τε καὶ ἀκούειν ἥττον,
 καὶ διανοεῖσθαι χεῖρον, καὶ δυσμαθέστερον ἀποβαίνειν καὶ
 ἐπιλησμονέστερον, καὶ ὦν πρότερον βελτίων ἦν, τούτων
 χεῖρω γίνεσθαι· ἀλλὰ μὴν ταῦτά γε μὴ αἰσθανομένῳ μὲν
 35 ἀβίωτος ἂν εἴη ὁ βίος, αἰσθανόμενον δὲ πῶς οὐκ ἀνάγκη
 χεῖρόν τε καὶ ἀηδέστερον ζῆν; ἀλλὰ μὴν εἴ γ’ ἀδίκως ἀπο- 9
 θανοῦμαι, τοῖς μὲν ἀδίκως ἐμὲ ἀποκτεῖνασιν αἰσχυρὸν ἂν εἴη
 τοῦτο· ἐμοὶ δὲ τί αἰσχυρὸν τὸ ἐτέροισι μὴ δύνασθαι περὶ ἐμοῦ
 τὰ δίκαια μῆτε γνῶναι μῆτε ποιῆσαι;”

15. ἡναντιώθη: cf. *Ap.* 31 d, 40 a.22. ἃ: equivalent to *καὶ ταῦτα*.

31. τὰ τοῦ γήρωσ: explained by the following infinitives.

33. ὦν: masculine.

34. μὴ αἰσθανομένῳ: i.e. if he were so dull as not to perceive this.

38. τοῦτο: i.e. Socrates's death.

APPENDIX

MANUSCRIPTS

ALL the extant Mss. that contain any considerable portion of Plato's works follow an arrangement of them into nine successive tetralogies or groups of four members each. Since this arrangement seems to be original with Thrasyllus (or if not original with him adopted by him from a scholar only slightly earlier, perhaps Tyrannio, Cicero's friend), and since Thrasyllus was instructor to the emperor Tiberius, it follows that the archetype of no Ms. now known to exist (except the papyri) can much antedate the Christian era. The following table exhibits Thrasyllus's tetralogies, and also names the best Ms. in which each tetralogy is preserved :

I	<i>Euthyphro</i>	<i>Apology</i>	<i>Crito</i>	<i>Phaedo</i>	Clarkianus (B)
II	<i>Cratylus</i>	<i>Theaetetus</i>	<i>Sophist</i>	<i>Statesman</i>	" "
III	<i>Parmenides</i>	<i>Philebus</i>	<i>Symposium</i>	<i>Phaedrus</i>	" "
IV	<i>Alcibiades I</i>	<i>Alcibiades II</i>	<i>Hipparchus</i>	<i>Anterastae</i>	" "
V	<i>Theages</i>	<i>Charmides</i>	<i>Laches</i>	<i>Lysis</i>	
VI	<i>Euthydemus</i>	<i>Protagoras</i>	<i>Gorgias</i>	<i>Meno</i>	" "
VII	<i>Hippias maior</i>	<i>Hippias minor</i>	<i>Io</i>	<i>Menexenus</i>	Venetus T
VIII	<i>Clitophon</i>	<i>Republic</i>	<i>Timaeus</i>	<i>Critias</i>	Parisinus A
IX	<i>Minos</i>	<i>Laws</i>	<i>Epinomis</i>	<i>Letters</i>	" "

Schanz constructs the pedigree of the existing Mss. of Plato, and traces them all to an archetype or parent Ms. which consisted of two volumes: Vol. I contained the first seven tetralogies; Vol. II contained the last two tetralogies, together with a number of works attributed with more or less confidence to Plato. The copies made of Vol. I were of two kinds, (1) incomplete, omitting the seventh tetralogy, and (2) complete. The codex Clarkianus, the capital authority for the first six tetralogies, represents an *incomplete* copy of Vol. I of the archetype. The complete copy of

Vol. I is represented by the less trustworthy codex Venetus T, the best authority for the seventh tetralogy.

I. CODEX CLARKIANUS, referred to by the single letter B because the Ms. is called also *Bodleianus*. It is now in the Bodleian Library at Oxford, and is "the fairest specimen of Grecian calligraphy which has descended to modern times." It was beautifully written on parchment, in the year 895 A.D., by a skillful scribe, one Joannes, for the use of Arethas, who afterwards became archbishop of Caesarea. Edward Daniel Clarke found this Ms. in October, 1801, in the library of a monastery on the island of Patmos. See M. Schanz, *Novae Commentationes Platonicae*, pp. 105-118; and Clarke, *Travels in Various Countries of Europe, Asia, and Africa*, ii. 2. 348 ff. An admirable facsimile of this Ms. was published in two volumes at Leyden by Sijthoff, in 1898, 1899.

II. CODEX VENETUS T, Bekker's t. This Ms. is now in St. Mark's Library in Venice, and is chiefly valuable where the Clarkianus fails, i.e. for the seventh tetralogy. For a detailed account of it, see Schanz, *Ueber den Platocodex der Marcus-Bibliothek in Venedig*, 1877, and the preface to Vol. IX of the same scholar's critical edition of Plato's works. The date of the significant parts of this Ms. falls in the twelfth century.

III. PARISINUS A, No. 1807 (formerly 94 and 2087). This Ms. is now in the National Library at Paris; it was probably written early in the tenth century after Christ. It comprises the eighth and ninth tetralogies of Thrasyllus, together with seven spurious dialogues. The *Clitophon*, with which it begins, is numbered twenty-nine. See Schanz, *Studien zur Geschichte des Platonischen Textes*, and the general introduction to his critical edition of Plato's works.

IMPORTANT EDITIONS OF PLATO'S COMPLETE WORKS

The first printed edition of Plato's works was published by Aldus at Venice, in 1513, with the aid of Marcus Musurus, formerly of Crete, perhaps the most scholarly of the Greeks of his age, and one of the most valuable associates of Aldus in the Aldine Academy.

An edition of Plato's works, with the commentary of Proclus, was published at Basle in 1534, by Valder, with the aid of Simon Grynaeus.

In 1578, Henricus Stephanus (Henri Estienne, or Henry Stephens), aided by Joannes Serranus (Jean de Serre), published at Paris a magnificent edition in three folio volumes, dedicated respectively to Queen Elizabeth, King James VI of Scotland, and the Consuls of the republic of Berne.

The pages were subdivided in five parts by letters ([a], b, c, d, e), and the paging and lettering of this edition are used in the margins of most modern editions, as the most convenient and definite basis of reference. The first real advance upon the text of Stephanus was in

PLATONIS DIALOGI *ex recensione Imm. Bekker*. Berolini, 1816-1823. (10 vols.) This edition was based on the collation of many Mss.

The most important complete edition with commentary is

PLATONIS OPERA OMNIA *recensuit, prolegomenis et commentariis illustravit Stallbaum*. 10 vols. (Gothae) Lipsiae, 1827+. The commentary appears in a greatly improved form in the later editions of several of the volumes.

A convenient text edition is

PLATONIS DIALOGI *secundum Thrasylli tetralogias dispositi, ex recognitione C. F. Hermann*. 6 vols. Lipsiae, 1851+.

The most important (but still incomplete) critical edition is

PLATONIS OPERA *quae feruntur omnia ad codices denuo collatos edidit M. Schanz*. Lipsiae, 1875+.

The latest complete edition of the text, with brief critical apparatus, is

PLATONIS OPERA *recognovit, brevique adnotatione critica instruxit Ioannes Burnet*. 5 vols. Oxonii, 1899+.

IMPORTANT EDITIONS OF THE APOLOGY AND CRITO

The APOLOGY OF PLATO, *with a revised text and English notes, and a digest of Platonic idioms*. By James Riddell. Oxford, 1867.

PLATONIS APOLOGIA SOCRATIS ET CRITO ET PHAEDO, *editio quinta aliquanto auctior et emendatior quam curavit Wohlrab*. Lipsiae, (1827,) 1877. (This is Vol. I, Sect. I, II, of Stallbaum's complete Plato, mentioned above, now published by Teubner.)

PLATONS VERTEIDIGUNGSREDE DES SOCRATES UND KRITON, *erklärt von Christian Cron*. Achte Auflage. Leipzig, 1882. (This edition was the basis of Professor Dyer's, and is the first part of an edition of the selected works of Plato, edited for the use of German gymnasia by Cron and Deuschle.)

CHANGES FROM PROFESSOR DYER'S TEXT

Partly on the authority of inscriptions, and partly as the result of further study of the Mss. and of the ancient grammarians, the spelling of the text has been revised. In the following list the first form of each pair

has replaced the other: ἀθρόος, ἀθρόος, — ἀποκτείννμι, ἀποκτίννμι, — ἀποτεῖσαι, ἀποτίσαι, — ἐάν περ, ἐάνπερ, — εἴ περ, εἴπερ, — εἰς αὐθις, εἰσούθις, — εἰώθημεν, εἰώθειμεν, — ἐκτείσω, ἐκτίσω, — ἐκτείσειν, ἐκτίσειν, — ἐκτείσαι, ἐκτίσαι, — ἔλεινόν, ἔλεεινόν, — ἐξήξει, ἐξήξειν, — ἠὺδαιμόνισα, εὐδαιμόνισα, — καόμενον, καίόμενον, — κλάω and compounds, κλαίω, — κωμφοδοποιός, κωμψοδοποιός, — νυνδή, νῦν δῆ, — ὅμοιος, ὀμοίος, — ὅ τι, ὅτι, — Παράλιος, Πάραλος, — Ποτείδια, Ποτίδια, — πρωΐατατα, πρωΐαίτατα, — σύν, and its compounds, for ξύν, as συνήδη for ξυνήδειν, — ὑεῖ, υἱέε, — ὑός etc., υἱός, — ὦδε, ὦδε.

The final ε of a conjunction has often been elided. In a critical edition perhaps elision should be carried much farther, and crasis might be marked more systematically. We do not suppose that Plato sometimes said ὁ ἀνήρ and a few lines later ἀνήρ, — and wrote τὰ αὐτά and ταῦτά in neighboring sentences.

The reviser hopes that the use of quotation marks will prove a reasonable convenience to the learner. In a few passages the punctuation has been changed, in order to make the grammatical construction more distinct, in accordance with English and American rules of punctuation. Several paragraphs have been divided, for the sake of making the rhetorical divisions clearer.

The text of the present edition differs from that of Professor Dyer's edition also in the following readings: 17 b οὖν for γοῦν. 17 d πλείω omitted. 18 b οὐδὲν ἀληθές inserted. 22 b αὐ inserted. 23 e συντεταμένως for ξυντεταμένως. 27 e [οὐ] omitted. 30 b ποιήσαντος for ποιήσοντος. 32 a ἂν inserted. 35 b ἡμᾶς for ὑμᾶς. 37 d ὅποι inserted. 46 b νῦν πρῶτον for μόνον νῦν. 48 b [τῶ] omitted.

In addition to the foregoing, note the following

DEVIATIONS FROM THE TEXT OF GERMAN EDITORS

In general: ἀνηνφήμησα, ἀνεμφήμησα, — ἠὺξάμην, εὐξάμην, — πρωΐατερον, πρωΐαίτερον, — Φαιδώνδης, Φαιδωνίδης.

APOLOGY AND CRITO — Cron-Uhle (1895)

17 b line 12 ἔγωγ' οὐ κατὰ τούτους εἶναι: ἔγωγε — οὐ κατὰ τούτους — εἶναι. — 19 c 13 Μελήτου: Μελήτων. — 20 e 18 μηδ' ἐάν: μηδὲ ἂν. — 22 b 21 ἔγνω οὖν αὐ: ἔγνω οὖν. — 22 d 9 ὥστε με: ὥστ' ἐμέ. — 22 e 11 οὕτω: οὕτως. — 23 a 9 τοῦτο λέγειν: τοῦτ' οὐ λέγειν. — 23 e 18 καὶ πάλαι καὶ νῦν: καὶ πάλαι καὶ. — 23 e 21 καὶ τῶν πολιτικῶν: [καὶ τῶν πολιτικῶν]. — 24 e 10 οὗτοι, ὦ Σώκρατες, — οἱ δικασταί: οὗτοι, ὦ Σώκρατες, οἱ δικασταί. — 26 a 23 ὁ: οὐ. — 26 e 30 ἐμοὶ μὲν γὰρ: ἐμοὶ γὰρ. — 27 e 31 [ταῦτα]: ταῦτα. — 30 b 62 ποιήσαντος: ποιήσοντος. — 30 e 19 [ὑπὸ τοῦ θεοῦ]: ὑπὸ τοῦ θεοῦ. — 31 b 36 μέντοι τι: μέν τι. —

31 d 6 [φωνή]: om. — 31 d 12 [πάλαι]: πάλαι. — 32 a 4 ἄμ' ἄν: ἄμα κἀν. — 32 b 8 Ἄντιοχίς: [Ἄντιοχίς]. — 32 c 12 [καὶ ἐναντία ἐψηφισάμην]: καὶ ἐναντία ἐψηφισάμην. — 33 a 11 ἐπιθυμεί: ἐπιθυμοῖ. — 33 d 17 [καὶ τιμωρεῖσθαι]: καὶ τιμωρεῖσθαι. — 36 c 10 [ἰών]: ἰὼν. — 37 b 12 ἐμαντῶ. τί: ἐμαντῶ, τί. — 38 b 14 νῦν δὲ — οὐ: νῦν δὲ οὐ. — 39 c 7 οἴομενοι: οἰόμενοι μὲν. — 40 a 9 ἡ τοῦ δαιμονίου: [ἡ τοῦ δαιμονίου]. — 40 c 5 τοῦ τόπου τοῦ: [τοῦ τόπου τοῦ]. — 41 b 35 τίς αὐτῶν: τίς δὴ αὐτῶν. — 41 b 36 δ' ἄν: δ' ἄν. — 41 c 43 ἀληθῆ: ἀληθῆ ἔστιν. — 42 a 22 πλὴν ἡ: πλὴν εἰ.

44 b 15 Ἄτοπον: ὡς ἄτοπον. — 45 b 18 οὔτοι: αὐ τοι. — 45 b 19 Συμμίας: Συμίας. — 46 a 26 εἰ δέ τι: εἰ δ' ἔτι. — 46 b 4 οὐ νῦν πρῶτον: οὐ μόνον νῦν. — 47 a 31 τὰς δ' οὐ; τί φῆς: τὰς δ' οὐ; [οὐδὲ πάντων, ἀλλὰ τῶν μὲν, τῶν δ' οὐ;] τί φῆς. — 49 a 7 [γέροντες]: γέροντες. — 51 a 25 ἔσται: ἐξέσται. — 51 e 19 πείσσεσθαι: πείθεσθαι. — 52 b 11 [ὅτι μὴ ἅπαξ εἰς Ἴσθμόν]: ὅ τι μὴ ἅπαξ εἰς Ἴσθμόν. — 53 e 27 οὕτως αἰσχροῦς: οὕτω γλίσχρους.

PHAEDO — Wohlrab (1895)

57 a 7 Φλειασίων: Φλιασίων. — 59 c 40 τέ γ' ὁ: γε ὁ. — 59 d 9 [ἡμέρα]: ἡμέρα. — 59 e 17 ἐκέλευεν: ἐκέλευσεν. — 60 b 31 μὴ ἔθειν: μὴ ἐθέλειν. — 60 d 5 ὁ τί ποτε: ὅτι ποτέ. — 60 e 13 εἰ πολλάκις: εἰ ἄρα πολλάκις. — 61 b 26 ποιήματα, πιθόμενον: ποιήματα καὶ πειθόμενον. — 61 c 7 τί δέ: τι, δαί. — 61 d 17 σαφῶς: σαφές. — 61 e 21 [τῆς ἐκεῖ]: τῆς ἐκεῖ. — 61 e 1 δὴ οὖν: οὖν δὴ. — 62 c 27 πρὶν ἄν: πρὶν. — 62 d 10 [φευκτέον . . . δεσπότου]: φευκτέον . . . δεσπότου. — 63 a 21 γέ μοι: γ' ἐμοί. — 63 c 9 [ἤξειν]: ἤξειν. — 115 c 15 οὗτος ὁ: οὗτος. — 115 d 21 ταῦτα [μοι] δοκῶ: ταῦτά μοι δοκῶ. — 116 b 9 ἐναντίον: ἐκείναις ἐναντίον. — 116 e 38 [εἰκότως]: εἰκότως. — 117 a 41 πιθοῦ: πείθου. — 117 d 27 [κλάων καὶ]: κλαίων καὶ. — 117 e 34 κατεκλίνη: κατεκλίθη. — 117 e 36 [οὗτος . . . φάρμακον]: οὗτος . . . φάρμακον. — 118 a 3 [ἄλλως]: ἄλλως.

SYMPOSIUM — Hug (1884)

215 e 30 ὑπὸ τῶν λόγων τῶν τούτου: [ὑπὸ τῶν λόγων τούτου]. — 216 a 36 ὦ Σώκρατες: Σώκρατες. — 216 d 7 ἐκπέπληκται, ὡς: ἐκπέπληκται, [καὶ αὐ ἄγνοεῖ πάντα καὶ οὐδὲν οἶδεν], ὡς. — 216 e 15 ἵνα λέγω ὑμῖν: λέγω ὑμῖν. — 219 e 2 ἐν: (ἐν). — 220 a 4 ἀναγκασθείμεν: ἀναγκασθείμεν. — 220 c 3 στρατιάς: στρατείας. — 221 b 37 ἑταῖρος: ἕτερος. — 222 a 9 δὴ: αὐ.

MEMORABILIA — Breitenbach-Mücke (1889)

1. 6. 10 δεῖσθαι: δέεσθαι. — 4. 8. 9 τοῦτο· ἐμοί: τοῦτο· [εἰ γὰρ τὸ ἀδικεῖν αἰσχρὸν ἔστι, πῶς οὐκ αἰσχρὸν καὶ τὸ ἀδίκως ὀτιοῦν ποιεῖν;] ἐμοί.

VOCABULARY

- ἀ-βίωτος** *adj.* (*βίος*): not to be lived, not worth living
ἀβρῦνομαι: plume myself
ἀγαθός *adj.*: good
ἄγαλμα, -ατος *n.*: (delight), image
ἀγανακτέω, *fut.* ἀγανακτήσω, *aur.* ἡγανὰκτησα: am vexed, am irritated, am troubled, am angry, grieve
ἀγαπάω, *fut.* ἀγαπήσω: love, welcome
ἀγγελία *f.*: message, tidings
ἀγγέλλω, *aur.* ἡγγεῖλα: report, announce
ἄγγελος *m.*: messenger, reporter
ἀγιώτερος *comp. adj.*: more holy
ἀ-γνοέω (*γυγνώσκω*): am ignorant, do not know
ἀγορά *f.* (*ἀγείρω*): (place of assembly), market-place
ἀγρίως *adv.*: (wildly), harshly, roughly
ἀγροικότερος *comp. adj.* (*ἀγρός*): (of the field), too boorish, too rude
ἀγρός *m.* (acre): field
ἀγρ-υπνία *f.* (*ὑπνος*): wakefulness
ἄγω, *aur.* ἡγαγον: lead, bring, fetch. ἄγε, as *interjection*, come! SCG. 411; GMT. 251
ἀγών, -ῶνος *m.* (agony): contest, trial, suit, court
ἀγωνίζομαι: contend, contest, struggle
Ἀδείμαντρος *m.*: Adimantus, brother of Plato. 34 a
ἀδελφός *m.*: brother
ἀ-δεῶς *adv.* (*δέος*): fearlessly
ἄ-δηλος *adj.*: hidden, obscure, concealed, dark
ἀ-διά-φθοartos *adj.* (*φθείρω*): uncorrupted, not ruined
ἀ-δικέω, *fut.* ἀδικήσω, *pf. pass.* ἠδίκημαι, *verbal* ἀδικητέον (*δίκη*): am unjust (*ἀδικός* εἰμι), am guilty, am wrong, do evil, act unjustly
ἀ-δίκημα, -ατος *n.*: unjust act, wrong deed
ἀ-δικία *f.*: injustice, wrong
ἄ-δικος *adj.*: unjust, unrighteous
ἀ-δίκως *adv.*: unjustly, unfairly
ἀ-δύνατος *adj.*: impossible
ἀεί *adv.*: always, ever, in every case, at each time, at any time, for the time being (25 c)
ἄερο-βατέω (*ἀήρ, βαίνω*): walk the air, tread the air
ἀ-ηδέστερον *comp. adv.*: with less pleasure
ἀ-ηδής, -ές *adj.* (*ἡδύς*): unpleasant, uninteresting
ἀ-ήθης, -ες *adj.* (*ἡθός*): unwonted, unusual
ἀ-θάνατος *adj.*: immortal, undying, would never die
ἀ-θέμιστος (Themis): what is not allowed by the gods, *Latin* nefas
ἄ-θεος *adj.* (atheist): god-less, without gods
Ἀθήνᾳζε *adv.*: to Athens
Ἀθηναίος *adj.*: Athenian, man of Athens
Ἀθήνησι *adv.*: at Athens
ἀθρέω: look, observe, regard
ἀθρόος *adj.*: together, all at once
Αἰακός *m.*: Aeacus, king of Aegina, and grandfather of Achilles and

- Telamonian Ajax. He was made a judge in Hades after his death. 41 a; *Gorgias* 523 e
- Αλαντό-δωρος** *m.*: Aeantodōrus. 34 a
- Αἴας, -αντος** *m.*: Ajax, the mightiest of the Achaean warriors before Troy, after Achilles; but by an unjust judgment the arms of Achilles, on the latter's death, were given to Odysseus. In his disappointment, Ajax went mad and killed himself. 41 b
- Αἴγινη** *f.*: Aegina, a large island, a dozen miles from the port of Athens. 59 c
- Ἅιδης, -ου** *m.*: Hades. ἐν Ἅιδου, in (the realm of) Hades. 29 b
- αἰνίγμα, -ατος** *n.* (enigma): what is darkly indicated, a riddle
- αἰνίττομαι**: hint at, utter in a riddle
- αἰρετός** *verbal adj.* (αἰρέω): to be gained
- αἰρέω, fut.** αἰρήσω, *aor. mid.* εἰλόμην, *pf.* ἤρηκεν, *verbal αἰρετός*: take, secure (my) conviction, overcome, compel; *mid.* choose, elect
- αἰσθάνομαι, aor.** ἤσθημι, *pf.* ἤσθημι: perceive, feel
- αἰσθησις, -εως** *f.* (an-aesthesia, aesthetic): perception, sensation
- Αἰσχίνης, -ου** *m.*: Aeschines, a young companion of Socrates. 33 e, 59 b. (Not the orator, the rival and antagonist of Demosthenes.)
- αἰσχρῶν, -ονος** *comp. adj.*: more shameful
- αἰσχροῦς** *adj.*: disgraceful, shameful
- αἰσχροῦς** *adv.*: shamefully
- αἰσχύνομαι, aor. pass.** ἤσχύνθημι (αἰσχύνη): am ashamed; *with acc.* am abashed before, respect
- Αἰσωπος** *m.*: Aesop, the writer of fables, a Lydian contemporary of Croesus. 60 c
- αἰτέω, aor.** ἤτησα: ask, claim, demand
- αἰτία** *f.*: responsibility, blame, charge
- αἰτιάομαι, aor. inf.** αἰτιάσασθαι: accuse, charge
- αἰτιον** *n.*: cause
- αἰτιός** *adj.*: responsible, to blame
- αἰτιώτερος** *comp. adj.*: rather the cause
- ἀκοή** *f.* (ἀκούω): hearing, hearsay. ἐξ ἀκοῆς, what (I) have heard
- ἀ-κολασία** *f.*: wantonness, license
- ἀ-κόλαστος** *adj.* (κολάζω): wanton
- ἀκολουθέω, fut.** ἀκολουθήσω: follow
- ἀκούσιος** *adj.* (ἄκων): unwilling, involuntary
- ἀκούω, fut.** ἀκούσομαι, *aor.* ἤκουσα, *pf.* ἀκήκοα (acoustics): hear, listen, am told. *κακῶς* ἀκούω, hear ill, *i.e.* am reproached, *as passive of κακῶς λέγω*
- ἀ-κρατέστατος** *sup. adj.* (κράτος): most unrestrained
- ἀκριβέστατα** *sup. adv.*: most exactly, most accurately
- ἀκροάομαι, fut.** ἀκροάσομαι: hear, listen
- ἀκροᾶτής, -οῦ** *m.*: hearer, listener. οἱ ἀκροαταί, the audience
- ἄ-κύρος** *adj.*: of no effect, null and void
- ἄκων, -οντος** *adj.* (ἐκῶν): unwilling, unwillingly
- ἀλαζών, -όνος** *m.*: braggart, boaster
- ἀλγινός** *adj.*: painful, grievous
- ἀλγέω**: suffer pain, ache
- ἀλεκτρύν, -όνος** *m.*: cock. 118 a
- ἀλήθεια** *f.*: truth. τῇ ἀληθείᾳ, in truth
- ἀληθεύω, fut.** ἀληθεύσω: speak the truth
- ἀληθής, -ές** *adj.*: true. τὸ ἀληθές, the truth
- ἀληθῶς** *adv.*: truly. ὡς ἀληθῶς, in truth
- ἀλίσκομαι, aor.** ἐδῶν, *pf.* ἐδῶκα: am taken, am caught, am convicted
- Ἀλκιβιάδης, -ου** *m.*: Alcibiades, son of Clinias, born about 450 B.C., — the most brilliant of the young men of

- Athens in Socrates's time; but an unprincipled leader. *Symp.* 215; *Xen. Mem.* i. 2. 12
- ἀλλά** conj.: but. After a condition, sometimes it may be translated at any rate, at least. ἀλλ' ἤ, except, 20 d, after a negative, seems to be due to a combination of οὐδὲν ἀλλά and οὐδὲν ἄλλο ἤ.
- ἀλλήλων, ἀλλήλοις, ἀλλήλους** recip. pron. (ἄλλος): each other
- ἄλλο τι ἤ**: originally, is anything else true than; it became a mere sign of a question implying the answer "yes," like the Latin *nonne*,—doubtless; You do, do you not?
- ἄλλο-θι** adv.: elsewhere
- ἀλλοῖος** adj.: of a different kind, different. Cf. *οἶος, τοιοῦτος*. Having a comparative idea, it may be followed by ἤ.
- ἀλλοιότερος** comp. adj.: rather of a different kind
- ἄλλος, -η, -ον** indef. pron. (alius): other (cf. ἕτερος)
- ἄλλοσε** adv.: elsewhere
- ἀλλότριος** adj.: of another, alien, foreign to (my) nature
- ἄλλως** adv.: otherwise; otherwise than well, foolishly, vainly. ἄλλως τε καί, (both otherwise and), especially
- ἀ-λόγιστος** adj.: inconsiderate, unreasoning
- ἀ-λογίστως** adv.: inconsiderately
- ἄ-λογος** adj.: unreasonable
- ἀ-λογώτατος** sup. adj.: most unreasonable
- ἄμα** adv.: at the same time. τρίβων ἄμα, as he rubbed (it)
- ἀ-μαθέστερος** comp. adj.: more ignorant, less learned
- ἀ-μαθής, -ές** adj. (μανθάνω): ignorant, unlearned
- ἀ-μαθ(ᾶ)** f.: ignorance, folly
- ἀμάρτημα, -ατος** n.: mistake, error, fault
- ἀμείβομαι**: change
- ἀμείνων, -ονος** comp. adj.: better. Cf. ἀγαθός.
- ἀ-μέλεια** f.: lack of care, neglect
- ἀ-μελέω, aor. ἤμελησα, pf. ἤμεληκα**: neglect, am careless, do not practice
- ἀ-μήχανον** n. (μηχανή): immeasurable degree, infinity
- ἀμύνομαι, fut. ἀμυνούμαι**: avenge (my-)self, defend (my)self
- ἀμφί** prep.: about, around. οἱ ἀμφὶ Ἄνυτον, Anytus and his associates
- ἀμφι-γνοίω** (know): am in doubt
- ἀμφι-έννυμι, pf. pass. ἠμφίεσμαι**: clothe; pf. pass. am clad
- Ἀμφίπολις, -εως** f.: Amphipolis, an Athenian colony in Macedonia, on the Strymon. The Athenians under Cleon sought vainly to recover it from the Spartan Brasidas in 422 B. C. 28 e
- ἀμφισ-βητέω, aor. ἠμφεσβήτησα**: dispute
- ἀμφότερος** adj. (ambo, ἀμφί): both. κατ' ἀμφοτέρα, in either case
- ἄν**: for ἐάν, εἰ ἄν, if, with subjunctive
- ἄν** modal adv.: with potential optative; in the conclusion of a condition contrary to fact; and with a past tense of the indicative, marking repetition of the action, as 22 b
- ἀνα-βαίνω, aor. ἀνέβην, pf. ἀναβέβηκα**: come up (upon the tribune)
- ἀνα-βιβάζω** aor. mid. ἀνεβιβασάμην (βαίνω): bring up, cause to come up
- ἀνα-βιώσκομαι** (βίος): bring to life again
- ἀνα-βλέπω, aor. ἀνέβλεψα**: look up
- ἀνα-βρῦχάομαι, aor. ἀνεβρῦχασάμην**: howl, bawl, cry out
- ἀνα-γινώσκω, aor. ἀνέγνων**: read

ἀναγκάζω, *aor. pass. ἠναγκάσθην*: compel, require, constrain

ἀναγκάιος *adj.*: necessary, inevitable

ἀνάγκη *f.*: necessity, necessary, binding law

ἀναζητέω, *pf. ἀνεζητήκα*: search out

ἀν-αἰρέω, *aor. ἀνείλον*: (take up), declare (of an oracle); *mid.* take up (for burial)

ἀν-αισχυντέω: have the shamelessness

ἀν-αισχυντή *f.*: shamelessness, effrontery

ἀν-αισχυντότατος (*αἰσχύνη*) *sup. adj.*: most shameless, most impudent

ἀν-αισχύντως *adv.*: shamelessly

ἀνακαθίζομαι: sit up

ἀναλαμβάνω, *aor. ἀνέλαβον*: take up

ἀν-αλλίσκω: expend

ἀν-άλωσις, -εως *f.*: spending

ἀναμνήσκω, *aor. ἀνέμνησα, pass. ἀνεμνήσθην*: recall, remind, *mid.* remember

ἀν-ανδριά *f.* (*ἀνῆρ*): unmanliness

Ἀναξαγόρας, -ου *m.*: Anaxagoras, a philosopher born at Clazomenae, near Smyrna, about 500 B.C.; died at Lampsacus about 428 B.C. *Introd.* § 5

ἀν-άξιος *adj.*: unworthy

ἀναπειθω: persuade

ἀνάπηρος *adj.*: maimed, crippled, helpless

ἀναπίμπλημι, *aor. ἀνέπλησα*: infect, implicate

ἀνασκοπέω: consider anew

ἀνατρέπω, *pf. pass. ἀνατέτραμαι*: overturn, subvert, ruin

ἀναφέρω, *fut. ἀνοίσω*: refer

ἀναχωρέω, *verbal ἀναχωρητέον*: draw back, withdraw, retreat

ἄνδραποδώδης, -ες (*εἶδος*) *adj.*: slavish

ἄνδραποδώδως *adv.*: like a slave, slavishly

ἀνδρεία *f.* (*ἀνῆρ*): manliness, bravery

ἀνδρείος *adj.*: manly

ἀν-ελεγκτος *adj.* (*ἐλέγχω*): unrefuted, irrefutable

ἀν-ελεύθερος *adj.*: illiberal, unworthy of a free man

ἀν-έλπιστος *adj.* (*ἐλπίζω*): unlooked-for, unexpected

ἄνεμος *m.*: wind

ἀν-εξ-έταστος *adj.*: without examination, without inquiry

ἀν-ερευνάω: search out, seek

ἀν-ερώμαι: question, ask, inquire

ἀν-ερωτάω: question, ask again

ἄνευ *improper prep.*: without

ἀν-ευφημέω, *aor. ἀνηυφήμησα*: break the silence, cry aloud

ἀν-έχω, *aor. ἀνέσχον*: hold up, *mid.* suffer, endure, *with gen. and suppl. participle.* ἥλιος ἀνέσχευ, the sun rose

ἀνῆρ, *gen. ἀνδρός, m.*: man (*Latin vir*)

ἄνῆρ: *by crasis for ὁ ἀνῆρ*

ἀνθρώπιος *adj.*: belonging to men. *ἴσα τῶνθρώπεια*, humanly speaking.

ἀνθρώπινος *adj.*: human, of a man, attainable by man

ἄνθρωπος *m. or f.*: man (*Latin homo*)
ἀνιάομαι, *fut. ἀνιάσομαι*: grieve, have grief

ἀνιᾶρῶς *adv.*: miserably

ἀν-ίημι: give up, relax (one's efforts)

ἀν-ίσταμαι: rise, stand up

ἀ-νόητος *adj.*: thoughtless, witless

ἀν-οίγνυμι, *impf. ἀνεψύγμην, aor. pass. ἀνεψύχθην*: open

ἀν-όσιος *adj.*: unholy

ἀντ-αδικέω, *aor. ἀντηδίκησα*: do an unjust act in return, retaliate

ἀντ-απόλλυμι: destroy in return

ἀντ-εἶπον *aor.*: replied, answered

Ἄντηνωρ, -ορος *m.*: Antenor, the wisest counselor of the Trojans. 221 c

- ἀντί** *prep. with gen.*: instead of, in place of
- ἀντι-βόλησις, -εως** *f.*: entreaty
- ἀντι-γραφή** *f.*: written charge, indictment
- ἀντι-δράω**: do in return, retaliate
- ἀντι-κακούργεω, aor. ἀντεκακούργησα**: do harm in return
- ἀντι-λέγω**: reply, speak back, say in return, gainsay
- Ἀντιοχίς, -ίδος** *f.*: Antiochis, the Athenian "tribe" of which Socrates was a member. 32 b
- ἀντι-παρα-βάλλω**: place over against, compare
- ἀντι-παρα-τίθημι, aor. partic. ἀντιπαραθείς**: place alongside, compare with
- ἀντι-ποιέω**: do in return
- Ἀντισθένης, -ους** *m.*: Antisthenes, founder of the school of Cynics. 59 b
- ἀντί-τεχνος** *m. (τέχνη)*: competitor, rival
- ἀντι-τιμάομαι, fut. ἀντιτιμήσομαι**: propose as penalty on (my) part, — *with gen.*
- ἀντι-τύπτω**: strike back, beat in turn
- Ἀντιφῶν, -ῶντος** *m.*: Antiphon, a sophist. 33 e; Xen. *Mem.* i. 6. (Not to be confounded with the orator of the same name.)
- ἀντ-ωμοσίᾱ** *f. (δμνυμι)*: charge under oath, affidavit
- ἀν-υπό-δητος** *adj. (δέω)*: unshod, without shoes, barefoot
- Ἄνυτος, -ου** *m.*: Anytus, one of the accusers of Socrates. 18 b. *Introd.* § 36
- ἀξίᾱ** *f. (sc. τίμη)*: worth, deserts. *κατὰ τὴν ἀξίαν*, according to (my) deserts
- ἀξίος** *adj.*: worthy of, deserving of, deserved, fitting, worth while. *ἀξιον λόγου*, worth mentioning. *ἀξιον*
- ἀκούσαι*, worth hearing. *ἀξίως εἰμι*, I deserve
- ἀξιο-χρεως, -ων, nom. pl. ἀξιόχρεω, adj.**: responsible, worthy of credit, trustworthy
- ἀξιόω, aor. ἤξιωσα (ἄξιος)**: think fair, consider reasonable, count worthy of; suppose true, claim, ask as reasonable
- ἀξίωμα, -ατος** *n.*: dignity, distinction
- ἀξίως** *adv.*: worthily, in a manner worthy
- ἀπ-αγγέλλω, aor. ἀπήγγειλα**: report
- ἀπ-αγορεύω**: forbid, warn off
- ἀπ-άγω**: lead off (to prison, by summary process), take away, conduct. — *ἀπαγωγή* was allowed only when a man was taken in the act of crime.
- ἀπ-αίρω, fut. ἀπαρῶ**: remove from, depart from
- ἀπ-αλλαγῆ** *f.*: relief, way of escape
- ἀπ-αλλάττω, fut. pass. ἀπαλλάξομαι, pf. ἀπήλλαγμα, aor. ἀπηλλάγην**: free from, release from; *mid.* take my leave, depart
- ἀπ-αν-αισχυντέω, aor. ἀπανησχύντησα**: have the shamelessness for
- ἀπ-αντάω (ἀντα)**: meet
- ἄπαξ** *adv.*: once
- ἄπᾱς, ἄπᾱσα, ἄπᾱν** *adj. (πᾱς)*: all
- ἀπατάω, aor. pass. ἠπατήθην (ἀπάτη)**: deceive, trick
- ἀπ-αυθαδίξομαι**: am self-willed
- ἀ-πειθέω, aor. ἠπειθησα**: am disobedient, do not obey
- ἀπ-εικάζω, aor. ἀπέκασα**: liken, compare
- ἀπειλέω**: threaten
- ἀπ-εἶμι**: go away, will go away, depart
- ἄ-πειρος** *adj. (πέρας)*: boundless, unlimited
- ἄ-πειρος** *adj. (πεῖρα)*: inexperienced, unacquainted with, ignorant. *ἄπειρος γραμμάτων*, unlettered. —

- ἀπ-ελαύνω: drive off, drive away
 ἀπ-εργάζομαι (ἔργον): work, effect, accomplish
 ἀπ-έρχομαι, *aur.* ἀπήλθον: go away, depart
 ἀπ-εχθάνομαι: am hated, make myself hated
 ἀπ-έχθεια *f.*: enmity, hatred
 ἀπ-έχθομαι (ἔχθος): am hated
 ἀπ-έχομαι: abstain from
 ἀπ-ηλλάχθαι: *pf. pass. inf. of ἀπαλλάττω*
 ἀ-πιστέω, *aur.* ἠπίστησα: disobey, do not believe
 ἄ-πιστος *adj.*: incredible, not to be believed
 ἀ-πλοῦς *adj.*: simple, invariable, absolute
 ἀπό *prep. with gen.* (a b): from
 ἀπο-βαίνω, *fut.* ἀποβήσομαι: come off, become, result, prove
 ἀπο-βάλλω, *aur.* ἀπέβαλον: cast away, lose
 ἀπο-βλέπω, *aur.* ἀπέβλεψα: look off, glance off, regard
 ἀπο-δακρῦω: weep, grieve for
 ἀπο-δείκνυμι *and* ἀπο-δεικνύω, *aur.* ἀπέδειξα: demonstrate, prove, show, make
 ἀπο-δημέω, *aur.* ἀπεδήμησα, *pf.* ἀποδεδήμηκα: am absent, am abroad; depart, journey
 ἀπο-δημίᾱ *f.*: departure, absence (from Athens)
 ἀπο-διδράσκω: run away, flee
 ἀπο-δίδωμι, *aur. inv.* ἀπόδοτε: pay, render
 ἀπο-θνήσκω, *fut.* ἀποθανοῦμαι, *aur.* ἀπέθανον: die, am put to death
 ἀπ-οικίᾱ *f.*: colony, settlement
 ἀπο-κάμνω, *aur.* ἀπέκαμον: am weary, hesitate
 ἀπο-κλάω (κλάω): bewail
 ἀπο-κρίνομαι, *aur.* ἀπεκρίνάμην: answer, reply
 ἀπο-κρύπτω, *aur. mid.* ἀπεκρυψάμην (apocrypha): conceal, hide, put in the shade
 ἀπο-κτείνω *and* ἀπο-κτείνυμι, *fut.* ἀποκτενῶ, *aur.* ἀπέκτεινα, *pf.* ἀπέκτονα: slay, kill, put to death
 ἀπο-λαμβάνω, *aur.* ἀπέλαβον, *aur. pass.* ἀπελήφθην: take off, cut off, shut off, carry away
 ἀπο-λαύω, *pf.* ἀπολέλουκα: enjoy, receive good from
 ἀπο-λείπω, *fut.* ἀπολείψω, *aur.* ἀπέλιπον: leave at one side, abandon, forsake
 Ἄπολλο-δωρος *m.*: Apollodōrus, of Phalerum, an enthusiastic follower of Socrates. 34 a, 59 a, 117 d
 ἀπ-όλλυμι, *fut. mid.* ἀπολοῦμαι, *aur.* ἀπώλεσα, *mid.* ἀπωλόμην, *pf.* ἀπόλωλα: destroy, lose; *mid.* go out of existence; *aur. mid.* perished; *pf.* have perished, am ruined
 Ἄπόλλων, -ωνος *m.*: Apollo. 60 d
 ἀπο-λογέομαι, *fut.* ἀπολογήσομαι, *aur.* ἀπελογησάμην, *verbal* ἀπολογητέον: make (my) defense, defend (my)self, reply
 ἀπολογία (λέγω): defense, reply. (Never used in the sense of the English *apology*, which acknowledges an act, and regrets it. ἀπολογία denies the charge.)
 ἀπο-λύω: release; *mid.* loose from (my)self, free (my)self from
 ἀπο-πειράομαι: test, try, make experiment
 ἀπο-πέμπω, *aur.* ἀπέπεμψα: send away, dismiss
 ἀπο-πηδάω, *aur.* ἀπεπήδησα: leap away, hurry off
 ἀ-πορέω: am at a loss, do not know, doubt
 ἀ-ποριᾱ *f.*: lack, want

- ἀπό-ρητος** *adj.* (ἐρηκα): not to be spoken, secret, — perhaps referring to esoteric Orphic doctrines
- ἀ-πορώτατος** *sup. adj.*: most difficult to meet (or to manage), most perplexing
- ἀπο-σπένδω**, *aur.* ἀπέσπεισα: pour a libation (σπονδή)
- ἀπο-τίνω**, *aur.* ἀπέτεισα: pay
- ἀπο-τρέπω**, *aur.* ἀπέτρεψα: turn away from, dissuade from
- ἀπο-φαίνω**, *fut.* ἀποφανῶ: show, make clear
- ἀπο-φεύγω**, *fut.* ἀποφεύξομαι, *aur.* ἀπέφυγον, *pf.* ἀποπέφευγα: escape, am acquitted, — with direct object
- ἀπο-ψηφίζομαι**, *aur.* ἀπεψηφισάμην (ψηφος): vote free, acquit, vote for (my) acquittal
- ἄπτω**, *fut.* ἄψομαι, *pf. pass.* ἤμμαι: fasten; *mid.* feel of, touch, lay hold of
- ἄρα** *inferential conj.*: so, then, accordingly, as it seems, perchance
- ἄρα**: introduces a question. Cf. ἦ.
- ἄργύριον** *n.*: silver, money
- ἄρισκω**: please, gratify
- ἀρετή** *f.*: virtue, excellence, first duty
- ἀριθμέω**, *aur.* ἠρίθμησα: count
- ἀριθμός** *m.*: number
- ἀριστεῖον** *n.* (ἄριστος): prize of bravery
- Ἄριστιππος** *m.*: Aristippus, founder of the Cyrenaic school of philosophy, born about 435 B.C. 59 c
- ἄριστος** *sup. adj.*: best. Cf. ἀγαθός, βέλτιστος.
- Ἄριστοφάνης**, *-ους m.*: Aristophanes, the chief comic poet of Greece; born about 444 B.C., and died about 385 B.C. Socrates and his teaching were ridiculed in the *Clouds* of Aristophanes, presented in 423 B.C.
- Ἀριστων**, *-ωνος m.*: Aristo, Plato's father. 34 s
- ἀρκεί** *impers.*: it is sufficient
- ἀρκοῦντως** *adv.*: contentedly
- ἀρνακίς**, *-ίδος f.* (ἄρνες): lamb-skin
- ἄρουρα**, *Homeric gen.* ἀρούρης: plowed land, land, earth
- ἄρτι** *adv.*: just now, just
- ἀρχή** *f.*: beginning, principle, premise. τὴν ἀρχήν, at all. ἐξ ἀρχῆς, from the beginning
- ἀρχή** *f.*: office, government, rule, authority
- ἀρχικός** *adj.*: skilled in ruling
- ἄρχομαι**, *aur.* ἠρξάμην: begin. ἀρχάμενος, at the beginning; cf. τελευτῶν
- ἄρχω**, *aur.* ἤρξα: lead, command, rule, hold office. ὁ ἄρχων, the commander; οἱ ἄρχοντες, the rulers, magistrates
- ἀ-σέβεια** *f.*: impiety
- ἀ-σεβής**, *-ές adj.*: impious
- ἀ-σθενέστατος** *sup. adj.*: weakest
- ἀ-σθενέω** (σθένος): am weak, am ill
- ἀ-σίτιέω** (σίτος): am without food, fast
- Ἄσκληπιός** *m.*: Asclepius (Aesculapius), the god of healing. 118 a
- ἀσπάζομαι**: salute, have affection, esteem
- ἀ-στακτί** *adv.*: not in drops, in streams
- ἀστεῖος** *adj.* (ἄστν): civil, courteous, polite
- ἀστός** *m.* (ἄστν): man of the city, townsman, citizen
- ἀ-σφάλεια** *f.* (σφάλω): safety, security
- ἀ-σφαλέστερος** *comp. adj.*: safer
- ἀ-σφαλῶς** *adv.*: safely
- ἀ-σχημῶν**, *-ονος adj.*: unseemly
- ἀ-σχολῶ** *f.* (σχολή): lack of leisure occupation. ἀσχολῶν ἄγω, am busy, am occupied
- ἀ-τάξι(α)** *f.* (τάξις): disorder, misrule
- ἄτε** *adjunct of a causal participle*: since. ἄτε φιλότιμοι ὄντες, since they are ambitious

- ἀτεχνῶς** *adv.*: absolutely, completely, downright. ἀτεχνῶς ξένως ἔχω, am an entire stranger. (To be clearly distinguished from ἀτέχνως, “unscientifically.”)
- ἀ-τιμάζω** (τίμη): slight, treat without honor, dishonor, have lack of respect
- ἀ-τιμῶω**, *aor.* ἠτίμωσα: deprive of civil rights
- ἀ-τοπιᾶ** *f.*: strangeness, absurdity
- ἄ-τοπος** *adj.* (τόπος): (out of place), eccentric, extraordinary, singular
- ἄττα** = τινά, *n. pl.* of τίς, some one
- ἄττα** = ἄτινα, *n. pl.* of ὅστις
- αὐ** *adv.*: again, in turn, on the other hand
- αὐθαδέστερον** *comp. adv.*: more self-willed
- αὐθαδέζομαι** (αὐτός, ἀνδάνω): am self-willed. αὐθαδιζόμενος, out of self-will
- αὐθις** *adv.*: again, later, hereafter. εἰς αὐθις, at a later time
- αὐλέω**: play on the flute
- αὐλημα**, -ατος *n.*: flute-playing
- αὐλητής**, -οῦ *m.*: flute-player
- αὐλητικός** *adj.*: belonging to flute-players
- αὐλητρίς**, -ίδος *f.*: female flute-player, flute-girl
- αὐλός** *m.*: flute
- αὔριον** *adv.*: to-morrow. εἰς αὔριον, on the morrow; cf. εἰς αὐθις
- αὐτ-αρκέστατα** *sup. adv.* (αὐτός, ἀρκεί): most independently, most contentedly
- αὐτίκα** *adv.*: straightway, forthwith, at once
- αὐτόθι** *adv.*: there
- αὐτοῖς**: for ἑαυτοῖς, *reflexive pron.*, themselves
- αὐτό-ματος** *adj.* (automaton): of (his) own motion, of (his) own impulse, by chance
- αὐτός**, -ή, -ό: self, himself. *In the oblique cases, when standing by itself, as a personal pronoun, him, her. ὁ αὐτός, ταυτόν, the same*
- αὐτο-σχεδιάζω** (σχεδία): form (my) own idea, judge off-hand, judge hastily
- αὐτοῦ** *adv.*: here
- αὐτό-φωρος** *adj.* (Latin fur): (as a very thief), caught in the act. ἐπ’ αὐτοφώρῳ, in the very act, manifestly
- ἀφ-αίρεσις**, -εως *f.*: taking away, confiscation
- ἀ-φανής**, -ές *adj.* (φαίνω): unseen
- ἀ-φθονίᾶ** *f.* (φθόνος): plenty, abundance
- ἀφ-ίημι**, *fut.* ἀφήσω, *aor. partic.* ἀφείς: let go, dismiss, abandon, throw away
- ἀφ-ικνεῖσθαι**, *fut.* ἀφίξομαι, *aor.* ἀφίκομαι, *pf.* ἀφίγμαι: come, arrive
- ἀφ-ίσταμαι**: stand aloof, stand off, keep away
- ἀφ-οσιόομαι**, *aor.* ἀφωσιώσαμην (ὄσιος): clear (my)self of a scruple
- ἄ-φρων**, -ον *adj.*: senseless, foolish
- ἄχθομαι** (ἄχθος): am burdened; grieve, am angry, am offended
- ἄχθος**, -εος *n.*: burden
- Ἄχιλλεύς**, -έως *m.*: Achilles. 221 c; cf. 28 c
- ἀ-χ(ίτων)**, -ον *adj.* (cotton): without tunic
- βαδίζω** (βαίω): walk, go
- βαθύς**, -εῖα, -ύ *adj.*: deep. ὄρθρος βαθύς, early dawn
- βαρβαρικός** *adj.* (barbaric): outside of Greece
- βάρος**, -εος *n.*: heaviness
- βαρύνομαι**: am heavy, am a burden
- βαρύς**, -εῖα, -ύ *adj.* (gravis): heavy, grievous
- βαρύτατος** *sup. adj.*: most grievous, most weighty
- βαρύτερος** *comp. adj.*: too heavy, too burdensome

βασιλεύς, -έως *m.*: king

βεβαιῶω, fut. βεβαιώσω: confirm, establish

βέλτιστος *sup. adj.*: best

βελτίων, -ονος (*comp. of ἀγαθός*, — *cf. βούλομαι*): better

βίᾱ *adv.*: by force, in spite of

βιάζομαι (βία): use force (to), constrain, overpower

βιαιότατος *sup. adj.*: most violent

βιβλίον *n.* (Bible): book

βίος *m.*: life

βιώω, fut. βιώσομαι, pf. βεβίωκα: live

βιωτός *verbal adj.* (βίος): to be lived, (life) worth living

βλαβερός *adj.*: harmful, injurious

βλάπτω, fut. βλάψω, aor. ἐβλαψα, aor. pass. ἐβλάβην: injure, harm, hurt

βλέπω, aor. ἐβλεπα: look, see

βοᾶω, fut. βοήσομαι: cry aloud, shout, raise a shout

βοηθῶ: aid, come to the defense of, defend, — *with dat.*

βομβέω: ring, hum, buzz

βούλημα, -ατος *n.*: consideration, argument, decision

βουλευτής, -οῦ *m.* (βουλή): member of the senate, senator

βουλευτικός *adj.*: senatorial

βουλεύω, aor. ἐβούλευσα, pf. mid. βεβούλευμαι: am senator, act as senator; *aor.* was chosen to the senate; *mid.* deliberate, plan; *aor. mid.* decide

βουλή *f.*: deliberation, consideration, argument

βούλομαι: wish, desire, choose. *ὁ βουλόμενος*, whoever desires

βραδύς, -εία, -ύ *adj.*: slow

βραδύτερος *comp. adj.*: slower

Βρασίδης, -ου *m.*: Brasidas, the chief Spartan general in the first part of the Peloponnesian War; he fell in

the defense of Amphipolis, in 422 B.C. 221 c

βραχύς, -εία, -ύ *adj.* (brevis): brief. *ἐν βραχεῖ*, in short

βρενθύομαι: have proud mien, hold (my) head high

βυρσο-δέψης, -ου *m.*: tanner

βωμός *m.* (βαίω): altar

γαμέω, aor. ἔγημα: marry

γάμος *m.*: marriage

γάρ *causal part.* (γέ, ἄρα): for. *Not always to be translated at the beginning of a narrative. It may indicate surprise, and be equivalent to why!*

γαστήρ, gen. γαστρός *f.* (gastric): belly, appetite

γελᾶω, aor. ἐγέλασα: laugh

γέλοιος, adj. (γέλως): laughable, ridiculous

γελοιότερος *comp. adj.*: more laughable, too ridiculous

γελοιώς *adv.*: laughably

γέμω: am filled, teem

γενναῖος *adj.* (γένος): noble, well-bred, splendid

γενναιότατος *sup. adj.*: noblest

γενναίως *adv.*: nobly, generously, bravely

γεννάω, aor. ἐγέννησα: beget, give birth, bear, give life

γεννητής, -οῦ *m.*: parent, father

γένος, -εος *n.* (genus): race, stock, blood

γέρων, -όντος *m.*: old man; *as adj.* old

γεωργία *f.* (γῆ, ἔργον, George): farming

γεωργικός *adj. as n.* (Georgic): skilled in farming, farmer

γῆ *f.*: earth

γῆρας, gen. γήρωσ, n.: old age

γίγνομαι, aor. ἐγενόμην, pf. γέγονα (γένος): am¹ born, become, come, am

- established, am formed, am made, take place, turn out; *pf.* am, have arisen
- γιγνώσκω**, *fut.* γινώσομαι, *aur.* ἔγνω, *pf.* ἔγνωνκα (know): know, judge; *fut.*, *aur.*, and *pf.* come to know, learn, find out
- γλίχομαι**: stick, cling, long for
- γλύφω**, *pf. pass.* γέλυμμαι: carve
- γνησίως** *adv.* (γένος): genuinely, nobly, honestly
- γνώμη** *f.*: judgment
- Γοργιάς**, -ου *m.*: Gorgias, a noted rhetorician from Leontini in Sicily; born about 490 B.C. and died about 380 B.C. The founder of the school of epideictic oratory. 19 e. *Introd.* § 12.
- γούν** (γέ-οὐν): now, at least, at any rate
- γράμμα**, -ατος *n.* (γράφω): letter; *pl.* letters, literature
- γραφή**: writing, formal charge, indictment
- γράφω**, *aur. mid.* ἐγραψάμην, *pf. mid.* γέγραμμαι: write; *mid.* present in writing, present, indict
- γυμνάζομαι**, *verbal* γυμναστέον (γυμνός): engage in gymnastic exercises, practice
- γυμνάσιον** *n.*: gymnasium
- γυμναστική** *f.*: gymnastics, bodily exercises, in body
- γυνή**, *gen.* γυναικός *f.* (queen): woman
- δαιμονάω**: am insane, mad
- δαιμόνιον** *as n.*: divine influence, divinity
- δαιμόνιος** *adj.* (δαίμων): belonging to the gods, under the influence of the divinity, divine, superhuman, most excellent. δαιμόνιε, my dear sir
- δαίμων**, -ονος *m.* (demon): divine being, divinity, god. Already this seems to be generally used of a lower order of divinities
- δάκρυ**, -ου *n.* (lacrima): tear
- δακρύω**, *aur.* ἐδάκρυσα: weep
- δέδια** *pf. as pres.*: fear
- δεῖ**: impersonal of δέω, need, lack
- δεῖδω**, *aur.* ἔδεισα (δέος): fear
- δείκνυμι**: show, make clear
- δειλ(ᾱ) f. (δέος): cowardice**
- δεινός** *adj.* (δέος): terrible, to be feared, dreadful, shameful, clever. δεινός λέγειν, a clever speaker, a skilled orator. οὐδὲν δεινόν, no fear
- δεινότατος** *sup. adj.*: most dreadful
- δεινότερος** *comp. adj.*: more to be feared
- δείπνέω**, *aur.* ἐδείπνησα: dine, sup
- δείπνον** *n.*: dinner
- δέκα** *numeral* (decem): ten
- Δελφοί** *m. pl.*: Delphi, the seat of the Pythian oracle. 20 e
- δέομαι**, *fut.* δεήσομαι, *aur.* ἐδεήθην (δεῖ): want, need, desire, ask, beg, implore
- δεσμός** *m.* (δέω, bind): fetter, bonds, imprisonment
- δεσμοτήριον** *n.*: prison
- δεσπότης**, -ου *m.* (despot): master, lord
- δεῦρο** *adv.*: hither; used in familiar tone as an inv. come here!
- δέχομαι**, *aur.* ἐδεξάμην: receive, accept, take, choose
- δέω** (δεῖ): need, lack. πολλοῦ δέω, I am far from. πολλοῦ δεῖ, far from it. μὴ δεῖν, he ought not
- δέω**, *pf. pass.* δέδεμαι: bind, put in prison; *pf. pass.* am in prison
- δή** *part.*: so, now, apparently, manifestly, really
- Δήλιον** *n.*: Delium, sanctuary of Delian Apollo, on the Attic coast, near the Boeotian frontier. Scene of a battle in 424 B.C., in which the Athenians were defeated by the Boeotians.

- Δῆλος** *f.*: Delos, birthplace of Apollo. 43 c, 58 b
- δηλός** *adj.*: clear, open, manifest. *δηλόν* *δτι*, evidently
- δηλώω**, *fut.* *δηλώσω*: show, make clear
- δημο-ηγορίᾱ** *f.*: addressing the people, public speech
- δημιουργός** *m.* (*δῆμος*, *ἔργον*): worker for the people, craftsman
- Δημό-δοκος** *m.*: Demodocus. 33 e
- δημο-κρατέομαι**: am ruled by the people, am under a democracy
- δημο-κρατίᾱ** *f.* (*κράτος*): democracy
- δῆμος** *m.*: people, Assembly
- δημοσίᾱ** *adv.*: in public, by public process
- δημοσιεύω**: work as a public servant, am in public life
- δημόσιος** *adj.* (*δῆμος*): of the people. *τὰ δημόσια*, the work of the state
- δημότις**, *-ον* *m.*: fellow-demesman, of the same deme
- δημόδης**, *-ες* *adj.* (*δῆμος*): popular, in the ordinary sense
- δή-που**: doubtless, methinks, I am sure, of course
- δήτα** *part.*: certainly, of course. *τί δήτα* expresses surprise, what is this?
- διά** *prep.*: with *gen.* through, across; by means of, using. *διὰ τοῦ βίου*, through (my) life. *διὰ ταχέων*, quickly. With *acc.* because of, on account of, thanks to
- δια-βάλλω**, *pf. pass.* *διαβέβλημαι*: accuse (informally), create prejudice. Cf. *διάβολος*.
- δια-βιώνω**, *pf.* *διαβεβίωκα*: pass (my) life, live (my) whole life
- διαβολή** *f.* (*διαβάλλω*): hurt, prejudice, slander. *ἡ διαβολή ἡ ἐμή*, the prejudice against me
- δια-γίγνομαι**, *aoi.* *διεγενόμην*: come through, live through
- δι-άγω**, *fut.* *διάξω*: spend (my) time, lead (my) life
- δια-θρυλέω**, *plrf. pass.* *διεθρῦλόητο*: noise abroad, report commonly
- δίαιτα** *f.* (*diet*): manner of life
- διαιτάομαι**, *imprf.* *διητᾶτο*: sojourn, live
- διαίτημα**, *-ατος* *n.*: food
- διά-κειμαι**: am disposed, am affected. (Perfect passive of *διατίθημι*.)
- δια-κελεύομαι**: shout encouragement
- δια-κινδυνεύω**: meet the danger, am in danger
- δια-κρίνω**: discern, determine
- δια-κωλύω**: prevent, hinder
- δια-λέγομαι**, *pf.* *διελεγμαί*, *aoi.* *διελέχθην*: converse, talk
- δια-λείπω**, *aoi.* *διέλιπον*: leave a gap. *διαλιπὼν χρόνον*, after an interval of time
- δι-αλλάττω**, *aoi.* *διήλλαξα*: reconcile [*διά-λογος* *m.*: dialogue]
- δια-μῦθο-λογέω**, *aoi.* *διεμῦθολόγησα*: talk familiarly, chat, converse
- δια-νοέομαι**, *aoi.* *διενοήθην* (*νοῦς*): reason, think, consider, plan
- διάνοια** *f.*: thought, plan, intent
- δια-πειράομαι**: test, make trial, prove
- δια-πορεύομαι**: go on (my) way, march along
- δια-σκοπέω**: consider carefully, examine
- δια-τάττω**: arrange in order, guide
- δια-τελέω**, *pf.* *διατετέλεκα* (*τέλος*): continue (to the end)
- δια-τίθημι**, *fut.* *διαθήσω*, *aoi. pass.* *διέτεθην*: dispose. Cf. *διάκειμαι*.
- διατριβή** *f.*: *pastime*, pursuit
- δια-τρέιβω**, *aoi.* *διέτριψα*: pass (my) time, spend, converse
- δια-φερόντως** *adv.*: differing from, more than, particularly, specially
- δια-φέρω**: differ from, surpass, excel, am superior

- δια-φεύγω**, *fut.* διαφεύξομαι, *pf.* διαπέφευγα: flee, escape, am acquitted
- δια-φθείρω**, *fut.* διαφθερώ, *ao.* διέφθeira, *pf.* διέφθαγκα, *pass.* διέφθαρμαι, *fut.* διαφθαρήσομαι: corrupt, destroy, ruin; change
- δια-φθορεύς**, -έως *m.*: corrupter, destroyer
- διδάσκαλος** *m.*: teacher, master
- διδάσκω**, *fut.* διδάξω, *ao.* έδίδαξα: teach, instruct
- δίδωμι**, *fut.* δώσω, *ao.* *pl.* έδοσαν, *pf.* *pass.* δέδομαι (do): offer, give, present
- δι-είδον**, *inf.* διδεΐν, *ao.*: saw through
- δι-εimi**: go through
- δι-έξ-ειμι**, *ao.* διεξήλθον: go through in detail, set forth, narrate, recount
- δι-έρχομαι**, *pf.* διεήλυθα: go through, set forth in detail, discuss
- δι-ερωτάω**: question in detail
- δι-ηγέομαι**, *fut.* διηγήσομαι, *ao.* διηγησάμην: narrate, tell (the) story
- δι-ημερεύω** (ήμέρα): pass the day
- διθύραμβος** *m.*: dithyramb, a kind of choral lyric poem
- δι-ισχυρίζομαι**, *ao.* διισχυρισάμην (ισχυρός): insist, affirm confidently
- δικάζω**, *fut.* δικάσω, *ao.* έδικασα, *ao.* *pass.* έδικάσθην: judge, decide
- δικαίος**, -α, -ον (δίκη): just, right, righteous, fair, reasonable. *δικαίως ειμι*, it is just that I, I ought (cf. the Hibernian idiom, "You had a right to do it"). τὸ δικαίον, justice
- δικαιοσύνη** *f.*: justice
- δικαιότατος** *sup. adj.*: most just
- δικαιότερος** *comp. adj.*: more just
- δικαίως** *adv.*: justly, with good reason
- δικανικός** *adj.*: (pertaining to the courts), such as one hears in courts, wearisome
- δικαστήριον** *n.*: court of justice
- δικαστής**, -οῦ *m.* (δικάζω): judge
- δίκη** *f.*: suit at law, case, charge, judgment, justice
- διό** *conj.* (δι' δ): wherefore
- δι-οίγω**, *ao.* *pass.* *partic.* διοιχθέντες: open
- δι-οικέω** (οίκος): administer, manage
- δι-όλλυμι**, *ao.* διώλεσα: ruin, utterly destroy
- δι-όμνυμι**, *ao.* διωμοσάμην: assert under oath, swear to
- δι-ό-περ** *conj.*: just because
- δίσ** *adv.*: twice
- διπτός** *adj.* (δύο): twofold, of two kinds, of two classes
- διφθέρᾱ** *f.* (diphtheria): hide, animal's skin, leather cloak (such as peasants wore)
- διχά-δε** *adv.*: in two parts, asunder
- διώκω**: pursue, follow
- δοκέω**, *fut.* δόξω, *ao.* έδοξα, *pf.* *pass.* δέδογμαi (δόξα, dogma): think, think good; seem, seem true, am thought, am reputed. έδοξέ μοι, I came to think. δεδογμένον, agreed, generally believed
- δοκιμάζω**, *ao.* *pass.* έδοκιμάσθην: prove, examine; receive to citizenship
- δόξα** *f.* (doxology, orthodox): reputation, glory, honor, opinion. παρά δόξαν (paradox), contrary to (my) real opinion
- δοξάζω**: opine, hold (an opinion)
- δορά** *f.* (δελρω, flay): skin, hide
- δόσις**, -έως *f.* (dose): gift
- δουλεύω**: am a slave, serve
- δούλος** *m.*: slave
- δράμα**, -ατος *n.*: drama, theatrical play, spectacle
- δραπετεύω**: run away from (as a slave might)
- δραχμή** *f.*: drachma. An Athenian silver coin, worth about seventeen cents

- δράω** (drama): do
δρῦς, *gen.* δρυός, *f.*: oak
δύναμαι: am able, can
δύναμις, *-εως f.*: power, might, strength
δυνατός *adj.*: strong, powerful, effective, effective
δύο, *gen.* δυοῖν, *numeral* (duo): two
δυσ-μαθέστερος *comp. adj.* (μανθάνω): slower to learn
δύσμαι *pl. f.*: settings, setting
δυσ-τυχῖα *f.* (τύχη): misfortune
δυσ-χερής, *-ές adj.*: disagreeable, troublesome, hindrance
δύω, *pf.* δέδυκα: sink, set (of the sun)
- εἶ** *inv.* of εἶω as *interjection*: ah!, let it pass
εἶλων *aor.* of ἀλίσκομαι: was captured, was overtaken
εἶν = *ei an*: if, with *subjunctive*
εἶν τε . . . εἶν τε: whether . . . or
εἵαυτοῦ, **εἵαυτῶ**, **εἵαυτόν** *reflex. pron.*: himself
εἵαυτῶν, **εἵαυτοῖς** *reflex. pron.*: themselves
εἶω, *fut.* εἶσω, *aor.* εἶσα: permit, allow, disregard, dismiss. οὐκ εἶω, forbid
εβδομήκοντα (επτὰ): seventy
ἐγγυάομαι, *aor.* ἤγγυασάμην: am surety, offer bonds
ἐγγύη *f.*: surety, bail
ἐγγυητής, *-οῦ m.*: surety, bondsman
ἐγγύς *adv.*: near, with *genitive*
ἐγγύτατα or **ἐγγυτάτω** *sup. adv.*: nearest, next
ἐγγυτέρω *comp. adv.*: nearer
ἐγείρω, *aor.* ἤγειρα: rouse, wake
ἐγ-καλέω: blame, censure, find fault, complain, accuse
ἐγ-καλύπτω, *aor.* *mid.* ἐνεκαλυψάμην, *pf.* ἐγκεκάλυμμαι: cover up, conceal; *mid.* cover my face
ἐγ-κλημα, *-ατος n.*: charge, accusation, complaint
- ἐγ-κρατέστατος** *sup. adj.*: with greatest self-control in
ἐγ-χωρεῖ *impers.*: it is possible, *sc.* to delay; there is still time
ἐγῶμαι: *by crasis* for ἐγὼ οἶμαι
ἐδεστέον: *verbal adj.* of ἐσθίω, eat
ἐθέλω, *aor.* ἠθέλησα: wish, desire, am willing, consent, am ready
ἐθίζω, *pf.* *pass.* ἐθισμαι (έθος): accustom, use
εἰ: if. *ei de mē*, if not, otherwise. *ei pēr γε* at least if. *ei te . . . ei te cond. part.*, whether . . . or. *ei gār* may introduce a wish
εἶδος, *-εος n.*: form, shape, appearance
εἶεν *interj.*: very well
εἰκάω, *aor.* ἤκασα: liken, compare
εἰκῆ *adv.*: at random, in chance order
εἰκός, *-ότος n.*: probable, reasonable. *ὡς τὸ εἰκός*, in all probability
εἰκότως *adv.*: with good reason, naturally
εἰκῶν, *-όνος f.* (icon): image, illustration, comparison, semblance
εἰμαρμένη *f. pf. partic.* (Μοῖρα): fated, Fate
εἰμί, *impf.* ἦ, *inf.* εἶναι, *fut.* ἔσομαι: am, exist. *τῶ δυτι*, in truth. *ἔστι ταῦτα*, this is true. *οὐκ ἔστιν ὅπως οὐ*, it is not possible that not, surely
εἰμι, *inv.* *lthi*, *inf.* *lénai*, *partic.* *lón*: go, come, will go. *lthi* is used as an *interjection*, Come!
εἶπον *aor.*: said, spoke
εἶρηκα *pf.* of *φημί*: have said, have spoken
εἰρημένα *pf. partic.* of *φημί*: said
εἰρωνεύομαι (irony): jest, dissemble
εἰς: into, as regards. *eis umâs*, into your court, before you
εἷς, **μία**, **ἓν** *numeral*: one
εἰσ-άγω: lead in, introduce, bring in (to court), bring to trial

- εἰσ-εἰμι** : come in, enter
εἰσ-ηγέομαι : introduce, propose
εἰσ-ἦλθον : came in, was brought into court. (Used as passive of εἰσάγω.)
εἰσ-οδος *f.* : entrance, bringing in
εἰστήκει *plpf. of ἵστημι* : stood
εἰσ-φέρω : bring in, introduce
εἶτα *adv.* : then, and then
εἴωθα *pf., plpf. εἴωθη (ἔθος)* : am wont, accustomed. *εἴωθώς*, accustomed
ἐκ, ἐξ, prep. : out of, from, as a result of. *ἐκ παιδων*, from childhood, while children ; *ἐκ νέου*, from youth up. *ἐκ τούτων*, from this, in the light of this
ἕκαστος *adj.* : each, every one
ἐκάσποτε *adv.* : at each time, on each occasion
ἐκάτερος *adj.* : each of two
ἐκ-βάλλω, *aur. ἐξέβαλον* : cast out, reject, throw overboard
ἐκ-γονος *m.* : offspring, child
ἐκεῖ *adv.* : there, yonder
ἐκεῖθεν *adv.* : thence, from there
ἐκεῖνος, -η, -ο *pron.* : that, ycn
ἐκείνως *adv.* : in that way
ἐκείσε *adv.* : thither, there
ἐκ-καλύπτω, *aur. ἐξεκάλυψα* : uncover ; *mid.* uncover (my) face
ἐκ-κλέπτω, *aur. ἐξέκλεψα* : steal away, steal out
ἐκκλησιᾶ *f.* : ecclesia, popular Assembly (of Athens)
ἐκκλησιαστής, -οῦ *m.* : ecclesiast, member of the Assembly
ἐκ-λέγω, *aur. mid. ἐξελεξάμην* : select, pick out
ἐκ-παιδεύω, *aur. ἐξεπαίδευσα* : educate, train up
ἐκ-πίνω, *aur. ἐξέπιον* : drink off, quaff
ἐκ-πλήττω, *aur. ἐξέπληξα, pf. pass. ἐκπέπληγμαι* : amaze, dismay, distract by fear ; *pass. am* beside (my)self, am dazed
ἐκ-πολιορκέω, *aur. pass. ἐξεπολιορκήθην* : take by siege
ἐκ-τίνω, *ful. ἐκτίσω, aur. ἐξέτεισα* : pay (the fine) in full
ἐκτός *adv.* : outside, out
ἐκ-τρέφω, *aur. ἐξέθρεψα, pass. ἐξετράφην* : bring up, rear
ἐκ-τρίβω, *aur. ἐξέτριψα* : rub
Ἔκτωρ, -ορος *m.* : Hector, the mightiest defender of Troy. 28 c
ἐκ-φέρω, *aur. mid. ἐξηνεγκάμην* : carry out, carry forth
ἐκ-φεύγω, *aur. ἐξέφυγον* : escape, flee
ἐκ-χέω, *pf. pass. ἐκκέχυμαι* : pour out, cast out
ἐκών, -όντος *adj.* : willing, willingly, intentionally. *With this, εἶναι is used loosely, so that ἐκών εἶναι does not differ materially from ἐκών.* GMT. 780
ἐλάττων, -ον *comp. adj.* : less, of less consequence
ἐλάχιστος *sup. adj.* : least
ἐλεγχος *m.* : proof, test, account
ἐλέγχω, *ful. ἐλέγξω, aur. ἤλεγξα* : test, examine, prove, refute
ἐλειώ, *aur. pass. ἐλεήθην* (Kýrie eleison) : pity, have mercy
ἐλεινός *adj.* : pitiful, of pity
ἔλεος *m.* : pity
ἐλευθερίᾶ *f.* : liberty, freedom
ἐλευθεριώτερον *comp. adv.* : more freely
ἐλεύθερος *adj.* : free
Ἑλληνίς, -ίδος *f. adj.* : of Greece, Hellenic
ἐλπίζω : hope
ἐλπίς, -ίδος *f.* : hope
ἐμαυτοῦ, ἐμαυτῶ, ἐμαυτόν *reflexive pron.* : myself
ἔμ-βραχυ *adv.* (brief) : in short
ἐμμελῶς *adv.* : (in tune), suitably, reasonably. Nearly synonymous with ὀρθῶς. Its opposite is πλημμελῶς.

- ἐμ-μένω, *fut.* ἐμμενῶ, *aor.* ἐνέμεινα: remain in, abide by
- ἐμός, -ή, -όν *possess. pron.* (meus): my, mine, of me. ἡ ἐμὴ διαβολή, the pre-judice against me
- ἐμ-πιμπλημι, *pf.* ἐμπεπλήκασιν: fill
- ἐμ-πνέω: breathe, have breath, live
- ἐμ-ποδών *adv.* (πούς): in the way, a hindrance
- ἐμ-ποιέω: work in, do in, cause
- ἐμ-προσθεν *adv.*: before, former. ἐν τοῖς ἔμπροσθεν, in the former part of my speech
- ἐμ-φρων, -ον *adj.* (φρήν): possessed of his senses, with presence of mind, intelligent
- ἐν *prep. with dative*: in, among, in the midst of. ἐν τοῖς (among these) may strengthen a superlative, as ἐν τοῖς βαρύτερα, with greatest sadness. 43 c. Cf. δόκιμος ὁμοία τῷ μάλιστα Hdt. vii. 118.
- ἐν-αντία and ἐν-αντίον *adv.*: against, opposite, contrary, in the presence of. τοῦναντίον, just the opposite. ἐναντία λέγειν, contradict
- ἐν-αντίος *adj.*: opposite, contrary
- ἐναντιώω, *aor. pass. as mid.* ἠναντιώθην, *pf.* ἠναντιώμαι: oppose
- ἐν-αργής, -ές *adj.*: clear, distinct, plain
- ἐν-δεής, -ές (δέω): needy, in lack, deficient
- ἐν-δεικνύμι, *aor.* ἐνεδειξάμην: point out, indicate, show; indict, impeach. — ἐνδειξις was a form of indictment, usually laying information against one who discharged functions or exercised rights for which he was legally disqualified.
- ἕνδεκα *numeral*: eleven. οἱ ἕνδεκα, "the Eleven," had charge of the prisons of Athens, and the punishment of criminals. — *Intro.* § 57.
- ἐνδο-θεν *adv.*: from within, within
- ἐνδον *adv.*: within, in the inner room, at home
- ἐν-εἰμι: am in
- ἐνεκα *improper prep.*: on account of, because
- ἐν-ελίττω, *pf. pass.* ἐνελιγμαι: wrap, roll up in
- ἐν-έχομαι, *fut.* ἐνέξομαι: am held in, am liable to
- ἐνθά-δε *adv.*: here
- ἐνθέν-δε *adv.*: hence, from this
- ἐνθουσιάζω (ἐν, θεός — enthusiasm): am possessed by the divinity, am inspired
- ἐν-θυμέομαι, *aor.* ἐνεθυμήθην (θύμος): ponder, reflect, consider in soul
- ἐνιαυτός *m.*: year. κατ' ἐνιαυτόν, yearly
- ἐνι-οι (ἔστιν οἱ, cf. sunt qui) *adj.*: some
- ἐνι-οτε *adv.*: sometimes, at times
- ἐν-νοέω, *aor.* ἐνενόησα (νοῦς): notice, observe, consider
- ἐν-οικέω, *fut.* ἐνοικήσω: dwell in, inhabit
- ἐν-σκενάζομαι (σκενή): dress up in, array (my)self in
- ἐνταῦθα *adv.*: there, here, at this point
- ἐνταυθοῖ *adv.*: here, hither
- ἐν-τείνω, *aor.* ἐν-έτεινα: stretch in, put into verse
- ἐντεῦθεν *adv.*: thence, from this, as a result of this
- ἐντός *adv.*: inside, within
- ἐν-τρέπομαι: regard, respect, am abashed before, — *with gen.*
- ἐν-τυγχάνω, *aor.* ἐνέτυχον, *pf.* ἐντετύχηκα: happen upon, fall in with, meet
- ἐν-ύπνιον (ὑπνος) *n.*: dream
- ἐξ *prep.*: out of. See ἐκ.
- ἐξ-άγω, *fut.* ἐξάξω, *aor.* ἐξήγαγον: lead forth, take out
- ἐξ-αιρέω, *aor. mid.* ἐξεἰλόμην: take out of, remove

- ἐξ-αμαρτάνω**, *aor.* ἐξήμαρτον: err, make a mistake
ἐξ-αν-ίστημι, *aor.* ἐξανέστην: cause to rise; *aor.* arose and went out
ἐξ-απατάω, *fut.* ἐξαπατήσω, *aor. pass.* ἐξηπατήθην, *verbal* ἐξαπατητέον (ἀπάτηη): deceive, beguile
ἐξ-εἶμι, *verbal* ἐξιτητέον: come out, go out
ἐξ-εἶμι: see ἐξεστί.
ἐξ-ελαύνω, *fut.* ἐξελλῶ, *aor.* ἐξήλασα: drive out (of the city), banish
ἐξ-ελέγχω, *aor.* ἐξήλεξα, *fut. pass.* ἐξελεγχθήσομαι (ἐλεγχος): show up, refute, convict
ἐξ-εργάζομαι (ἔργον): work out, accomplish, perform
ἐξ-έρχομαι, *aor.* ἐξήλθον: come out, go forth. ἐξελθών, in exile
ἐξ-εστί, *partic.* ἐξόν, *impers.*: it is permitted, it is granted, it is possible. οἷς ἐξεστί, who may. ἐξόν, though it was possible
ἐξ-ετάζω, *fut.* ἐξετάσω, *aor.* ἐξήτασα: examine, probe, scrutinize
ἐξέτασις, -εως *f.*: examination, investigation
ἐξεταστικός: skilled in examining
ἐξ-εὐρίσκω, *aor.* ἐξηύρον: find out, discover
ἐξ-ιτητέον: *verbal* of ἐξεἶμι
ἐξ-όν: *acc. abs.*, it being permitted. Cf. ἐξεστί.
ἐξ-ουσιᾶ *f.* (ἐξεστί): liberty, permission
ἐξω-θεν *adv.*: without, outside
ἔοικα *pf.*: seem, am like, am likely
ἐορτή *f.*: festival, feast
ἐπ-άδω (ἀείδω, ode): repeat as a charm
ἐπ-αινέω, *aor.* ἐπήνεσα: praise, commend
ἐπ-αινος *m.*: praise, approval
ἐπ-αῖω: understand
ἐπ-ακολουθέω: follow, accompany
ἐπ-άν-εἶμι: come up, move up
ἐπ-εγείρω, *aor.* ἐπήγειρα: rouse, waken
ἐπεὶ *or* ἐπειδὴ *conj.*: since, because; when
ἐπειγόμεαι: hasten, am in haste
ἐπειδάν = ἐπειδὴ ἄν: when
ἐπειδὴ *conj.*: since; when
ἐπ-εἶμι: come (on), approach. ὁ ἐπιών, the next
ἐπ-εἶτα *conj.*: then, next, secondly. ὁ ἐπεῖτα βίος, the rest of (my) life
ἐπ-ερωτάω: ask, inquire
ἐπ-έχω, *fut.* ἐπισχήσω, *aor.* ἐπέσχον: check, cease from, restrain, wait; *mid.* hold to (one's lips), stop (one's ears)
ἐπί *prep.*: (1) *with gen.*, at. ἐπὶ τῶν τραπέζων, at the money-changers' tables. ἐπὶ στρατείας, on a campaign. ἐφ' ἵππου, on horseback. (2) *With acc.*, to, for, before, against. ἐπὶ δικαστήριον, before a court of justice. ἐπ' αὐτὸ τοῦτο, for this very purpose. ἐπὶ τὰ γελοιότερα, to raise a laugh. (3) *With dat.*, at, over, after. ἐπὶ Δελίῳ, at Delium. ἐπὶ τούτοις, after these things, on these terms. ἐπὶ πόσῳ, at what price? ἐπὶ τούτῳ, on this condition, for this purpose, over this. τὸ ἐπὶ τούτῳ, the thing after this, *i.e.* the next question. *Of end.* ἐπὶ διαβολῇ τῇ ἐμῇ, to create a prejudice against me
ἐπι-βλέπω, *aor.* ἐπέβλεψα: glance at, look at
ἐπι-γελᾶω, *aor.* ἐπεγέλασα: laugh at
Ἐπιγένης, -ους *m.*: Epigenes. 33 e, 59 b. Son of Antiphon of Cephisia
ἐπι-δείκνυμι, *aor.* ἐπέδειξα: display, set forth, make clear
ἐπι-δημέω (δῆμος): am in town, stay at home
ἐπι-εἰκστάτος *sup. adj.*: most reasonable, best

- ἐπι-εικέστερος *comp. adj.*: more reasonable, too good
- ἐπι-εικής, -ές *adj.*: reasonable
- ἐπι-εικῶς *adv.*: reasonably, considerably
- ἐπι-θυμέω, *aor. ἐπεθύμησα*: desire
- ἐπι-θυμίᾳ *f.*: desire, longing
- ἐπι-κελεύω: urge on, incite
- ἐπι-κωμῶδέω (comedy): ridicule, make fun of
- ἐπι-λανθάνομαι, *aor. ἐπελαθόμην (λήθη)*: forget †
- ἐπι-λησμονέστερος *comp. adj.* (λήθη): more forgetful
- ἐπι-λύομαι: free, release, save
- ἐπι-μελέομαι and ἐπι-μέλομαι, *fut. ἐπιμελήσομαι, aor. ἐπεμελήθην*: care for
- ἐπι-νοέω: think of, have in mind
- ἐπι-ορκέω: commit perjury, forswear (my)self, break (my) oath
- ἐπι-πέμπω, *aor. ἐπέπεμψα*: send to
- ἐπι-σκοπέω, *aor. ἐπεσπεψάμην*: examine, consider
- ἐπιστάμαι, *impf. ἤπιστάμην*: know, understand, have skill in, am familiar with
- ἐπι-στατέω: stand over, am master
- ἐπιστάτης *m.* (ἴστημι): overseer, master; presiding officer (of the Assembly)
- ἐπι-στέλλω, *aor. ἐπέστειλα* (epistle): direct, charge
- ἐπιστήμη *f.*: knowledge, science
- ἐπιστήμων, -ονος *adj.*: acquainted with, skilled in, *with gen.*
- ἐπι-σχόμενος: *aor. partic. of ἐπέχω*
- ἐπι-τάττω: enjoin, command, order
- ἐπι-τελέομαι (τέλος): perform
- ἐπιτήδειος *m.*: connection, friend
- ἐπιτηδές *adv.*: expressly, on purpose
- ἐπιτήδευμα, -ατος *n.*: pursuit, occupation
- ἐπιτηδεύω, *aor. partic. ἐπιτηδεύσας*: pursue, follow, practice
- ἐπι-τίθημι, *aor. ἐπέθην, mid. ἐπεθέμην*: place upon, put upon; *mid.* set upon
- ἐπι-τρέπω: permit, allow, commit
- ἐπι-τυγχάνω, *aor. ἐπέτυχον (τύχη)*: chance upon, occur to
- ἐπι-φθονώτερος *comp. adj.*: arousing too much envy
- ἐπι-χειρέω, *fut. ἐπιχειρήσω, aor. ἐπεχειρήσα, verbal ἐπιχειρητέον (χείρ)*: attempt, undertake, endeavor, try
- ἐπι-χωριάζω (χώρα): visit, go to
- ἐπι-χώριος *adj.*: of the place. οἱ ἐπιχώριοι; the townspeople
- ἐπι-ψηφίζω, *aor. ἐπεψήφισα*: put the question to vote
- ἔπομαι (sequor): follow
- ἐπ-ονειδιστος *adj.* of two endings (δνειδος): reproached, shameful, disgraceful
- ἔπος, -εος *n.*: word. ὡς ἔπος εἰπεῖν, so to speak, as one may say; almost, qualifying a strong statement
- ἐπτὰ numeral (septem): seven
- ἐργάζομαι, *fut. ἐργάσομαι, aor. ἐργασάμην, pf. ἐργασμαι (ἔργον)*: work; do, make
- ἔργον (work): work, deed, act, fact
- ἔρδω, *Epic aor. ἔρεξε*: do
- ἐρευνάω: search out, inquire after
- ἔρημος *adj.*: deserted, desolate, separated from. δίκη ἐρήμη, a suit which goes by default, undefended
- ἐρί-βωλος *adj.*: fertile
- Ἐρμογένης *m.*: Hermogenes. 59 b; Xen. Mem. iv. 8. 4. Son of Hipponicus, and brother of the rich Callias †
- ἔρμο-γλυφεῖον *n.* (Ἐρμῆς): statuary's shop, where images of Hermes and other gods were made and sold
- ἔρομαι, *impf. ἠρόμην, fut. ἐρήσομαι*: ask, inquire
- ἔρρωμένως *adv.*: stoutly, vigorously

- ἐρῶσθαι *pf. pass. inf. of ῥώννυμι*: to be strong, "take care of (him)self." A familiar word (ἐρρωσο) on parting
- ἔρχομαι, *aor. ἦλθον*: come, go
- ἐρῶ *fut.*: I will say, — followed by two *accs.*, one of the person, the other of the thing said
- ἐρωτάω: ask, inquire of
- ἐρωτικῶς *adv.*: amorously
- ἐσθίω, *verbal ἔδεστέον (edo)*: eat
- ἐσκεδασμένα: scattered, *pf. pass. of σκεδάννυμι*
- ἑσπέρᾱ *f.* (vesper): evening
- ἕστε *rel. adv.*: as long as
- ἑστεμμένη: *pf. pass. of στέφω*, crown
- ἑστήξοι: would stand, *fut. pf. of ἵστημι*
- ἕστιν ὅτε: (*at*) some times. 62 a
- ἕσχατος *adj.*: extreme, the last
- ἑταῖρος *m.*: companion, comrade, partisan
- ἕτερος *adj.*: one or other of two, other, different, second. ἕτερος μὲν, . . . ἕτερος δέ, one, . . . another
- ἕτι *adv.*: besides, still, further, in addition, again
- ἕτοιμος *adj.* (with Homeric accent, ἐτοιμός): (ready, prepared, in readiness
- ἕτος, -τος *n.* (vetus): year
- εὐ *adv.*: well. εὐ λέγεις, you say what I am glad to hear; good news! εὐ πειεῖν, benefit
- εὐ-ἀριθμητος *adj.* (ἀριθμός): easily numbered, few in number
- εὐ-δαιμονέστερος *comp. adj.*: —happier, more fortunate
- εὐ-δαιμονίᾱ *f.*: happiness, good fortune, joy
- εὐ-δαιμονίζω, *aor. ηὐδαιμόνησα*: esteem happy. Cf. μακαρίζω.
- εὐ-δαίμων, -ονος *adj.*: of happy divinity, happy, fortunate
- εὐ-δοκιμέω: am held in high esteem, am honored
- εὐ-δοκιμώτατος *sup. adj.*: most renowned
- εὐ-ειδής, -ές *adj.*: fine-looking, comely
- εὐ-έλεγκτος: easy to be tested, easily proved
- εὐ-ελπίς, -ιδος *adj.*: filled with good hope, hopeful
- εὐ-εργεσίᾱ *f.*: benefit good deed
- εὐ-εργετέω, *pf. pass. εὐεργέτημαι*. benefit. εὐεργέτηται τι, he has received something (from me), I have done something for him
- εὐ-εργέτης, -ου *m.* (ἔργον): benefactor, well-doer
- Εὐήνος, -ου: Euenus (of Paros). 20 n, 60 d. A sophist and poet of no great distinction
- εὐθέως or εὐθύς *adv.*: straightway, at once
- Εὐκλείδης, -ου *m.*: Euclid (of Megara). 59 c. (Not the great mathematician.)
- εὐ-κόλως *adv.*: with good temper, blithely
- εὐ-λαβέομαι (λαμβάνω): am on my guard, am cautious
- εὐ-λόγως *adv.*: reasonably. εὐλόγως ἔχει, it is reasonable
- εὐ-μενῶς *adv.*: graciously, kindly
- εὐ-νομέομαι (νόμος): have good laws
- εὐ-ορκέω: keep (my) oath
- εὐρίσκω, *fut. εὐρήσω, aor. ηὔρον* (eu-reka!): find
- εὐ-σεβέστατος *sup. adj.*: most pious
- εὐ-σεβέω: act piously
- εὐ-σεβής, -ές *adj.*: pious
- εὐ-τελής, -ές *adj.*: cheap, easily bought
- εὐ-τυχής, -ές *adj.*: fortunate, happy
- εὐ-φημίᾱ *f.*: silence, peace
- εὐ-φραίνω (φρῆν): cheer
- εὐ-χερῶς *adv.*: easily
- εὐχομαι, *aor. ηὐξάμην*: pray, vow
- εὐ-ωχέομαι: feast
- εὐ-ωχ(ᾱ) *f.*: feast

- ἐφ-άπτομαι**: touch, feel of
ἐφ-εξῆς *adv.*: in order, one after another
ἐφ-ιημι: permit, allow
ἐφ-ίστημι, *aor. ἐπέστην*: set before; *aor.* took (my) stand before
ἐφ' ὧτε (*ὅς*) *as corj.*: on condition that
ἐχθρός *m.*: (personal) enemy
ἐχρῆν (*χρῆ ἦν, χρῆν, with an inorganic augment prefixed*): it were fitting
ἔχω, *fut. ἔξω, aor. ἔσχω, pf. ἔσχηκα*: have, possess, hold, am able. *ἔχει with adv. = εἰμι with pred. adj.; as ἔχει οὕτως, so it is, is in this position. ὡσπερ ἔχω ἔχειν, to be as I am. Inceptive (aor.) ἔσχε, received, and (pf.) ἔσχηκα, have received. οὐκ ἔχω, do not know*
ἔωθεν *adv.*: at dawn, early in the morning, from the dawn
ἑωθινός *m. adj.*: early morning
ἔως, ἔω *f.*: dawn, morning
ἕως *conj.*: until, as long as

ζάω, *inf. ζῆν*: live
ζεύγος, -εος *n.*: (span), four-horse chariot
ζημιάω: punish
ζητέω, *aor. ἐζήτησα*: seek into, investigate, search out
ζήτησις, -ῶς *f.*: search, inquiry, investigation
ζῷον *n.* (zoölogy): living creature, animal

ἤ: either, or. Or sometimes introduces a question, as 26 b, 36 b
ἤ: than, after a comparative
ἦ: mere sign of a question, at its head
ἦ: *impf. of εἰμι, am, or of ἡμι, say*
ἦ μήν *particles*: in very truth, indeed
ἦ *rel. adv. (ῆς)*: in what way
ἦα: *impf. of εἰμι, go*

ἠβάω, *aor. ἠβησα* (Hebe): am in young manhood, *aor.* came to young manhood
ἠγέομαι, *fut. ἠγήσομαι, aor. ἠγησάμην*: consider, believe, think
ἠδέως *adv.* (*ἠδύς*): sweetly, gladly, pleasantly. *ἠδέως ἀν διαλεχθείην, I should like to talk*
ἦδη *adv.*: already, before now, now, at once
ἦδη *plpf. as impf. (οἶδα)*: *knew*
ἦδιστος *sup. adj.*: sweetest, most delightful, with greatest pleasure
ἠδίων, -ον *comp. adj.*: pleasanter
ἠδομαι, *aor. ἠσθην*: am pleased
ἠδονή *f.*: pleasure, enjoyment
ἠδύς, -εῖα, -ύ *adj.*: pleasant
ἠκιστα *adv.*: least of all
ἦκω, *fut. ἦξω*: have come, am come, come, return
Ἡλείος *adj.*: Elean, of Elis (in western Peloponnesus)
ἠλίθιος *adj.*: simple, silly
ἠλικία *f.*: age, time of life
ἠλικιώτης, -ου *m.*: contemporary, of the same age
ἠλιος *m.*: sun
ἠμαρ, -ατος *n.* (*ἡμέρα*): day. *Homeric word. 44 b*
ἠμέρᾱ *f.*: day
ἠμέτερος *adj.* (*ἡμεῖς*): our
ἠμί, *impf. ἦν (cf. ait)*: say
ἠμί-θεος *m.*: demigod
ἠμί-ονος *m.*: (half-ass), mule
ἠμφι-εσμένος: clad. See *ἀμφιέννυμι*.
ἠνέχθην: *aor. pass. of φέρω, bring*
ἠνίκα *rel. adv.*: when, at what time
ἠνι-οχέω (*ἔχω*): (hold the reins), drive
Ἥρα *f.*: Hera (Juno)
ἠρέμα *adv.*: quietly
ἠρώς, -ωος *m.* (hero): demigod
Ἡσιόδος *m.*: Hesiod, author of the *Theogony and Works and Days. 41 a*

- ἡσυχῆ *adv.*: quietly
 ἡσυχιά *f.*: peace, quiet. *ἡσυχίαν ἄγω*,
 keep quiet
 ἦ-τοι . . . ἦ: either . . . or
 ἦτρον *n.*: abdomen, groin
 ἡττάομαι, *pf.* ἡττημαι: am inferior to,
 am overcome by
 ἦτρον *comp. adv.*: less, to a smaller de-
 gree
 ἡττων, -ον *comp. adj.*: weaker, worse, less
 ἠχῆ *f.* (echo): sound, noise
- θάλπος, -εος *n.*: warmth
 θάνατος *m.*: death. *περὶ θανάτου*, in a
 case of life or death
 θάπτω: bury
 θαρραλέος *adj.* (θάρασσα, dare): confident,
 in good cheer, cheerful
 θαρρέω (dare): am of good cheer, have
 no fear
 θάτερα or θάτερον (τὸ ἕτερον) *n.*: one or
 other, either; the other (than well),
i. e. harm
 θάπτον *comp. adv.*: more swiftly, sooner
 θάπτων, -ονος *adj. comp. of ταχύς*: swift,
 quick
 θαύμα, -ατος *n.*: wonder, admiration
 θαυμάζω, *aur.* ἐθαύμασα (θαύμα, θέα):
 wonder, marvel, am surprised
 θαυμάσιος *adj.*: wonderful, strange
 θαυμασίως *adv.*: strangely
 θαυμασιώτερος *adj.*: more wonderful
 θαυμαστός *adj.*: strange, admirable,
 marvelous good
 θαυμαστότατος *sup. adj.*: strangest
 Θεᾶγης, -ους *m.*: Theāges. 33 e
 θεάομαι, *aur.* ἐθεάσαμην: observe, see
 θεῖος *adj.* (θεός): of the gods, divine
 θεϊότατος *sup. adj.*: most divine
 θέμις, -ιτος *f.*: divine right, according
 to divine law, *Latin fas*
 θεμιτός *adj.*: according to divine will,
 holy
- Θεό-δοτος *m.*: Theodotus. 33 e
 Θεοζοτίδης, -ου *m.*: Theozotides. 33 e
 θεό-μαντις, -εως *m.*: seer, inspired
 prophet
 θεός *m. or f.*: god, goddess, divinity
 θεραπεῖα *f.*: care
 θέρος, -ους *n.* (thermometer): summer
 Θέτις, -ιδος *f.*: Thetis, goddess of the
 sea; wife of Peleus and mother of
 Achilles. 28 c
 Θεσσαλία *f.*: Thessaly. 45 c
 θέω: run
 θεωρία *f.* (θεάομαι): sacred embassy.
ἐπι θεωρία, to a festival
 Θήβαζε *adv.*: to Thebes
 Θηβαῖος *adj.*: Theban, of Thebes
 θηρίον: wild beast
 Θησεύς, -έως *m.*: Theseus, mythical
 king of Athens. 58 a
 (θνήσκω), *pf.* τέθναα and τέθνηκα: die;
pf. am dead, *inf.* death, being dead.
ὁ τεθνεώς, the dead man
 θόλος *f.*: Rotunda, the seat of govern-
 ment of the Thirty Tyrants at Athens
 θορυβέω, *aur.* ἐθορύβησα, *pf. pass.* τεθο-
 ρύβημαι (θόρυβος): make a turmoil,
 clamor, raise a disturbance; *pass.*
 am thrown into confusion
 θρέψομαι: *fut. mid. of τρέφω*, bring up
 θρήνέω: sing a dirge, wail
 θυρ-ωρός *m.*: door-keeper, porter
 θυσία *f.*: sacrifice
 θύω: sacrifice
 θωπέω: fawn upon (as a slave), cajole,
 flatter
- ἰατρός *m.*: physician
 ιδία *fem. dat. as adv.*: in private, pri-
 vately
 ιδιωτεύω: work as a private man
 ιδιώτης, -ου (idiot): private man, ordi-
 nary man
 ἱερόν *n.*: temple, sanctuary

- ἰκανός** *adj.*: sufficient, adequate
ἰκανῶς *adv.*: sufficiently, fully, satisfactorily
ἰκανώτατος *sup. adj.*: most able
ἰκετεῖα *f.* (ἰκέτης): supplication, entreaty
ἰκνέομαι, *aor.* ἰκόμεν: come to, reach
ἰλέως, *nom. pl.* ἰλεφ *adj.*: gracious(ly), cheerful(ly)
ἰμάτιον *n.*: garment, cloak, *pl.* raiment
ἴνα *adv.*: where
ἴνα *final conj.*: in order that. *ἴνα τί (sc. γένηται)*, why, wherefore? GMT. 331
Ἴππῖα, -ου: Hippias, a noted Sophist of Elis. 19 e. *Introd.* § 12
ἰππικός *adj. as n.* (ἵππος): belonging to horses, horse man
Ἴππό-νίκος, -ου: Hipponicus, a rich Athenian. 20 a
ἵππος *m.*: horse
ἰσᾶσιν: 3 *pl.* of ἰδα, know
Ἴσθμός *f.*: Isthmus, *sc.* of Corinth, where the Isthmian Games were held. 52 b
ἴσος *adj.*: equal. ἐξ ἴσου, on an equality, on equal terms
ἴστημι, 1 *aor.* ἔστησα, 2 *aor.* ἔστην, *pf.* ἔστακα, *fut. pf.* ἐστήξω (*sto*): set, stand; weigh; 2 *aor. and pf. system intrans.* stand, stop. ὅς τὰ δμματα ἔστησεν, his eyes were set
ἰσχυρός *adj.*: strong, powerful
ἰσχυρότατος *sup. adj.*: strongest
ἰσχύς, -ύος *f.*: strength, power
ἰσχύω: am strong, have force
ἴσως *adv.*: (equally), possibly, perhaps, very likely
ἰτέον: *verbal adj.* of εἶμι, go
ἴττω: Boeotian form of ἴστω, *imv.* of ἰδα, know, am witness
ἴτω: *imv.* of εἶμι, go
ἴχνος, -εος *n.*: step, trace, *pl.* track, path
κἀγώ: *by crasis for καὶ ἐγώ*
καθ-άπτωμαι: lay hold of, reproach
καθαρεύω: am pure, am clean
καθ-έξομαι: sit down
καθ-εὔδω: sleep, slumber
καθ-ήμαι: sit, sit idle; am established, am appointed
καθ-ήμι, *aor.* καθήκα: let down
καθ-ίστημι: establish, set, appoint, bring
καθ-ομο-λογέω: grant, concede, allow
καὶ *conj.*: and, even, also, too. *καὶ δὴ καὶ*, and in particular, and what is more. *καὶ . . . καὶ*, both . . . and. *After a word of likeness, καὶ may be translated as:* ὁμοίως καὶ, such as
καινός *adj.*: new, strange
καινότερος *comp. adj.*: very new
καί-περ *conj.*: even. *Esp. with concessive participles*, — *καίπερ ὄντες καὶ οὐτοι*, although these too are
καιρός *m.*: favorable time, fit time, season. ἐν καιρῷ, opportunely
καί-τοι *part.*: and yet
κακῖα *f.*: evil, wickedness, vice, cowardice
κακο-δαιμονία *f.*: ill-fortune
κακός *adj.*: bad, evil, wicked; coward
κακουργέω (ἐργον): harm, injure
καλέω, *aor.* ἐκάλεσα, *pf. pass.* κέκλημαι: call
Καλλῖα, -ου: Callias, a rich Athenian. 20 a
καλλι-επέω, *pf. pass.* κεκαλλιέπημαι (κάλλος, ἔπος): express beautifully, adorn artistically
κάλλιον *comp. adv.*: better
κάλλιστος *sup. adj.*: most honorable
καλλύνομαι (κάλλος): pride myself
καλλ-ωπίζομαι (ῶψ): put on airs, act proudly
καλός *adj.*: beautiful, excellent, honorable, noble. *καλόν*, a fine thing

- καλῶς** *adv.*: well, excellently. *καλῶς λέγεις*, quite right!
- κανθήλιος** *adj.*: pack (asses), sumpter. 221 e
- καρδιά** *f.* (cor): heart
- καρπόομαι**, *fut.* *καρπώσομαι* (*καρπός*, harvest): reap
- καρτερέω**, *aor.* *ἐκαρτέρησα*: am strong, endure
- καρτέρησις, -εως** *f.*: endurance
- καρτερός** *adj.*: strong, mighty
- κατά** *prep.*: *with gen.*, against. *κατ' ἐμαυτοῦ*, against myself. *With acc.*, according to. *κατά τούτους*, after their pattern. *κατά τὸν θεόν*, according to the oracle of the god. *κατ' ἀρχάς*, at the beginning. *κατὰ Θεσσαλίαν*, through Thessaly, in Thessaly. *καθ' ὅσον*, as far as
- κατα-γέλαστος** *adj.*: laughed at, laughing-stock, ridiculous
- κατα-γελᾶω**, *aor.* *κατεγέλασα* (*γέλως*): laugh at, deride
- κατά-γελως, -ωτος** *m.*: mockery, crowning absurdity
- κατα-γηράσκω**, *aor.* *κατεγήρασα*: grow old, go down to old age
- κατα-γιγνώσκω**, *fut.* *καταγνώσομαι*: condemn, think to (one's) disadvantage
- κατα-δαρθάνω**, *aor.* *κατέδαρθον*: sleep
- κατα-δέομαι**, *aor.* *κατεδέηθην*: beg, beseech, supplicate, overpersuade
- κατά-δηλος** *adj.*: manifest, evident
- κατά-κειμαι**: lie down, recline
- κατα-κλάω**, *aor.* *κατέκλασα*: break down
- κατα-κλίνω**, *aor.* *pass.* *κατεκλίην*: recline, lie down
- κατα-λαμβάνω**, *fut.* *καταλήψομαι*: take, come upon, seize, find
- κατα-λείπω**, *aor.* *κατέλιπον*: leave behind; *mid.* reserve
- κατα-λύω**, *aor.* *pass.* *κατελύθην*: (loose), overthrow
- κατα-νοέω**, *aor.* *κατενόησα*: observe, perceive
- κατ-αράομαι**: curse
- κατα-σκεδάννυμι**, *aor.* *κατεσκέδασα*: scatter abroad, spread
- κατα-φρονέω**: despise, contemn
- κατα-χάριζομαι**: give as a favor
- κατα-ψηφίζομαι**, *fut.* *καταψηφιοῦμαι*, *aor.* *κατεψηφισάμην*: vote against, vote for (my) condemnation
- κατ-έρχομαι**, *aor.* *κατήλθον*: come down, return from exile
- κατ-έχω**: hold down, check, restrain, possess
- κατηγορέω**, *fut.* *κατηγορήσω*, *aor.* *κατηγόρησα*, *pf.* *κατηγόρηκα*, *pass.* *κατηγόρημαι* (*κατήγορος*): accuse, make charges, *with genitive.* ἅ *κατηγόρον*, the charges which they brought)
- κατηγορίᾱ** *f.*: accusation, charge
- κατήγορος** (*ἀγορά*): accuser >
- κατ-ορύττω**: sink in the earth, bury
- κάω** (*καίω*, caustic): burn
- Κέβης, -ητος** *m.*: Cebes (of Thebes). 45 b, 59 c
- Κείος** *adj.*: Cean, of (the island) Ceos. 19 e
- κελεύω**, *aor.* *έκέλευσα*: bid, order, command
- κέν** (*enclitic*): *epic modal adv. equiv. to Attic ἄν*
- κερδαίνω**, *fut.* *κερδανῶ*: gain
- κέρδος, -εος** *n.*: gain, profit, advantage
- κηδεστής, -οῦ** *m.*: connection by marriage
- κήδομαι**: care for
- κηλέω**: charm, bewitch, beguile
- Κηφισιεύς, -έως** *m.*: Cephisian, of the deme Cephisia (at the head-waters of the river Cephissus). 33 e
- κινδυνεύω**, *fut.* *κινδυνεύσω*, *aor.* *έκινδύνευσα*: am in danger, meet danger, run a risk; may, very likely am

κίνδυνος *m.*: danger, risk, chance, hazard
κινέω, *āor. pass. as mid. ἐκίνηθην*: move, stir

Κλαζομένιος *adj.*: of Clazomenae (in Asia Minor, not far from Smyrna).
 26 d

κλάω: wail, mourn, lament

Κλεόμβροτος *m.*: Cleombrotus. 59 c
κλεπτίστατος *sup. adj. (κλέπτης)*: most thievish

κλίνη *f.*: couch, bed

κνήμη *f.*: lower leg

κοινή *fem. dat. as adv.*: in common with, together

κοινός *adj.*: common, public. τὸ κοινόν, the community

κοινωνέω: am a partner (*κοινωνός*), am in agreement, agree

κόλασις, -εως *f.*: chastisement, punishment

κολούω: lop off, trim off, cut off, suppress
κομιδῆ *fem. dat. as adv.*: very, absolutely, exactly

κομίζω, *pf. κεκόμικα*: bring, provide

κόπτομαι: beat (my)self, beat (my) breast, mourn

κορυβαντιάω (*Corybantes*): am possessed, have the spirit of a Corybant. The Corybantes were priests of Phrygian Cybele, whose orgiastic rites were accompanied by dances and deafening music.

κορυφή *f.*: crest, head

κορωνίς, -ίδος *f. adj.*: curved, beaked

κοσμέω, *āor. ἐκόσμησα, pf. pass. κεκόσμημαι (κόσμος)*: order, arrange carefully, adorn

κοσμιώτατος *sup. adj.*: most orderly, most law-abiding

κόσμος *m.*: (order), array, ornament; cosmos, universe, world

κραίσις, -εως *f. (κεράννυμι)*: mixing, combination, union

κρατέω (*κράτος*): am strong, surpass, outdo

κράτιστος *sup. adj. (κράτος)*: best

κρείττων, -ον *comp. adj. (κράτος)*: stronger, better

Κρήτη *f.*: Crete. 52 e

κρίνω, *āor. ἐκρίνα*: judge, try, decide

κρίσις, -εως *f. (crisis)*: decision, judgment

Κριτιάς, -ου *m.*: Critias, son of Callaechrus, of an old and prominent Athenian family, — chief leader of the Thirty. He fell in battle against the democracy in 404 B.C. *Xen. Mem. i. 2. 12*

Κριτόβουλος: Critobūlus. 33 e, 59 b

Κρίτων, -ωνος: Crito, an old friend of Socrates. 33 d

κρούω, *āor. ἐκρουσα*: strike, smite, slap

κρύσταλλος *m. (crystal)*: ice

κτάομαι, *pf. κέκτημαι*: acquire, *pf. possess*

κτῆμα, -ατος *n.*: possession

Κτήσιππος *m.*: Ctesippus. 59 b

κτῆσις, -εως *f.*: acquisition, possession

κυβερνάω (*gubernō*): steer, command a ship

κύλιξ, -ικος *f.*: cup, drinking-cup

κύριος *adj.*: authoritative, supreme, enforced. οἱ κύριοι, those who have charge

κυνών, *gen. κυνός, m. (canis)*: dog

κωλύω: prevent, hinder

κωμῳδία *f. (ψῆδῆ)*: comedy

κωμφοδοίος *adj. as noun*: comic poet

λαγνεῖα *f.*: wantonness, lust

Λακεδαίμων, -ονος *f.*: Lacedaemon. 52 e

λαμβάνω, *āor. ἔλαβον*: take, receive, attain, secure, catch

λανθάνω, *āor. ἐλάθομεν, pf. λέληθα*: escape (my) notice, elude

- λατρεῖα** *f.* (idolatry): service
- Λάχης, -ητος** *m.*: Laches, one of the commanders of the first expedition sent by Athens to Sicily, 427 B.C. 221 a
- λέγω**, *aor.* εἶπον or ἔλεξε, *pf.* εἴρηκα (verbum), *aor. pass.* ἐλέχθην: say, speak, tell, mean. μέγα λέγω, utter a proud word. οὐδὲν λέγω, talk nonsense
- λείπω**, *aor.* ἔλιπον, *verbal* λειπτέον: leave, forsake, abandon
- λέξις, -εως** *f.* (λέγω): speaking, manner of speech
- Λεοντίνος** *adj.*: Leontine, of Leontini (in Sicily, on the east coast, north of Syracuse)
- λευκός** *adj.*: white
- Λέων, -ωντος** *m.*: Leon (of Salamis), an upright and well-known citizen, put to death by the Thirty Tyrants. 32 c
- λίαν** *adv.*: exceedingly, very
- λίθος, -ου** *m.* (lithography): stone
- λογίζομαι**: calculate, reckon, consider
- λογιστικός**: skilled in calculation
- λόγος** *m.* (λέγω): word, statement, discussion, argument, talk, saying, story, speech, matter; doctrine, principle, cause, reason. λόγους ποιεῖσθαι, speak, talk
- λοιδορέω**: revile, abuse, rail at
- λοιπός** *adj.* (λείπω): remaining, rest of
- λουτρόν** *n.*: bath
- λούω**, *fut. mid.* λούσομαι, *aor.* ἐλουσάμην, *pf.* ἔλουμαι: wash, bathe
- Λύκος, -ωνος** *m.*: Lyco, one of the accusers of Socrates. 23 e; *Introd.* §36
- λύπew**: pain, grieve, trouble
- λύπη** *f.*: pain, grief
- λύπηρός** *adj.*: painful
- Λύσανίας, -ου** *m.*: Lysanias. 33 e
- λύσι-τελεῖ** *impers.*: it is well, it is of advantage, it is profitable
- λύω**, *pf. pass.* ἔλυμαι: loose, release
- λωβάομαι**, *fut.* λωβήσομαι: ruin
- λῶστος** *adj.*: best
- μά** *asseverative particle, with acc., implying a negation*: (no) by. **μά** Δία, no, by Zeus
- μάθημα, -ατος** *n.*: instruction, teaching, lesson, matter of learning
- μάθησις, -εως** *f.* (μαθάνω): learning, teaching
- μαθητής, -οῦ** *m.*: pupil, scholar
- μαίνομαι** (mania): am mad
- μάκαρ, -ος** *adj.*: blessed, happy
- μακαρίζω**, *aor.* ἐμακάρισα (μάκαρ): esteem blessed, count happy
- μακάριος** *adj.*: blessed, happy
- μάλα** *adv.*: very
- μάλιστα** *superl. adv.*: especially, most of all, certainly. **μάλιστα** μὲν, if possible. *πηνίκα μάλιστα*; about what time?
- μᾶλλον** *comp. adv.*: rather. *παντὸς μᾶλλον*, by all means, absolutely, above all
- μαθάνω**, *aor.* ἔμαθον: learn, am taught, get an idea, understand
- μαν(ᾶ) f.** (mania): madness
- μαντεῖα** *f.*: oracle, response of the god
- μαντεῖον** *n.*: oracle, oracular response
- μαντεύομαι**, *fut.* μαντεύσομαι, *aor.* ἐμαντεύσάμην (μάντις): consult the oracle, inquire of the oracle, predict, deliver an oracle
- μαντική** *f.* (strictly, *adj. sc.* φωνή or τέχνη): prophetic power, prophecy, divination
- Μαρσύας** *m.*: Marsyas. A Phrygian follower of Bacchus, who with his flute vied with Apollo's lyre, and was flayed by him. 215 b. Cf. *Xen. An.* i. 2. 8
- μαρτυρέω**, *fut.* μαρτυρήσω: am witness, testify

μάρτυς, -υρος *m.* (martyr): witness

μάτην *adv.*: in vain, idly

μάχη *f.*: fight, battle

μάχομαι, fut. μαχοῦμαι: fight, contend, battle

Μεγάρα-δε *adv.*: to Megara, a town on the coast, about half way between Athens and Corinth (strictly, Μέγαρα is here acc., with the suffix δε, towards)

Μεγαρό-θεν *adv.*: from Megara

μέγας, μεγάλη, μέγα (much): great, much, deep. **μέγα λέγειν**, utter a proud word

μέγεθος, -εος *n.*: greatness, size, bulk

μέγιστος *superl. adj.*: greatest

μεθύω (mead, a-methyst): am drunk

μέζωον, -ον *comp. adj.*: greater

μειράκιον *n.*: lad, youth, boy, stripling

μέλει, partic. μέλον, aor. ἐμέλησεν, pf. μεμέληκεν, impers.: it is a care, with *gen.* ὦν οὐδὲν τούτῳ ἐμέλησεν, for which he had no care. **μέλον γέ σοι**, you being interested in the matter

μελέτῳ, aor. ἐμελέτησα: practice, exercise

μελέτη *f.*: practice, study

Μέλητος *m.*: Melētus, the chief accuser of Socrates. 19 c; *Introd.* § 36

μέλλω: am about to, will, shall, — used in forming a periphrastic future

μέλος, -εος *n.* (melody): tune

μémνημαι, pf. of μμνήσκω: remember

μέμφομαι, fut. μέμψομαι: blame, find fault

Μενέξενος *m.*: Menexenus. 59 b

μεντᾶν: for μέντοι, ἄν

μέν-τοι *adversative adv.*: however, but, in truth

μένω, aor. ἔμεινα: remain, am unchanged

μεριμνάω: have anxious thought

μέρος, -εος *n.*: part, portion. τὸ σὸν μέρος, so far as you are concerned

μεσημβρία *f.* (ἡμέρα): mid-day, noon

μετά *prep.*: with *gen.*, with, together with. μετ' ἔργῆς, in anger. / *With acc.*, after. μεθ' Ἑκτορα, after Hector, i.e. after slaying Hector. τὸ μετὰ τοῦτ', the next thing, next (*cf.* τὸ ἐπὶ τούτῳ)

μετα-βάλλω: change

μετα-βολή *f.*: change

μετα-δίδωμι, aor. partic. μεταδόντες: give a share

μετα-λαμβάνω, aor. μετέλαβον: partake, receive

μετ-αλλάττω, aor. μετέλλαξα: change, alter

μετα-μέλει *impers.*: like Latin poenitet. μοι μεταμέλει, I regret

μεταξύ *adv.*: in the midst, between. λέγοντα μεταξύ, while speaking. GMT. 858

μετα-πέμπομαι, aor. μετεπεμψάμην: send for, summon

μετα-πίπτω: (change in falling), fall differently, am cast in the other (urn)

μετα-στρέφομαι: turn about

μέτ-εimi: am among. *Impers.* μέτεστι μοι, I have a part

μετέωρος (μετά, ἀήρ, meteor) *adj.*: in mid air, above the earth

μετ-οικέω: change (my) home, remove, reside in a foreign city

μετ-οίκησις, -εως *f.* (οἶκος): change of habitation, transmigration

μετρέω, aor. ἐμέτρησα: measure

μέτριος *adj.*: moderate, well, fair

μετρίως *adv.* (μέτρον): reasonably, fairly. μετρίως ἔχει, it is fair and right

μετριώτατα *sup. adv.*: most reasonably

μέχρι *prep.*: until, up to

μή *negative particle*: not. In a question this implies a negative answer (Latin num). μή οὔτι, not to speak of, not to say

μηδ-αμῶς *adv.*: in no way, by no means
μη-δέ *conj.*: but not, neither, nor, not even

μηδ-εις, μηδεμία, μηδέν *num. adj.*: no one

μηκέτι *adv.*: no longer

μηκύνω: lengthen, lengthen out, prolong

μηνύω, *aor. ἐμήνυσα*: inform, lodge information. (A technical legal term.)

μήτηρ, -τρῶς *f.* (mater): mother

μηχανάομαι: contrive, devise

μηχανή *f.* (machine, mechanic): device, contrivance, way

μιαρῶτατος *sup. adj.*: (defiled with blood), most vile, abominable

μικρός *adj.*: small, little

μιμῶ (mime): imitate

μιμητής, -οῦ *m.*: imitator

μιμνήσκω, *pf. μέμνημαι*: recall, *pf.* remember

Μίνως, -ωος *m.*: Minos, son of Zeus and Europa, king of Crete; judge in Hades after his death. *Ap.* 41 a; λ 568; *Gorgias*, 523 e

μισθόομαι, *aor. ἐμισθωσάμην*: hire

μισθός *m.*: pay, wages

μνᾶ, *gen. μνᾶς*: mina (100 drachmae, about \$17)

μόγισ *adv.*: with difficulty, after a struggle, reluctantly, barely

μοῖρα *f.*: fate, portion. *ἐν μείζονι μοίρα εἰμί*, have larger place, am in higher esteem. *θεία μοῖρα*, divine will; blessing of the gods

μόνος *adj.* (monotone): only, alone

μορφο-λύττομαι: frighten with hobgoblins, scare

μόσχος *m.*: calf

Μουσαῖος *m.*: Musaeus, a mythical Greek bard. 41 a

μουσική *f.* (*sc. τέχνη*) (*Μούσα*): music, mental discipline, in mind

μοχθηρίᾱ *f.*: wickedness

μοχθηρός *adj.*: evil, bad, base

μῦθο-λογέω: talk familiarly, talk

μῦθο-λογικός *adj.*: gifted in story-telling

μῦθος *m.*: myth, story, fable, tale

μῦριος *adj.* (myriad): countless, untold, boundless

μύωψ, -ωπος *m.*: gadfly, spur

μωραίνω (sophomore?): am foolish

ναυ-κληρίᾱ *f.*: shipping

ναυ-μαχιᾱ *f.*: naval battle, sea-fight

ναῦς, *gen. νεώς*, *Homeric dat. pl. νηυσί* (navis): ship

νεκρός *m.*: dead body, corpse

νέος *adj.* (novus): new, young. *οἱ νέοι*, the youths, young men. *ἐκ νέου*, from youth

νεότης, -ητος *f.*: youth, youthful bravado

Νέστωρ, -ορος *m.*: Nestor, the oldest, wisest, and most eloquent of the Greeks before Troy. 221 e

νεύω, *aor. ἐνευσά*: nod

νεώτερος *comp. adj.*: younger

ἦ: particle of asseveration, with the accusative, by

νικάω, *pf. νενίκηκεν*: conquer, win a victory

Νικό-στρατος *m.*: Nicostratus. 33 e

νοέω: mean, think, indicate. *τί νοεῖ*, what is the meaning

νόθος *adj.*: illegitimate, of unequal parentage

νομίζω, *aor. ἐνόμισα* (νόμος): consider, think, believe in

νόμιμος *adj.*: lawful, established

νόμος *m.*: law

νοσώδης, -ες *adj.* (νόσος): diseased, unwholesome

νου-θετέω (τίθημι): admonish, warn

νοῦς, *gen. νοῦ*, *dat. νῶ*, *m.*: mind, thought, reason

νύμφη *f.*: nymph

νῦν, νῦνδῆ, or νῦν: now. τὰ νῦν, now-days. Sometimes opposed to a hypothetical case rather than to time past or future

νύξ, gen. νυκτός, f. (noχ): night

νυστάζω: am sleepy

νωθέστερος comp. adj.: rather lazy, too sluggish

Ξανθίππη f.: Xanthippē, wife of Socrates. 60 a; Intro. § 16

ξένος m.: stranger, foreigner, alien, from out of town, guest-friend, friend

ξένως adv.: as a stranger

ξύλον n.: wood

ξύν: see σύν

ὁ, ἡ, τό article: the. τὸ δέ, but on the other hand, but the truth is. τὰ μὲν . . . τὰ δέ, some things . others

ὅδε, ἧδε, τόδε dem. pron.: this, this here. As an adv. of place, Πλάτων ὅδε, Plato here. τῆδε, in this way

ὀδύρομαι: mourn, moan, grieve

Ὀδυσσεύς, -έως m.: Odysseus (Ulysses). 41 c

ὄ-θεν rel. adv.: whence. Cf. πόθεν.

οἷ rel. adv.: whither

οἷα: as, adv. acc. of οἷος

οἶδα, inv. ἴσῃτε, ἴηf. εἶδέναι, plpf. as impf. ἤδη (wit): know

οἰκα-δε (οἶκος): homeward, to (my) home, home

οἰκείος adj. (οἶκος): of (my) house, of (mý) family, (my) own. οἱ οἰκείοι, (my) relations, kinsfolk

οἰκέω (οἶκος): live, dwell; administer

οἶκημα n.: room, chamber

οἶκησις, -εως f.: dwelling

οἰκία f.: house

οἰκο-δομέομαι, aor. ᾠκοδομησάμην (timber): build a house

οἰκο-θεν adv. (οἶκος): from (my) house, from home

οἶκοι loc. adv.: at home

οἰκο-νομία f. (economy): management of (my) household affairs

οἰκο-νομικός adj.: skilled in managing a house

οἰκτος m.: lamentation, grief

οἶμαι (or οἶμαι), fut. οἴησομαι, aor. ᾤη-θην: think, suppose

οἶος rel. pron.: of what sort (= qualis), correlative to τοῖος such. οἶόν ἐστιν, its nature. αἶός τε, able; οἶόν τε, possible. οἶον δῆ, as for example. οἶα δῆ, as may happen. In an exclamation, οἶα ποιεῖτε, what are you doing!

οἴχομαι, fut. οἴχσομαι: go off, go, depart. οἴχομαι φεύγων, flee away

οἰωνός m.: bird, bird of omen

ὀλιγ-αρχία f. (ἀρχή): oligarchy

ὀλίγος, -η, -ον: small, little. ὀλίγου (sc. δεῖ) almost. ἐν ὀλίγῳ (sc. χρόνῳ), in a little time, soon

ὀλιγ-ωρέω, aor. ᾠλιγώρησα: make light of, think little of

ὄλος adj.: whole, entire. τὴν ἡμέραν ὄλην, all day long

Ὀλυμπίασιν (adv., old locative pl.): at Olympia, in the Olympian games

Ὀλυμπος m.: Olympus, the most noted flute-player of antiquity. Very ancient melodies were ascribed to him. 215 c

Ὀμηρος m.: Homer. 41 a

ὀμιλέω, aor. ᾠμίλησα (homily): associate with

ὀμιλητής, -οῦ m.: associate

ὀμιλία f. (homily): society, association

ὀμνῦμι, aor. ᾠμοσα, pf. ὀμώμοκα: swear, take an oath

ὀμοῖος adj.: of like kind, alike

ὀμοιότατος sup. adj.: most like

- ὁμοίως** *adv.*: in like manner, just as
ὁμο-λογέω, *aor.* ὠμολόγησα, *pf.* ὠμολόγηκα, *pass.* ὠμολόγημαι, *aor. pass.* ὠμολογήθην (λόγος): agree to, promise, acknowledge, confess. τὰ ὁμολογούμενα, the premises
ὁμο-λογίᾱ *f.*: agreement, compact
ὁμοῦ *adv.*: together
ὁμως *conj.*: yet, however, nevertheless
ὄναρ *n.*: dream
ὀνειδίζω, *fut.* ὀνειδιῶ: rebuke, reproach
ὀνίνημι, *fut.* ὀνήσομαι, *aor.* ὤνησα: benefit, oblige. ὡς ὤνησας, how you obliged me! Thank you
ὄνομα, -ατος *n.* (nomen): name, word
ὀνομάζω: name, call
ὀνομαστότατος *sup. adj.*: most renowned
ὄνος *m.*: ass. 27 e
ὀξύς, -εία, -ύ *adj.* (oxide): keen
ὄπη *rel. adv.*: where, in what way, as
ὄπλα *n. pl.*: arms, esp. shield; heavy arms
ὀπόθεν *rel. adv.*: from which
ὅποι *rel. adv.*: whither, to what place
ὀπότε *rel. adv.*: when
ὀπότερος *rel. adj.*: which of (us) two
ὀπού *rel. adv.*: where
ὀπως *rel. adv.*: how, in what way, in order that. οὐκ ἔσθ' ὀπως οὐ, it is not possible that it would not, i.e. surely
ὀπως-τι-οῦν: (how-so-ever), in any way soever, in the least, at all. G. 432. 1; H. 285
ὀράω, *impf.* ἐώραν, *fut.* ὄψομαι, *aor.* εἶδον, *pf.* ἐώρακα: see, behold
ὄργανον *n.* (ἔργον, organ): instrument
ὀργή *f.*: anger, wrath, spirit
ὀργίζομαι, *aor.* ὠργίσθην (ὀργή): am angry
ὀρέγω, *aor.* ὠρέξα, *aor. pass.* as *mid.* ὠρέχθην: extend, offer; *mid.* reach after, desire
ὀρθός *adj.*: straight, right
ὀρθότης, -ητος *f.*: rightness, right
ὀρθρος *m.* (δρυνμι): dawn
ὀρθῶς *adv.*: rightly
ὄρκος *m.*: oath
ὀρμάω, *aor.* ὠρμησα: set out for, undertake
ὄρνις, -ῖθος *m.*: bird
ὄρος, -εος *n.*: mountain
ὀρφανίᾱ *f.*: orphanhood
ὀρφανός *m.* (οrbus): orphan
Ὀρφεύς, -έως *m.*: Orpheus, the most famous mythical bard of antiquity, who was able by his song to charm wild beasts and trees. 41 a
ὀρχήστρᾱ *f.* (orchestra): dancing-place. 26 d
ὄς, ἧ, ὄ *rel. pron.*: who, which, what. In ἧ δ' ὄς, said he, and in καὶ ὄς, and he, ὄς has its early demonstrative force. — ἔπερ ἔλεγον, what I said; i.e. as I said
ὄσιος *adj.*: holy
ὀσιώτερος *comp. adj.*: more holy
ὄσος *rel. pron.*: as much as (= quantum), *pl.* as many as, all who. ὄσῳ, by as much as. ὄσον, how far, how much
ὄσ-περ, ἧ-περ, ὄ-περ: see ὄς and πέρ
ὄσται *rel. pron.*: in ἐφ' ὄσται, on condition that, with the infinitive. 29 c
ὄσ-τις, ἧ τις, ὄ τι, *gen.* ὄτου, *indef. rel.*: whoever, whatever, who, what
ὄσ-τις-οῦν *κτλ. indef. rel. as indef. pron.*: any one soever
ὄτε *rel. adv.*: when
ὀτέ *indef. adv.*: at some time. ὀτέ μὲν, at one time
ὄτι *conj.*: that, because. Sometimes this is used to introduce a direct quotation, when it simply serves as quotation-marks (as 23 b). ὄτι μὴ = εἰ μὴ, 52 b. ὄτι μάλιστα (quam maxime), as much as possible. Cf. ὡς.

ὅτι-οὖν *indef. rel. as indef. pron.*: anything whatsoever. Cf. ὅπωςτιοῦν.

ὅτου, ὅτω: *gen. and dat. of ὅστις, whoever*

οὐ *adv.*: where

οὐγῶ: *for ὁ ἐγώ*

οὐδ-αμόσε *adv.*: to no place

οὐδ-αμοῦ *adv.*: nowhere

οὐδ-αμῶς *adv.*: in no way, by no means, under no circumstances

οὐδέ *conj.*: but not, neither, nor, not even

οὐδ-εις, οὐδεμία, οὐδέν *num. adj.*: no one, nothing. οὐδεὶς ὅστις οὐ, equiv. τὸ πᾶς, every one

οὐδέ-ποτε *adv.*: never

οὐδε-πῶ-ποτε *adv.*: never in the world

οὐδ-έτερος *adj.*: neither of two

οὐν *conj.*: so, now, then, therefore, at any rate. ὅδ' οὐδ', however that may be

οὐράνιος *adj. (οὐρανός)*: belonging to the heavens, heavenly

οὖς, *gen. ὠτός, n. (otology)*: ear

οὐσία *f. (ὄν)*: (existence), property

οὗτος, αὕτη, τοῦτο *dem. pron.*: this, that.

ταῦτᾱ (23 b) may be used adverbially as in Homer, therefore. ταῦτη, in this respect. καὶ ταῦτα and καὶ τοῦτο, and that too (Latin idque). The Greek sometimes uses the demonstrative pron. as an adv., as ἄλλοι οὗτοι, others are here. This is the general demonstrative, which may be used either of what is near or of what is remote, if this is only thought of as at hand.

οὕτω(s) (or οὕτως, *deictic*) *dem. adv.*: thus, so. ἔχει οὕτωςί, the case is like this

ὀφείλω, *aur. ὄφελον*: owe. ὄφελον, they ought (implying "I wish they could")

ὄφελος *n.*: advantage, aid, use, good. ὅτου τι ὄφελος, who is worth anything

ὀφθαλμός *m.*: eye

ὀφλισκᾶνω, *fut. ὀφλήσω, aor. ὠφλον, pf. ὠφληκα*: lose a fine, am fined, am mulcted, am sentenced to, incur

ὄχλος *m.*: throng, crowd

ὀψέ *adv.*: late

ὄψις, -εις *f. (ὄψομαι)*: vision, appearance, form

ὄψον *n.*: sauce, relish

πάγ-καλος *adj.*: all-beautiful

παγ-κάλως *adv.*: altogether well

πάγος *m.*: frost, freezing

πάθος, -εος *n.*: suffering, affection, experience

Παιανιεύς, -έως *m.*: Paeonian. The deme of Paeania (that of the orator Demosthenes) lay on the eastern slope of Mt. Hymettus. 59 b

παιδείᾱ *f.*: education, training

παιδεύω, *fut. παιδέωσω, aor. ἐπαίδευσα, pass. ἐπαίδεύθην, fut. pass. παιδέεσομαι (παῖς)*: teach, educate, train

παιδιά *f.*: child's play, play

παιδιον *n. (παῖς)*: child, little child

παιδο-τρέβης, -ου *m.*: (rubber), gymnastic trainer

παίζω (παῖς): play, jest

παῖς, *gen. παιδός, m. or f.*: child, offspring; servant. ἐκ παίδων or ἐκ παιδός, from childhood, from boyhood. Cf. ἐκ νέου.

παίω: strike, flog

πάλαι *adv. (palae-ontology)*: formerly, long ago. πάλαι θαυμάζω, I long have wondered

παλαιός *adj.*: ancient, old, man of old

Παλαμήδης, -εος *m.*: Palamedes. Mythical inventor of the alphabet, arithmetic, and many other devices. Unjustly slain by the Achaeans before Troy. 41 b

- πάλιν** *adv.*: again
- πάμ-πολυς**, *pl.* **πάμπολλοι**, *adj.*: *pl.* very many
- παντά-πᾶσι** *adv.* (**πᾶς**): absolutely
- πανταχοῦ** *adv.*: everywhere
- πάντως** *adv.* (**πᾶς**): by all means, surely, certainly, in fact
- πάνυ** *adv.* (**πᾶν**): entirely, completely, very, earnestly, greatly, certainly. *οὐ πᾶν*, not very
- παρά** *prep.*: *with gen.*, from, by the side of, by. *With dat.*, with, in the judgment of. *παρ' ἡμῖν*, in our town. *With acc.*, along, during; by the side of, to the side of, in comparison with, contrary to. *παρά τοὺς νόμους*, contrary to the laws. *παρὰ τὸ δίκαιον*, contrary to justice. *παρά τοὺς ξένους*, to the home of the friends. *παρὰ τὸν χρόνον*, during the time. *παρ' ὀλίγον*, by a small majority
- παρα-βαίνω**: transgress, break
- παρα-βάλλω**: cast to one side. *τῷ φθαλλμῷ παραβάλλων*, glancing one side
- παρ-αγγέλλω**, *aur. παρήγγειλα*, *aur. pass. παρηγγέλην*: pass the word along (as in a line of soldiers), give the word, direct
- παρα-γίνομαι**, *aur. παρεγενόμην*: come along, am present
- παρα-γιγνώσκω**: judge wrongly
- παρ-άγω**, *aur. pass. παρήχθην*: lead aside, lead astray
- παρά-δειγμα, -ατος** *n.* (paradigm): example
- παρα-θεωρέω** (theory): observe in comparison
- παρ-αιρέω**, *aur. παρειλόμην*: *mid.* draw away (to one's self)
- παρ-αιτέω**, *aur. mid. παρητησάμην*: beg, entreat
- παρα-κάθ-ημαι**: sit by, sit beside
- παρα-κελεύομαι**: urge, exhort
- παρα-κέλευσις, -εως** *f.*: exhortation. *ἐπι τῇ ὑμετέρᾳ παρακελεύσει*, that I may urge you (to your duty)
- παρα-κρούω**: strike one side (a figure from the palestra), turn aside, deceive
- παρα-λαμβάνω**: receive, take in charge
- παρα-λείπω**, *aur. παρέλιπον*: pass by, pass over
- Παρ-άλιος** *m.*: Paralius. (He was treasurer of temple funds in 390 B. C., according to an inscription.) 33 e
- παρα-μένω**, *fut. παραμενῶ*, *aur. παρέμεινα*: remain by (my) side, remain (with)
- παρα-μυθεῖσθαι**: comfort, encourage
- παρά-νομος** *adj.*: lawless, unlawful
- παρα-νόμως** *adv.*: contrary to the law
- παρά-παν** *adv.* (**πᾶς**): absolutely, entirely. *With τό*, like *τὸ νῦν*, *τὸ πρῶτον*
- παρα-πλήσως** *adv.*: in like manner, in much the same way
- παρα-σκευάζω**: prepare
- παρα-σκοπέω**: observe
- παρα-χωρέω**: make way, yield the floor
- πάρ-ειμι**: am present. *οἱ παρόντες*, the bystanders, those who (are) present. *ἐν τῷ παρόντι*, at present, now
- πάρ-ειμι**, *aur. παρήλθον*: pass along, enter. *παρελθὼν βίος*, past life
- παρ-έχω**, *fut. παρέξομαι*, *aur. mid. παρεσχόμην*: present, furnish, produce, offer, cause
- παρ-έμαι**: entreat, request earnestly. *Equiv. to παραιτέομαι*
- παρ-ίτημι**, *aur. partic. παρῆς*: allow to pass, neglect
- Πάριος** *adj.*: Parian, from (the island) Paros. 20 a
- παρ-ίστημι**, *pf. partic. παρεστώς*: set beside, present; *pf. intrans.* stand beside, am present

- πάς, πάσα, πᾶν** *adj.*: all, every, the whole
- πάσχω**, *fut.* πείσομαι, *ao.* ἔπαθον, *pf.* πέπονθα (πάθος): suffer, am affected, have experience, experience
- πατήρ, -τρός** *m.* (pater): father
- πατρίς, -ίδος** *f.* (patria): fatherland
- Πάτροκλος** *m.*: Patroclus, friend of Achilles, slain by Hector. 28 c
- παύω**, *fut.* παύσω, *ao.* *mid.* ἐπαυσάμην: stop, cease
- πείθω**, *ao.* ἔπεισα, *mid.* ἐπίθμην, *pf.* *pass.* πέπεισμαι, *fut.* πείσομαι, *ao.* ἐπίσθην, *verbal* *πειστέον*: persuade, convince; *mid.* *and* *pass.* am persuaded, obey, believe, take (my) advice. *πείσας*, with (your) consent or approval
- πειράομαι**, *fut.* πειράσομαι, *ao.* ἐπειράθην: attempt, try, endeavor; have experience of, know
- πέμπτος** *adj.* (πέντε): fifth. *πέμπτος αὐτός*, with four others
- πέμπω**: send
- πένης, -ητος** *m.*: poor man
- πένθος, -εος** *n.* (πάθος): sorrow, mourning
- πενία** *f.* (penuria): poverty, need
- πέντε** (quinque): five
- πέρ** (πέρι): *enclitic strengthening suffix.* *εἰ περ* expresses a doubt
- περί** *prep.*: with *gen.*, about, around, concerning, in regard to. *With dat.*, in regard to. *With acc.*, in regard to. τὸ περὶ σέ, nearly equiv. to τὸ σοῦ. περὶ τοὺς νέους, for the youth. *When it follows its noun or pronoun, it has the accent upon the first syllable.* περὶ πλείστου, of highest importance. περὶ πολλοῦ, of great importance
- περι-αμπ-έχομαι**: clothe, throw about (as a garment)
- περι-άπτω**: wrap about, cloak
- περι-βάλλω**, *pf.* *pass.* περιβέβλημαι. clothe; *pass.* am clad, cloaked
- περι-γίγνομαι**, *pf.* περιγέγονα: surpass, excel, am superior
- περί-εμι** (εἶμι): surpass, excel
- περί-εμι**, *partic.* περιών (εἶμι): go around, go about, walk around
- περι-εργάζομαι** (ἔργον): am a busybody, meddle with what does not concern (me)
- περι-έρχομαι**, *ao.* περιήλθον: go around, walk about
- Περικλῆς, -έως** *m.*: Pericles, the greatest statesman of Athens, who appeared in public life first (so far as is known) as the choregus for the *Persians* of Aeschylus in 472 B.C., and died in 429 B.C. 215 e
- περι-μένω**, *fut.* περιμενῶ, *ao.* περιέμεινα: wait, tarry, wait about, await
- περί-πατος** *m.* (Peripatetic): (walk-about), colonnade
- περι-τίθημι**, *ao.* *partic.* περιθέμενος: put about, wrap around
- περιττότερος** *comp. adj.* (περί): more than, unusual
- περι-τυγχάνω**: fall in with, happen to meet
- περι-φέρω**: bear about, carry about
- πέτρᾱ**, *Homeric gen.* πέτρης, *f.* (Peter): rock, stone
- πή** *enclitic*: in any way
- πήγνυμαι**: grow stiff
- πηδάω**: leap, bound
- πηνίκα** *adv.*: when, at what time? (Cf. *πότε.*)
- πιέζω**, *ao.* έπίεσα: press
- πιθανός** *adj.* (πειθω): persuasive, plausible
- πιθανῶς** *adv.*: persuasively, plausibly
- πιθανώτερον** *comp. adv.*: more persuasively
- πίλος** *m.*: felt

πίνω, *aor.* ἐπίον, *pf.* πέπωκα, *verbal* ποτέον (potio): drink
πιστεύω (πειθῶ), *aor.* ἐπίστευσα: believe, trust, have confidence, rely on; *aor.* put confidence
πλάνη *f.* (planet): wandering, going to and fro
πλάττω (plastic): mold, make up
Πλάτων, -ωνος *m.*: Plato. 34 a, 38 b, 59 b. *Introd.* §§ 28 f.
πλείστος *sup.* of πολὺς: most, greatest
πλείων (or πλέων), -ονος, *nom. pl.* πλείους (*comp.* of πολὺς): more, more numerous. πλέον ποιεῖν, accomplish something, gain anything
πλήθος, -εος *n.* (plēths): multitude, mass, people, populace, democracy
πλήθω: am full
πλημμέλεια *f.* (μέλος): false note, mistake
πλημμελέω: strike a false note, err
πλημμελής, -ές *adj.*: mistaken, unreasonable. πλημμελές, a false note, mistake, error
πλήν *conj.* and *prep.*: except, but. πλὴν εἰ, *equiv.* to εἰ μὴ, unless
πλησιάω, *fut.* πλησιάσω: approach
πλησίον *adv.*: near, *with gen.*
πλοῖον *n.* (πλέω): boat, ship
πλούσιος *adj.*: rich, wealthy
πλουσιώτατος *sup. adj.*: richest, most wealthy
ποδαπός *adj.*: of what land?
πόθεν *adv.*: whence, from what source?
πῶς *adv.*: whither, to what?
ποῖ *encl. adv.*: somewhither, somewhere
ποιέω, *fut.* ποιήσω, *aor.* ἐποίησα, *pf.* πεποίηκα, *verbal* ποιητέος: make, act, do, compose. ποιέω κακῶς, injure. πλέον τι ποιῆσαι, accomplish something, gain anything. περι πλείατου ποιεῖσθαι, count of highest impor-

tance. ἃ πεποιήκασι, the poems which they have composed. ποιοῦμαι τοὺς λόγους, make my talk, speak. ποιοῦμαι παῖδας, beget children, have a family. εἰ ἐποίησας, you did well, I am glad that you. εἰ ποιεῖν, benefit
ποίημα, -ατος *n.* (ποιέω): poem
ποίησις, -εως *f.* (poesy): poetry
ποιητέος: *verbal adj.* of ποιέω, do
ποιητής, -οῦ *m.* (ποιέω): (maker), poet
ποιός *adj.*: of what kind?
πολεμέω: am at war, contend
πολέμιος *adj.*: public enemy, enemy
πόλεμος *m.*: war, battle
πόλις, -εως *f.*: city, state
πολιτεία *f.*: state, constitution
πολιτεύομαι, *fut.* πολιτεύσομαι: live as citizen
πολίτης, -ου (πόλις): man of the city, citizen, fellow-citizen
πολιτικός *adj.* (πολίτης): political, of a citizen. ἄσ ἄνομη, statesman, public man. τὰ πολιτικά, the work of the city, affairs of state
πολλά *adv.*: often. τὰ πολλά, for the most part
πολλάκις *adv.*: often, frequently, again and again, at many times; perchance, possibly
πολλαχού *adv.*: in many places, often
πολύ *adv.*: far, by far
πολυ-πραγμανέω: am a busybody, interfere, meddle
πολύς, πολλή, πολύ *adj.*: much, abundant, great, large, long, many. οἱ πολλοί, the many, the most, the masses. πολλῶ, (by) much. τὰ πολυλά or ὡς τὸ πολὺ, for the most part, generally
πολυ-τέλεια *f.*: expense —
πολυ-τελέστερος *comp. adj.*: more expensive
πολυ-τελής, -ές *adj.* (τέλος): expensive

- πονέω**: labor, toil
πονηρίᾱ *f.*: evil, wickedness, sin
πονηρός *adj.*: bad, evil
πονηρότερος *comp. adj.*: worse
πόνος *m.*: labor, toil, task
πορεύω *f.* (**πόρος**): journey, going
πορεύομαι, *fut.* **πορεύσομαι**: journey, go, walk
πορίζω, *aor. mid.* **ἐπορίσάμην**: provide, procure
πόρρω *adv.*: advanced, far on
πόρρω-θεν *adv.*: at a distance, from afar
πόσος *interrog. adj.*: how much, how great? *pl.* how many? Cf. **ὅσος**, **τοσοῦτος**. **πόσον**, for how much?
ποτέ *encl. adv.*: at one time, once. **τί ποτε**, whatever, what in the world?
Ποτειδαία *f.*: Potidaea, on the isthmus of Pallene, on the shore of Thrace. 28 e, 219 e
πότερα and **πότερον** *adv.*: whether? (Not always does it need to be translated.)
πότερος *adj.*: which of (the) two?
πότμος *m.*: fate, destiny, death
ποτόν *n.* (**ποτίω**, **πίνω**): drink
πού *adv.*: where?
πού *encl. adv.*: somewhere, anywhere, somehow, I presume
πούς, *gen.* **ποδός** *m.* (**pes**): foot
πράγμα, **-ατος** *n.* (**πράττω**): doing, affair, interest, work, business, thing, trouble, case
πράγματεᾱ *f.*: activity, insistence
πράγματεύομαι, *pf. pass.* **πεπράγμᾱτενμαι**: occupy (my)self, busy (my)self about, labor; *pf. pass.* perfected, polished
πράξις, **-εως** *f.*: action, matter, affair
πρῶτατος *sup. adj.*: most gentle, meekest
πρῶτερος *comp. adj.*: more gentle
πράττω, *fut.* **πράξω**, *aor.* **ἐπράξα**, *pf. pass.* **πέπραγμα**, *aor.* **ἐπράχθην**, *verbal* **πρακτέον**: act, do, make, attend to, fare; *mid.* exact. **χρήματα πράττομαι**, charge for services. **εὖ πράττω**, fare well, am happy. **τὰ Ἀθηναίων πράττω**, do the work of the Athenians, am in public life
πρῶς *adv.*: meekly, mildly
πρέπω: fit, suit. **πρέπει** *impers.*, it is fitting
πρῶτος: rank first, reverse
πρῆβύτερος *comp. adj.*: older, elder
πρῆβύτης, **-ου** *m.* (**priscus**): old man
πρίμαι: buy, purchase
πρίν *adv.*: before
πρό *prep. with gen.*: before, in preference to
προ-αγορεύω: declare beforehand, give notice
προ-αίρομαι: choose deliberately, prefer
προ-βιβάζω (**βαίνω**): lead forward
πρό-γονος *m.*: ancestor, forbear, forefather
προ-δίδωμι, *aor. inf.* **προδοῦναι**: give up, abandon, desert
Πρόδικος *m.*: Prodicus, a noted rhetorician and sophist from Ceos. 19 e. Introd. § 12
προ-θυμέομαι, *fut.* **προθυμήσομαι**: am eager, am pleased, strive
προ-θυμίᾱ *f.*: zeal, good will, eagerness
προ-θυμότερος *comp. adj.*: more eager, more zealous
προῖκα *adv.*: freely, without charge, without expense
προ-κρίνω: judge superior, prefer
προ-λέγω, *pf. pass.* **προελεῖναι**: say beforehand, foretell
προ-μηθέομαι: have forethought for, have regard for, *with gen.*

- προ-οίμιον** *n.*: (procemium), hymn
πρός *prep.*: with *gen.*, before. *πρός τῶν θεῶν*, in the name of the gods. *πρός Διός*, in the name of Zeus. *With dat.*, in addition to. *πρός τοῦτους*, in addition to this. *With acc.*, to, towards, before, with reference to, as regards, in view of; in relation to, in comparison with
προσ-δέομαι: need in addition
προσ-δοκάω, *aor. προσεδόκησα* (δόξα): expect, await
πρόσ-εimi: come to, go to
προσ-έρχομαι, *aor. προσῆλθον*: come to, approach, meet
προσ-εῖω *fut.*: will address
προσ-εύχομαι, *aor. προσηξάμην*: pray to, worship
προσ-έχω: hold towards, direct
προσ-ήκω: come to. *Impers. προσήκει*, it is fitting. *προσήκων*, fitting, appropriate. *οἱ προσήκοντες*, the kinsmen, relatives
προ-σημαίνω: show beforehand
πρόσθε(ν) *adv.*: before, former
προσ-καθ-ίζω: sit by, settle down upon
πρόσ-κειμαι: lie next, am attached (as *pf. pass. of προστίθημι*, place upon, attach, give to)
πρόσ-οἶδα, *inf. προσειδέναι*: know in addition. *χάριν προσειδέναι*, give thanks in addition
προσ-ποιέομαι: claim, pretend
προ-στατέω (*ιστημι*): am leader, lead
προσ-τάττω, *aor. προσέταξα*, *pf. pass. προστέταγμαi*: enjoin upon, direct
προσ-τίθημι, *pf. προστέθεικα*: place upon, give
πρόσ-φήμι, *fut. προσεῖω*: address
προσ-χράομαι, *pf. πρόσκεχρημαι*: use in addition, use
πρόσ-ωπον *n.*: countenance, feature; (theatrical mask), person
προτεραῖος *adj.*: on the day before
πρότερον *comp. adv.*: sooner, formerly
πρότερος *comp. adj.*: before
προ-τίθημι: lay before, propose; *mid.* lay out; of the *πρόθεσις* of the dead body before burial. 115 e
προ-τρέπω: turn forward, urge on
προ-τροπά-δην *adv.* (*τρέπω*): headlong
πρό-χειρος *adj.* (*χειρ*): ready, at hand
προ-χωρέω: advance, go forward. *πρό-χῶρει αὐτῷ*, he succeeded
πρύμνᾱ *f.*: stern
πρυτανεῖον *n.*: prytanēum, the hall at Athens in which guests of the city dined. 36 d
πρυτανεύω: have the prytany. 32 b
πρύτανις, *-εως* *m.*: prytanis
πρῶ or **πρῶ** *adv.* (*πρό*): early in the morning
πρωΐτατα *sup. adv.*: earliest
πρωΐτερον *comp. adv.*: earlier
πρῶην *adv.*: the other day, day before yesterday
πρῶτον *sup. adv.*: for the first time, firstly
πρῶτος *sup. adj.* (*προ-ατος* ?): first, earliest
Πύθια *f.*: Pythian priestess. 21 a
πυκνός *adj.*: close, frequent, constant
πυνθάνομαι, *aor. ἐπυθόμην*: inquire, learn by inquiry, learn
πῶλος *m.* (foal): colt
πῶμα, *-ατος* *n.* (potio): draught
πῶ-ποτε *adv.*: ever yet
πῶς *adv.*: in what way, how? How is it that, why? *πῶς γὰρ οὐ*, certainly, of course
πῶς *encl. adv.*: in any way, in some way, substantially
Ῥαδάμανθης, *-νος* *m.*: Rhadamanthys, brother of king Minos of Crete, and one of the judges in the lower world. 41 a; cf. Σ 322; *Gorgias* 523 e

ῥᾶδιος *adj.*: easy

ῥᾶδίως *adv.*: easily, readily, lightly, without good reason

ῥᾶ-θῦμότατος *sup. adj.* (*θυμός*): easiest, laziest

ῥᾶον *comp. adv.*: more easily

ῥᾶστος *sup. adj.*: easiest

ῥῆμα, -ατος *n.* (*ἑρῆκα*): phrase, expression

ῥητόν *verbal of φημι*: it must be said

ῥήτωρ, -ορες (*ἑρῆκα*): speaker, rhetorician, orator. *οἱ ῥήτορες*, the public men

ῥώννυμι, pf. pass. ἔρρωμαι: make strong, strengthen. *ἔρρωσθαι*. to be strong, "to take care of himself,"—*in greeting, like the Latin valeo*

Σαλαμίνιος *adj.*: Salaminian, of Salamis
Σαλαμίς, -ίνος *f.*: Salamis, an island near the harbor of Athens. 32 c

σάτυρος *m.*: Satyrus, satyr. 215 b

σαυτῷ, σαυτόν *reflex. pron.*: thyself

σαφέστατα *sup. adv.* (*σαφής*): most clearly

σαφέστερον *comp. adv.*: more clearly

σαφής, -ές *adj.*: clear, distinct, definite

σαφώς *adv.*: clearly, distinctly, openly

σέβομαι: revere, worship

Σειρήνες *f. pl.*: Sirens, who beguiled mariners to their destruction. 216 a; cf. Homer μ 167 ff.

σελήνη *f.*: moon

σεμνότερος *comp. adj.* (*σέβομαι*): more august, more reverend

σημαίνω, aor. ἔσημηνα (σήμα): show, indicate

σημεῖον *n.*: sign, token

σιγῶω: am silent, am still

σιγή *f.*: silence. *σιγῆ*, in silence

Σιλῆνός *m.*: Silēnus, foster-father and companion of Dionysus. 215 a, 216 d

Σιληνώδης, -ες *adj.*: Silen-like

Σιμμιάς, -ου *m.*: Simmias. 45 b, 59 c

Σίσυφος *m.*: Sisyphus. 41 c; cf. Homer Z 153; λ 593

σιτέομαι (σίτος): am fed, eat

σίτησις, -εως: feeding, dining

σίτον *n.*: food

σκεδάννυμι, pf. pass. ἐσκέδασμαι: scatter

σκέλος, -εος *n.* (*iso-sceles*): leg

σκέμμα, -ατος *n.*: consideration, speculation

σκεπτέον: *verbal of σκοπέω*

σκευή *f.*: costume, attire, contrived apparel

σκέψις, -εως *f.*: consideration, question

σκιᾶ *f.*: shade

σκιᾶ-μαχέω: fight with shadows, "fight in the dark," "beat the air"

σκοπέω, aor. ἐσκεψάμην, pf. ἔσκεμμαι, verbal σκεπτέον: consider, examine, look at

σκυτο-τόμος *m.* (*τέμνω*): shoemaker

σμικρός *adj.* (*μικρός*): small, little

σός, σή, σόν *possessive pron.* (*tuus*): thine—

Σούνιον *n.*: Sunium, the southern promontory of Attica. 43 d

σοφία *f.*: wisdom

σοφιστής, -οῦ *m.* (*σοφός*): sophist, philosopher, rhetorician

σοφός *adj.*: wise

σοφώτατος *sup. adj.*: wisest

σοφώτερος *comp. adj.*: wiser

σπανιώτερος *comp. adj.*: more rare

σπεύδω, aor. ἔσπευσα (studium): hasten, strive for

σπουδάξω, aor. ἐσπούδασα: am in earnest, am serious, am eager for

σπουδῆ *adv.*: in earnest, seriously, in a serious matter

στάσις, -εως *f.* (*ἵστημι*): faction, party

στέρομαι, pf. pass. ἐστέρημαι, fut. στερήσομαι, aor. ἐστερήθην: am deprived, lose

- στέφω, *aor.* ἔστεψα, *pf. pass.* ἔστεμαι: crown
- στόμα, -ατος *n.*: mouth, lips
- στρατεία *f.*: military expedition, campaign
- στρατεύομαι, *ful.* στρατεύσομαι: serve in the army
- στρατ-ηγέω: am general
- στρατ-ηγία *f.* (strategy): generalship, command of an army
- στρατ-ηγικός *adj.* (strategic): skilled in generalship
- στρατ-ηγός *m.*: general, commander
- στρατιά *f.*: army, expedition
- στρατιώτης, -ου *m.*: soldier
- στρατό-πεδον *n.*: camp, army
- συγ-γίγνομαι, *aor.* συνεγενόμην, *pf.* συγγέγονα: come to be with, associate with, have intercourse with
- συγ-γινώσκω: have sympathy with, am indulgent to
- συγ-κάμπτω, *aor.* συνέκαμψα: bend
- συγ-κεράννυμι, *pf.* συγκέκραμαι: mix, combine, unite
- συγ-χωρέω, *aor.* συνεχώρησα: concede, yield
- συκο-φάντης, -ου *m.*: (sycophant), malicious accuser. (Never used like modern "sycophant.")
- συλ-λαμβάνω, *aor.* συνέλαβον: take together, close
- συλ-λέγω, *aor. pass.* συνελέγην: collect
- συμ-βαίνω, *pf.* συμβέβηκα: befall, happen. τὰ ἐμοὶ συμβεβηκότα, my experience
- συμ-βάλλομαι: bring together, contribute
- σύμ-βολον *n.* (βάλλω, symbol): (chance) meeting
- συμ-βουλεύω, *aor.* συνεβούλευσα: give advice, counsel, advise
- σύμ-πᾶς, σύμπᾶσα, σύμπᾶν: all together
- συμ-πότης, -ου *m.* (πίνω): fellow banqueter
- συμ-φέρω: (bring together), am of advantage
- συμ-φεύγω, *aor.* συνέφυγον: flee with, go into exile with, am banished with
- συμ-φορᾶ *f.*: misfortune
- συν-άπτω, *aor.* συνήψα, *pf. pass.* συνήμμαι: fasten together
- συν-δια-σώζω, *aor.* συνδιέσωσε: aid in saving
- συν-δια-ταλαιπωρέω: continue the toil with (the rest of parents)
- συν-δοκεῖ *impers.*: it seems good to (you) too
- σύν-εimi, *ful.* συνέσομαι: am with, associate with, have to do with. οἱ συνόντες, (my) associates
- συν-επι-σκοπέω, *aor.* συνεπεσκεψάμην: consider with (me), examine with (me)
- συν-ήθης, -ες *adj.*: accustomed, familiar
- συν-θήκη *f.* (τίθημι): covenant, agreement, contract
- συν-νόεω, *aor.* συνενόησα: have a thought, *aor. partic.* taking up a thought
- σύν-οιδα *pf.* as *pres.*; *plpf.* as *impf.*, *συνήδη*: am conscious, know very well, — *with dat.* after συν-
- συν-ουσία *f.* (σύνειμι): association
- συν-ουσιαστής, -οῦ *m.*: associate
- συν-τεταγμένως *adv.* (τάττω): in array, with definite agreement
- συν-τεταγμένως *adv.* (τείνω). vehemently
- συν-τίθημι, *aor. inf.* συνθεῖναι, *aor. mid.* συνθέμην: put together, compose; *mid.* covenant, agree together
- συν-τυγχάνω: happen
- συν-ωμοσία *f.* (δμνυμι): conspiracy, club
- συν-ωρίς, -ίδος *f.*: pair of horses
- σύριγξ, -γος *f.* (syrinx). shepherd's pipe
- συσ-σιτέω: eat together, am messmate

- συχνός** *adj.*: much. *συχνοῦ χρόνον*, in a long time
- Σφήττιος** *adj.*: Sphettian, of the deme Sphettos (of the tribe Acamantis). 33 e
- σφόδρα** *adv.*: earnestly, seriously, exceedingly
- σφοδρός** *adj.*: earnest, enthusiastic, impetuous
- σφοδρώς** *adv.*: violently, vehemently
- σφῶν** *gen. of refl. pron.*: themselves
- σχεδόν** *adv.* (ἔχω): nearly, almost, about
- σχῆμα, -ατος** (ἔχω, scheme) *n.*: appearance, bearing. (Cf. habitus.)
- σχολάζω**: am at leisure
- σχολή** *f.* (school): leisure. *σχολὴν ἄγω*, have leisure. Cf. *ἡσυχίαν ἄγω*.
- σῶζω**, *aor.* ἔσωσα, *fut. pass.* σωθήσομαι, *aor.* ἐσώθην: save, keep in safety; *aor. pass.* returned in safety
- Σωκράτης, -ους** *m.*: Socrates. (The best Mss. of Xenophon treat this as of the first declension.) Introd. §§ 13 f.
- σῶμα, -ατος** *n.*: body
- σω-φρονέω** (σώφρων, —σῶς, φρήν): am of sound mind, am sensible
- σω-φροσύνη** *f.*: temperance, self-control
- τάληθῆ**: for τὰ ἀληθῆ
- τάλλα**: for τὰ ἄλλα
- τάν**: for τοί ἄν. 29 a
- τάν** *in ᾧ τάν* (ἔτης?): my friend, my good man
- τάξις, -εως** *f.* (τάττω): post, station
- ταράττω**, *pf. pass.* τετάραγμαi: trouble, confuse, disturb
- τάριστεία**: for τὰ ἀριστεία, the meed of bravery
- τάττω**, *aor.* ἔταξα, *pf. pass.* τέταγμαi, *aor.* ἐτάχθην (tactics): station, place, set, appoint
- ταυροδόν** *adv.*: like a bull
- ταύτη** *adv.* (οὗτος): in this respect, thus, so, in this point
- ταυτόν**: for τὸ αὐτό, the same
- ταφή** *f.*: burial, funeral
- τάχα** *adv.*: perhaps, possibly
- τάχιστα** *sup. adv.*: most quickly
- ταχύς, ταχεῖα, ταχύ** *adj.*: swift. διὰ ταχέων, quickly
- τείνω**: tend, extend, direct
- τεκμαίρω**: infer, gather
- τεκμήριον** *n.*: sign, indication bit of circumstantial evidence
- τεκτονικός** *adj.* (τέκτων): skilled in carpentry
- Τελαμών, -ῶνος** *m.*: Telamon. 41 b
- τελετή** *f.*: initiation, mystic rite
- τελευταῖος** *adj.*: last
- τελευταίω**, *aor.* ἐτελεύτησα, *pf.* τετελεύτηκα: end, die. *τελευτῶν*, at last
- τελευτή** *f.* (τέλος): end, completion death
- τελέω**, *pf.* τετέλεκα (τέλος): pay
- Τερψίων, -ωνος** *m.*: Terpsio. 59 c
- τέτταρες** *num.* (quattuor): four
- τέχνη** *f.* (technical): art
- τέως** *adv.*: till then. Cf. ξως.
- τῆδε** *adv.* of δεε: thus, in the following way
- τηλικόσδε** *adj.*: at (your) age
- τηλικούτος** *adj.*: at (my) age
- τήμερον** *adv.* (ἡμέρα): to-day
- τηνικάδε**: at this hour
- τίθημι**, *aor.* μίδ. ἐθέμην: place, set, count; cast (of a vote)
- τιμάω**, *aor.* ἐτίμησα, *fut. mid.* τιμήσομαι, *aor.* ἐτίμησάμην (τιμή): honor, esteem, fix a penalty; *mid.* propose as a penalty, with *gen. of price*
- τιμή** *f.*: honor
- τίμημα, -ατος** *n.*: assessment, award, judgment
- τιμώτερος** *comp. adj.* (τιμή): more precious

- τιμωρέω**, *fut. τιμωρήσω, aor. mid. ἐτίμωρησάμην*: avenge, gain satisfaction; punish
- τιμωριᾶ** *f.*: punishment, vengeance
- τις**, *gen. τινός or τού, dat. τῷ, n. pl. acc. ἄττα, (encl.) indef. pron.: some one, a certain, one, many a one, some. ἢ τι ἢ οὐδέν, little or nothing*
- τίς, τί, gen. τίνος, interrog. pron.:** who? what?
- τιτρώσκω**, *pf. pass. τέτρωμαι, fut. pass. τρωθήσομαι*: wound
- (τλάω)**, *aor. ἔτλην (τόλμη)*: dare
- τοί:** = σοί, in a Homeric quotation. 28 c. Generally a weak ethical dative, you know, doubtless, you see
- τοί-νυν inferential particle:** well then, well, often used in a transition
- τοιοῦδε dem. pron.:** such as this, like this
- τοιοῦτος, τοιαύτη, τοιοῦτο dem. pron. (τοῖος):** such, of this kind. *It may refer to what follows (as 47 a).*
- τολμάω**, *aor. ἐτόλμησα*: dare, have the heart
- τόλμη** *f.*: daring, assurance, effrontery
- τόπος** *m.* (topography): place, region
- τοσόνδε, τοσήδε, τοσόνδε:** so much, so great; *pl.:* so many
- τοσοῦτος, τοσαύτη, τοσοῦτο (τόσος):** so great, so heavy, so much; *pl.:* so many. *eis τοσοῦτον, to such a pitch*
- τότε** *adv.:* then
- τοτέ** *adv.:* at one time. *τοτέ δ' αὖ, but again*
- τοῦ encl.:** *gen. of τις*
- τοῦναντιον:** *for τὸ ἐναντιον*, the opposite
- τοῦνομα:** *for τὸ ὄνομα*, the name
- τραγικός** *adj.:* tragic
- τραγωδιᾶ (τράγος, ῥῥή)** *f.:* tragedy
- τρά-πέζα** *f.* (trapeze; *τέτταρες, ποῦς*): table, bank, money changer's
- τρεῖς numeral (tres):** three
- τρέπω**, 2 *aor. ἐτραπέμην (τρός)*: turn
- τρέφω**, *fut. θρέψω, fut. pass. θρέψονται, pf. pass. τέθραμμαι*: bring up, nurture
- τρέω**, *aor. ἔτρεσα*: tremble
- τριάκοντα num.:** thirty. *οἱ Τριάκοντα, "The Thirty Tyrants," who ruled Athens from June, 404, to February, 403 B.C.*
- τριβώ**, *aor. ἔτριψα, pf. pass. τέτριμμαι*: rub, prepare by rubbing
- Τρι-πτόλεμος** *m.:* Triptolemus, a mythical hero of Eleusis. He was a favorite of Demeter, and received from her a winged chariot, with which he drove over the earth, making known the blessing of agriculture. 41 a
- τρίτατος** *adj. (τρεις):* third
- τριχῆ** *adv.:* in three ways
- Τροιά** *f.:* Troy, the Troad. 41 b
- τρόπος** *m. (τρέπω):* manner, way. *παντὶ τρόπῳ, by all means. ὅν τρόπον, in what way, as*
- τροφεύς, -έως** *m. (τρέφω):* foster father, who brought (him) up
- τροφή** *f. (τρέφω):* food, support, nurture
- τροφή** *f.:* luxury
- τρωθήσομενος:** *fut. pass. partic. of τιτρώσκω*
- τυγχάνω**, *fut. τεύξομαι, aor. ἔτυχον (τύχη)*: chance, happen. *With suppl. participle, which often has the greater importance; τυγχάνει δν, happens to be, is. τὰ τυχόντα, chance, common. With gen., happen upon, receive*
- τύπτω:** strike, smite
- τυφλός** *adj.:* blind
- τύχη** *f.:* fortune. *τύχη ἀγαθῆ, God's will be done, as God pleases, "all for the best." This phrase is set at the head of many Attic inscriptions, like Θεοί, "In God's name," "God save the State."*
- τῷ encl.:** = τινί, *dat. of τις*

- ὑβρις, -εως** *f.*: insolence
ὑβριστής, -οῦ *m.*: insolent
ὑβριστότατος *sup. adj.*: most insolent
ὑγιεινός *adj.*: healthful, wholesome
ὑδωρ, gen. ὑδατος (wet): water. *Pl.* rain
υἱός, -οῦ: see *υἱός*, son
ὑμεῖς, ὑμῶν *pers. pron.*: you
ὑμέτερος *adj.*: your, of you. τὸ ὑμέτερον, your work
υἱός, -οῦ *nom. dual* υἱεῖ, *pl.* υἱεῖς, *gen. pl.* υἱέων *m.* (υἱός): son
ὑπ-ακούω, aor. ὑπήκουσα: give ear to, listen, *i.e.* answer, open the door
ὑπ-άρχω: am in readiness
ὑπ-εικάθω (εἰκω, weaken): yield
ὑπ-εἰκω, verbal ὑπεκτεῖσθαι: yield, as a younger to an older person
ὑπέρ *prep.* (super): with *gen.*, on behalf of, on the part of, in regard to
ὑπ-έρχομαι: creep before, fawn upon, cringe to
ὑπ-έχω: bear, suffer, am subject to
ὑπ-ηρέσῃα *f.*: service
ὑπ-ηρέτης, -ου *m.*: servant, attendant
ὑπ-ισχνέομαι, aor. ὑπεσχόμην: promise
ὑπνος *m.* (somnus): sleep
ὑπό *prep.* (sub): with *gen.*, under, by, because of
ὑπο-βλέπω, fut. υποβλέψομαι, aor. ὑπέβλεψα: look from under the brows, look with suspicion, look askance
ὑπο-δέχομαι: receive
ὑπο-δέω, pf. pass. υποδέδεμαι: bind under, bind on; *pf. pass.* am shod
ὑπό-δημα, -ατος *n.*: sandal
ὑπο-λαμβάνω, aor. ὑπέλαβον, pf. ὑπέληφα: interpose, suppose; *aor.* came to believe
ὑπο-λογίζομαι: take into account, calculate, consider
ὑπο-μένω, aor. ὑπέμεινα: endure. submit to
ὑπο-στέλλω, aor. mid. ὑπεστειλάμην: hold back, withhold, dissemble
ὑπτιός *adj.* (ὑπό): supine, upon (my) back
ὑστατον *sup. adv.*: for the last time
ὑστεραίος *adj.*: later, following. τῇ ὑστεραίᾳ, on the next day, on the day after
ὑστερον *comp. adv.*: later
ὑστερος *comp. adj.*: later
ὑφ-ηγέομαι: lead the way, lead on
ὑφ-ίημι, aor. opt. mid. ὑφείμην: yield, concede
Φαίδων, -ωνος *m.*: Phaedo. 57 a. He was a well-to-do young citizen of Elis, — but was brought to Athens as a prisoner of war, and sold as a slave. Socrates took interest in him and secured his freedom, and he became a devoted follower of Socrates.
Φαιδώνδης, -ου *m.*: Phaedonides. 59 e
φαίνω, fut. pass. φανοῦμαι, aor. ἐφάνην: show; *pass.* appear, am found, seem. οὐ φαίνεται, plainly not
φανερός *adj.*: manifest, seen, open
φάρμακον *n.* (pharmacy): drug, — *eu phemistic* for poison
φάσκω (φημι): assert, say, declare, claim
φανύζω: disparage
φαῦλος *adj.*: worthless, mean, insignificant
φαυλότατος *sup. adj.*: meanest
φαυλότερος *comp. adj.*: of less importance
φείδομαι, fut. φείσομαι: spare
φέρω, fut. οἴσω, aor. ἤνεγκα, aor. pass. ἤνέχθην: bear, bring
φεύγω, fut. φεύξομαι, 2 aor. ἔφυγον, verbal φευκτέον (φυγή): (1) flee, avoid, shun; (2) am charged, am defendant in a suit at court, — (*treated as a passive*)

- verb, am accused, *with ὑπό and gen. of agent*); go into exile, am banished
- φήμη** *f.* (fama): report, saying (*esp. chance saying*)
- φήμι**, *inf. φάναι, fut. φήσω and ἐρῶ, aor. εἶπον, pf. ἔφηκα, pass. ἐφημαι, verbal ῥητέον*: say, assert. οὐ φημι, deny, say no
- φθέγγομαι**, *aor. ἐφθεγάμην*: utter a sound
- Φθία** *f.*: Phthia, home of Achilles in Thessaly. 44 b
- φθονέω**, *aor. ἐφθόνησα*: envy, grudge, begrudge
- φθόνος** *m.*: envy, grudge, malice
- φιλέω**: love
- φίλιος** *adj.*: friendly
- Φιλό-λαός** *m.*: Philolāus, a distinguished Pythagorean philosopher. 61 d. Intro. § 6
- φίλο-πολις** *adj.*: city-lover, patriotic
- φίλος** *adj.*: dear, pleasing, friendly; *as noun*, friend
- φιλο-σοφέω** (*σοφός*): love wisdom, seek truth
- φιλο-σοφία** *f.* (*philosophy*): search for truth
- φιλό-σοφος** *m.*: lover of truth
- φιλό-τίμος** *adj.*: lover of honor, ambitious
- φιλο-τιμότητος** *sup. adj.*: most ambitious
- φιλο-ψυχία** *f.*: love of life
- Φλιασίοι** *m. pl.*: Phliasiensians, people of a small country west of Corinth. 57 a
- φλυᾶρέω**: babble, talk nonsense
- φλυᾶρῆ** *f.*: babbling, nonsense
- φοβέομαι**, *fut. φοβήσομαι, aor. ἐφοβήθην*: fear, am afraid of, dread
- φοβερός** *sup. adj.*: 'fearful, to be feared
- φόβος** *m.*: fear
- φοιτάω**: frequent, come often
- φονικώτατος** *adj.*: most bloodthirsty
- φόνος** *m.*: slaughter, slaying, death
- φορέω**: wear. Frequentative of φέρω
- φορτικός** *adj.* (*φέρω, φόρτος*, burden): (burdensome), vulgar, commonplace
- φράζω**, *aor. ἔφρασα*: point out, tell, declare
- φρονέω** (*φρήν*): think. μέγα φρονῶ, am proud
- φρόνησις**, *-εως f.*: intelligence, wisdom, prudence
- φρόνιμος** *adj.*: intelligent, reasonable, wise
- φρονίμως** *adv.*: wisely, sensibly. φρονίμως ἔχειν, to be wise
- φρονιμώτατος** *sup. adj.*: wisest, most intelligent
- φροντίζω**, *aor. ἐφρόντισα, verbal φροντιστέον*: think of, consider
- φροντιστής**, *-οῦ m.* (*φροντίζω*): thinker, speculator, student of. (*Followed by an acc., as if it were φροντίζων.*)
- φρουρά** *f.*: guard, prison
- φύγη** *f.*: flight, retreat; exile, banishment
- φύλαξ**, *-ακος m.*: guard, keeper
- φυλάττω**: guard, watch; *mid.* guard (my)self against
- φῦλη** *f.*: phyle, tribe,—one of the ten chief political divisions of the Athenians
- φύσις**, *-εως f.*: nature, natural endowment
- φυτεύω**, *aor. ἐφύτευσα*: plant, beget. ὁ φυτεύσας, (your) father
- φύω**, *aor. ἔφυν, pf. πέφυκα* (*cf. Latin fui*): spring, come into existence, am born; *pf.* am, am by nature
- φωνή** *f.* (*-phone*): voice, dialect, speech
- Χαιρεφών**, *-τος m.*: Chaerephon, a friend of Socrates. 20 e

- χαίρω**: take pleasure, rejoice, delight, fare well. *ἔω χαίρειν*, suffer it to say "farewell," think no more of it
- χαλεπαίνω**, *fut.* *χαλεπανῶ*: am angry
- χαλεπός** *adj.*: difficult, hard, sad, grievous, fierce
- χαλεπώτατος** *sup. adj.*: hardest, fiercest, hardest to bear
- χαλεπώτερος** *comp. adj.*: more difficult, harder to bear, worse
- χαλκός**, *-έως m.* (*χαλκός*): blacksmith
- χαλκευτικός** *adj.*: skilled in smith's work
- χαμ-εύνιον** *n.* (*χαμαί, εύνή*): ground-bed, i.e. blankets, for sleeping on the ground
- χαριεντίζομαι** (*χάρις*): jest, sport
- χαρίζομαι**, *fut.* *χαριούμαι*, *aor.* *ἐχαρισάμην*: gratify, oblige
- χάρις**, *-ιτος f.*: gratitude, favor, thanks. *ἐν χάριτι*, as a favor, to please
- χειμών**, *-ᾶνος m.* (*hiems*): cold storm, winter
- χειρο-τέχνης**, *-ου m.*: artisan, craftsman
- χείρων**, *-ονος (comp. of κακός)*: worse
- χίλιοι** *pl. adj.*: one thousand
- χράσμαι**, *aor.* *ἐχρησάμην*: use. *φθόνῳ χρώμενοι*, through envy, under the influence of envy. *χρώμαι ἑμναυτῶ*, do with myself
- χρεῖα** *f.*: use
- χρή** (*sc. ἐστὶ*): it is necessary, needful, fitting; one must, one ought
- χρήμα**, *-ατος n.*: thing; *pl.* property, money. *τιμῶμαι χρημάτων*, propose a fine
- χρηματισμός** *m.*: making of money
- χρῆν** (*χρή ἦν*): it were fitting. *χρῆν αὐτοῖς κτλ.*, they ought, etc.
- Χρησμός** *m.*: response of an oracle, oracle
- Χρησμο-φδέω**, *aor.* *ἐχρησμοφῆσα*: deliver an oracle, foretell the future
- Χρησμο-φδός** *m.* (*ἄειδω*): oracle singer, fortune-teller, prophet
- Χρηστός** *adj.* (*χράσμαι*): good, excellent
- Χρόνος** *m.*: time
- Χρυσέος** *adj.*: golden
- Χρῶμα**, *-ατος* (*chrome*): color
- Χωλός** *adj.*: lame
- Χωρέω**: proceed, flow
- Χωρίς** *adv.*: apart from, not to speak of
- Ψευδής**, *-ές adj.*: false
- Ψεύδομαι**, *aor. pass.* *ἐψεύσθην*: lie, speak falsely, deceive
- Ψεῦδος**, *-εος n.*: falsehood
- Ψηφίζομαι** (*ψῆφος*): vote, cast (my) vote
- Ψήφος**, *-ου f.*: (pebble), vote
- Ψιλός** *adj.*: bare, simple
- Ψόγος** *m.*: blame
- Ψυχή** *f.*: soul
- Ψύχομαι**: become cold
- Ψύχος**, *-εος n.*: cold, cool
- ᾠγαθέ**: for ᾠ ἀγαθέ. 24 d
- ᾠδε** *adv.* of *οἶδε*: thus, in this way
- ᾠρα** *f.* (hour): season, time
- ὡς** *adv.*: as, how, that, since. *In ὡς ἀληθῶς*, it is the *adv.* of the article, in truth. *ὡς* with the participle indicates the action as thought or said; *ὡς ἐλέγξω*, with the expectation that I should prove; *ὡς διαφθείροντα*, with the statement that I corrupt. *ὡς* with the *superl.*, like Latin *quam*, *ὡς βελτίστη*, as good as possible; *ὡς τάχιστα*, as quickly as possible
- ὥσπερ** *adv.*: as, just as, like
- ὥστε** *conj.*: with *inf.*, so that; therefore
- ᾠτα**: *pl.* of *οὖς*, ear
- ὠφελῶ**, *fut.* *ὠφελήσω*, *pf.* *ὠφέληκα*: benefit, help, profit, am of advantage

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The Indexes have been prepared by Miss Elizabeth Seymour and aim to present the main points elucidated by the editor in the Introduction and Notes; on some of these points further information may be found in the Vocabulary.

Light figures refer to pages of this edition, heavy figures to sections of the Introduction.

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